

## COURSE DESCRIPTIONS NOT FOUND IN CATALOG

### AR 2990 Drawing and Painting from Nature

This course emphasizes the natural world as a source and inspiration for artists. Beginning and intermediate students in either drawing or painting are invited to participate. Students may draw or paint from sources in nature in a variety of ways depending upon experience, skill, and interest. They may work directly from nature outdoors in the landscape, indoors from plant and other natural forms, or use natural forms as the source of their imagery.

The course is designed to accommodate the interests and skills of students at varying levels and in a variety of media. Students will become familiar with the historic tradition of artists who have studied and revered nature through drawing and painting, or have taken their inspiration from the natural world. Each student will be required to complete a portfolio of work.

### BU 3990 / HS 3510 Hands-On-History: Bodwell Granite Co. Project

This course will allow students the opportunity to take part in an ongoing exploration of the history of the Bodwell Granite Company in Vinalhaven, Maine. Students will take part in the filming of a documentary on the company's history, create costumes, and participate directly as re-enactors. They will also gain first-hand experience with the on-site collection of materials from the company: material artifacts and ephemera. They will experience the work of preservation, cataloguing and indexing the records spanning the better part of a century of the quarry's operation.

### CO 2990 Computer-Mediated Communication

Text messages, email, instant messages, live video chats, and even emoticons are all examples of Computer-Mediated Communication (CMC). This course includes discussions of the positive and negative social effects of CMC. Topics will include privacy and anonymity, nonverbal communication, CMC's role in online courses, and the effects of CMC on interpersonal relationships. Social networks such as Facebook and MySpace will also be discussed.

### CO 2990 The Art of Advertising

This course will take a deeper look into today's digital world of advertising. The art of advertising will be discovered as students learn about the process of creating advertising campaigns and pieces. Topics will also include how advertising is different today and how it permeates our everyday lives without our even realizing it. Students in this course will also explore the creative art associated with advertising.

### CO 2990 Children and the Media

Students in this course will discuss one of the most widely debated topics: the effects of media on children. What role does the media play in the social development of children and adolescents? How does media influence behavior? Are there any positives effects of children's media usage? What is *edutainment*?

### CJ 3990 Organized Crime

This course concerns itself with the history, structure, and mission of the various types of organized criminal enterprises. It will offer a detailed analysis of the internal structures and operational methods of both domestic and transnational crime groups. Topics will include prohibition, drug trafficking, gambling, loan sharking, contract murder, and many other criminal acts frequently associated with organized crime. This course will also include a review of the appropriate federal statutory applications of law as they are used to combat organized crime. Issues relative to the coordinated efforts of governmental investigation and prosecution of continuing criminal enterprises will also be discussed, as well as the social policy implications.

### **CJ 3990      Gangs In The Community**

This course will focus upon the many different types of gangs that are in our communities across the United States today. Included will be street gangs, motorcycle gangs, prison gangs, juvenile gangs, and others as they impact our quality of life and public safety. A detailed analysis of the gang membership process, initiation practices, gang structure, method of operation, identification, and symbols will also be included. We will also discuss the public and social policy implications of this growing national problem.

### **CO 3990      The Voice of Nature**

Nature was an articulating presence for earlier storytelling cultures. It is mute in modern industrial times. At the beginning of the 21st century we desperately need to rethink our dominant myths of progress and growth and the role of technology, living narratives that vivify our links with the natural world. We need creative storytellers and listeners who are rationally critical and yet open to the other-than-human voice and presence. We need to pay attention, deeply, responding, with responsible action, to what we learn. This course focuses on the interplay among rational, mythic, aesthetic, and spiritual communicative experience. Students will explore their ecological identities by investigating the communicative practices of diverse cultures and participating in experiential activities. Topics studied will include: Nonverbal cues, listening, and dialogue within an earth context; Native American spirituality; ecopsychology; ecofeminism; Buddhism, and the wilderness effect. This course will be of special interest to students interested in the interconnections among Communication Studies, Environmental Studies, Psychology, Gender Studies, Religious Studies, and Outdoor Leadership.

### **HS 3990 / LAS 2140 / PO 2990      Chinese Civilization**

Chinese civilization is designed to introduce students to the history, culture, religious thought, arts, literature, philosophy, economics, geography, and politics of premodern China. To that end, we will discuss the foundational period of Chinese history up through the late imperial period, from the time of the earliest human settlement in China through the Yuan dynasty. Topics in this course will include the growth of the Chinese dynastic cycle, Confucianism, Taoism, Buddhism, the concept of Yin Yang, art and architecture in Chinese society, Chinese medicine, the evolution of Chinese literature and the Chinese language, and the evolution of the Chinese political system. This course will provide students with an understanding of a tradition and culture much different from their own.

### **HS 3990      Power to the People**

In this course we will examine, from an international perspective, the influence of citizens upon government. We will explore the role of political parties, how leaders are chosen, and assess the impact of interest groups and unions upon this process. We will also look at the citizen's right to organize and protest.

### **PS 3990 / WS 3990      Biological Basis of Behavior**

This course will take an in-depth look into biological aspects of the way humans behave. We will study the structures of the brain and how it communicates with the nervous system and the body. We'll look at specific areas and functions of the brain and nervous systems, which will lead us into how our body and brain are motivated, why we need sex, food, and have cravings for chocolate or steak. We will discuss how you hear, see, and learn. This course will explain why drinking binges and late nights impede performance, why grandma can't remember where she put her teeth, and what's with weird Uncle Bob. We'll also talk about how to make your brain and body work better to improve study habits and concentration, reduce stress, and live healthier. The class uses lecture, interactive discussions, hands-on experiences and learning tools, youtube clips, DVD's and computer interactive software.

**SM 2990 Sports Going Green? An Overview of the Sports Industry and the Environment**

This course will investigate the extent to which the modern-day sports industry is invested in ecological sustainability. An overview of the industry will consider how sporting events impact the environment, and what efforts have been or are being implemented to specifically address environmental impact. Using various sources and assessment tools including case studies, virtual site reviews and legislative proposals reviews, this course will both inform the student of these connections between sport and the environment, as well as present the opportunity to critically analyze and debate these connections and “green” initiatives. No pre-requisites.

**LAS 2110 / WR 3910 Life Stories: Memory, Family, and Place Martha Donovan**

This workshop-based writing course will focus on memoir writing rooted in an exploration of family and place. We will study the writing process and matters of craft by reading and responding to two memoirs by contemporary writers and two practical guides to memoir writing. Topics to be studied include: voice, audience, memory, truth, metaphor, meaning, form, research (as part of the creative process), and reaching your readers. Class time will include discussion of readings, writing exercises designed to help students with matters of language and technique in their own writing, and group critiques of work-in-progress. Students in this course must bring a commitment to writing for a public audience and a willingness to participate in active, lively criticism of student work. *Prereq: WR 1020*  
*Minimum grade of C.*