

# New England College Liberal Core Curriculum



The Liberal Core Curriculum (LCC) at New England College is the nucleus of our liberal arts general education program; which, in combination with their major, earns undergraduates a bachelor's degree. These seminars provide a shared educational experience that fosters an enduring collective identity while giving all undergraduates the opportunity to explore topics of interest outside their majors.

Rooted in the liberal arts and sciences, the core curriculum is based on the principle that college graduates, to succeed in life (to be prepared for its challenges and thrive), need exposure to the diversity and breadth of human knowledge and inquiry beyond their area of specialization.

Successful completion of the LCC program contributes to our students becoming well-rounded, well-educated, and well-informed in the various disciplines that comprise the liberal arts. Significantly, throughout the core program students will have multiple opportunities to reflect on some of the most critical and ethical issues of our time.

## The overarching theme of the LCC program —“On Being Human”—

represents the commitment of the liberal arts to question and affirm what it means to be human and to partake in the human condition in responsible, ethical ways.

Writing For Liberal Arts & Sciences I  
Writing For Liberal Arts & Sciences II  
College Level Math  
7 Liberal Arts Seminar Courses

On Being Human  
Communities in America  
The Creative Arts  
The Scientific Process  
Laboratory Science  
Humanities  
Global Perspectives

REQUIREMENTS

LAS THEMES

## LIBERAL ARTS SEMINARS EXPLAINED

LAS 1	<p><b>Introduces the overarching theme “On Being Human”.</b></p> <p><i>Regardless of instructor or disciplinary focus, each LAS 1 seminar prompts students to think about what it means to be human, individually and collectively. Students will consider what our shared obligations and responsibilities are as human beings, despite differences in race, class, gender, ethnicity, or other factors.</i></p>
LAS 2	<p><b>Moving from the question of a shared humanity, LAS 2 seminars address human nature in context.</b></p> <p><i>Students will ask, what constitutes community and how can diverse communities coexist in a pluralistic world? In addition, the seminar allows for consideration of the role of the ‘outsider’ or ‘other’ within communities and society as a whole. With a focus on American culture these seminars will explore how different communities can both succeed within and challenge the principles of democratic society. From the meaning of social identity and difference to the significance of political, professional and religious affiliations, to the facts of disability, discrimination, and prejudice, these seminars will look at the social construction of difference and the challenges and opportunities of diversity.</i></p>
LAS 3	<p><b>Focuses on the Creative Arts.</b></p> <p><i>Exposes students to the innovative, imaginative side of human experience. These seminars are experientially based, promoting individual creativity, aesthetic awareness, and artistic appreciation.</i></p>
LAS 4	<p><b>Shifts the focus from a qualitative appreciation of creative art to quantitative reasoning through Scientific Process.</b></p> <p><i>These courses promote critical thinking and knowledge through scientific investigation and exploration.</i></p>
LAS 5	<p><b>Focuses on integrating a Laboratory Science.</b></p> <p><i>Designed to expose students to laboratory investigation and experimentation, asking them to apply the scientific process to a specific field of study.</i></p>
LAS 6	<p><b>Broadens the scope of inquiry with its focus on the Humanities.</b></p> <p><i>It bolsters students’ analytical and critical thinking skills, while cultivating an appreciation of beauty and elegance in the search for truth. Specifically, it entails study in the academic disciplines relating to the human condition, including (but not limited to) literature, philosophy, the fine arts, the performing arts, art history, history, and religion.</i></p>
LAS 7	<p><b>Is the final Seminar with a focus on Global Perspectives.</b></p> <p><i>Building off all previous LAS seminars, this seminar will involve high levels of critical thinking. By addressing global issues that impact the human race and the biotic community of which we are a part, student awareness and critical skills will be heightened in the interest of finding answers to global challenges, and inspiring further inquiry. Ultimately, the purpose of LAS 7, in combination with all previously taken LAS seminars, is for students to engage multiple perspectives in their quest to understand and define what it means to be human, both individually and collectively, in order that they may demonstrate, in whatever field they pursue, an open-minded, well-informed critical, creative, and ethical perspective -one capable of transforming themselves and others for the greater good as they go on to become citizens of the world.</i></p>