



New England  
College

# SPRING 2021

TENTATIVE Course Schedule  
Manchester February 1<sup>st</sup> – May 7<sup>th</sup>



Updated 11.20.20

## Manchester Spring 2021 Schedule of Courses

Course Numb	Sec	CRN	XL	CR	LAS	Title	Days	Begin	End	Pterm	Instructor	Room	Notes	
<b>Art History</b>														
AHT	2260	1	1002		4	LAS6	Cross Cultural Connections	TR	920	1030		Karen Hillson	LOWELL 202	(Formerly AR 2230 and AHT 210)
AHT	2260	2	1003		4	LAS6	Cross Cultural Connections	TR	1100	1210		Karen Hillson	ONLINE	(Formerly AR 2230 and AHT 210)
AHT	2990	1	1005		4	LAS1	Art and the Natural Envrnmnt	MW	920	1030		Sophie Sanders	LOWELL 201	
AHT	2990	2	1006		4	LAS2	Amrcn Art & Democratic Ideals	TR	1430	1540		Inez McDermott	ONLINE	
AHT	3070	1	1010		4		History of Photography	TR	1240	1350		Yoav Horesh	LOWELL 201	(Formerly AHT 307)
AHT	3090	1	1008		4		Arts of Asia	MW	1240	1350		Karen Hillson	LOWELL 202	(Formerly AHT 309)
AHT	3210	1	1009		4		Global History of Textiles	MW	1100	1210		Sophie Sanders	LOWELL 201	(Formerly AHT 321)
AHT	4020	1	1011		4		Pictorialism/Modernism Photog	MW	940	1050		Matthew Williams	LOWELL 101	
<b>Animation</b>														
AN	1100	1	1152		4		Intro to Animation: Drawing	MW	900	1100		Christopher Ottinger	RGRWMS 009B	
<b>Fine Arts</b>														
AR	1110	3	1023		4	LAS3	Introduction to 2D Design	MW	900	1100		TBA Faculty	RGRWMS 104	
AR	1110	4	1024		4	LAS3	Introduction to 2D Design	MW	1330	1530		Jay Bordage	ONLINE	Remote Learners Only
AR	1240	2	1014		4		Learning/Look:Cont Art & Media	TR	1430	1540		Christopher Archer		
AR	1610	2	281		4	LAS3	Drawing I	MW	1730	1930		James Chase	RGRWMS 303	
AR	1610	3	1015		4	LAS3	Drawing I	MW	900	1100		Patrick McCay	RGRWMS 303	
AR	1740	1	1154		4		Introduction to Handbuilding	MW	930	1130		Christopher Archer	RGRWMS 203	(formerly CER113)
AR	1990	1	1016		4		Small Metals	MW	1300	1500		Kathleen Binns	FRENCH 002	(formerly JWL 111)
AR	2120	1	1018		4		Introduction to 3D Design	MW	900	1100		Lars Jerlach	RGRWMS 201	
AR	2313	2	1123		4		Printmaking I	TR	1700	1900		James Chase	FRENCH 004	Prerequisite AR 1610 or AR 1110 (formerly PRT 201)
AR	2313	3	1155		4		Printmaking I	TR	900	1100		William Cass	FRENCH 004	Prerequisite AR 1610 or AR 1110 (formerly PRT 201)
AR	2330	1	1157		4		Printmaking II: Relief	MW	1300	1500		William Cass	FRENCH 004	Prerequisite AR 1110 or 1610 or PRT 201 (formerly PRT 203)
AR	2350	1	1158		4		Printmaking II: Italgio	TR	1300	1500		William Cass		Prerequisite AR 1110 or 1610 or PRT 201 (formerly PRT 205)
AR	2430	1	1130		2		Imaging with Digital Tools	MW	1300	1500	1st 7 Weeks	Patricia Gibbs		
AR	2530	1	1019		4		Sculpture I	MW	1300	1500		Lars Jerlach	RGRWMS 202	(formerly SCU 201)

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Course Numb	Sec	CRN	XL	CR	LAS	Title	Days	Begin	End	Pterm	Instructor	Room	Notes
<b>Fine Arts continued</b>													
AR	2612	2	1111		4	Painting I	MW	910	1110		Patricia Gibbs	FRENCH 108	Prerequisite: AR 1610 (formerly PTG 101)
AR	2990	1	1180		4	Figure Drawing I	TR	900	1100		Patrick McCay	RGRWMS 303	Prerequisite: AR 1610 (formerly DRA 201)
AR	2990	1	1181		4	Figure Drawing II	TR	900	1100		Patrick McCay	RGRWMS 303	Prerequisite: AR 1610 or DRA 201 (formerly DRA 202)
AR	2990	2	1124		4	Monotype	MW	900	1100		James Chase	FRENCH 004	Prerequisite: AR 1610 or PRT 201, PTG 101 (formerly PRT 303)
AR	2990	3	1159		4	Small Metals II	MW	1300	1500		Kathleen Binns	FRENCH 002	(formerly JWL 113)
AR	3530	1	1160		4	Sculpture II	MW	1300	1500		Lars Jerlach	RGRWMS 202	Prerequisite AR 2530 or SCU 201
AR	3740	1	1161		2	Intermediate Handbuilding	MW	930	1130		Pending Faculty	RGRWMS 203	(formerly CER 213)
AR	3990	1	1179		4	Letterpress	MW	900	1100		William Cass	FRENCH 001	(formerly PRT 306)
AR	3990	4	1125		4	Topics: Community Based Art	TR	1500	1700		James Chase		
										2nd 7			
AR	3990	5	1131		2	Sp Tp: Color Theory	MW	1300	1500	Weeks	Patricia Gibbs		
AR	3990	6	1162		4	Sp Tp: Beyond the Multiple	MW	1730	1930		Carla Schwartz		
AR	3990	7	1163		4	Sp Tp: Figurative Abstraction	MW	1300	1500		Patrick McCay		
AR	4110	1	1167		4	Senior Thesis I Printmaking	W	900	1500		Pending Faculty	FRENCH 004	Break from 1100-1300
AR	4110	2	1168		4	Senior Thesis I	TR	1300	1500		Patricia Gibbs	RGRWMS 301	
AR	4120	1	1028		4	Senior Thesis II	TR	1300	1500		Patricia Gibbs	GRWMS 301&30	Prerequisite: Jr/Sr standing
AR	4120	1	1177		4	Senior Thesis II Ceramics	TR	930	1130		Christopher Archer	RGRWMS 303	Prerequisite: Jr/Sr standing (Formerly CER 403)
AR	4650	2	1021		4	Structured Studio Ceramics	TR	930	1130		Christopher Archer	RGRWMS 203	Prerequisites: Studio courses in the discipline of choice at the 2000 and 3000 level.
AR	4910	1	1121		Variable Credit	Internship/Apprentice in Art	MW	1730	1930		TBA Faculty		
AR	4985	2	1022		2	Senior Exhibition	MW	1730	1930		Lars Jerlach	RGRWMS 201	
AR	4120	1	1178		4	Senior Thesis II Comic Arts	TR	1300	1500		Richard Pellegrino	LOWELL 106	Prerequisite: Jr/Sr standing (Formerly CAR 403)

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Course Numb	Sec	CRN	XL	CR	LAS	Title	Days	Begin	End	Pterm	Instructor	Room	Notes
<b>Biology</b>													
BI	1011	2	1132		4	LAS5 Human Biology and Lab	TR	800	910		Judith Follo	LOWELL 101	lab Thursday 8-910 or 940-1150
							R	940	1050				
<b>Comic Arts</b>													
CAR	1010	1	1029		4	Fundamentals of Comics	TR	900	1100		TBA Faculty	LOWELL 007	<i>(formerly CAR 101)</i>
													Prerequisite: CAR 101 or 1010 <i>(formerly CAR 201)</i>
CAR	2010	1	1030		4	Fundamentals of Comics II	MW	1300	1500		John Klossner	LOWELL 201	
CAR	2990	1	1057		4	The Anthlgy:Clbrtng w/Cmc Pros	MW	1730	1930		Richard Pellegrino	LOWELL 206	
													Prerequisite: CAR 101 or 1010 <i>(formerly CAR 350)</i>
CAR	3500	1	1032		4	Storyboarding & Character Devl	MW	900	1100		John Klossner	LOWELL 202	
<b>Creative Writing</b>													
CW	2990	1	1034		Variable Credit	Pract:Bldg Ltrry Communities	TR	1300	1500		Ryan Flaherty	LOWELL 102	
													<i>Prerequisites: CW 2100 and one of either CW 2110 or CW 2120</i>
CW	3100	1	1037		4	Advanced Fiction Workshop	MW	1300	1500		Mark Sleiter	LOWELL 102	
CW	3990	1	1172		4	Graphic Novel Storytelling	MW	1100	1200		Brian Furtado		
CW	3990	3	1113		4	Pre Senior Studio Practicum					Ryan Flaherty		
CW	3990	4	1114		4	Senior Seminar					Ryan Flaherty		
<b>Graphic Design</b>													
DES	1010	1	1038		4	Principles of Design I	TR	1300	1500		Jay Bordage	LOWELL 207	<i>(Formerly DES 101)</i>
DES	1100	1	1039		4	Investigating Typography	TR	900	1100		Jay Bordage	RGRWMS 104	<i>(Formerly DES 110)</i>
DES	3020	1	1033		2	Marketing Advertising	MW	900	1100	1st 7 Weeks	Carla Schwartz	LOWELL 102	<i>(Formerly DES 302)</i>
													Prerequisite:DES1010 (101). DES1100 (110), DES2020 (202)
DES	3180	1	1040		2	Experimental Design	MW	900	1100	2nd 7 Weeks	Carla Schwartz	LOWELL 102	
AR	4120	6	1188		4	Senior Design Studio II	MW	900	1100		Jay Bordage		Prerequisite: Jr/Sr standing <i>(Formerly DES 403)</i>
<b>English</b>													
EN	2002	1	1041		4	Topics Contemporary Literature	TR	940	1050		Richard Pinder	LOWELL 002	
<b>Illustration</b>													
ILL	1110	1	1042		4	Introduction to Illustration	TR	900	1100		Domenic Civiello	ONLINE	<i>(Formerly ILL 1110)</i>
ILL	1110	2	1043		4	Introduction to Illustration	TR	1300	1500		Ryan O'Rourke	LOWELL 206	<i>(Formerly ILL 1110)</i>
													Prerequisite:ILL1110 (111) <i>(formerly ILL 204)</i>
ILL	2040	1	1044		4	Digital Illustration I	TR	1300	1500		TBA Faculty	RGRWMS 104	

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Course Numb	Sec	CRN	XL	CR	LAS	Title	Days	Begin	End	Pterm	Instructor	Room	Notes
<b>Illustration continued</b>													
ILL	2130	1	1045			Illustration Avenues	MW	1310	1510		Jill Weber	LOWELL 206	Prerequisite: ILL1110 (111), ILL1130 (113) (Formerly ILL213)
ILL	3350	1	1046			Narrative Figure	TR	1700	1900		Richard Pellegrino	LOWELL 206	Prerequisite: ILL111, AR1610 (Formerly ILL 335)
ILL	3990	1	1189			Community Studio	MW	1310	1510		Ryan O'Rourke	LOWELL 007	(Formerly ILL 360)
ILL	3990	2	1165			Sp Tp: Adv Business of Illust	TR	900	1100		Emily Dumas		
AR	4120	2	1173			Senior Thesis II Illustration	MW	900	1100		TBA Faculty		Prerequisite: Jr/Sr standing (Formerly ILL 403)
<b>Liberal Arts and Sciences Core</b>													
LAS	1120	4	1166		LAS2	African Amer Art & Civil Right	TR	1240	1350		Inez McDermott	ONLINE	
LAS	2140	1	1048		LAS6	Ethics & Cntmpry Social Prblms	TR	1630	1740		Christopher Brooks	LOWELL 101	
<b>Philosophy</b>													
PA	2110	1	1049			Introduction to Philosophy	TR	1450	1600		Christopher Brooks	LOWELL 101	
<b>Photography</b>													
PHO	1010	1	1050			Photography I	TR	900	1100		Yoav Horesh	RGRWMS 010	(Formerly PHO 101)
PHO	2040	1	1052			Controlled Lighting	MW	930	1130		Glen Scheffer	RGRWMS 304	Prerequisite: PHO 1010 (101) (Formerly PHO 204)
PHO	3030	1	1053			The View Camera	TR	1530	1730		Yoav Horesh	RGRWMS 010	(Formerly PHO303)
PHO	3990	1	1055			Sp Tp: The Photobook	MW	1300	1500		Glen Scheffer	RGRWMS 009B	
PHO	3990	2	1122			The Handmade Photo	MW	1730	1930		Richella Simard	RGRWMS 010	
PHO	3990	3	1175			Topics: Moving Image	MW	1600	1800		Christopher Ottinger		(Formerly PHO 315)
AR	4120	3	1174			Senior Thesis II Photography	W	900	1500		Yoav Horesh		Prerequisite: Jr/Sr standing (Formerly PHO 403)
<b>College Writing</b>													
WR	1010	3	336		LAWR	Composition	TR	1240	1350		TBA Faculty	RGRWMS 009B	
WR	1010	4	364		LAWR	Composition	MW	1240	1350		TBA Faculty	LOWELL 002	

## Manchester Spring 2021 LAS Course Listing

Course Numb	Sec	CRN	XL	CR	LAS	Title	Days	Begin	End	Pterm	Instructor	Room	Notes	
<b>The Natural Environment (LAS 1)</b>														
AHT	2990	1		1005	4	LAS1		Art and the Natural Envrnmnt	MW	920	1030		Sophie Sanders	LOWELL 201
<b>The Civic Environment (LAS 2)</b>														
AHT	2990	2		1006	4	LAS2		Amrcn Art & Democratic Ideals	TR	1430	1540		Inez McDermott	ONLINE
LAS	1120	4		1166	4	LAS2		African Amer Art & Civil Right	TR	1240	1350		Inez McDermott	ONLINE
<b>Creative Arts (LAS 3)</b>														
AR	1110	3		1023	4	LAS3		Introduction to 2D Design	MW	900	1100		Carla Schwartz	RGRWMS 104
AR	1110	4		1024	4	LAS3		Introduction to 2D Design	MW	1330	1530		Jay Bordage	ONLINE <span style="color: red;">Remote Learners Only</span>
AR	1610	2		281	4	LAS3		Drawing I	MW	1730	1930		James Chase	RGRWMS 303
AR	1610	3		1015	4	LAS3		Drawing I	MW	900	1100		Patricia Gibbs	RGRWMS 303
<b>Natural and Biological Science with Lab (LAS 5)</b>														
									TR	800	910			lab Thursday 8-910 or
BI	1011	2		1132	4	LAS5		Human Biology and Lab	R	940	1050		Judith Follo	LOWELL 101 940-1150
<b>Humanities (LAS 6)</b>														
AHT	2260	1		1002	4	LAS6		Cross Cultural Connections	TR	920	1030		Karen Hillson	LOWELL 202 <i>(Formerly AR 2230 and AHT 210)</i>
AHT	2260	2		1003	4	LAS6		Cross Cultural Connections	TR	1100	1210		Karen Hillson	ONLINE <i>(Formerly AR 2230 and AHT 210)</i>
LAS	2140	1		1048	4	LAS6		Ethics & Cntmpry Social Prblms	TR	1630	1740		Christopher Brooks	LOWELL 101
<b>Writing (LAWR)</b>														
WR	1010	3		336	4	LAWR		Composition	TR	1240	1350		TBA Faculty	RGRWMS 009B
WR	1010	4		364	4	LAWR		Composition	MW	1240	1350		TBA Faculty	LOWELL 002

### Spring 2021 Semester

February 1 (Monday)	Classes begin
February 3 (Wednesday)	Last day to Add or Drop - 1st 7-week course
February 5 (Friday)	Last day to Add or Drop - full term course Last day to file Intent to Graduate (current term)
February 12 (Friday)	Last day to file Pass/No Record – 1 <sup>st</sup> 7 week course
February 26 (Friday)	Last day to file Pass/No Record - full term course
March 3 (Wednesday)	Last day to Withdraw from 1 <sup>st</sup> 7-week course
March 5 (Friday)	Last day to finish Incompletes Fall & Winter term
March 21 (Sunday)	1 <sup>st</sup> 7-week courses end
March 22 (Monday)	First day 2 <sup>nd</sup> 7-week courses
March 24 (Wednesday)	Last day to Add or Drop - 2 <sup>nd</sup> 7-week course
April 2 (Friday)	Last day to file Pass/No Record - 2 <sup>nd</sup> 7 weeks Last day to petition Pass/No Record to grade Last day to Withdraw - full term course (Spring)
April 21 (Wednesday)	Last day to Withdraw - 2 <sup>nd</sup> 7-week course
May 7 (Friday)	Last day of Spring term (full and 2 <sup>nd</sup> 7 weeks)
May 8 (Saturday)	Commencement

### Summer 2021 Term I

May 10 (Monday)	Classes begins
May 12 (Wednesday)	Last day to Add/Drop
May 21 (Friday)	Last day to file Pass/No record
June 9 (Wednesday)	Last day to petition P/NR to grade Last day to Withdraw
June 27 (Sunday)	Last day of Summer Term I

### EXPLANATION OF CLASS DAYS/TIMES

M = MON.      T = TUES      W = WED      R = THURS      F = FRI

#### Military Time to Standard AM - PM Time

Military	Standard	Military	Standard
0800	8:00 AM	1500	3:00 PM
0900	9:00 AM	1600	4:00 PM
1000	10:00 AM	1700	5:00 PM
1100	11:00 AM	1800	6:00 PM
1200	NOONTIME	1900	7:00 PM
1300	1:00 PM	2000	8:00 PM
1400	2:00 PM	2100	9:00 PM

#### EXAMPLES

##### Class meets:

0900-1110 MW	(Mon & Wed from 9:00 am to 11:10 am)
1210-1320 MWF	(Mon & Wed & Fri from 12:10 pm to 1:20 pm)
0950-1130	(Tuesday from 9:50 am to 11:30 am)
1300-1450 TR	(Tues & Thurs from 1:00 pm to 2:50 pm)
1830-2100 R	(Thursday from 6:30 pm to 9:00 pm)

#### How to Register on MyNEC

- Log in to MyNEC (<http://www.nec.edu/students-faculty-staff/>)
- Click on “FERPA Declaration, Student Services & Financial Aid”
- Click on “Registration”
- Click on “Add/Drop Classes”
- Choose the correct term- Spring – 2021 15 Weeks
- Enter CRN numbers and hit “Submit Changes”  
If you need to find an additional class, click on “Class Search.”
- To see all of the classes offered, click on the top “Subject”, drag through the list. You can then refine your search to look by department, LAS requirement, etc.
  - Click on “Course Search”
  - This will bring up all of the class offerings for the term.
  - NOTE: Classes that are at the 5000-level or above are graduate courses and you may not sign up for them.
  - Closed classes have “C” on the left, open classes have box.
  - To sign up for the class, click on the box and a check will be inserted.
  - Click on “Register” at the bottom of the page.
  - If the class will work with your schedule, it will be added.
  - If there is a problem (time conflict, prerequisite) you will see a red error box.
- To confirm you are registered, return to the Registration Menu and select “Student Detail Schedule.”

## **Spring 2021 COURSE DESCRIPTIONS NOT FOUND IN CATALOG**

Residential Undergraduate Catalog: <https://catalog.nec.edu/>

### **AHT 2990 Art and the Natural Environment**

Since the beginning of humanity, artists have engaged with nature and responded to its bounty and breadth, cycles and diversity, and its potential to nourish or destroy human life. Art from cultures across the world has looked to nature as a source of meaning, mystery, and metaphor. By investigating visual production from many different periods and contexts, this course considers art as a reflection of changing attitudes about the natural world as a point of origin and a fundamental aspect of religious and spiritual beliefs. The course presents artworks in a variety of media that communicate how nature has been celebrated, studied, managed, and exploited by humankind. Students will learn about various ways that modern and contemporary art interrogates the age of the Anthropocene and expresses the destructive impact of humanity on the natural world, particularly since the Industrial Revolution. A selection of works to be explored includes art from ancient religions and cultures (Hindu, Greco-Roman, Jewish, Christian and Islamic), African classical art, Japanese woodblock prints in the Ukiyo-e style, Indigenous art, European and American modern art movements, and global contemporary art. This course satisfies the LAS 1 requirement.

### **AHT 2990 American Art and Democratic Ideals**

This course examines the ways that art has reflected the values of American Democracy or has challenged those ideals, values and practices. Students will examine specific examples of art works throughout American history, from the Colonial Period through the present day to develop a deeper understanding of the way that artistic expression can deliver powerful messages that reinforce, challenge and even serve as agents of change. This course satisfies the LAS 2 requirement.

### **CW 2990 Pract: Building Literary Communities**

In this course, we will be working tangibly to build creative community at NEC while developing intersections into the wider world. Students will edit and publish arts and literary journals that will showcase student, faculty, and alumni creative work. We will discuss ways to foster connection and investment between the creative members at NEC and follow through to implementation. We will reach beyond NEC by developing and offering classes and workshops for high school aged students as a way to guide and shape creative interests in the next generation of college students. The possibility of expanding this outreach into youth writing contests, open mics, and a conference for young writers will be explored. The class will be driven by students considering what creative communities need to flourish and doing the work to make it happen.

### **LAS1120 African American Art and Civil Rights**

African American art is rich with history, symbolism, defiance and protest. This course will explore the ways in which art speaks to the struggle for civil rights,

points to injustices, and celebrates historic events and triumphs. We will begin our study by examining the values and ideals of democratic thought along with developing a greater understanding of our governmental systems and processes. We will explore the civic environment as it relates to African American history and explore the tensions, challenges and triumphs of our democratic values and institutions as they relate to the struggle for equality from Reconstruction through today, with a special emphasis on the Civil Rights movement in the 1950s and 1960s.

**The following course descriptions can be found in the 2019-20 Academic Catalog under Institute of Art courses or by clicking [here](#)**

- AR 2990 Figure Drawing I, formerly DRA 201
- AR 2990 Figure Drawing II, formerly DRA 201
- AR 2990 Monotype, formerly PRT 303
- AR 2990 Small Metals II, formerly JWL 113
- AR 3990 Letterpress, formerly PRT 306



**Course Schedule Sheet**

**\*\*Please work with your faculty advisor for assistance\*\***

**Tentative Course Listings:**

Write your CRNs, names, and time below:

<u>CRN</u>		<u>Title</u>	<u>Days</u>	<u>Times</u>

**Alternative Course Listings:**

Write your CRNs, names, and time below:

<u>CRN</u>	<u>Title</u>	<u>Days</u>	<u>Times</u>

**Time Schedule of Courses:**

<u>Time</u>	<u>M</u>	<u>T</u>	<u>W</u>	<u>R</u>	<u>F</u>

M=Monday    T=Tuesday    W=Wednesday    R=Thursday    F=Friday

**Course Schedule Sheet**

**\*\*Please work with your faculty advisor for assistance\*\***

**Tentative Course Listings:**

Write your CRNs, names, and time below:

<u>CRN</u>		<u>Title</u>	<u>Days</u>	<u>Times</u>

**Alternative Course Listings:**

Write your CRNs, names, and time below:

<u>CRN</u>	<u>Title</u>	<u>Days</u>	<u>Times</u>

**Time Schedule of Courses:**

<u>Time</u>	<u>M</u>	<u>T</u>	<u>W</u>	<u>R</u>	<u>F</u>

M=Monday    T=Tuesday    W=Wednesday    R=Thursday    F=Friday

# 25% TUITION DISCOUNT EXCLUSIVELY FOR NEC ALUMNI

New England College is excited to offer a valuable benefit to all NEC Alumni. The Pilgrim Plus Scholarship is a 25% tuition discount applied to graduate level classes across a wide range of graduate programs. You're a Pilgrim, you've earned it!

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## PILGRIM PLUS ELIGIBLE GRADUATE PROGRAMS

Accounting | MS  
Business Administration | MBA  
Clinical Mental Health Counseling | MS  
Computer Information Systems | MS  
Creative Writing | MFA  
Forensic Accounting | MS  
Health Informatics | MS  
Healthcare Administration | MSM  
Higher Education Administration | MS  
Human Resource Management | MS  
Human Services | MS  
Education | MED  
Education | CAGS  
Non-Profit Leadership | MSM  
Teacher Certification | MED | CAGS  
Teaching Visual Arts | MA  
Professional Writing | MA  
Project Management | MSM  
Public Policy | MA  
Real Estate Management | MSM  
Visual Arts | MFA



**New England  
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School of Graduate  
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