

Master of Fine Arts in Creative Writing

*The First Low-Residency MFA Program to
Offer Graduate Teaching Assistantships*

The New England College MFA Creative Writing Program offers a rigorous and dynamic graduate education with tracks in fiction, nonfiction, and poetry as well as a dual-genre option. If you are seeking an intimate graduate education free of hierarchy, this might be the right program for you. Our low faculty-to-student ratio, combined with immersive all-genre residencies, ensures your work will be seen and developed by writers who are engaged in a variety of modes and motifs. This level of personal attention is unlike any other low-residency MFA program. Here, everyone knows your name, everyone holds one another accountable, and everyone seeks to elevate the art of their peers.



Program Format

The Master of Fine Arts is a terminal degree and requires 2-2.5 years of intensive full-time study, resulting in 64 credits for a single focus degree (in fiction, nonfiction, or poetry), or 80 credits for a dual-focus degree. Courses and credit hours are offered in an adaptive academic format on campus and at home. Residencies are held in January and July on New England College's beautiful campus in the scenic town of Henniker, New Hampshire.

The program's progressive pedagogy and comprehensive curriculum guide students' individual development in the study, process, practice, and profession of creative writing.

Graduate Teaching Assistantships

The MFA Program at New England College is the only low-residency program to offer Graduate Teaching Assistantships. Partially and fully funded assistantships provide students with a unique opportunity to gain pertinent teaching experience with a variety of courses and learning environments. Assistantships are available for online courses as well as campus courses during regular or summer terms, and are assigned based on the student's geographic location, availability, and subject matter expertise.

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Henniker, New Hampshire USA



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Faculty Dedicated to You

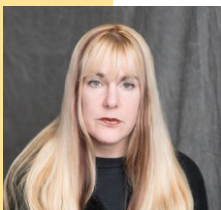
New England College MFA students are individually mentored by accomplished, award-winning faculty who are known for their excellence in teaching and are among the most exciting writers in their genres.



Paige Ackerson-Kiely is the author of two poetry collections, *In No One's Land*, and *My Love is a Dead Arctic Explorer*. Her work has received awards and grants from Poets & Writers, the Jentel Foundation, the Boomerang Foundation and the Willowell Foundation. **Paige has just completed a book of poetry, *Dolefully a Rampart Stands*, and is working on a long fiction sequence.**



Lily Hoang is the author of five books, including *A Bestiary* (winner of the inaugural Cleveland State University Poetry Center's Nonfiction Contest) and *Changing* (recipient of a PEN Open Books Award). She co-edited the anthology *The Force of What's Possible: Writers on Accessibility and the Avant-Garde* and serves as Editor at Puerto del Sol and Jaded Ibis Press. **Lily is currently working on a novel and collection of fairy tales.**



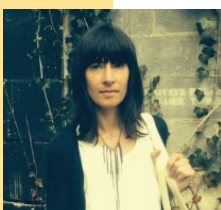
Jennifer Militello is the author of *A Camouflage of Specimens and Garments*, *Body Thesaurus*, named one of the top ten poetry books of 2013 by *Best American Poetry*, and *Flinch of Song*, winner of the Tupelo Press First Book Award. She has been awarded the Barbara Bradley Award from the New England Poetry Club, the Ruskin Art Club Poetry Award from Red Hen Press, and the 49th Parallel Award from *Bellingham Review*. **Jennifer has just completed a book of poetry about obsessive love.**



Andrew Morgan is the recipient of a *Slovenian Writer's Association Fellowship* which sponsored a month long writing residency in the country's capital of Ljubljana, and is an Associate Professor of Creative Writing at New England College. His first book, *Month of Big Hands*, was published by *Natural History Press* in 2013. **Andrew is currently working on a collection of short stories titled *Services*.**



David Ryan is the author of the short story collection, *Animals in Motion* and *Malcolm Lowry's Under the Volcano: Bookmarked*. He's the recipient of a MacDowell fellowship, an arts grant from the state of Connecticut and, most recently, The Elizabeth Yates-McGreal Writer in Residency at New England College. A founding editor of the literary magazine, *Post Road*, he edits the Fiction and Theatre sections. **David is currently working on a novel.**



Allison Titus is the author of two poetry collections, *Sum of Every Lost Ship* and *The True Book of Animal Homes*, and one novel titled *The Arsonist's Song Has Nothing to Do With Fire*. Allison is the recipient of a poetry fellowship from the NEA and is **currently at work on a new novel as well as a poetry anthology that re-envision the animal in 21st-century poetry.**

