



2026 SPRING

TENTATIVE Course Schedule

Henniker January 12-April 30

Updated 1.9.26

Spring 2026 Semester

| | |
|-------------------------|---|
| January 12 (Monday) | Classes begin |
| January 14 (Wednesday) | Last day to Add or Drop - 1st 7-week course |
| January 16 (Friday) | Last day to Add or Drop - full term course |
| January 19 (Monday) | Last day to file Intent to Graduate (current term) |
| January 23 (Friday) | Martin Luther King Jr. Day – No Classes |
| February 6 (Friday) | Last day to file Pass/No Record – 1 st 7-week course |
| February 11 (Wednesday) | Last day to file Pass/No Record - full term course |
| February 13 (Friday) | Last day to Withdraw from 1 st 7-week course |
| March 1 (Sunday) | Last day to finish Incompletes – Fall & Winter term |
| March 2-6 (Mon-Fri) | 1 st 7-week courses end |
| March 9 (Monday) | Spring Break |
| March 11 (Wednesday) | First day 2 nd 7-week courses |
| March 20 (Friday) | Last day to Add or Drop - 2 nd 7-week course |
| April 8 (Wednesday) | Last day to file Pass/No Record - 2 nd 7 weeks |
| April 26 (Sunday) | Last day to petition Pass/No Record to grade |
| April 30 (Thursday) | Last day to Withdraw - full term course (Spring) |
| May 2 (Saturday) | Last day to Withdraw - 2 nd 7-week course |
| | 2 nd 7-week courses end |
| | Last day of Spring term – full term |
| | Commencement |

EXPLANATION OF CLASS DAYS/TIMES

M = MON. T = TUES W = WED R = THURS F = FRI

Military Time to Standard AM - PM Time

| Military | Standard | Military | Standard |
|----------|----------|----------|----------|
| 0800 | 8:00 AM | 1500 | 3:00 PM |
| 0900 | 9:00 AM | 1600 | 4:00 PM |
| 1000 | 10:00 AM | 1700 | 5:00 PM |
| 1100 | 11:00 AM | 1800 | 6:00 PM |
| 1200 | NOONTIME | 1900 | 7:00 PM |
| 1300 | 1:00 PM | 2000 | 8:00 PM |
| 1400 | 2:00 PM | 2100 | 9:00 PM |

EXAMPLES

Class meets:

| | |
|---------------|--|
| 0900-1110 MW | (Mon & Wed from 9:00 am to 11:10 am) |
| 1210-1320 MWF | (Mon & Wed & Fri from 12:10 pm to 1:20 pm) |
| 0950-1130 T | (Tuesday from 9:50 am to 11:30 am) |
| 1300-1450 TR | (Tues & Thurs from 1:00 pm to 2:50 pm) |
| 1830-2100 R | (Thursday from 6:30 pm to 9:00 pm) |

How to Register on MyNEC

You can access instructional guides and log onto MyNEC by clicking [here](#).

Click 

- Navigate to Registration
 - Click on the “Student Services and Financial Aid” tab
 - Click on “Registration”
 - Once in the registration module, click on “Register for Classes”
 - Select the correct term
 - Search for sections under Find classes tab. Leave fields blank to search all sections (if you already have a plan, go to next section)
- Add sections to your Summary
 - Find Classes: Click “Add” next to the desired section from the search results
 - Enter CRN: Add by CRN if known
 - Plans: If you already created a pre-registration plan, it will appear here. Click Add All or Add on a specific section from your plan.
- Once all desired classes are added, review the Schedule (calendar) at the bottom left pane to review for time conflicts.
- **Register by clicking Submit at the bottom right of the Summary pane**
 - Classes that are at the 5000-level or above are graduate courses and you may need permission to register
 - Errors (full courses, pre-requisites, etc) will appear in red and will require permission to override
 - To remove a course, use the drop down in the “Action” column and select “remove”, then hit “Submit” on the bottom right of the screen.
- Once registered, return to the registration menu and use the “View Registration Information” module to review your class schedule for the term.

IMMERSION COURSES

Courses designated as **Immersion Courses** have a face-to-face required element, some of which occur over part or all of spring break. These include courses that have a travel away component and courses that have experiential, project based components. You may **sign up for only one Immersion course for travel outside of New England**. Some or all of the required incremental costs of the travel and experiential components will be subsidized by the college.

Spring 2026 Immersion Offerings:

LAS 3110 Travel Writing in Costa Rica, CRN 2237
PO 2990 Politics of the Cvl Rights Mvmt, CRN 2163 (Tennessee & Mississippi)
SM 3550 Sport and Adventure Tourism, CRN 2162 (Florida)

More information on this term's Immersion courses can be found in the course descriptions following the course schedule!

Spring 2026 Schedule of Courses

| Course Numb | Sec | CRN | XL | CR | LAS | Title | P-term | Days | Begin | End | Room | Instructor Name | Pre-Req/Notes |
|--------------------|-------|-----|------|----|-----|-------------------------------------|-------------|--------|-------|--------|---------------|--------------------|--|
| Accounting | | | | | | | | | | | | | |
| AC | 2210 | 1 | 241 | XL | 4 | Financial Accounting | | TR | 1000 | 1145 | LYONS 103 | Ali Jalili | |
| AC | 2220 | 1 | 398 | XL | 4 | Management Accounting | | MW | 800 | 950 | LYONS 103 | Gordon Tuttle | Prerequisite(s): AC 2210 |
| AC | 3220 | 1 | 1767 | | 4 | Financial Reporting II | | TR | 1300 | 1445 | LYONS 103 | Ali Jalili | Prerequisite(s): AC 3210 or permission of the instructor. |
| Art History | | | | | | | | | | | | | |
| AHT | 2260 | 1 | 1376 | | 4 | LAS6 CrossCulturalConnectns Vis Art | | TR | 1530 | 1715 | LYONS 106 | Karen Hillson | |
| AHT | 2260 | 2 | 1377 | | 4 | LAS6 CrossCulturalConnectns Vis Art | | TR | 1000 | 1145 | LYONS 106 | Karen Hillson | |
| AHT | 4040 | 1 | 2187 | | 4 | Impressionism&Post-Impressnsm | | TR | 1300 | 1445 | LYONS 106 | Karen Hillson | |
| Animation | | | | | | | | | | | | | |
| AN | 2100 | 1 | 2197 | | 4 | 2D Animation II | | MWF | 840 | 950 | CH H2 | Albena Dimitrova | |
| Art | | | | | | | | | | | | | |
| AR | 1110 | 1 | 1927 | | 4 | LAS3 Introduction to 2D Design | | TR | 900 | 1120 | FITBRN 100 | William Cass | Additional course fees required |
| AR | 1110 | 2 | 1661 | | 4 | LAS3 Introduction to 2D Design | | MW | 850 | 1110 | FITBRN 100 | Devon Mozdierz | Additional course fees required |
| AR | 1240 | 1 | 1014 | | 4 | Learning/Look:Cont Art & Media | | MW | 1120 | 1340 | CARR 9 | Yoav Horesh | |
| AR | 1610 | 1 | 280 | | 4 | LAS3 Drawing I | | MW | 850 | 1110 | PRESTN 101 | William Cass | Additional course fees required |
| AR | 1610 | 2 | 1663 | | 4 | LAS3 Drawing I | | TR | 900 | 1120 | PRESTN 101 | Patrick McCay | Additional course fees required |
| AR | 1610 | 3 | 1928 | | 4 | LAS3 Drawing I | | MW | 1120 | 1340 | PRESTN 101 | Devon Mozdierz | Additional course fees required |
| AR | 1710 | 1 | 2080 | | 4 | LAS3 Photography I | | MW | 850 | 1110 | CARR 9 | Yoav Horesh | Additional course fees required |
| AR | 2430 | 1 | 1130 | | 2 | Imaging with Digital Tools | 1st 7 Weeks | TR | 1300 | 1520 | CARR 7 | James Chase | |
| AR | 2430 | 2 | 1392 | | 2 | Imaging with Digital Tools | 2nd 7 Weeks | TR | 1300 | 1520 | CARR 7 | James Chase | |
| AR | 2612 | S2 | 286 | | 4 | Painting I | | MW | 1120 | 1340 | PRESTN 201 | Patrick McCay | Prerequisite(s): AR 1610 Additional course fees required |
| AR | 2730 | 1 | 2189 | | 4 | LAS3 Ceramics I | | TR | 1300 | 1520 | ARTANX 120 | Christopher Archer | |
| AR | 2730 | S6 | 1345 | | 4 | LAS3 Ceramics I | | TR | 900 | 1120 | ARTANX 120 | Christopher Archer | |
| AR | 3612 | S2 | 1393 | | 4 | Painting II | | MW | 1120 | 1340 | PRESTN 201 | Patrick McCay | Prerequisite(s): AR 2612 |
| AR | 3990 | 1 | 2134 | | 4 | Sp Tp: Screenprint | | MW | 1120 | 1340 | CARR 14 | James Chase | |
| AR | 3990 | 2 | 2188 | | 4 | Prntmkng Thru Photogphic Mthds | | TR | 1300 | 1520 | CARR 14 | Scheffer, Glen | |
| AR | 3990 | S1 | 1790 | | 4 | Sp Tp: Community Mural Art | | TR | 900 | 1120 | CH H1 | Ryan O'Rourke | |
| AR | 4120 | 2 | 1028 | | 4 | Senior Thesis II Fine Arts | | MF | 1400 | 1620 | CARR 16 | Richard Pellegrino | |
| AR | 4440 | 1 | 1791 | | 4 | Interdisciplinary Seminar | | MW | 1120 | 1340 | FITBRN 202 | Christopher Archer | |
| AR | 4650 | S2 | 1660 | | 4 | Structured Studio | | MW | 1120 | 1340 | PRESTN 201 | Patrick McCay | |
| AR | 4650 | S6 | 1943 | | 4 | Structured Studio Ceramics | | TR | 900 | 1120 | ARTANX 120 | Christopher Archer | |
| AR | 4985 | 1 | 1022 | | 2 | Senior Exhibition | | T | 1530 | 1720 | ARTGL GALLERY | Devon Mozdierz | |
| Biology | | | | | | | | | | | | | |
| BI | 1011 | 1 | 1132 | | 4 | LAS5 Human Biology and Lab | | MW | 850 | 1110 | SB 208A | Caroline Miller | |
| BI | 1020 | 1 | 105 | | 4 | Foundations of Nutrition | | TR | 1300 | 1445 | SB 142 | Hannah Nelson | |
| BI | 1020 | 2 | 1772 | | 4 | Foundations of Nutrition | | ONLINE | | ONLINE | | Aaron Thompson | |
| BI | 1120 | 1 | 556 | | 4 | General Biology II | | MWF | 840 | 950 | SB 141 | Lori Koziol | Prerequisite(s): BI 1110 Must be taken with lab section Zero or low cost text book |
| BI | 1120L | A | 555 | | 0 | General Biology II Lab | | T | 1300 | 1530 | SB 209C | Geoffrey Cook | Must be taken with lecture section Zero or low cost text book |
| BI | 1120L | B | 2245 | | 0 | General Biology II Lab | | W | 1300 | 1530 | SB 209C | Lori Koziol | Must be taken with lecture section Zero or low cost text book |

Spring 2026 Schedule of Courses

| Course Numb | Sec | CRN | XL | CR | LAS | Title | P-term | Days | Begin | End | Room | Instructor Name | Pre-Req/Notes |
|--------------------------------|-------|-----|------|----|------|--------------------------------|-------------|------|--------|------|-----------|--------------------|--|
| Biology continued | | | | | | | | | | | | | |
| BI | 1610 | 1 | 2177 | 2 | | Science of Beer Brewing | | M | 1520 | 1720 | SB 208C | Lori Koziol | Must be 21 years or older by January 12, 2026 |
| BI | 2040 | 1 | 135 | 4 | | Human Anatomy & Physiology II | | TR | 800 | 945 | SB 208A | Lori Koziol | Prerequisite(s): C- or better in BI 1110 and BI 1120 or BI 1011 |
| BI | 2040L | A | 136 | 0 | | Human A&P II LAB | | R | 1300 | 1530 | SB 209C | Abigail Goen | Must be taken with lecture section |
| BI | 2040L | B | 2246 | 0 | | Human A&P II LAB | | R | 1000 | 1230 | SB 209C | Abigail Goen | Must be taken with lecture section |
| BI | 2060 | 1 | 2135 | 4 | | Marine Biology | | MWF | 1000 | 1110 | SB 141 | Geoffrey Cook | Prerequisite(s): BI 1120 or ES 1110 |
| BI | 4030 | 1 | 1947 | 4 | | Research Thesis | | MW | 1240 | 1400 | SB 141 | | |
| BI | 4030 | 1 | 1947 | 4 | | Research Thesis | | F | 1240 | 1550 | SB 141 | Geoffrey Cook | Zero or low cost text book |
| Business Administration | | | | | | | | | | | | | |
| BU | 1110 | 1 | 247 | 4 | | Introduction to Business | | TR | 1300 | 1445 | LYONS 107 | Matthew Lavigne | Zero or low cost text book |
| BU | 2010 | 1 | 239 | 2 | | Intro to Excel Programming | 2nd 7 Weeks | TR | 1300 | 1445 | LYONS 114 | Thomas McGrevey | |
| BU | 2110 | 1 | 249 | 4 | | Statistics & Operations Mgmt | | TR | 1000 | 1145 | LYONS 211 | Thomas McGrevey | Zero or low cost text book |
| BU | 2210 | 1 | 374 | XL | 4 | Financial Accounting | | TR | 1000 | 1145 | LYONS 103 | Ali Jalili | |
| BU | 2220 | 1 | 399 | XL | 4 | Management Accounting | | MW | 800 | 950 | LYONS 103 | Gordon Tuttle | Prerequisite(s): AC 2210 |
| BU | 2410 | 1 | 251 | 4 | LAS2 | Leadrshp Across Border/Culture | | MWF | 840 | 950 | LYONS 106 | Carrie Colbert | Zero or low cost text book |
| BU | 2410 | 2 | 252 | 4 | LAS2 | Leadrshp Across Border/Culture | | MWF | 1120 | 1230 | LYONS 204 | Erica Sigauke | Zero or low cost text book |
| BU | 2510 | 1 | 255 | 4 | | Principles of Marketing | | TR | 1300 | 1445 | LYONS 109 | Joseph Chavez | |
| BU | 2510 | 2 | 256 | 4 | | Principles of Marketing | | TR | 1500 | 1645 | LYONS 204 | Matthew Lavigne | |
| BU | 3310 | 1 | 259 | 4 | | Business Finance | | MWF | 1000 | 1110 | LYONS 103 | Joseph DeLuca | Prerequisite(s): BU 2110 and BU 2210 |
| BU | 3540 | 1 | 1669 | XL | 4 | Sport Marketing | | MWF | 1000 | 1110 | LYONS 107 | Edward Royer | Prerequisite(s): BU 2510 |
| BU | 3560 | 1 | 985 | 4 | | Consumer Behavior | | MWF | 1000 | 1110 | LYONS 106 | Carrie Colbert | Prerequisite(s): BU 2510 |
| BU | 3620 | 1 | 1552 | 4 | LAS7 | International Business | 2nd 7 Weeks | TR | 1000 | 1145 | LYONS 109 | Joseph Chavez | Prerequisite(s): EC 2110 and BU 2410 |
| BU | 3630 | 1 | 2175 | 4 | | Prsnl Selling & Client Relatns | 2nd 7 Weeks | MWF | 1120 | 1230 | LYONS 106 | Carrie Colbert | Prerequisite(s): BU 2220 and BU 2510 |
| BU | 3880 | 1 | 263 | 4 | | Legal/Ethical Env of Business | 1st 7 Weeks | TR | 1000 | 1145 | LYONS 109 | Joseph Chavez | |
| BU | 4047 | 1 | 589 | 2 | | Senior Seminar: Business Admin | 1st 7 Weeks | TR | 1300 | 1445 | LYONS 211 | Thomas McGrevey | |
| Chemistry | | | | | | | | | | | | | |
| CH | 2120 | 1 | 141 | 4 | | General Chemistry II | | MWF | 1120 | 1230 | SB 208C | Matthew Young | Prerequisite(s): CH 2110 Zero or low cost text book |
| CH | 2120L | A | 143 | 0 | | General Chemistry II Lab | | T | 1300 | 1530 | SB 208B | Matthew Young | Must be taken with lab section Zero or low cost text book |
| CH | 2990 | 1 | 1846 | 4 | LAS5 | Forensic Science | | MWF | 1400 | 1510 | SB 208C | Matthew Young | Must be taken with lecture section Zero or low cost text book |
| CH | 2990 | 1 | 1846 | 4 | LAS5 | Forensic Science Lab | | R | 1300 | 1530 | SB 208B | Matthew Young | Prerequisite(s): CH 3310 Zero or low cost text book |
| CH | 3330 | 1 | 2136 | 4 | | Biochemistry | | MWF | 1000 | 1110 | SB 208C | Matthew Young | Prerequisite(s): CH 3310 Zero or low cost text book |
| Criminal Justice | | | | | | | | | | | | | |
| CJ | 1110 | 1 | 384 | 4 | | Intro to Criminal Justice | | TR | 1000 | 1145 | CEI 110 | Richard Hubbard | |
| CJ | 2220 | 1 | 2199 | XL | 4 | Women and Terrorism | | | ONLINE | | ONLINE | Michael Peck | |
| CJ | 2320 | 1 | 300 | 4 | LAS6 | Criminal Justice Ethics | | MWF | 1000 | 1110 | LYONS 204 | Richard Hubbard | |
| CJ | 2990 | 1 | 1969 | XL | 4 | Counter Intlgnce Thry & Pract | | | ONLINE | | ONLINE | Christopher Leeman | |
| CJ | 2990 | 2 | 2208 | 4 | | Drugs in America | | M | 1700 | 2035 | LYONS 107 | Paul Spera | |

Spring 2026 Schedule of Courses

| Course | Numb | Sec | CRN | XL | CR | LAS | Title | P-term | Days | Begin | End | Room | Instructor Name | Pre-Req/Notes |
|---|------|-----|------|----|----|-----|--------------------------|--------|--------|-------|------------|--------------------|--|--|
| Criminal Justice continued | | | | | | | | | | | | | | |
| CJ | 3040 | 1 | 1469 | XL | 4 | | Human Trafficking | | ONLINE | | ONLINE | | Elizabeth Peck | Prerequisite(s): CJ 1110 |
| CJ | 3140 | 1 | 316 | | 4 | | Criminal Law | MWF | | 1120 | 1230 | LYONS 109 | Richard Hubbard | Prerequisite(s): CJ 1110, 60+ credits earned |
| CJ | 3180 | 1 | 1807 | | 4 | | Criminal Investigations | TR | | 1000 | 1145 | SB 208C | Thomas Hennessey | Prerequisite(s): CJ 1110 and CJ 2320. CJ 2130 recommended. 30+ credits earned |
| CJ | 3210 | 1 | 1072 | | 4 | | Police in Society | MWF | | 1000 | 1110 | CEI 102 | Frank Jones | Prerequisite(s): CJ 1110 and CJ 2320 |
| CJ | 3210 | 2 | 2185 | | 4 | | Police in Society | MW | | 1150 | 1340 | CEI 102 | Frank Jones | Prerequisite(s): CJ 1110 and CJ 2320 |
| CJ | 3520 | 1 | 1973 | XL | 4 | | Emergency Management Law | | ONLINE | | ONLINE | | Michael Peck | Prerequisite(s): CJ 1230 and HSS 3230 |
| CJ | 4020 | 1 | 1074 | | 4 | | Sr. Seminar: Research | TR | | 1000 | 1145 | CEI 101 | Frank Jones | Prerequisite(s): Seniors only (90+ credits earned). Min cumulative GPA of 2.00 |
| CJ | 4020 | 2 | 2186 | | 4 | | Sr. Seminar: Research | TR | | 1300 | 1445 | CEI 101 | Frank Jones | |
| Communication Studies | | | | | | | | | | | | | | |
| CO 2010 1 2193 4 Speaking with Purpose | | | | | | | 1st 7 Weeks | TR | 900 | 1120 | CEI 102 | Colleen McElveen | | |
| CO 2250 1 1824 Variable WNEC-FM | | | | | | | | MW | 1300 | 1420 | SIMON WNEC | Colleen McElveen | | |
| CO 2750 1 1848 XL 4 Website Design | | | | | | | 2nd 7 Weeks | | ONLINE | | ONLINE | | Elaine Gagne | |
| CO 3130 1 2210 XL 4 Journalism: Investigative Rptg | | | | | | | | MWF | 840 | 950 | LYONS 204 | Andrew Hershberger | | |
| CO 3250 1 2192 4 Media Literacy | | | | | | | 2nd 7 Weeks | TR | 900 | 1120 | CEI 102 | Colleen McElveen | | |
| CO 3410 1 2137 4 LAS6 Freedom of Speech | | | | | | | 2nd 7 Weeks | | ONLINE | | ONLINE | | Ian Harmon | |
| CO 3550 1 2205 XL 4 NEC-TV | | | | | | | | TR | 1300 | 1445 | SIMON 411 | Colleen McElveen | Prerequisite(s): CO 3270 or JRN 3270 | |
| CO 4430 1 1652 4 Senior Seminar | | | | | | | | MW | 1300 | 1430 | LYONS 225 | Colleen McElveen | | |
| CO 4750 1 348 Variable The New Englander | | | | | | | | MW | 1120 | 1240 | CEI 220 | Colleen McElveen | | |
| Computer Technology | | | | | | | | | | | | | | |
| CT 2750 1 1847 XL 4 Website Design | | | | | | | 2nd 7 Weeks | | ONLINE | | ONLINE | | Elaine Gagne | |
| CT 3670 1 2176 4 Computer Networks | | | | | | | 1st 7 Weeks | MW | 800 | 950 | SB 113A | Aneesh Thatal | Prerequisite(s): CT 2430 or permission of instructor | |
| CT 4540 1 2140 4 Systems Analysis and Design | | | | | | | 2nd 7 Weeks | MW | 800 | 950 | SB 113A | Aneesh Thatal | | |
| Creative Writing | | | | | | | | | | | | | | |
| CW 1100 1 2173 4 LAS3 Intro to Creative Writing | | | | | | | | MW | 850 | 1110 | CARR 10 | Jennifer Militello | | |
| CW 2990 1 2164 4 LAS3 Blended Genre | | | | | | | | MW | 850 | 1110 | TOWER 21 | Maura MacNeil | Honors Eligible | |
| CW 2990 2 2174 4 LAS3 Nature Writing | | | | | | | | TR | 1000 | 1145 | SPAULD 305 | Bryan Partridge | | |
| CW 4300 1 2032 4 Senior Sem in Creative Writing | | | | | | | | TBA | TBA | TBA | | Andrew Morgan | | |
| Cybersecurity | | | | | | | | | | | | | | |
| CS 2000 1 1769 4 Cybersecurity Principles | | | | | | | | TR | 1000 | 1145 | LYONS 204 | Matthew Lavigne | | |
| CS 3102 1 2138 4 Cybersecurity Planning & Mgmt | | | | | | | 2nd 7 Weeks | TR | 1300 | 1445 | SB 113A | Afred Abadoo-Brew | | |
| Design | | | | | | | | | | | | | | |
| DES 1010 S3 1898 4 Principles of Design I | | | | | | | | TR | 1300 | 1520 | SB 113C | Ryan O'Rourke | | |
| DES 2110 1 2218 4 Typography: Functionality | | | | | | | | MW | 850 | 1110 | | TBA Faculty | | |
| Economics | | | | | | | | | | | | | | |
| EC 2110 1 245 4 LAS4 Introduction to Macroeconomics | | | | | | | | TR | 800 | 945 | LYONS 103 | Robert McGeough | | |

Spring 2026 Schedule of Courses

| Course | Numb | Sec | CRN | XL | CR | LAS | Title | P-term | Days | Begin | End | Room | Instructor Name | Pre-Req/Notes |
|-------------------------------------|-------|-----|------|----|----------|------|----------------------------------|-------------|------|--------|------|------------|--------------------|---|
| Education | | | | | | | | | | | | | | |
| ED | 1020 | 1 | 1083 | | 4 | | Psych Learning/Class Environment | | MW | 1000 | 1110 | ONLINE | | |
| | | | | | | | | | F | 1000 | 1110 | TOWER 10 | Erin Moore | |
| ED | 1030 | 1 | 352 | | 4 | | Intro to K-12 Exceptnl Learner | | TR | 1300 | 1445 | TOWER 10 | Erin Brooks | |
| ED | 1100 | 1 | 2141 | | 4 | | Foundations of Education | | TR | 1000 | 1145 | TOWER 10 | Kayleigh Zervos | |
| ED | 2010 | 1 | 884 | | 4 | | Curr Design Plan Inst & Assess | | MWF | 1000 | 1110 | TOWER 10 | Erin Moore | Prerequisite(s): B- or better in ED 1000 |
| | | | | | | | | | | | | | | Prerequisite(s): ED 1000 with a B- or better and ED 2010 |
| ED | 3010 | 1 | 2142 | | 4 | | Teaching Math | | TR | 800 | 945 | TOWER 10 | Sarah Button | Must be taken with CRN 1407 |
| ED | 3920 | 1 | 1407 | | Variable | | Fieldwork Practicum | | | | | | Sarah Button | |
| | | | | | | | | | | | | | | |
| ED | 4000 | 1 | 537 | | 4 | | Methods of Teaching & Learning | | TBA | TBA | TBA | TBA | Tracy Collyer | Prerequisite(s): ED 1000 with a B- or better and ED 1020 and ED 1030. Students must register the semester prior to ED 4905. Students must have successfully passed the Praxis Core exams. |
| ED | 4905 | 1 | 1886 | | 12 | | Culminating Clinical Experienc | | TBA | TBA | TBA | TBA | Kayleigh Zervos | |
| ED | 4905 | 1 | 2251 | | 12 | | Culminating Clinical Experienc | | TBA | TBA | TBA | TBA | Kimberly Smith | |
| English | | | | | | | | | | | | | | |
| EN | 3070 | 1 | 2168 | XL | 4 | LAS6 | Dystopian Literature | | TR | 1300 | 1445 | CEI 102 | Maura MacNeil | Honors Eligible |
| Environmental Science | | | | | | | | | | | | | | |
| ES | 1110 | 1 | 146 | | 4 | LAS5 | Env Science: Global Concern | | MW | 1000 | 1150 | SB 209A | Mark Mitch | Must be taken with lab section |
| ES | 1110L | A | 147 | | 0 | | Env Science: Global Concern Lab | | T | 1300 | 1520 | SB 209A | Mark Mitch | Must be taken with lecture section |
| ES | 2410 | 1 | 2144 | | 2 | | Environmental Ethics | 1st 7 Weeks | MW | 1240 | 1430 | SB 209A | Mark Mitch | |
| ES | 3255 | 1 | 2143 | | 2 | | Environmental Policy | 2nd 7 Weeks | MW | 1240 | 1430 | SB 209A | Mark Mitch | Prerequisite(s): ES 1110 |
| ES | 4000 | 1 | 154 | | 2 | | Research Thesis | | F | 840 | 1110 | SB 209A | Mark Mitch | |
| English as a Second Language | | | | | | | | | | | | | | |
| ESL | 1070 | 1 | 1979 | | 6 | | Adv Reading & Wrtng in English | | MW | 1300 | 1500 | SPAULD 305 | Nicole Decoteau | |
| ESL | 1080 | 1 | 1980 | | 6 | | Acad Convers/Present Skills | | TR | 1000 | 1130 | LYONS 201 | Nicole Decoteau | |
| Game Design & Animation | | | | | | | | | | | | | | |
| GDA | 1100 | 1 | 2198 | | 4 | | 2D Animation | | MW | 1120 | 1340 | CARR 7 | Ryan O'Rourke | |
| GDA | 3340 | 1 | 2191 | | 4 | | Character Modeling for GD Anim | | MWF | 1000 | 1110 | CH H2 | Albena Dimitrova | Prerequisite(s): GDA 2410 and GDA 3210 |
| GDA | 4220 | 1 | 2196 | | 4 | | Senior Studio II | | MF | 1400 | 1620 | CH H2 | Albena Dimitrova | |
| History | | | | | | | | | | | | | | |
| HS | 1120 | 1 | 629 | | 4 | LAS6 | The Modern World | | TR | 800 | 945 | CEI 101 | Jason MacLeod | |
| HS | 1170 | 1 | 2201 | | 4 | | U.S. Since 1877 | | MWF | 1240 | 1350 | CEI 220 | James Walsh | |
| HS | 2980 | 1 | 2202 | | 4 | | Intro to Historical Methods | | MWF | 1400 | 1510 | CEI 220 | James Walsh | |
| HS | 2990 | 1 | 2203 | | 4 | | Fall of the American Dream | | TR | 1300 | 1445 | CEI 220 | James Walsh | |
| HS | 2990 | 2 | 2204 | | 4 | | The Holocaust | | TR | 1000 | 1145 | CEI 220 | Jason MacLeod | |
| HS | 4930 | S7 | 1096 | | 2 | | Senior Thesis I | | TBA | TBA | TBA | TBA | James Walsh | |
| HS | 4940 | S7 | 1985 | | 2 | | Senior Thesis II | | TBA | TBA | TBA | TBA | James Walsh | Prerequisite(s): HS 4930 |
| HS | 4950 | S7 | 1097 | | 2 | | Senior Thesis III | | TBA | TBA | TBA | TBA | James Walsh | |
| Humanities | | | | | | | | | | | | | | |
| HU | 1990 | 1 | 2249 | | 1 | | How To Read Critically | | | | | | Anna Ngyuen | |
| Homeland Security | | | | | | | | | | | | | | |
| HSS | 2220 | 1 | 2200 | XL | 4 | | Women and Terrorism | | | ONLINE | | ONLINE | Michael Peck | |
| HSS | 2990 | 1 | 2236 | XL | 4 | | Counter Intllgnc Thry & Pract | | | ONLINE | | ONLINE | Christopher Leeman | |

Spring 2026 Schedule of Courses

| Course | Numb | Sec | CRN | XL | CR | LAS | Title | P-term | Days | Begin | End | Room | Instructor Name | Pre-Req/Notes |
|------------------------------------|------|-----|------|----|----------|------|--------------------------------|-------------|---------|--------|-----------|------------|--------------------|---|
| Homeland Security continued | | | | | | | | | | | | | | |
| HSS | 3040 | 1 | 1470 | XL | 4 | | Human Trafficking | | ONLINE | | ONLINE | | Elizabeth Peck | Prerequisite(s): CJ 1110 |
| HSS | 3520 | 1 | 1974 | XL | 4 | | Emergency Management Law | | ONLINE | | ONLINE | | Michael Peck | Prerequisite(s): CJ 1230 and HSS 3230 |
| Honors Program | | | | | | | | | | | | | | |
| HR | 3950 | 1 | 1843 | | 0 | | Honors Seminar | | TBA | TBA | TBA | TBA | Frances Chelland | Must have a cumulative GPA of 3.25 or higher |
| Illustration | | | | | | | | | | | | | | |
| ILL | 1110 | 1 | 1798 | | 4 | | Introduction to Illustration | WF | 1120 | 1340 | CARR 16 | | Richard Pellegrino | |
| ILL | 3350 | 1 | 1046 | | 4 | | Narrative Figure | WF | 850 | 1110 | CARR 16 | | Richard Pellegrino | |
| Journalism | | | | | | | | | | | | | | |
| JRN | 3550 | 1 | 2206 | XL | 4 | | NEC-TV | TR | 1300 | 1445 | SIMON 411 | | Colleen McElveen | Prerequisite(s): CO 3270 or JRN 3270 |
| JRN | 4990 | 1 | 2211 | XL | 4 | | Journalism: Investigative Rptg | MWF | 840 | 950 | LYONS 204 | | Andrew Hershberger | |
| Kinesiology | | | | | | | | | | | | | | |
| KI | 1170 | 1 | 2179 | | 2 | | Positive Coaching/Youth Sports | 1st 7 Weeks | TR | 1000 | 1145 | SB 142 | Kirsten Morrison | |
| KI | 1510 | 1 | 602 | XL | 4 | | Intro to Sport/Recreation Mgt | | TR | 1000 | 1145 | LYONS 107 | Matthew Ruckman | Zero or low cost text book |
| KI | 2010 | 1 | 198 | | 1 | | First Aid/CPR/AED | 1st 7 Weeks | 1/20/25 | ONLINE | ONLINE | ONLINE | | |
| KI | 2010 | 2 | 1780 | | 1 | | First Aid/CPR/AED | 2nd 7 Weeks | 2/21/25 | 900 | 1300 | LYONS 106 | Brandie Shydo | Additional course fees required |
| KI | 2110 | 1 | 230 | | 4 | | Basic Care/Preventn Injuries | | MWF | 1000 | 1110 | CEI 101 | Heather Jones | |
| KI | 2112 | 1 | 2145 | | 2 | | Creative Movement:Rhythms/Gym | 2nd 7 Weeks | T | 1500 | 1645 | SB 113E | | |
| KI | 2130 | 1 | 1598 | XL | 4 | | Psychology of Sport & Movement | | R | 1500 | 1645 | BRDGES GYM | Aaron Thompson | Prerequisite(s): KI 2140 |
| KI | 2150 | 1 | 386 | | 4 | | Wellness Concepts | | MWF | 840 | 950 | LYONS 107 | Erica Ledy | |
| KI | 2990 | 1 | 1413 | XL | 4 | | Theory of OE & Ropes Crse Mgt | | TR | 1300 | 1500 | YURT | Raelyn Viti | |
| KI | 3120 | 1 | 1432 | XL | 4 | LAS7 | Sport in the Global Society | | ONLINE | | ONLINE | | Matthew Ruckman | Zero or low cost text book |
| KI | 3120 | 2 | 2180 | XL | 4 | LAS7 | Sport in the Global Society | | ONLINE | | ONLINE | | Aaron Thompson | Zero or low cost text book |
| KI | 3180 | 1 | 232 | | 4 | | Biomechanics | | MW | 800 | 950 | SB 113E | Christopher Proulx | Prerequisite(s): BI 2030 |
| KI | 3390 | 1 | 2013 | XL | 2 | | Adv Coaching: Mgmt & Ldrshp | 2nd 7 Weeks | MW | 800 | 950 | LYONS 109 | Edward Royer | |
| KI | 3850 | 1 | 234 | | Variable | | KI Field Experience | | ONLINE | | ONLINE | | Hannah Nelson | Prerequisite(s): KI 1110 and minumum of 24 credits earned |
| KI | 4000 | 1 | 235 | | 4 | | Senior Seminar: Kinesiology | | MWF | 1120 | 1230 | SB 203 | Hannah Nelson | Zero or low cost text book |
| Liberal Arts and Sciences | | | | | | | | | | | | | | |
| LAS | 1000 | 1 | 1812 | | 2 | | First-Year Seminar | | TR | 900 | 950 | LYONS 205 | Nicole Decoteau | |
| LAS | 1110 | 1 | 705 | | 4 | LAS1 | Will Climate Change My Life | | MWF | 1000 | 1110 | LYONS 205 | Joshua Cline | |
| LAS | 1110 | 2 | 1591 | | 4 | LAS1 | Are We Living in the Matrix? | | MWF | 1240 | 1350 | LYONS 107 | Nicholas Tirone | |
| LAS | 1110 | 3 | 2011 | | 4 | LAS1 | Will Climate Change My Life | | MWF | 1120 | 1230 | LYONS 205 | Joshua Cline | |
| LAS | 1120 | 1 | 1000 | | 4 | LAS2 | Civil Rights and Star Trek | | MWF | 1400 | 1510 | LYONS 107 | Nicholas Tirone | |
| LAS | 1120 | 2 | 1440 | | 4 | LAS2 | Empathy and the Liberal Arts | | TR | 1000 | 1145 | LYONS 209 | James Johnson | Honors Eligible |
| LAS | 1120 | 3 | 2172 | | 4 | LAS2 | Exp. Amer. Balance Land Mgmt | | MWF | 1120 | 1230 | YURT | Raelyn Viti | |
| LAS | 1120 | 4 | 2209 | | 4 | LAS2 | Empathy and the Liberal Arts | | TR | 1300 | 1445 | LYONS 209 | James Johnson | Honors Eligible |
| LAS | 2120 | 1 | 2212 | | 4 | LAS4 | Screams and Social Justice | | MWF | 1400 | 1510 | LYONS 109 | Kathy Simon | |
| LAS | 2990 | 1 | 2016 | | 4 | LAS3 | Introduction to Screenprinting | | MW | 1120 | 1340 | CARR 10 | Faculty TBA | |
| LAS | 3110 | 1 | 1642 | | 4 | LAS7 | Storytelling as Research | | TR | 1300 | 1445 | LYONS 104 | Nicole Decoteau | Prerequisite(s): Students must complete 5 LAS courses (LAS 1-6) |
| LAS | 3110 | 2 | 2237 | | 4 | LAS7 | Travel Writing in Costa Rica | | T | 1715 | 2000 | LYONS 107 | Bryan Partridge | Prerequisite(s): Students must complete 5 LAS courses (LAS 1-6) |

Spring 2026 Schedule of Courses

| Course | Numb | Sec | CRN | XL | CR | LAS | Title | P-term | Days | Begin | End | Room | Instructor Name | Pre-Req/Notes |
|--|------|-----|------|----|----|------|-----------------------------------|-------------|------|--------|------|------------|------------------|--|
| Liberal Arts and Sciences continued | | | | | | | | | | | | | | |
| LAS | 3110 | 3 | 2248 | | 4 | LAS7 | The Tibetan Plateau: The 3rd Pole | MW | | 850 | 1110 | YURT | Raelyn Viti | Prerequisite(s): Students must complete 5 LAS courses (LAS 1-6) |
| Mathematics (LAQR) | | | | | | | | | | | | | | |
| MT | 1100 | 1 | 562 | | 4 | LAQR | Quantitative Reasoning | TR | | 800 | 945 | SB 143 | Courtney Connor | Zero or low cost text book |
| MT | 1100 | 2 | 568 | | 4 | LAQR | Quantitative Reasoning | TR | | 1300 | 1445 | SB 143 | Courtney Connor | Zero or low cost text book |
| MT | 1100 | 3 | 572 | | 4 | LAQR | Quantitative Reasoning | TR | | 1500 | 1645 | SB 143 | Jane Bureau | Zero or low cost text book |
| MT | 1100 | 4 | 1995 | | 4 | LAQR | Quantitative Reasoning | TR | | 1700 | 1845 | SB 143 | Jane Bureau | Zero or low cost text book |
| MT | 1100 | 5 | 2244 | | 4 | LAQR | Quantitative Reasoning | MW | | 1700 | 1850 | SB 113E | Shaun Hastings | Zero or low cost text book |
| MT | 1600 | 1 | 581 | | 4 | LAQR | Algebra and Trigonometry | MWF | | 1000 | 1110 | SB 143 | Sarah Button | Prerequisite(s): MT 1110 Zero or low cost text book |
| MT | 2310 | 1 | 1779 | | 4 | LAQR | Statistics I | TR | | 1000 | 1145 | SB 113E | Courtney Connor | Prerequisite(s): MT 1110 Zero or low cost text book |
| MT | 2510 | 1 | 2146 | | 4 | LAQR | Calculus I | MWF | | 840 | 950 | SB 143 | Sarah Button | Prerequisite(s): C- or better in MT 1600 Zero or low cost text book |
| Nursing | | | | | | | | | | | | | | |
| NU | 1130 | 1 | 1641 | | 4 | | Professional Nursing II | MW | | 800 | 950 | CEI 202 | Tricia Fanjoy | Prerequisite(s): NU1110 and NU 1120 Additional course fees required |
| NU | 1130 | 2 | 1837 | | 4 | | Professional Nursing II | MW | | 1000 | 1150 | CEI 202 | Tricia Fanjoy | Prerequisite(s): NU1110 and NU 1120 Additional course fees required |
| NU | 1130 | 3 | 1996 | | 4 | | Professional Nursing II | TR | | 800 | 945 | CEI 202 | Tricia Fanjoy | Prerequisite(s): NU1110 and NU 1120 Additional course fees required |
| NU | 1130 | 4 | 2092 | | 4 | | Professional Nursing II | TR | | 1000 | 1145 | CEI 202 | Tricia Fanjoy | Prerequisite(s): NU1110 and NU 1120 Additional course fees required |
| NU | 1140 | 1 | 2147 | | 4 | | Health Assessment II | MW | | 1500 | 1650 | CEI 201 | Elizabeth Bouley | Prerequisite(s): NU 1120 |
| NU | 1140 | 3 | 2000 | | 4 | | Health Assessment II | TR | | 1300 | 1445 | CEI 201 | Elizabeth Bouley | Prerequisite(s): NU 1120 |
| NU | 1140 | 4 | 2001 | | 4 | | Health Assessment II | TR | | 1500 | 1645 | CEI 201 | Elizabeth Bouley | Prerequisite(s): NU 1120 |
| NU | 1140 | 5 | 2002 | | 4 | | Health Assessment II | MW | | 1300 | 1450 | CEI 201 | Elizabeth Bouley | Prerequisite(s): NU 1120 |
| NU | 1140 | 6 | 2148 | | 4 | | Health Assessment II | MW | | 1000 | 1150 | CEI 201 | Laurie Becotte | Prerequisite(s): NU 1120 |
| NU | 2150 | 1 | 2003 | 12 | | | Cooperative Experience II | M | | 1010 | 1410 | SB THEATRE | Carolyn Parker | Prerequisite(s): NU 2130 |
| NU | 2150 | 2 | 2004 | 12 | | | Cooperative Experience II | R | | 1010 | 1410 | SB THEATRE | Carolyn Parker | Prerequisite(s): NU 2130 |
| NU | 4110 | 1 | 2006 | 2 | | | Systems-Based Practice/Hlthcre | 1st 7 Weeks | | ONLINE | | ONLINE | Chelsea Szepan | Prerequisite(s): NU 3120 and NU 3150 |
| NU | 4110 | 2 | 2149 | 2 | | | Systems-Based Practice/Hlthcre | 1st 7 Weeks | | ONLINE | | ONLINE | Chelsea Szepan | Prerequisite(s): NU 3120 and NU 3150 |
| NU | 4110 | 3 | 2150 | 2 | | | Systems-Based Practice/Hlthcre | 1st 7 Weeks | | ONLINE | | ONLINE | Tricia Fanjoy | Prerequisite(s): NU 3120 and NU 3150 |
| NU | 4130 | 1 | 2007 | 2 | | | Transition to Prof. Practice | 1st 7 Weeks | | ONLINE | | ONLINE | Chelsea Szepan | Prerequisite(s): NU 3150, co-requisites: NU 4110 and NU 4510 |
| NU | 4130 | 2 | 2151 | 2 | | | Transition to Prof. Practice | 1st 7 Weeks | | ONLINE | | ONLINE | Chelsea Szepan | Prerequisite(s): NU 3150, co-requisites: NU 4110 and NU 4510 |
| NU | 4130 | 3 | 2152 | 2 | | | Transition to Prof. Practice | 1st 7 Weeks | | ONLINE | | ONLINE | Laurie Becotte | Prerequisite(s): NU 3150, co-requisites: NU 4110 and NU 4510 |
| NU | 4510 | 1 | 2008 | 8 | | | Capstone & Clinical Immersion | | | ONLINE | | ONLINE | Laurie Becotte | Prerequisite(s): NU 3150, co-requisites: NU 4110 and NU 4130 |
| NU | 4510 | 2 | 2219 | 8 | | | Capstone & Clinical Immersion | | | ONLINE | | ONLINE | Laurie Becotte | Prerequisite(s): NU 3150, co-requisites: NU 4110 and NU 4130 |

Spring 2026 Schedule of Courses

| Course Numb | Sec | CRN | XL | CR | LAS | Title | P-term | Days | Begin | End | Room | Instructor Name | Pre-Req/Notes |
|------------------------------------|-------|-----|------|----------|------|---------------------------------|----------------------|------|--------|------|--------------|-------------------|--|
| Outdoor Education | | | | | | | | | | | | | |
| OE | 1320 | 1 | 203 | 1 | | XC Skiing/Snowshoeing | 1st 7 Weeks | F | 1240 | 1510 | YURT | Raelyn Viti | |
| OE | 1340 | 1 | 1459 | 1 | | Ice Climbing | 1st 7 Weeks | | TBD | | TBD | Faculty Contract | |
| OE | 1350 | 1 | 2166 | 1 | | Avalanche Awareness | | | TBD | | TBD | Faculty Contract | |
| OE | 2800 | 1 | 1412 | XL | 4 | Theory of OE & Ropes Crse Mgt | | TR | 1300 | 1500 | YURT | Raelyn Viti | Prerequisite(s): KI 1110 or SM 1510 or ED 1000 and 24+ credits earned |
| OE | 3710 | 1 | 2167 | 4 | | Exper Ed: Intentional Learning | | TR | 1000 | 1145 | YURT | Raelyn Viti | Prerequisite(s): 60+ credits earned |
| OE | 4920 | 1 | 1852 | Variable | | Adventure Bound Practicum | | TBA | TBA | TBA | TBD | Amanda Dastoli | |
| Pathways Program | | | | | | | | | | | | | |
| PP | 1990 | 1 | 1680 | 2 | | Writing Enhancement | 2nd 7 Weeks | TR | 1300 | 1425 | LBRY GLASRM | Cassey Greene | |
| Philosophy & Literature | | | | | | | | | | | | | |
| PA | 2810 | 1 | 1620 | 4 | LAS6 | Philosophy of Science | | | ONLINE | | ONLINE | Nicholas Tirone | |
| PL | 1100 | 1 | 2170 | 4 | LAS2 | Making Sense of the World | | TR | 1000 | 1145 | LYONS 104 | Maura MacNeil | |
| PL | 2990 | 1 | 2061 | 4 | | Monsters and Machines | | MW | 1150 | 1330 | CEI 120 | Andrew Morgan | Honors Eligible |
| PL | 3070 | 1 | 2169 | XL | 4 | LAS6 | Dystopian Literature | TR | 1300 | 1445 | CEI 102 | Maura MacNeil | Honors Eligible |
| Photography | | | | | | | | | | | | | |
| PHO | 1010 | 1 | 1672 | 4 | LAS3 | Photography I (Darkroom) | | MW | 1700 | 1920 | CARR 12 | Yoav Horesh | Additional course fees required |
| PHO | 3990 | 1 | 2190 | 4 | | Sp Tp: Color Photography | | TR | 900 | 1120 | CARR 7 | Glen Scheffer | |
| Physical Education | | | | | | | | | | | | | |
| PE | 1680 | 1 | 1191 | 1 | | Yoga and Meditation | 1st 7 Weeks | TR | 800 | 945 | CHARTE DANCE | Liesl Hasenfuss | |
| PE | 1810 | 1 | 1410 | 1 | | Volleyball | 2nd 7 Weeks | T | 1000 | 1145 | BRDGES GYM | Kirsten Morrison | |
| PE | 1990 | 1 | 2182 | 1 | | Pickleball | 2nd 7 Weeks | R | 1000 | 1145 | BRDGES GYM | Kirsten Morrison | |
| Physics | | | | | | | | | | | | | |
| PH | 2220 | 1 | 2153 | 4 | | General Physics II | | TR | 1000 | 1145 | SB 143 | Tod Ramseyer | Prerequisite(s): PH 2210 Zero or low cost text book Must be taken with lab section |
| PH | 2220L | A | 2154 | 0 | | General Physics II Lab | | W | 1240 | 1510 | SB 143 | Tod Ramseyer | Zero or low cost text book Must be taken with lecture section |
| Politics | | | | | | | | | | | | | |
| PO | 1510 | 1 | 323 | 4 | LAS2 | Intro to International Politics | | MWF | 1120 | 1230 | LYONS 107 | Nathan Shrader | |
| PO | 2320 | 1 | 2171 | 4 | | Politics in Film | | T | 1800 | 2100 | LYONS 103 | Nathan Shrader | |
| PO | 2990 | 1 | 2163 | 4 | | Politics of the Cvl Rghts Mvmt | | MF | 1400 | 1550 | CEI 120 | Nathan Shrader | Immersion Course: Travel required during spring break |
| PO | 4980 | 1 | 1989 | 4 | | Senior Research | | MW | TBA | TBA | TBA | Nathan Shrader | |
| Psychology | | | | | | | | | | | | | |
| PS | 1110 | 1 | 169 | 4 | LAS4 | Introduction to Psychology | | MWF | 1120 | 1230 | SB 143 | Sarah Gunnery | Zero or low cost text book |
| PS | 1110 | 2 | 170 | 4 | LAS4 | Introduction to Psychology | | TR | 1000 | 1145 | LYONS 205 | Megan Beeso | Zero or low cost text book |
| PS | 1990 | 1 | 2183 | 4 | | Introduction to Well-Being | | MW | 1120 | 1310 | SB 142 | Alexander Walsh | |
| PS | 2110 | 1 | 888 | 4 | | Writing/Research in Psychology | | TR | 1300 | 1445 | SB 113E | Alexander Walsh | Prerequisite(s): PS 1110 or PS 1120 and PS 2160 or PS 2050 |
| PS | 2160 | 1 | 171 | 4 | LAS4 | Life-Span Development | | TR | 1300 | 1445 | LYONS 208 | Christine McClure | |
| PS | 2160 | 2 | 172 | 4 | LAS4 | Life-Span Development | | TR | 1500 | 1645 | LYONS 103 | Christine McClure | |

Spring 2026 Schedule of Courses

| Course | Numb | Sec | CRN | XL | CR | LAS | Title | P-term | Days | Begin | End | Room | Instructor Name | Pre-Req/Notes |
|--|------|-----|------|----------|----|------|--------------------------------|-------------|--------|-------|--------|------------|-----------------|---|
| Psychology continued | | | | | | | | | | | | | | |
| PS | 2230 | 1 | 1624 | XL | 4 | | Psychology of Sport & Movement | MWF | | 840 | 950 | LYONS 107 | Erica Ledy | |
| PS | 2420 | 1 | 2155 | | 4 | | Systems of Care | MWF | | 1120 | 1230 | SB 113E | Kathy Simon | Prerequisite(s): PS 1110 or PS 1120 and PS 2050 and PS 2160 |
| PS | 4100 | 1 | 1464 | | 2 | | Professional Preparation Psych | 2nd 7 Weeks | MWF | 1000 | 1110 | SB 126 | Sarah Gunnery | Prerequisite(s): PS 2100 and PS 4400 |
| PS | 4260 | 1 | 586 | | 4 | | Neuropsychology | | TR | 1000 | 1145 | LYONS 208 | Alexander Walsh | |
| PS | 4340 | 1 | 2157 | | 4 | | Client Assessment & Planning | MWF | | 1000 | 1110 | SB 142 | Kathy Simon | Prerequisite(s): PS 3210 and 60+ credits earned |
| PS | 4400 | 1 | 1623 | | 2 | | Research Methods II | 1st 7 Weeks | MWF | 1000 | 1110 | SB 126 | Sarah Gunnery | Prerequisite(s): PS 4220 |
| PS | 4920 | 1 | 2158 | | 8 | | Co-op in Human Services | | M | 1240 | 1350 | LYONS 201 | Kathy Simon | |
| PS | 4990 | 1 | 2217 | | 4 | | Positive Psychology | | TR | 1500 | 1645 | LYONS 107 | Alexander Walsh | Prerequisite(s): 60 + credits earned |
| Sociology | | | | | | | | | | | | | | |
| SO | 1110 | 1 | 1956 | | 4 | LAS4 | Introduction to Sociology | | ONLINE | | ONLINE | | Tony Feldmann | |
| Sport and Recreation Management | | | | | | | | | | | | | | |
| SM | 1250 | 1 | 1962 | | 4 | LAS1 | Sport and the Environment | TR | | 800 | 945 | LYONS 106 | Edward Royer | |
| SM | 1510 | 1 | 601 | XL | 4 | | Intro to Sport/Recreation Mgt | TR | | 1000 | 1145 | LYONS 107 | Matthew Ruckman | |
| SM | 2120 | 1 | 1465 | | 4 | LAS2 | Humanity in Sport | MW | | 1400 | 1550 | LYONS 106 | Edward Royer | |
| SM | 2130 | 1 | 1599 | XL | 4 | | Psychology of Sport & Movement | MWF | | 840 | 950 | LYONS 107 | Erica Ledy | |
| SM | 2990 | 1 | 1414 | XL | 4 | | Theory of OE & Ropes Crse Mgt | TR | | 1300 | 1500 | YURT | Raelyn Viti | |
| SM | 3120 | 1 | 1431 | XL | 4 | LAS7 | Sport in the Global Society | | ONLINE | | ONLINE | | Matthew Ruckman | |
| SM | 3120 | 2 | 2181 | XL | 4 | LAS7 | Sport in the Global Society | | ONLINE | | ONLINE | | Aaron Thompson | |
| SM | 3390 | 1 | 1845 | XL | 2 | | Adv Coaching: Mgmt & Ldrshp | 2nd 7 Weeks | MW | 800 | 950 | LYONS 109 | Edward Royer | |
| SM | 3440 | 1 | 1566 | | 4 | | Mgmt & Leadership in Sport Rec | | TR | 1300 | 1445 | LYONS 204 | Matthew Ruckman | Prerequisite(s): SM 1510 |
| SM | 3540 | 1 | 1568 | XL | 4 | | Sport Marketing | | MWF | 1000 | 1110 | LYONS 107 | Edward Royer | Prerequisite(s): BU 2510 |
| SM | 3550 | 1 | 2162 | | 4 | | Sport and Adventure Tourism | 1st 7 Weeks | MW | 800 | 950 | LYONS 109 | Edward Royer | Prerequisite(s): SM 1510 or KI 1510 and 30+ credits earned |
| SM | 3730 | 1 | 598 | | 4 | | Sport Finance and Economics | | MWF | 1120 | 1230 | LYONS 103 | Edward Royer | Prerequisite(s): AC 2330 |
| SM | 4920 | 1 | 2014 | Variable | | | Practicum Sport & Rec. Mgmt. | | ONLINE | | ONLINE | | Matthew Ruckman | |
| SM | 4950 | 1 | 268 | | 4 | | Senior Seminar:Sport/Rec Mgt | | TR | 800 | 945 | LYONS 107 | Matthew Ruckman | |
| Theatre | | | | | | | | | | | | | | |
| TH | 1220 | 1 | 2213 | | 2 | | Theatre I | 1st 7 Weeks | TR | 1300 | 1445 | PPAC | | |
| TH | 2010 | 1 | 328 | Variable | | | Theatre Lab | 2nd 7 Weeks | TBA | TBA | TBA | THEATRE | Colleen Harris | |
| TH | 2990 | 1 | 2214 | | 4 | LAS2 | Performing Arts in Society | | TR | 1500 | 1645 | PPAC | | |
| TH | 3990 | 1 | 2215 | | 2 | | Sp Tp: Singing | 2nd 7 Weeks | TR | 1700 | 1850 | THEATRE | Colleen Harris | |
| Writing (LAWR) | | | | | | | | | | | | | | |
| WR | 1010 | 1 | 1965 | | 4 | LAWR | Composition | | MWF | 1240 | 1350 | SPAULD | | |
| WR | 1010 | 2 | 973 | | 4 | LAWR | Composition | | MWF | 1000 | 1110 | WRTG LAB | James Johnson | |
| WR | 1010 | 3 | 1329 | | 4 | LAWR | Composition | | TR | 1000 | 1145 | SB 113A | David Martin | |
| WR | 1010 | 4 | 1583 | | 4 | LAWR | Composition | | TR | 1300 | 1445 | SPAULD 305 | Bryan Partridge | |

Spring 2026 Schedule of LAS Courses

| Course | Numb | Sec | CRN | XL | CR | LAS | Title | P-term | Days | Begin | End | Room | Instructor Name | Pre-Req/Notes |
|---|------|-----|------|----|----|------|---------------------------------|-------------|--------|-------|------|------------|--------------------|--|
| The Natural Environment (LAS1) | | | | | | | | | | | | | | |
| LAS | 1110 | 1 | 705 | | 4 | LAS1 | Will Climate Change My Life | MWF | | 1000 | 1110 | LYONS 205 | Joshua Cline | |
| LAS | 1110 | 2 | 1591 | | 4 | LAS1 | Are We Living in the Matrix? | MWF | | 1240 | 1350 | LYONS 107 | Nicholas Tirone | |
| LAS | 1110 | 3 | 2011 | | 4 | LAS1 | Will Climate Change My Life | MWF | | 1120 | 1230 | LYONS 205 | Faculty TBA | |
| SM | 1250 | 1 | 1962 | | 4 | LAS1 | Sport and the Environment | TR | | 800 | 945 | LYONS 106 | Edward Royer | |
| The Civic Environment (LAS2) | | | | | | | | | | | | | | |
| BU | 2410 | 1 | 251 | | 4 | LAS2 | Leadrsip Across Border/Culture | MWF | | 840 | 950 | LYONS 106 | Carrie Colbert | Zero or low cost text book |
| BU | 2410 | 2 | 252 | | 4 | LAS2 | Leadrsip Across Border/Culture | MWF | | 1120 | 1230 | LYONS 204 | Erica Sigauke | Zero or low cost text book |
| LAS | 1120 | 1 | 1000 | | 4 | LAS2 | Civil Rights and Star Trek | MWF | | 1400 | 1510 | LYONS 107 | Nicholas Tirone | |
| LAS | 1120 | 2 | 1440 | | 4 | LAS2 | Empathy and the Liberal Arts | TR | | 1000 | 1145 | LYONS 209 | James Johnson | Honors Eligible |
| LAS | 1120 | 3 | 2172 | | 4 | LAS2 | Exp. Amer. Balance Land Mgmt | MWF | | 1120 | 1230 | YURT | Raelyn Viti | Immersion Course |
| LAS | 1120 | 4 | 2209 | | 4 | LAS2 | Empathy and the Liberal Arts | TR | | 1300 | 1445 | LYONS 209 | James Johnson | Honors Eligible |
| PL | 1100 | 1 | 2170 | | 4 | LAS2 | Making Sense of the World | TR | | 1000 | 1145 | CEI | Maura MacNeil | |
| PO | 1510 | 1 | 323 | | 4 | LAS2 | Intro to International Politics | MW | | 1120 | 1230 | LYONS 107 | Nathan Shrader | |
| SM | 2120 | 1 | 1465 | | 4 | LAS2 | Humanity in Sport | MW | | 1400 | 1550 | LYONS 106 | Edward Royer | |
| PPAC | | | | | | | | | | | | | | |
| TH | 2990 | 1 | 2214 | | 4 | LAS2 | Performing Arts in Society | TR | | 1500 | 1645 | THEATRE | Colleen Harris | |
| Creative Arts (LAS3) | | | | | | | | | | | | | | |
| AR | 1110 | 1 | 1927 | | 4 | LAS3 | Introduction to 2D Design | TR | | 900 | 1120 | TOWER | William Cass | Additional course fees required |
| AR | 1110 | 2 | 1661 | | 4 | LAS3 | Introduction to 2D Design | MW | | 850 | 1110 | | Devon Mozdierz | Additional course fees required |
| AR | 1610 | 1 | 280 | | 4 | LAS3 | Drawing I | MW | | 850 | 1110 | PRESTN 101 | William Cass | Additional course fees required |
| AR | 1610 | 2 | 1663 | | 4 | LAS3 | Drawing I | TR | | 900 | 1120 | PRESTN 101 | Patrick McCay | Additional course fees required |
| AR | 1610 | 3 | 1928 | | 4 | LAS3 | Drawing I | MW | | 1120 | 1340 | PRESTN 101 | Devon Mozdierz | Additional course fees required |
| AR | 1710 | 1 | 2080 | | 4 | LAS3 | Photography I | MW | | 850 | 1110 | CARR 9 | Yoav Horesh | Additional course fees required |
| AR | 2730 | 1 | 2189 | | 4 | LAS3 | Ceramics I | TR | | 1300 | 1520 | ARTANX 120 | Christopher Archer | |
| AR | 2730 | S6 | 1345 | | 4 | LAS3 | Ceramics I | TR | | 900 | 1120 | ARTANX 120 | Christopher Archer | |
| CW | 1100 | 1 | 2173 | | 4 | LAS3 | Intro to Creative Writing | MW | | 850 | 1110 | CARR | Jennifer Miliello | |
| CW | 2990 | 1 | 2164 | | 4 | LAS3 | Blended Genre | MW | | 850 | 1110 | TOWER 21 | Maura MacNeil | Honors Eligible |
| CW | 2990 | 2 | 2174 | | 4 | LAS3 | Nature Writing | TR | | 1000 | 1145 | SPAULD 305 | Bryan Partridge | |
| LAS | 2990 | 1 | 2016 | | 4 | LAS3 | Introduction to Screenprinting | MW | | 1120 | 1340 | CARR 10 | Faculty TBA | |
| PHO | 1010 | 1 | 1672 | | 4 | LAS3 | Photography I (Darkroom) | MW | | 1700 | 1920 | CARR 12 | Yoav Horesh | Additional course fees required |
| Social Sciences (LAS4) | | | | | | | | | | | | | | |
| EC | 2110 | 1 | 245 | | 4 | LAS4 | Introduction to Macroeconomics | TR | | 800 | 945 | LYONS 103 | Robert McGeough | |
| LAS | 2120 | 1 | 2212 | | 4 | LAS4 | Screams and Social Justice | MWF | | 1400 | 1510 | LYONS 109 | Kathy Simon | |
| PS | 1110 | 1 | 169 | | 4 | LAS4 | Introduction to Psychology | MWF | | 1120 | 1230 | SB 143 | Sarah Gunnery | Zero or low cost text book |
| PS | 1110 | 2 | 170 | | 4 | LAS4 | Introduction to Psychology | TR | | 1000 | 1145 | LYONS 205 | Megan Beeso | Zero or low cost text book |
| PS | 2160 | 1 | 171 | | 4 | LAS4 | Life-Span Development | TR | | 1300 | 1445 | LYONS 208 | Christine McClure | |
| PS | 2160 | 2 | 172 | | 4 | LAS4 | Life-Span Development | TR | | 1500 | 1645 | LYONS 103 | Christine McClure | |
| SO | 1110 | 1 | 1956 | | 4 | LAS4 | Introduction to Sociology | | ONLINE | | | ONLINE | Tony Feldmann | |
| Natural and Biological Science with Lab (LAS5) | | | | | | | | | | | | | | |
| BI | 1011 | 1 | 1132 | | 4 | LAS5 | Human Biology and Lab | MW | | 850 | 1110 | SB 208A | Caroline Miller | |
| | | | | | | | Forensic Science | MWF | | 1400 | 1510 | SB 208C | | |
| CH | 2990 | 1 | 1846 | | 4 | LAS5 | Forensic Science Lab | R | | 1300 | 1530 | SB 208B | Matthew Young | Zero or low cost text book |
| ES | 1110 | 1 | 146 | | 4 | LAS5 | Env Science: Global Concern | MW | | 1000 | 1150 | SB 209A | Mark Mitch | Must be taken with lab section |
| Humanities (LAS6) | | | | | | | | | | | | | | |
| AHT | 2260 | 1 | 1376 | | 4 | LAS6 | CrossCulturalConnectns Vis Art | TR | | 1530 | 1715 | LYONS 106 | Karen Hillson | |
| AHT | 2260 | 2 | 1377 | | 4 | LAS6 | CrossCulturalConnectns Vis Art | TR | | 1000 | 1145 | LYONS 106 | Karen Hillson | |
| CJ | 2320 | 1 | 300 | | 4 | LAS6 | Criminal Justice Ethics | MWF | | 1000 | 1110 | LYONS 109 | Richard Hubbard | |
| CO | 3410 | 1 | 2137 | | 4 | LAS6 | Freedom of Speech | 2nd 7 Weeks | ONLINE | | | ONLINE | Ian Harmon | |
| EN | 3070 | 1 | 2168 | XL | 4 | LAS6 | Dystopian Literature | TR | | 1300 | 1445 | CEI 102 | Maura MacNeil | Honors Eligible |
| HS | 1120 | 1 | 629 | | 4 | LAS6 | The Modern World | TR | | 800 | 945 | CEI 101 | Jason MacLeod | |
| PA | 2810 | 1 | 1620 | | 4 | LAS6 | Philosophy of Science | | ONLINE | | | ONLINE | Nicholas Tirone | |
| PL | 3070 | 1 | 2169 | XL | 4 | LAS6 | Dystopian Literature | TR | | 1300 | 1445 | CEI 102 | Maura MacNeil | Honors Eligible |

Spring 2026 Schedule of LAS Courses

| Course | Numb | Sec | CRN | XL | CR | LAS | Title | P-term | Days | Begin | End | Room | Instructor Name | Pre-Req/Notes |
|---|------|-----|------|----|----|------|-----------------------------------|-------------|--------|-------|--------|------------|----------------------------------|---|
| Global Issues (LAS7) - Students must have completed 5 LAS courses prior to enrolling in an LAS 7 course. | | | | | | | | | | | | | | |
| BU | 3620 | 1 | 1552 | | 4 | LAS7 | International Business | 2nd 7 Weeks | TR | 1000 | 1145 | LYONS 109 | Joseph Chavez | Prerequisite(s): EC 2110 and BU 2410. Students must complete 5 LAS courses (LAS 1-6) |
| KI | 3120 | 1 | 1432 | XL | 4 | LAS7 | Sport in the Global Society | | ONLINE | | ONLINE | | Matthew Ruckman | Prerequisite(s): Students must complete 5 LAS courses (LAS 1-6) Zero or low cost text book |
| KI | 3120 | 2 | 2180 | XL | 4 | LAS7 | Sport in the Global Society | | ONLINE | | ONLINE | | Aaron Thompson | Prerequisite(s): Students must complete 5 LAS courses (LAS 1-6) Zero or low cost text book |
| LAS | 3110 | 1 | 1642 | | 4 | LAS7 | Storytelling as Research | | TR | 1300 | 1445 | LYONS 104 | Nicole Decoteau | Prerequisite(s): Students must complete 5 LAS courses (LAS 1-6) Immersion Course |
| LAS | 3110 | 2 | 2237 | | 4 | LAS7 | Travel Writing in Costa Rica | | T | 1715 | 2000 | LYONS 107 | Bryan Partridge Hannah Nelson | Prerequisite(s): Students must complete 5 LAS courses (LAS 1-6) |
| LAS | 3110 | 3 | 2248 | | 4 | LAS7 | The Tibetan Plateau: The 3rd Pole | | MW | 850 | 1110 | YURT | Raelyn Viti | Prerequisite(s): Students must complete 5 LAS courses (LAS 1-6) |
| SM | 3120 | 1 | 1431 | XL | 4 | LAS7 | Sport in the Global Society | | ONLINE | | ONLINE | | Matthew Ruckman | Prerequisite(s): Students must complete 5 LAS courses (LAS 1-6) |
| SM | 3120 | 2 | 2181 | XL | 4 | LAS7 | Sport in the Global Society | | ONLINE | | ONLINE | | Aaron Thompson | Prerequisite(s): Students must complete 5 LAS courses (LAS 1-6) |
| Quantitative Literacy (LAQR) | | | | | | | | | | | | | | |
| MT | 1100 | 1 | 562 | | 4 | LAQR | Quantitative Reasoning | | TR | 800 | 945 | SB 143 | Courtney Connor | Zero or low cost text book |
| MT | 1100 | 2 | 568 | | 4 | LAQR | Quantitative Reasoning | | TR | 1300 | 1445 | SB 143 | Courtney Connor | Zero or low cost text book |
| MT | 1100 | 3 | 572 | | 4 | LAQR | Quantitative Reasoning | | TR | 1500 | 1645 | SB 143 | Jane Bureau | Zero or low cost text book |
| MT | 1100 | 4 | 1995 | | 4 | LAQR | Quantitative Reasoning | | TR | 1700 | 1845 | SB 143 | Jane Bureau | Zero or low cost text book |
| MT | 1100 | 5 | 2244 | | 4 | LAQR | Quantitative Reasoning | | MW | 1700 | 1850 | SB 113E | Faculty TBA | Zero or low cost text book |
| MT | 1600 | 1 | 581 | | 4 | LAQR | Algebra and Trigonometry | | MWF | 1000 | 1110 | SB 143 | Sarah Button | Prerequisite(s): MT 1110 Zero or low cost text book |
| MT | 2310 | 1 | 1779 | | 4 | LAQR | Statistics I | | TR | 1000 | 1145 | SB 113E | Courtney Connor | Prerequisite(s): MT 1110 Zero or low cost text book |
| MT | 2510 | 1 | 2146 | | 4 | LAQR | Calculus I | | MWF | 840 | 950 | SB 143 | Sarah Button | Prerequisite(s): C- or better in MT 1600 Zero or low cost text book |
| Writing (LAWR) | | | | | | | | | | | | | | |
| WR | 1010 | 1 | 1965 | | 4 | LAWR | Composition | | MWF | 1240 | 1350 | WRTG LAB | James Johnson | SPAULD |
| WR | 1010 | 2 | 973 | | 4 | LAWR | Composition | | MWF | 1000 | 1110 | WRTG LAB | James Johnson | SPAULD |
| WR | 1010 | 3 | 1329 | | 4 | LAWR | Composition | | TR | 1000 | 1145 | SB 113A | David Martin | |
| WR | 1010 | 4 | 1583 | | 4 | LAWR | Composition | | TR | 1300 | 1445 | SPAULD 305 | Bryan Partridge | |

SPRING 2026 COURSE DESCRIPTIONS NOT FOUND IN CATALOG

Residential Undergraduate Catalog: <https://catalog.nec.edu/>

AR 3990 Sp Tp: Screenprint – course description coming soon

AR 3990 Printmkng Thru Photographic Mthds

This Class will combine techniques and concepts of both printmaking and photography to create exciting new works of art! Printmaking and photography have been linked since photography's invention in the 1820s. We will look at these historical printing techniques with contemporary concepts together to make work for today's world. The class will have both digital and analog components combined in diverse ways to expand our student's toolbox.

AR 3990 Sp Tp: Community Mural Art

Mural painting is a historic and time-honored context for artists to convey ideas and imagery to a wide audience- creating images on a large scale, in a public location, and for a relatively larger public. The course will engage students in the entire process of approaching and working with public and private clients who are sponsoring or commissioning hypothetical, and when possible, actual murals for the class to execute. Students will develop proposals and scale models to be submitted to clients for review and approval, and will practice the processes and skills involved in the execution of approved commissions.

BU 3990 Multicultural Marketing

As the United States becomes more diverse, it is important for marketers to understand how to account for cultural differences in their marketing plans to compete in a dynamic and competitive environment. In this course, students will gain insights into cultural markets and explore their unique characteristics to build a successful marketing campaign. Through case studies and real-world examples, students will explore a variety of marketing strategies that will resonate with the multicultural consumers.

CJ 2990 Counter Intlgnce & Insdr Thrt

Insider Threat: Betrayal from Within. This course will include a primer on the world of espionage and spy craft, an overview of the moral and ethical dilemmas of spying, and focus on the psychology of the spies themselves -- including the motivations of betraying trust. There will be multiple case studies provided and the student will be introduced into the art of counterintelligence. The course will revolve around the themes of human vulnerabilities and motivation and why people betray their country to commit espionage.

CJ 2990 Drugs in America

This course is designed to assist students with understanding the Criminal Justice system's role in finding solutions to America's substance abuse problem. The primary focus of this class is for students to have an understanding of which drugs (both street and pharmaceutical) are being misused and what the Criminal Justice

system and society is doing to combat it. Students will explore the efficacy of standard enforcement measures verses newer tactics that work to treat addiction before incarceration, such as decriminalization measures, drug courts and diversion.

CW 2990 Blended Genre

Through a combination of writing exercises, readings, and workshops, participants will experiment with blending genres such as fiction, poetry, memoir, visual images, and experimental writing to craft unique and compelling narratives. The course invites writers to create hybrid forms that combine elements of storytelling, character development, lyrical language, and experimental structures. This course provides an opportunity for a deeper understanding of how genre shapes both content and form in creative writing. This is a portfolio-based course.

CW 2990 Nature Writing

How has nature been written about and portrayed in literature? How is it possible to write successfully about nature in a time when the natural world is being profoundly transformed under the pressure of human economic and technological activities?

The primary purpose of this course is to foster an energetic and constructive community of writers. Our readings will acquaint students with the wide variety of American nature writing, and offer examples of how other authors have vividly conveyed the details, the patterns, and the human meaning of the natural world. A secondary aim of the course is to refine your skills in analyzing and writing arguments. In order to write about nature, one needs to interpret nature, and this interpretation entails attending to different meanings (historical, scientific, philosophical, mythological,...) of nature

HS 2990 Fall of the American Dream – course description coming soon

HS 2990 The Holocaust

This course provides a comprehensive look at the long-term persecution and ultimate extermination of 6 million European Jews during the 12 years of the Third Reich (1933 - 1945). Students will analyze the Holocaust (or Shoah, as it is known in Hebrew) and its legacy via multiple lenses: political, social, religious, cultural and intellectual. The course considers events through a variety of mediums, including official Nazi records, victims' memoirs, soldiers' diaries, fictional literature and Hollywood films.

HSS 2990 Counter Intlgnce & Insdr Thrt

Insider Threat: Betrayal from Within. This course will include a primer on the world of espionage and spy craft, an overview of the moral and ethical dilemmas of spying, and focus on the psychology of the spies themselves -- including the motivations of betraying trust. There will be multiple case studies provided and the student will be introduced into the art of counterintelligence. The course will revolve around the themes of human vulnerabilities and motivation and why people betray their country to commit espionage.

LAS 1110 Are We Living in the Matrix

“The Matrix” raises the question: Is any of this real? Using “The Matrix” as a starting point, through philosophy, art and religion, the course examines humanity’s relationship to a nature which may or may not even be out there, and traces the implications for both alternatives. Along with covering other works of sci-fi that carry similar themes, the course examines the philosophers whose ideas were the inspiration for The Matrix, such as Socrates, Plato and Descartes. The main assignments will be project-based and will mirror real things that real people do in the real world (if there is one, that is). Students will gain competencies in understanding core philosophical concepts and their impact on humanity, nature, and the environment, explaining these concepts by adapting them to new audiences, and relating them to real-world issues and problems.

LAS 1110 Ends of the World as We Know It

This course will explore how American culture sometimes labels various events or processes as cataclysm or apocalypse. First, we will examine how chattel slavery combined with cotton culture to change the landscape of America, culminating in the cataclysmic American Civil War. Next we will explore the role of natural disaster and end-of-the-world scenarios in popular culture and ask how this might affect how we deal with the reality of climate change or nuclear holocaust. Finally, we will consider how our political culture has come to grips with the possibility of the apocalyptic predictions of climate change in the near future

LAS 1110 How Climate Will Change My Life

If we continue to emit greenhouse gases (GHG) at our currently rising rates, the United Nations’ (UN) Intergovernmental Panel on Climate Change (IPCC) estimates that the globe will warm by 4.5C by 2100 from the starting point of 1820. Because humans have already dumped so much CO₂ into the atmosphere, along with SO₂ and methane and other industrial by-products, we are due for a reckoning from the environment. But this is not simply a problem of old coal burning in the burgeoning 19th century industrial period. We are still emitting gigatons of CO₂ yearly, and this problem is getting worse not better. In fact, more CO₂ has been emitted since the crisis of climate change was brought to the public’s attention in the late 1990’s than prior. What we *must* decide *now* and into the near future is what we will do collectively. We can continue to overheat the earth, or we can start to get serious about mitigation. To understand how we have collectively caused this existential crisis for ourselves and other species, we will consult Fernando Acosta’s *Humanity’s Eleventh Hour: Planetary Stewardship and the Race to Safeguard Our Future*.

LAS 1110 Will Climate Change My Life?

As we enter the social and environmental disruptions of a rapidly changing climate, what is, and will be, the impact on you?

This course is designed to help students understand a global environmental problem in the context of their own lives. To reach this point students will research and discuss the scientific method, climate research techniques, and the current predictions of climate change impacts on a global, national and regional scale. We will explore the inherent social issues of a global event including climate refugees, social justice, economic disruption, and cultural change and how these could impact students.

Given a background in the current science, students’ final project will be to design a lifestyle concept map. It will serve as a visual framework of the impact of climate change on an individual, and an outline of behavior that could reduce greenhouse gasses and mitigate the impact of climate change

LAS 1120 Civil Rights and Star Trek

Launched amidst the civil rights movement of the 1960’s, Star Trek boldly went where no other TV show had gone before by placing a black female officer on the bridge crew of Starfleet’s flagship vessel, and rightly earned its place in our nation’s civil rights history. From the 1960’s to today, Star Trek continues to explore issues of race, gender, sexual orientation, and civil rights through the lens of science fiction, holding a mirror to our own society’s issues. In this course, you’ll watch a lot of Star Trek, and that will be a lot of fun, but you’ll also learn about the struggles for civil rights and what constitutes the nature of humanity and personhood.

LAS 1120 Empathy and the Liberal Arts

Have you ever gotten the chills watching a spider crawl on someone’s arm? What about winced in pain when someone else hit his or her forehead on a low-hanging beam? Have you ever identified with a fictional character’s struggle you read in a book? The spider wasn’t on your arm; the beam didn’t hit your forehead, and you’re not the character in the book. In each instance, however, you seemed to experience another’s suffering. That’s empathy, and whenever empathy is lacking, so, too, are the capacity to see others as fully human and the values inherent to a democracy—impossible becomes the affirmation in Article 1 of The Universal Declaration of Human Rights that, “All human beings are born free and equal in dignity and rights. They are endowed with reason and conscience and should act towards one another in a spirit of brotherhood.” The recent groundswell of interest in empathy, however, may be due more to our growing unwillingness to understand and share the feelings of another, especially those unlike ourselves. Using an interdisciplinary approach, this course explores the critical role empathy plays in any Civic environment based upon democratic values and in solving increasingly complex societal ills as well as how literature can help us empathically “enlarge ourselves,” as Richard Rorty puts it.

LAS 1120 Exp. Amer. Balance Land Mgmt

This course comes on the back side of the National Parks Service Centennial, one year after the National Parks Service has turned 100, a few months after the presidential election, and months after numerous controversial actions and protests have occurred. What does this all mean for the land that we have set aside to

preserve, enjoy, explore, and more? An exploration into the history of Land management from both a political and outdoor perspective. The many facets of land management will be used as the basis for discussion, debate, and research. The experiential component during this course will be a group project that serves, researches, or explores land set aside for public use.

LAS 2120 Screams and Social Justice

Horror has long served as a reflection of society's deepest fears, anxieties, and injustices. This interdisciplinary course explores the political, cultural, and social dimensions of the horror genre across film. Students will examine how horror engages with issues such as race, gender, class, and environmental crisis. Through critical film screenings and discussions, we will interrogate questions such as: How does horror expose societal trauma? Can horror be a tool for resistance and radical imagination? Works studied will include: Get Out, Night of the Living Dead and Invasion of the Body Snatchers. Students will gain tools for media analysis, cultural critique, and creative expression through reflection papers and a creative final presentation. This course is ideal for students interested in psychology, cultural studies, film and media, and political theory—with a love for things that go bump in the night.

LAS 2990 Introduction to Screenprinting

will consist of slide presentations, demonstrations and in and out of class assignments. This course will focus on two-dimensional design principles while making intellectual connections with the printmaking process. Contemporary and art historical issues will be covered, including formal and conceptual issues.

LAS 3110 Storytelling as Research

This course will examine narratives, both historical and current, to analyze and reflect on local and global issues pertaining to civic engagement and the natural environment. Students will have the opportunity to explore how storytelling can help to promote the common good by allowing individuals to share their lived experiences. Students will practice narrative inquiry by writing their own narratives. Additionally, students will have the opportunity to read global narratives in order to draw connections between the responsibilities humans have to their local civic and natural environments, and their responsibility to global concerns of democratic freedom, human rights, and the natural environment. Students will use what they have learned within their individual disciplines to connect to the greater understanding of the interrelationship between disciplines.

LAS 3110 The Third Pole: A World Approach to Understanding Everest and the Tibetan Plateau

The Hindu Kush Himalayan Mountain Range and the Tibetan Plateau are known as the third pole because the glaciers and ice fields contain the largest reserve of freshwater outside of the polar regions. Everest has been a mountain to conquer, a revenue stream for the surrounding countries, and is now believed to be a place of early signs of climate change. The Himalayas are the youngest mountain range on the planet which still has devastating earthquakes that result in tremendous avalanches. However, more than a visually stimulating place, the mountain range

has been home to some of the toughest and most dangerous climbing from K2 to Annapurna. This course will explore the Tibetan culture, the Sherpa Tribe, the history of mountaineering, ecotourism, political agendas, social justice, and more. Through research, investigation, reading, and historical perspective we will learn about the intrigue of the Hindu Kush and why now more than ever is the time to protect it.

LAS 3110 Travel Writing in Costa Rica

Imagine enjoying a day on a quiet river in Costa Rica, gliding past herons and iguanas, then stepping into the shade of a rainforest trail. Imagine spending seven days immersed in the Costa Rican culture, crossing the Arenal Hanging Bridges to see the forest canopy from above, searching for monkeys along the seacoast, and finishing the week with a whitewater rafting run you'll be talking about long after we arrive back home.

This immersion trip is tied to a Spring Semester LAS 7 seminar, "#On the Road: Travel Writing, Blogging, Instagram, and Digital Writing in Costa Rica." It is the culminating course within the Liberal Core Program, building off all previous LAS seminars, and one that will involve high levels of critical thinking. In today's highly interconnected world, the ability to work with diverse individuals, students, colleagues, and communities is essential. In order to communicate effectively with others, particularly those from other countries and cultures, we must understand not only where they come from but also where we come from. This course is designed to help students come to an understanding through the utilization of place, not only to ground us in our mutually interwoven dialogues but to provide a jumping off point into new explorations of the self and "place."

Whether you have traveled or studied abroad or at home, this course asks you to find ways to think and write about your experiences of places in the world. Specifically, we will write about those places important to us by closely examining and utilizing such elements as history, geography, language, and culture (through personal experience and research) in order not just to write more effectively about the places in our lives but also to better understand ourselves and our place in the wider global world. As you move through rainforests and towns, you'll practice the journalists who, what, where, when, why, and how; you'll read writers who capture a sense of place and then apply their techniques in our own work. You'll create reflective journals, short digital stories, and blog posts that weave history, geography, language, and culture into narratives.

PE 1990 Pickleball

This is a one-credit course designed to give the student a basic background in the game of pickle ball. This course will include instruction of the basic rules, techniques and skills needed to play pickle ball at any level. The student will also learn the mental and physical benefits of participation in pickle ball as a lifetime sport. No previous pickle ball skills are necessary.

PHO 3990 Sp Tp: Color Photography

This course investigates how to see and use color effectively within photographic practices by exploring color theory, relationships, and digital editing techniques. Using the latest in digital camera technology, Adobe Lightroom and Photoshop, students learn to apply these concepts through a combination of photographic and printing techniques, analysis of master photographers' work, critique sessions, and discussions to enhance their photographic vision and create emotionally impactful images.

PL 2990 Monsters and Machines

What does our fascination with “monsters” tell us about our view of the natural order of things? How do our machines and technologies fit into this order? This course will look at the history of our fascination and corresponding unease and fear of both Monsters and Machines. We will begin by asking: What is the Meaning of Technology? What relationship, if any, is there between our fascination/fear of monsters and our fascination/fear of Machines? Tracing the transition from an organic to a mechanistic model of the universe, following from the scientific revolution, we will explore the divide between natural/unnatural, organic/inorganic, in an attempt to understand the role of both Monster and Machine in human self-understanding.

PO 2990 Politics of the Cvl Rights Mvmt

The Politics of the Civil Rights Movement will take students to Tennessee and to Mississippi, the latter of which has been described by scholars as ground zero for the battle for civil rights and equality in America. The late Congressman John Lewis was jailed for using a “whites only” restroom in the state and later said that while other parts of the Deep South were a struggle for civil rights, Mississippi was pure hell. The Magnolia State has come a long way since the days of Jim Crow, segregation, and John Lewis’ early activism. This class will directly engage with civil rights leaders, activists, and change-making historical figures who fought—and continue fighting—for civil rights and equality in the nation. Students will engage with individual actors and leaders from yesterday and today who were instrumental in the quest for civil rights. They will also visit numerous museums, historical sites, and cultural landmarks that shaped the civil rights movement both yesterday and today.

PP 1990 Writing Enhancement - course description coming soon**PS 1990 Introduction to Well-being**

This is an introduction to the scientific study of well-being. Emphasis will be placed on five core dimensions of well-being that include social, emotional, physical, environmental, and financial. The role of the scientific method in the development of skills associated with the dimensions of well-being will be explored. A significant portion of the class is dedicated to experiencing various well-being skills for self-improvement and improvement of the community, and bringing that experience into the classroom.

PS 4990 Positive Psychology - Course description coming soon!**TH 2990 Performing Arts and Society**

Art is not a mirror held up to society, but a hammer with which to shape it.” This quote from playwright Bertolt Brecht, who fled German Nazism and later fled American McCarthyism, will guide our study of the relationship between the performing arts and the quest for human rights. We will look at playwrights,

choreographers, musicians, protestors, and other performance artists using their bodies and voices to illuminate and/or change the society around them.

TH 2990 StTp: Singing - Course description coming soon!