Christopher Archer

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Professional Experience

New England College; Henniker, NH Assistant Professor (Institute of Art and Design)	2019 –present
New Hampshire Institute of Art; Manchester, NH BFA Fulltime Faculty (Ceramics & Foundations)	2011 – 2014, 2018 2019
New Hampshire Institute of Art, Manchester, NH Associate Dean of Community Education	2016 – 2018
New Hampshire Institute of Art, Manchester, NH Director of Community Education	2014 – 2016
New Hampshire Institute of Art, Manchester, NH MFA Faculty and MAAED Faculty	2013 2016
New Hampshire of Art Institute; Manchester, NH BFA Adjunct Faculty and Ceramics Studio Manager	2003 2011
Archer Studio; Manchester and Goffstown, NH Studio Artist, Workshop Presenter, Lecturer, Writer	2003 present
New Hampshire of Art Institute; Manchester, NH Ceramics Continuing Education Faculty	1998 present
Convergence: Symposium on Contemporary Craft; Rhodes Island College; Pi Lecturer, Panel Member, Workshop Presenter	rovidence, RI 2013
International Society for Ceramic Art Education and Exchange; Tokyo, Japan Lecturer, Panel Member, Exhibitor and Workshop Presenter	2011
Nashua High School; Nashua, NH Consultant to teachers and students in setting up new gas kiln, high fire glazes,	2002 and firing
University of New Hampshire; Durham, NH Guest Lecturer	2001 2002
The Mud Room LLC; Rye, NH Owner, Studio Artist, and Instructor	1997 2002
Holderness Academy; Holderness, NH Artward Bound Visiting Instructor	1995 – 1997
Great Bay Pottery; Rye, NH Studio Manager, Production Potter, and Instructor	1993 – 1997

Education

SUNY Alfred, College of Ceramics, School of Art and Design • Alfred, NY
Fine Arts, Ceramics w/ K-12 Art Education Certification

1992 Bachelor of

Colgate University • Hamilton, NY

1988 - 1990

Organizations/Memberships

New Hampshire Creative Communities Network, Steering Committee	2018 – present
League of New Hampshire Craftsmen, Standards Committee	2017 – present
Manchester Cultural Coalition, Member and Head of Placemaking Committee	2016 – 2018
League of New Hampshire Craftsmen, Trustee	2016 – 2018
League of New Hampshire Craftsmen, Juror – Ceramics	2013 present
League of New Hampshire Craftsmen, State Juried Member	2002 present
National Potters Council, Member	2010 present
National Council on Education of the Ceramic Arts, Member	2004 – present
New Hampshire Potters Guild, Vice President	2002 - 2004
New Hampshire Potters Guild, Member	2000 present

Publications

500 Teapots: Volume 2; Lark Books			2013
"Call As Response", Studio Potter Magazine, Vol. 38, No. 2, Summer Issue	2010		
Surface Design for Ceramics, Maureen Mills			2008
500 Plates & Chargers: Innovative Expressions of Function & Style; Lark Books		2008	
500 Pitchers; Contemporary Expressions of a Classic Form; Lark Books		2006	

Collections

Permanent Collection, San Angelo Museum of Fine Arts; San Angelo, TX Permanent Collection, Tokyo Geidai (Tokyo University of the Arts); Tokyo, Japan Private Ceramic Collection of Anne C. and Harry Wollman; Woodstock, VT

Solo Exhibitions

"Chris Archer - New Work", Community Gallery, Currier Museum of Art; Manchester, NH	2011
"Of Disposition & Impulse", Essex Art Center, Beland Gallery; Lawrence, MA	2010
"Call & Response", Jill Coldren Wilson Gallery, Kimball Jenkins Estate; Concord, NH	2010
Select Invitational Exhibitions	
"Transitional Structures: Archer & Ernster", Salmon Falls Gallery, Shelburne Falls, MA	2020
"Below the Surface: Uncanny, Uncouth, Sublime", Bedford Gallery, Farmville, VA	2020
"Salon Arts Plastiques", Galerie Thuillier, Paris	2019
"MAP – Music, Art, Poetry", Jupiter Hall Gallery, Manchester, NH	2018
"Crosscurrents: Movements in Contemporary Ceramics" Highfield Hall" Falmouth MA	2018

"Adalias Adattara Frank Darrasatiras in Fina Canti" Sally D. Francisco Callery Layton NII	2010		
"Making Matters – Fresh Perspectives in Fine Craft", Sally D. Francisco Gallery, Layton, NJ "Palliative Pour", Threadbare Cider and Mead, NCECA, Pittsburgh, PA	2018	2018	
"Breaking the Mold", Marian Graves Mugar Gallery, Colby Sawyer College, New London	a NIH	2016	
"Contemporary Practice", Launch F-18, Manchester, NH	1, 1811	2016	
"Of Earth and Sea", New Bedford Whaling Museum; New Bedford, MA		2015	
"Friends of Fire: Contemporary Wood Fired Ceramics", Chris Gustin Gallery, Dartmouth, M	٨	2015	
"Acceleration of Mass", Pettit Center, NCECA; Milwaukee, WI	A	2013	
"Ceramic Spectrum", Jamestown Art Center; Jamestown, RI		2014	
"Mentoring the Protégé", Robert Lincoln Levy Gallery, Portsmouth, NH		2013	
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"Espresso Art Invitational Exhibition", Studio 550; Manchester, NH	2012	2011	
"International Society for Ceramic Art Education & Exchange Exhibition", Tokyo Gedai, Jap		2011	
"Experimental Geography", Collaboration w/ Spurse, Traveling ICI Exhibition Locations: DePauw University; Greencastle, IN; Rochester Art Center; Rochester, MN Albuquerque Museum; Albuquerque, NM; Carnegie Mellon University; Pittsburgh, PA; Colby College Museum of Art; Waterville, ME; Museum London; London, Ontario; University; Sherbrook, Quebec	2008 -		op's
"Abstract Rhythm: Chris Archer, Peter Dixon & Lauren Pollaro", Lamont Gallery; Exeter, Nh	1 2009		
"Blue Hammer", Collaboration w/ Creative Materials Group, Whitney Art Works; Portlan	d, ME	2009	
"MFA Thesis Exhibition", Institute of Contemporary Art; Portland, ME		2008	
"Unearth/Emerge: New Hampshire's Rising Potters", PEA Lamont Gallery; Exeter, NH		2005	
"Our Cups Runneth Over Invitational", Society of Arts and Crafts; Boston, MA		2002	
"New Views", Holderness Academy; Holderness, NH		1997	
"Clay Futures Summer Exhibition", Village Books Bookstore; Shapleigh, ME	1996		
"Artists in Residence Exhibition", Holderness Academy, Holderness, NH		1995	
Select Juried Group Exhibitions			
"Playing with Fire", Saratoga Art Center, Schuylerville, NY		2020	
"Texture", Ridgefield Art Center, Ridgefield, CT		2020	
"San Angelo National", San Angelo Museum of Fine Arts; San Angelo, TX	2014		
"Drink! National Juried Cup Show", Silpe Gallery, University of Hartford; Hartford, CT		2014	
"On The Rocks", Spot 5 Art Center; Louisville, KT		2014	
"National Juried Cup Show", Gallery 138, Kent State University; Kent, OH *		2013	
"Coffee, Tea, Or", Terra Incognito Gallery; Oak Park, IL			2013
"In Bloom", Studio 550; Manchester, NH		2013	
"Clemson Ceramics National Juried Exhibition", Lee Gallery,; Clemson, SC	2012		
"Flashpoint: International Woodfire Exhibition", Plinth Gallery; Denver, CO	2012		
"Will's Creek Survey National", Saville Gallery; Cumberland, MD	-	2012	
"Clay Cup: Icon, Vessel, Canvas", University of Missouri; Columbia, MO		2012	
"Materials: Hard & Soft", Denton Arts Center; Denton, TX		2009	
"Clay & Context", Indiana State University Art Gallery; Terre Haute, IN *		2009	
"Sense of Place Exhibition", Gertrude Herbert Institute of Art; Augusta, GA *		2007	
"Will's Creek Survey 2007", Saville Gallery; Cumberland, MD		2007	
"Red Heat: Contemporary Work in Clay", University of Tulsa School of Art; Tulsa, OK		2007	
"25 th League of NH Craftsmen Members' Juried Exhibition", University of NH; Durham, NH	2007		

"National Cup Show", Gallery 138, Ken	t State University: Kent. OH		2007	
"San Angelo National", San Angelo Mus	-	2006		
"National Cup Show", Gallery 138, Ken	•		2006	
"Cup: The Intimate Object IV", Charlie C	Cummings Gallery; Fort Wayne, IN	2005		
"Strictly Functional Pottery National", Mo	arket House Craft Center; Lancaster, PA		2005	
"New Hampshire Potters Guild Biennial",	League of NH Craftsmen Gallery; Concord, NH	2005		
"Jersey Shore National", MT Burton Gall	ery of Contemporary Ceramics; Surf City, NJ *		2004	
"National Juried Cup Show", Gallery 13	8, Kent State University; Kent, OH	2004		
"National Juried Exhibition", Marin Socie	ety of the Arts; Ross, CA		2004	
"Continuing the Tradition", League of Ne	ew Hampshire Craftsmen; Concord, NH		2004	
"National Cup Show", Gallery 138, Ken	t State University, Kent, OH		2003	
"New Hampshire Potters Guild Biennial",	New Hampshire Institute of Art, Manchester, NH *	2003		
"Galex 36: National Ceramic Exhibition"	, Galesburg Civic Art Center; Galesburg, IL		2002	
*Honors awarded				
	Lectures and Presentations			
Radically Rural Summit, MoCo Arts Cent "Creative Placemaking and the role of the			2018	
Hollis Art Society; Hollis, NH "Practices in Community Engagement"				2018
Peters Valley School of Craft; Layton, N "Current Work – Shifts and Overlaps Be			2018	
Manchester Art Association; Manchester "Current Work – A Practice of Both Obj			2018	
LaBelle Winery Artist Series; Amherst, N "Social Practice and Creative Placemakir				2018
NH Art Educators Association Annual Co "Contextual Learning in the Classroom"	onference; Manchester, NH	2016		
Launch F-18; Manchester, NH "Current Work and Evolution of Modulc	r Construction in Site Specific Installation Practice'	ı	2016	
Essex Art Center, Lawrence, MA "Current Work and Exhibition - Of Disp	osition and Impulse"		2010	
Kimball Jenkins School of Art; Concord, "Sensorial Experience of Arranging Ob				2010
Phillips Exeter Academy; Exeter, NH "Current Work and Exhibition - Abstract	Rhythm"			2009
Nashua High School Art Honor Society I "Key Note Address"	nduction Ceremony; Nashua, NH		2002	
Visiting Instruct	ion, Workshops, and Artist In Res	idenc	ies	
Peters Valley; Layton, NJ	Next Steps with the Potters Wheel			2018
Sharon Art Center; Sharon, NH	Exploring Teapots – Form, Function, and Context	2018		.
Chase's Garage; York, ME	How "Thoughtful" Cups Might Change th		2018	
ConVal School; Peterborough, NH	Ceramic Chemistry, Woodfiring, and For			2017
Sharon Art Center; Sharon, NH	Glaze Chemistry & Application	 201 <i>7</i>		2017
station for comory onaton, the	C.C.C Chamber, a reportation	2017		

Chase's Garage; York, ME	Creating Form and Context on the Wheel		2014	
Currier Museum; Manchester, NH	Master Class – Thrown and Altered Forms	2011		
Portland Pottery; Portland, ME	Glaze Application and Strategy	2007		
Portland Pottery; Portland, ME	Cone 6 Glaze and Electric Firing	2006		
Phillips Exeter Academy; Exeter, NH	Presentation/demonstration of current wor	k		2005
Portland Pottery; Portland, ME	Advanced Throwing Workshop	2005		
Currier Museum; Manchester, NH	Artist in Residence/ Visiting Instructor		2004	
Portland Pottery; Portland, ME	Glaze Application and Formulation		2004	
Portland Pottery; Portland, ME	Glaze Application and Formulation		2003	
Nashua High School; Nashua, NH	Professional Development for Teachers		2002	
Nashua High School; Nashua, NH	Artist in Residence/ Visiting Instructor		2002	
AIR Youth Program; Newmarket, NH Centre School; Hampton, NH	Artist in Residence/ Visiting Instructor Sourcing and Mixing Local Clay	2002	2002	
First Church of Christ; North Hampton, N	H Hand-building Techniques		2002	
Ellis School; Freemont, NH	Artist in Residence/ Instructor		2002	
The Mud Room; North Hampton, NH	Multitude of Workshops & Presentations 1998 –	2002		
Pro-Portsmouth First Night; Portsmouth, N	NH Introduction to Wheel Throwing 1999 - 1	2001		
Sacred Heart School; Hampton, NH	Artist in Residence/ Visiting Instructor		2001	
First Church of Christ; North Hampton, N	H Introduction to Wheel Throwing		2001	
Odyssey House; Hampton, NH	Artist in Residence/Instructor		2000	
New Heights Arts Program; Portsmouth,	NH Artist in Residence/ Visiting Instructor	1999		
Centre School; Hampton, NH	Wheel Throwing	1997		
Portsmouth High School; Portsmouth, NH	Raku firing workshop		1997	
Clay Futures Summer Workshop;	Artist in Residence/ Teaching Assistant		1996	
League of NH Craftsman; Ossipee, NH	Japanese Book-binding Techniques		1996	
Lincoln Street School; Exeter, ME	Hand-built Forms		1995	
Main Street School; Exeter, ME	Hand-built Forms		1995	
Centre School; Hampton, NH	Artist in Residence/ Visiting Instructor	1995		
University of New Hampshire; Durham, I	NH Advanced Wheel Throwing Techniques		1995	
Holderness Academy; Holderness, NH	Pit Firing and Smoke Firing Techniques	1994		
Centre School; Hampton, NH	Wheel Throwing	1994		
Portsmouth High School; Portsmouth, NH	Wheel Throwing	1994		
Newfields School; Newfields, NH	Wheel Throwing			1994