

Jay Bordage – Curriculum Vitae

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Education

2005 M.F.A. **Tufts University**
1990 B.F.A. Sculpture, **Massachusetts College of Art and Design** *Graduated with Distinction*
1985 B.A. Psychology, **Oberlin College**

Professional Experience

5/20-Present **Associate Professor of Art** *Institute of Design at New England College*
9/16-5/20 **Assistant Professor of Art** *New England College*
9/12-5/16 **Visiting Assistant Professor of Interdisciplinary Studies** *New England College*
9/10-5/12 **Assistant Professor of Interdisciplinary Arts** *Chester College of New England*
9/06-5/10 **Lecturer in Design, Photo and Media Arts** *Chester College of New England*
2/06-2012 **Sculpture Instructor** *Office for the Arts Harvard University*
1/06-5/06 **Lecturer in Digital Imagery** *Boston Architectural College*
9/05-5/06 **Post-Graduate Teaching Fellow** *School of the Museum of Fine Arts/Tufts University*
9/04-5/06 **Graduate Teaching Fellow** *School of the Museum of Fine Arts/ Tufts University*
1/99-5/06 **Sculpture Instructor** *DeCordova Museum School*
9/99-5/05 **Photo and Drawing Instructor** *New Art Center*

Courses

The following is a list of courses I am teaching or have taught at the following Institutions:

NEW ENGLAND COLLEGE (2012–Present)

Typography 1 & 2

Motion Graphics (Media Arts/Game Design)

Senior Studio in Design

Immersion Course: New Directions in World Art. Trip to Venice Italy.

Intro to 2D Design

Graphic Design 1

Principles of Design 1

Graphic Design 2

Animation

Package Design

Digital Imaging and Visualization (Media Arts/Game Design)

Directions in World Art, College Immersion Course to Venice (Team Taught)

Photo 1

Photo 2

Video Production 1 (Media Art/Communications)

Video Production 2 (Media Art/Communications)

Senior Project in Studio Art (Media Arts)

Fine and Media Arts Topics (Team Taught)

3D Design and Sculpture

Drawing 1

LAS 1: The Design Impulse

The meaning of the Media Image (Communications)

Interpersonal Communications (Communications)

I also worked with students who were engaged as TAs and Independent studies

I have placed students in professional internships, a number of whom were offered employment

CHESTER COLLEGE OF NEW ENGLAND (2006–2012)

Graphic Design History and Theory
Media History and Theory
Making Comics
Figure Drawing
Digital Animation
Digital Imaging
Advanced Digital Imaging
Professional Practices in the Arts
Primary Studios (Introduction to art processes)
The Graphic Novel
Graphic Design 1
Video Production 1
Video Production 2

HARVARD UNIVERSITY (2006–2012)

Figure Sculpture
Concrete Sculpture
Mixed Media Sculpture

BOSTON ARCHITECTURAL COLLEGE (2007)

Digital Image Editing and Critique 1
Digital Image Editing and Critique 2

TUFTS UNIVERSITY (2004–2006)

Into to Photography
Photography 2
Contemporary Figure and the Body
Figure Sculpture
Installation Art 1
Installation Art 2

Guest Lectures

2019 Artist Process Talk, New Hampshire Art Teacher's Conference, Manchester, NH
Artist Talk, Chester Gallery, New England College, Henniker, NH
2004-2009 Presented an annual lecture on Jacques Lacan for master's level course entitled
"Genealogies." School of the Museum of Fine Arts/Tufts University - Dr. Diane
O'Donoghue, course professor
Winter 2002, Visiting Artist Lecturer at Rugg Road Gallery
Winter 2001 Visiting Artist Lecturer at The New Art Center

Workshops

2000-2002 Designed and lead professional credit granting workshops for elementary
and high school teachers
Spring 2002 Designed and lead Creative Group Process Workshop for the MIT
Architecture Department

Production

Spring 2004 Videographer: Hired by The School of the Museum of Fine Arts/Tufts University to
document the United States representatives at the Senegal Biennial in Dakar. The

representatives included: David Hammonds, Magdalena Campos-Pons, and Pamela Z.

Professional Affiliations

Member of American Institute of Graphic Arts since 2017

Recent Design Projects

Admissions Flyer for the Art Department, *New England College*
Logo and Identity Design for *Constellations School*, Boston, MA
Cover Page for BFA degree Application, *New England College*
Promotional Postcard Design, The Park School, Brookline, MA
Book Design and Layout for *The Mud Chronicles, A New England Anthology*
Book Design and Layout for the *Henniker Review*
Logo and Identity Design for the *Assessment Conference at New England College*
Backdrop design for *Student Awards Ceremony*, New England College
Identity Design for *Christina Pitsch Studio*, Manchester, NH
Identity Design for *Burma Design Ltd.* Somerville MA
Logo for *Library of Experiences*, The Park School, Brookline, MA
Interior Design for *Makerspace* at the Park School, Brookline, MA.
Commemorative Plaque and Bookplate Design for "Sara's Corner" *Park School Library*, Brookline MA

Exhibition Record

Selected Exhibitions

- 2021 "Faculty Exhibition" French Gallery, Manchester, NH
2019 "Mundane Epiphanies" (Solo Show) French Gallery, Manchester, NH
"Mundane Epiphanies" (Two Person Show) Chester Gallery of Art at New England College, Henniker, NH
2018 "Show of Hands" *Brookstone Valley Arts Association Uxbridge Gallery*, Uxbridge, MA
"Small Stones Festival of the Arts" *Apple Tree Arts Gallery*, Grafton, MA
2017 "A Call To Nature" *Audubon Habitat Center and Mass Cultural Council*, Belmont, MA
"Focus on Figures" *North River Arts Society*, Marshfield Hills MA
"New England Collective VIII" *Galatea Fine Art*, Boston, MA
2016 "22nd Annual Juried Exhibition" *Zullo Gallery*, Medfield, MA
"Group Show in conjunction with Roslindale Open Studios" *Joanne Rossman*, Roslindale, MA
2015 "Faculty Show" *Chester Gallery at New England College*, Henniker, NH
2014 "Group Show in conjunction with Roslindale Open Studios" *Joanne Rossman*, Roslindale, MA
2013 "Group Show in conjunction with Roslindale Open Studios" *Joanne Rossman*, Roslindale, MA
"Faculty/Alumnus of Chester College" New England College Gallery
2012 "Keep Warm by Firefly" *NKG*, Boston, MA
"Group Show in conjunction with Roslindale Open Studios" *Joanne Rossman*, Roslindale, MA
"12 x 12" Bromfield Gallery, Boston, MA
2011 "Art Encounters Preservation" *Wentworth-Coolidge Museum*, Portsmouth, MA
"Crosscurrents" *Robert M. Larsen Gallery*, Concord, NH
2010 "Transformations" *Arsenal Center for the Arts*, Watertown MA
2009 "Bag-it" *G-A-S-P*, Brookline, MA
2008 "Faculty Show" *Chester College of New England*, Chester, NH
2007 "Self-Entanglements" *G-A-S-P*, Brookline, MA (Curated & Exhibited in this Critically Acclaimed show)
"Mesh of Desire" *G-A-S-P*, Brookline, MA
2006 "Contaminate" *Test Performances*, Boston, MA
2005 M.F.A. Thesis Exhibition "Self-Portraits and Other Delusions" *Tufts University Medford*, MA

- “Twilight Zone” *The Shoot out Club*, Boston, MA
 “Public Spaces” *Coolidge Corner Theater*, Brookline, MA
 “New Photos” *Gallery at Mission Hill*, Boston, MA
 2004 “Annual Show” *School of the Museum of Fine Arts*, Boston, MA
 “Photography” *School of the Museum of Fine Arts*, Boston, MA
 2003 “Graduate Juried Show” *School of the Museum of Fine Arts*, Boston, MA
 2002 “New Work” *Rugg Road Gallery*, Boston, MA (Solo Show)
 2001 “Essential Apparitions” *New Art Center*, Newton, MA (Solo Show)
 2000 “Myth of Locked Spaces” *Marshall/Reade Fine Art*, Boston, MA (Solo Show)
 “Celebrating Arts in the Community” *Federal Reserve Bank*, Boston, MA
 “Photo 2000” *Brush Art Gallery*, Lowell, MA
 “Of Our Time: Artists and Their Art” *Kougeas Gallery*, Boston, MA
 1999 “New Visions” *Pentimenti Gallery*, Philadelphia, PA
 “Artifact: Past, Present, Future” *Gibbs Gallery*, Arlington, MA
 “Souvenirs of Heaven and Earth” *Kougeas Gallery*, Boston, MA (Solo Show)
 1998 “Slide Exhibition” *Veridian Gallery*, New York, NY
 “Nudes and Lovers” *Kougeas Gallery*, Boston, MA
 “Figure and Form” *Chapel Art Center, St. Anselm College*, Manchester, NH
 1997 “Art of Photography 1997” *Amory Art Center*, West Palm Beach, FL
 “Selected Artists” *Marshall/Reade Fine Art*, Boston, MA
 “Summer Group Invitational” *Kougeas Gallery*, Boston, MA
 1991 *Chetwynd Stapylton Gallery*, Portland, OR (Featured Artist)
 1990 “Group Show” *Thompson Gallery*, Boston, MA
 “Sculpture Awards Show” *Bakalar Gallery*, Boston, MA

Awards

- 2018 Gilmore Faculty Development Grant. New England College
 Honorable Mention. Brookstone Valley Arts Association
 2009 Highest Bid at Action “Bag-it Benefit Auction” G-A-S-P
 2005-06 Post-Graduate Teaching Fellowship. School of the Museum of Fine Arts
 2004-05 Graduate Teaching Fellowship. School of the Museum of Fine Arts
 1997 Non-Traditional Photography Award. Amory Art Center
 1991 Graduated with Distinction. Massachusetts College of Art

Bibliography

- Cate McQuaid, “Sprawling exhibit fits in at historic mansion” *Boston Globe Boston, MA* [Sept 6, 2011]
 Cate McQuaid, “Still lifes with a modern twist” *Boston Globe Boston, MA* [June 14, 2007]
 Randi Hopkins, “Staged?” *The Boston Phoenix* [May 22, 2007]
 Ken Johnson, “Pick of the Week” *Boston Globe Boston, MA* [May 25, 2007]
 Press Release. (Photo Printed) *Boston Globe Boston, MA* [September 27, 1998, p. City 3]
 Hill, Shawn. “Loving and Delving” *Bay Windows Boston, MA* [February 26, 1998, p. 40]
 Henderson, Christine. “Art Fresh” *Weekly Column, Willamette Week Portland, OR* [May 9, 1991, p. 29]

Technical Abilities

The following skills have been taught at the college level:

Software

- Adobe Photoshop/Lightroom (Photo Imagery, Digital Illustration, Photo Illustration)
- Adobe Illustrator (Illustration, Graphics and Design)
- Adobe InDesign (Graphic Design and Publishing)
- Adobe Premiere (Video Editing)

- Adobe Audition (Sound Editing)
- Adobe Animate (2D Animation)
- Adobe After Effects (Special Effects and Motion Graphics)
- Adobe Camera Raw (Photo Processing)

Photography

- Digital camera operation, scanning negatives, color and image correction and digital output
- Darkroom development techniques
- Studio lighting techniques for portrait, product and fine art photography
- Advanced Studio lighting
- Professional presentation and display strategies

Video/Time-Based Media

- Digital Video Shooting and Editing including the use of single and three chip cameras
- Sound recording with various mics (Shotgun, Lavelier, Cardioid, etc.) to camera and mini-disk
- Motion Graphics
- Computer Animation
- Digital enhancement and manipulation of audio material
- Employed visual effects software
- Authoring for HD streaming and DVD
- Designed and constructed installations incorporating Video and Film projections
- Film Shooting and Editing

Graphic Design

- Page layout
- Digital illustration
- Principles of typography
- Team based project management
- Digital output

Traditional Media

- Figure sculpture: clay and other materials
- Drawing: figure, still life, landscape
- Cartooning: panel layout, inking with pen and brush, lettering
- Metals: soldering and forming silver, brass etc.
- Welding and Forging
- Casting: plaster, clay, resin, paper, aluminum, and bronze
- Sculptural anatomy
- Welding and forging
- Woodworking
- Carving