

Inez Elizabeth McDermott

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Education:

Boston University, Boston, MA

1988

MA in Art History

Thesis topic: WPA murals of Anton Refregier, Rincon Annex, San Francisco

University of Massachusetts, Lowell, MA

1984

BA in English

Marlboro College, Marlboro, VT

1975-78

Undergraduate coursework in English and American Literature, American Studies

Teaching Experience:

New England College, Henniker, NH – 2000 to present

Senior Professor of Art History

2020 - Present

Professor of Art History

2014-2020

Associate Professor of Art History

2007-2014

Assistant Professor of Art History

2000 – 2006

Instructor (sabbatical replacement)

Fall, 1992

Currier Museum of Art

Spring 2002- 2004

5 week course for New Hampshire Art Teachers and Docents – “Art History for Art Educators” – quick survey of Western Art History’s “Greatest Hits”

Notre Dame College, Manchester, NH

Fall, 1990

Adjunct Professor, Modern Art

Boston University

1986-87

Teaching Assistant, Survey of Art History I and II

Other Related and Administrative Positions:

New England College

Director of Project Pericles

2014-2020

Co-Director Center for Community Engagement and Leadership

2014-2018

Chair, ALTC Collegium

2013-2014

Director of General Education

2002-2004; 2005-2006

Curatorial and Research Experience:

St. Paul's School, Concord NH

1998-1999

Acting Director, Art Center at Hargate

New England College, Henniker NH

1993-1996

Director, New England College Gallery

Currier Museum of Art, Manchester, NH

1990-1992

Associate Curator

1988-90

Assistant Curator

1987-1988

Curatorial Assistant

Library of Congress, Prints and Photographs Division, Washington, DC

1985-1986

Cataloguer, Washingtonia Project

Whistler House Museum of Art, Lowell, MA

1983-84

Cataloguer, WPA Print Collection

Freelance Curator:

- 2016 Co-Curator, *Mount Washington: The Crown of New England*, Currier Museum of Art, Manchester, NH,
- 2013-2014 Researcher/Writer, National Endowment for the Arts Museum Labeling Project, Currier Museum of Art, Manchester, New Hampshire
- May 2012 Guest Curator, *New Hampshire at the Supreme Court*, Supreme Court Society, Concord, NH, traveling exhibition
- May 2010 *Out of the Woods: Works by Northern New England Furniture Makers*, Southern Vermont Art Center, Manchester VT
- Summer 2000 Guest Curator, Regional Selections Biennial: *The Art of Craft*, Hood Museum, Dartmouth College, Lebanon, NH
- Summer 2000 Guest Curator, *Made in Massachusetts*, Museum of Our National Heritage, Lexington, Massachusetts
- October 1999 Guest Curator, *First in the Nation: New Hampshire's Presidential Primary*, exhibition of photographs and memorabilia related to Presidential campaigns in New Hampshire, Museum of New Hampshire History, Concord, NH
- Fall 1998 Guest Curator, *Before the Lens: Images of the Imagemakers*, (traveling) New Hampshire Institute of Art, Manchester, NH
- October 1998 Guest Curator, *Moments in Time: Photographs from the Permanent Collection*, (traveling) Currier Museum, Manchester, NH

- May 1998 *History of the Mount Washington Hotel*, Installation of Photographs and Didactic labels throughout the hotel, Bretton Woods, NH
- Fall 1997 Guest Curator, Permanent Installation, Old Man of the Mountain Museum, Franconia Notch, NH
- Spring 1996 Guest Curator, *A House of Dreams Untold: The Story of the MacDowell Colony*, Museum of New Hampshire History, Concord, NH
- Winter 1993 Guest Curator, *Paperweights from the Henry Melville Fuller Collection*, Currier Museum of Art, Manchester, NH

Publications:

"To See Wonders and Beauties": Photography in the White Mountains" *Mount Washington, The Crown of New England*, Currier Museum of Art, October 2016

Currier Museum of Art, object entries, online collection catalogue (October 2013)

New Hampshire Painting in the 21st Century, Preface, catalogue, Kimball Jenkins Estate, Summer 2006

New Hampshire Art Association Annual Exhibition, Currier Museum of Art, Juror's Statement, January, 2005

The Art of Craft: Expressive Works by New Hampshire and Vermont Artists, catalogue essay and biographical notes (with co-curator Ann Majusiak) in conjunction with Hood Museum exhibition 2000

Before the Lens: Images of the Iimagemakers, essay and catalogue notes in conjunction with New Hampshire Institute of Art exhibition, 1999

MacDowell: An American Artist's Colony, New Hampshire Public Television, production assistant and historical advisor, documentary with Fritz Wetherbee, 1996

"A House of Dreams Untold: The Story of the MacDowell Colony." *Historical New Hampshire*, v. 51, no. 1-2. Concord, NH: New Hampshire Historical Society, 1996.

Paperweights from the Henry Melville Fuller Collection, Currier Museum of Art, Editor and catalogue notes, 1993.

Selected Presentations and Lectures:

- May 2021 *Authoring a New Chapter: Contemporary Black American Artists Examine the Past, Present and Future*, Hopkinton Public Library, Hopkinton, NH
- May 2020 *Norman Rockwell's "Four Freedoms" History and Reinterpretation*, Hopkinton Public Library, Hopkinton, NH; Edgewood Retirement Community, North Andover, MA
- January 2020
- October 2019 *Art of the White Mountains*, Poetry Bridging Continents symposium, Pinkham Notch, NH
- February 2019 *Raising a Fist, Taking a Knee: Imagery of Protest in Sports*, Moving the Dream Forward lecture series, New England College, Henniker, NH
- February 2019 *"The Last Model" – Tamara Lempicka and Her Time*, Laconia Public Library, Laconia, NH
- March 2018 Moderator, Panel Discussion on Saint-Gaudens and modern monuments, Currier Museum of Art

August 2018	<i>Over Here: American Art and WWI</i> , Hopkinton Public Library, Hopkinton, NH; Dublin Historical Society Annual Meeting, Dublin, NH; Historic New England Annual Conference, Star Island, Rye, NH
January 2017	<i>19th Century New Hampshire Landscape Photography</i> , New Hampshire Historical Society, Concord, NH; New Hampshire Institute of Art, Peterborough NH
November 2016	<i>Bowing to the Monsters of the Imagination: Black Artists Confront the Past</i> , Hopkinton Public Library, Hopkinton, NH
October 2016	<i>19th Century New Hampshire Landscape Photography</i> , Currier Museum of Art, Manchester, NH
September 11, 2013 September 2012	<i>Modern Memorials</i> , Kimball Jenkins School of Art Concord, NH Convocation Speaker <i>Breaking the Fourth Wall</i> , New England College, Henniker, NH
May 2012	Opening address for <i>New Hampshire at the Supreme Court</i> at the New Hampshire Supreme Court, Concord, NH
October 2012	Poster Presentation <i>Exploring Community in Our Towns: The New Hampshire Town Meeting</i> , Campus Compact, Dartmouth College, Hanover, NH
September 2009 August 2009	Panelist, <i>Creativity and Art</i> , Southern Vermont Art Center <i>Pictures Out of Sunshine: The Art, Science and Magic of 19th Century Photography</i> , NH Political Library
March 2007	Presentation <i>History of the MacDowell Colony – The Writers</i> at New Hampshire Historical Society, Concord, NH
November 14, 2006	Panel Member, Discussing the hurricane Katrina's damage to the architecture and culture of New Orleans, New England College
October 21, 2006	Panel Member, "Truth and Lies in Art: An Examination of the Real Life Characters in <i>The Countess</i> ", October 21, Hunt Memorial Building, Nashua, NH for Yellow Taxi Productions and New Hampshire Humanities Council
September 2005	Panel Member, "Revisiting Our Core Values, Human Rights and Diversity" New England College
May 2004	Panel Member, "The Artist in the Community" symposium, New England College
Spring 2003 Spring 2002	Interpreting Modern Art" for LINEC, Henniker, NH "Postmodernism" and "The Twentieth Century Classroom" Currier Museum Seminar for Art and Art History Teachers on new ideas in teaching modern art history
July 2001	<i>A House of Dreams Untold</i> - Lecture on the MacDowell Colony for LINEC, Henniker, NH
2000-2005	Currier Museum – Gallery talks – "Enjoying an Art Museum", "Enjoying the 20 th Century Art Museum"
2000-2004	Yearly presentations to Leadership New Hampshire on legacy of the MacDowell Colony and tradition of arts leadership and arts philanthropy in New Hampshire Yearly (August) host in "Hillcrest" Edward and Marian MacDowell's home, during "Medal Day" at MacDowell Colony. Discuss with visitors the history of the Colony, significance of the home.

Juror Activities:

October 2019 – Juror, New Hampshire Art Association Joan L. Dunfey 20th Anniversary Exhibition
 July 2019 – Arts Conservation Grants Panel, New Hampshire State Council on the Arts
 June 2010, 2012, 2016 - Scholar-Evaluator, Humanities to Go, New Hampshire Humanities Council
 August 2005 - Juror, League of New Hampshire Craftsmen, Living With Crafts Exhibition,

Sunapee Crafts Fair

January 2005 - Juror, Currier Museum of Art, New Hampshire Art Association Annual Exhibition

Fall 2004 - Provided research and didactic label text for the first exhibition at Kimball Jenkins Estate Gallery (Jill Wilson Gallery), Concord, NH, American Prints from the 1930s and 40s.

April 2004 – Juror, Stonewall Farm Annual Art Auction, Keene, NH

Summers 2002, 2003 - Juror, Greater Piscataqua Community Fund annual artist grant

2000, 2002-3; 2004 - Juror, Percent for Art committee, New Hampshire State Council on the Arts, Panels selected art works for new state buildings: State Prison at Berlin, Carroll County Courthouse, Salem Welcome Center, NH Dental Laboratory

Grants:

Spring 2016 - Faculty Development Grant for independent research on 19th c. NH Photographers

Spring 2012 - Faculty Development Grant to attend sessions at College Art Association

June 19-25, 2011 - Council of Independent Colleges (CIC) grant to participate in Kress foundation supported seminar “Living with Art in Renaissance and Baroque Europe”

2011 - Gilmore Grant Recipient to support travel and incidentals to Atlanta, GA to participate in CIC-Kress Foundation seminar “Living with Art in Renaissance and Baroque Europe”

Fall 2010 - with Prof. Maura MacNeil, appointed a Periclean Faculty Leader with funding awarded to develop and teach a course involving students in civic engagement in the community (Exploring Community in Our Towns: The New Hampshire Town Meeting)

Spring 2007- Gilmore Grant for travel support in Rome to study and photograph painting, sculpture and architecture

Spring 2007- General Education Faculty Development Grant to develop LAS1 course on Memorials, travel to Washington, DC to study and photograph memorials

Spring 2006- Faculty Development Grant to attend sessions at College Art Association annual meeting and conference.

Spring 2004- Gilmore Grant Recipient to work with students to finalize Community Art Project, Henniker, New Hampshire

Summer 2003- New Hampshire Humanities Council funding to attend “Community Heritage” conference, Plymouth State University, and to purchase required texts

Other Professional Development:

2012 – 2013 – Co-Chair and Conference Organizer, First Annual New England Narrative Conference, NEC (June 2013)

November 2012 – Symposium, Portsmouth NH on teaching African American History

May – June 2011 – Outside Evaluator Art History program, St. Joseph College, West Hartford, CT

June 19-25, 2011 – Participated in CIC-Kress seminar (see above) “Living with Art in Renaissance and Baroque Europe” led by Gary Radke, Syracuse University at High Museum, Atlanta, GA

June 2009 – Symposium, Portsmouth, NH on African American graveyards in New England

Spring, 2008 – May term **Photography I** course to enhance photography skills and learn to use Photoshop to help with developing Powerpoint presentations for classroom use

Spring, 2004 – NACADA regional conference, attended sessions on academic advising and first year programs

Summer, 2003 – “Developing a Community Heritage Project” at Plymouth State University, funded by New Hampshire Humanities Council in preparation for course “Creating a Community Art Project”

Service and Leadership:

Academic: Black History Month Planning Committee 2018-2019

Academic Advising Advisory Group 2017-present

LINEC class – Art of WWI, Fall 2018

LINEC class – 19th c. New Hampshire Landscape Painting,

Enrollment Management Group 2013-2015

NEC Concord Center Advisory Group 2013-present
Co-Advisor, *Henniker Review* 2012-present
Faculty Welfare Committee, 2016-7
Faculty Development Committee, 2009 to 2013, 2019 - present (chair, 2010 to 2013)
First Year Program Planning Committee 2011-12
Faculty Representative – New Academic Building Planning Committee 2011-12
Member, Advising Advisory Group 2008-present
Danforth Library Advisory Committee 2005-present
Advisor, Alpha Chi Honor Society, 2006-2011
Member, Strategic Planning Outreach Committee, 2010
Member, Search Committees - Political Science position, 2004-5; Philosophy position, 2005; Photography, 2006; Vice President for Academic Affairs, 2009
General Education Committee, 2004- 2009
Juror, Honors Conference Fall 2003 – Fall 2004
NEASC Accreditation Self-Study Committees, 2003

Professional: 2019 – present, Trustee, Saint-Gaudens Memorial, Exhibitions and Fellowship Committees
2018 – present, Community Member, NH Humanities Program Committee
2012-2018 Board Member, New Hampshire Humanities
2016 – 2018 Chair, Program Committee, New Hampshire Humanities
2016 – present Interpretation Committee, New Hampshire Historical Society
1995-2001 - Board Member, New Hampshire State Council on the Arts,
1998-2002 - Currier Museum Advisory Board
1995 – Cofounder, Women’s Caucus for Art/NH Chapter

Community: 1996–2015 - Trustee, Concord Public Library, Vice-Chair, 2004, Chair 2005-2007
1998-2004 - Board Member, Concord Community Music School,
1998-present - Financial Aid Committee, Concord Community Music School,

Awards:

ALT Collegium Faculty Member of the Year Award, 2013
Presidents’ Good Steward Award from Campus Compact of New Hampshire, 2012
Robert A. Kilgore Faculty Teaching Award, 2012
Periclean Faculty Leader, 2010 - 2012

Courses taught and developed at New England College:

Courses Taught: Introduction to Art and Art History, Survey of Western Art I and II, 20th Century Art, History of Photography, Renaissance Art, 19th Century Art, Women and Art, Art and Diversity: African American Art, American Art, Contemporary Issues, Introduction to Visual Art
Courses Developed: Michelangelo and the Pope’s Ceiling (with visiting artist); 19th Century American Landscape Painting and Poetry (team taught), Creating a Community Art Project (with visiting artist); Art, Power and Politics, LAS1-The Art of Memorials, Painting the Figure (team taught), Exploring Community in Our Towns: The New Hampshire Town Meeting (Periclean Faculty Leadership program - team taught) Art and Global Issues (team taught), Learning to Look: Contemporary Art and Media, African American Art and Civil Rights (team taught) A Reckoning with the Past: Must All Monuments Fall? American Art and Democratic Ideals
Directed Studies: Images of Rape and Subjugation in Renaissance Art, 18th Century Decorative Arts, Women Artists of the 18th Century, History of Fashion Photography, Architecture of Berlin, American Folk Art, Minimalism, Rodin and *The Burghers of Calais*; Impressionism; Christian imagery in Modern Art

Internship Supervision: NEC Student Engagement office, Currier Museum, Manchester, NH; Wentworth-Coolidge Gallery, Portsmouth, NH; New England College Art Gallery, Henniker, NH; ICI, New York City, NY; White Birch Community Center, Henniker, NH; Southern Vermont Art Center, Manchester VT; Museum of New Hampshire History, Concord, NH; Concord Public Library (Archival project) Concord, NH; Kelly Stelling Gallery, Manchester, NH; Avenue A, Antrim, NH