

MFA in Visual Arts | Visiting Artists and Critics



Esteban Ocampo-Giraldo, Visiting Artist

Colombian-born painter Esteban Ocampo-Giraldo creates work that deals in subjects often familial and autobiographical in nature. Ocampo-Giraldo's portraits depict habitable spaces wherein fading memories of loved ones (and snapshot moments) reside, and in place of any references to specific times or location, a soulful and deeply personal melancholy inhabits each work, if not becoming the very subject at hand.

Ocampo earned his master's in Visual Art from Pontifical Xavierian University, Bogotá, and his MFA in Painting from the New York Academy of Art. He has exhibited in numerous solo and group exhibitions throughout the U.S., South America, and Europe, and he currently lives and works in Manizales, Colombia.

www.estebanocampo.com



Allana Fields, Visiting Artist

Allana Fields is a lens-based mixed media artist and archivist whose work investigates and challenges representations of Black queer identity and history through the lens of photography. Fields' work has been featured in exhibitions including Felix Art Fair in Los Angeles, UNTITLED Art Fair in Miami, MoCADA, and Pratt Institute. Fields is a Gordon Parks Foundation Scholar, 2020 Light Work Artist in Residence, and Baxter Street Camara Club NY Workspace Artist in Residence. Fields received her MFA in Photography from Pratt Institute and has given talks at the Aperture Foundation, Stanford University, NYU Tisch School of the Arts, Parson's New School, Syracuse University, and Rutgers University. Fields lives and works in New York City.

www.alannafields.com



Kevin Pontuti, Visiting Artist

Kevin Pontuti is a film maker/artist/educator who received his MFA from Syracuse University and whose teaching and creative practice include photography, cinematic arts, and transmedia studies.

He studied painting, photography, and sculpture in art school. After finishing his studies, Pontuti worked as a digital artist and creative director in San Francisco and Los Angeles, before founding his own fine arts production company, Studio P Inc. There he produced projects and editions for a variety of artists such as Paul McCarthy, Mike Kelly, Sharon Lockhart, Charlie White, and David LaChapelle. In addition, he produced photographic prints for people like Annie Leibovitz and Steven Klein.

In 2017, he accepted the position as Chair of University of the Pacific's MEDIA X program. He lives and works in Stockton, CA.

kpontuti@pacific.edu



Rodrigo Valenzuela, Visiting Artist

Rodrigo Valenzuela constructs narratives, scenes, and stories that point to the tensions found between the individual and communities. He utilizes autobiographical threads to inform larger universal fields of experience. Gestures of alienation and displacement are the subjects of much of his work. Often using landscapes and tableaux with day laborers or himself, he explores the way an image is inhabited and the way that spaces, objects, and people are translated into images.

www.rodrigovalenzuela.com



Inez McDermott, Visiting Critic

Inez McDermott has been a professor of Art History at New England College since 2000. In her courses, she encourages students to examine the role of art in public life and to discover the ways in which the creative process can play a role in social engagement, participatory democracy, and activism. Inez has also curated major exhibitions in museums in the region, most recently Mount Washington, The Crown of New England, (2017) at the Currier Museum in Manchester, NH. She also has served on statewide arts and humanities boards in the state, and currently serves as a board member for the Saint-Gaudens' Memorial, which supports the work

of the only national park dedicated to an artist, in Cornish, NH.



Tim Peterson, Visiting Critic

Tim Peterson is the Executive Director and Chief Curator at Center for Maine Contemporary Art in Rockland. Earlier in his career, Peterson was an Assistant Curator and Program Officer at the Lannan Foundation, Los Angeles, and served as an assistant in the curatorial department at Walker Art Center, Minneapolis. He has been a Guest Curator at the Provincetown International Film Festival as well as an Adjunct Instructor at the Minneapolis College of Art and Design.

His prior positions include chief curator at the SCAD Museum of Art in Savannah, Georgia, and Founding Executive Director and Curator of Franklin Art Works, Minneapolis.

Throughout his career, Tim has curated over 130 exhibitions by contemporary artists including Nari Ward, Uta Barth, Kehinde Wiley, Alec Soth, Njideka Akunyili Crosby, and Shinique Smith, to name a few.

www.cmcanow.org



Annika Earley, Visiting Artist

Annika Earley makes multidisciplinary work about transformation, in-between states, and the experience of being a woman. She often uses German folktales as reference points in her work.

Earley grew up in rural Switzerland but moved to mid-coast Maine in 2000. When she was very young, she used to play in the woods; there she found a small, shingled hut with tiny windows and a locked door. Raised on Grimm stories, Earley was very confident that this must be a witch's house and proceeded to avoid it at all costs (she had no interest in being baked into a pie). When she returned to Switzerland for the first time after ten years, she discovered that this hut was, in fact, a storage shed belonging to the forestry department of her village. This experience continues to have a profound effect on her work.

Earley holds an MFA from Maine College of Art and an MPhil from College of the Atlantic. She has been a resident at the Ellis-Beauregard Foundation in Rockland, Maine; Hewnoaks Artist Colony in Lovell, Maine; and Monson Arts in Monson, Maine, and was accepted as a resident at the Vermont Studio Center in 2020. Her work has been most recently exhibited in a solo exhibition at Nightshade Contemporary in Littleton, NH. In addition to her visual work, she is also the Managing Director of SPEEDWELL projects, an artist-run space in Portland, Maine.

She lives and works in Maine.

www.annikaearley.com



Frank Franca, Visiting Artist

Frank Franca is a photographer, curator and creative director. Born and raised in Havana, Cuba, he later also spent time growing up and living in Spain, the U.S., and the U.K. His work has been exhibited and published internationally.

Franca was a member of the arts activist group, The Visual AIDS Artist's Caucus, creators of the public art actions including, the Red Ribbon—the international symbol of AIDS awareness, the first use of a ribbon as a quiet wearable symbol in support of a cause. The red ribbon symbolized support for the plight of people with AIDS at a time when the AIDS crisis was being ignored by the establishment.

Exhibitions include Royal Festival Hall (London), Matte Editions (Brooklyn), Gitterman Gallery (New York), Studio Galleria (Budapest), Institutes for Contemporary Art: Kaliningrad and Ekaterinberg (Russia), The International Center of Photography (ICP in New York City), Hamburg House of Photography, Museum of Nonconformist Art (St. Petersburg, Russia,) and others.

Currently a faculty member at The International Center of Photography and at Pratt Institute, he lives and works in NY City.

www.frankfranca.com



Gary Sczerbaniewicz, Visiting Artist

Gary Sczerbaniewicz' practice involves an insatiable fascination with architectural spaces that evoke a sense of psychological unease. This compulsion toward an aesthetic of anxiety fuels two concurrent modes of his work in installation and sculpture. Each format articulates differing aspects of his chosen subject material, often feeding upon and cross-pollinating one another in the process.

His installation work comprises the larger trajectory of his practice. Within this mode, he fabricates confined space environments that include scale shifts: using architectural models blended into full-sized structures into which the viewer is invited to physically enter and explore. He also creates works in which an unknown, sudden violent event has rendered a space inert, transforming it from its original intended function into a hybrid and liminal zone. A recovering child of both Catholicism and the Cold War, Gary's works possess an acute fondness for the post-apocalyptic, the weird, the eerie, the occult, alternative histories and the "world" of conspiracy theory.

Gary lives and works in Buffalo, NY.

www.garysczerbaniewicz.net



Jan Rattia, Visiting Artist

Jan Rattia is a Venezuelan-born American artist exploring ideas about belonging, representation, and queer identity through photography. His work has been exhibited and published internationally, including solo shows at Bridgette Meyer Gallery, ClampArt NYC, and Houston Center for Photography. A former Studio Artist at Atlanta Contemporary and a Fellowship recipient at Houston Center for Photography, Rattia works and lives in Brooklyn, NY. He lives with his partner, Jason, and their two cats.

www.janrattia.com/#1



Jean Marie Casbarian, Visiting Artist

Jean Marie Casbarian's artistic practice explores the complex questions that lie within the construction of memory and time—history, loss, migration, and cultural and personal trauma are common themes in her work. Working across photography, video, writing, and performance, Casbarian marries the real and the imagined, inviting the viewer to engage in the stories of longing that inevitably occur in her search to belong.

Recent shows include the Teacher's College at Columbia University; The Brand Art Center and Reflect Space in Glendale, CA; Goethe-Institut in Barcelona, Spain; Hessel Museum of Art, NY; and LisShui Museum of Photography in China. Jean Marie holds an MFA from Bard College and a BFA in photography from the University of Colorado-Denver. She currently teaches in the ICP-Bard Program at the International Center of Photography, along with the Creative Practice, Documentary, and Continuing Education full-time programs at ICP. She has taught in graduate and undergraduate programs across the U.S. and abroad, including the School of the Art Institute of Chicago, Hampshire College, and Transart Institute/Berlin.

Jean Marie currently lives and works in New York City.

www.jeanmariecasbarian.com



Jenny Morgan, Visiting Artist

Although classically trained as a figure painter, Jenny Morgan is breaking with the labor-intensive preciousness associated with the realist approach. Technically intricate with a haunting quality, Morgan's paintings experiment with psychological visual realism, obscuring the physical to expose the spiritual. She obfuscates the portraits' meticulous details by annihilating their likeness, stripping away layers like physical and spiritual wounds, while retaining a striking intimacy. Like an archeologist, she digs to discover the subject's identity. Morgan depicts people

she knows well, creating renderings that are sensitive and compassionate, and sometimes brutally perceptive. Lately, she has turned her focus to people she knows personally but not intimately. Her corporeal but also ethereal portraits become almost supernatural portrayals, hovering between the spheres of the known and the unknown. Her intensely personal work examines the complexity of human relationships and the multiplicities of self-awareness.

Born in 1982 in Salt Lake City, Utah, Morgan holds a BA from the Rocky Mountain College School of Design in Lakewood, CO, and an MFA from the School of Visual Arts in New York. She now lives and works in Brooklyn, NY.

www.jennymorganart.com



Michaela Rife, Visiting Critic

Michaela Rife specializes in the intersections of environmental history and visual culture in what is now the United States, with a particular investment in the land-use politics of the American West. More broadly, she is interested in the possibilities of an environmental focus for the wider field of art history, which informs her teaching. Michaela is currently working on her first book project that examines New Deal-era murals and photographs in the Dust Bowl as a way to understand how art contends with environmental disaster while shoring up (or resisting settler colonialism). She is particularly interested in the work that art does for and against extractive regimes. Her research has been funded by a range of

institutions, including the Getty Research Institute, the Terra Foundation for American Art, Crystal Bridges of American Art, and the Smithsonian American Art Museum.

Michaela Rife is an Assistant Professor/Postdoctoral Fellow History of Art at the University of Michigan.

societyoffellows.umich.edu/postdoctoral-fellows/y2020/michaela-rife



Paula McCartney, Visiting Artist

In her series “Hide the Sun” (2014–2017), Paula McCartney constructs still lifes and portraits that features the color yellow as a representation of life's dualities. Most of McCartney's images are photographed outside at night, with yellow appearing as woven throughout the series among imagery of decay and flash lit in the absence of natural light. McCartney presents her subjects boldly and brightly in the center of the frame, as if they are evidence left from an unknown disaster. In some images, yellow appears in bouquets of flowers or leaves on a tree, while in others it appears in fabrics or other manmade elements. Collectively, the series evokes a cinematic eeriness and imagines a world without the warmth of the sun's rays.

Paula McCartney completed a Certificate in Photography from the International Center of Photography, New York (1996); a BFA from Empire State College, New York (1998); and an MFA from San Francisco Art Institute (2002). She is the recipient of a 2007 and 2013 McKnight Artist Fellowship for Photographers, a 2005 Women's Studio Workshop Artists' Book Production Grant and a 2004 Aaron Siskind Foundation Individual Photographer's Fellowship Grant.

She lives and works in Minneapolis, MN.

www.paulamccartney.com



Tina Rivers Ryan, Visiting Critic

Tina Rivers Ryan is an art historian and curator specializing in art since the 1960s.

Although broadly trained in Western art, her particular expertise is in the field of media art, including video, digital, and internet art. Throughout her career, Dr. Ryan has worked with some of the world's leading art institutions and organizations, including The Met, MoMA, and Artforum.

She holds five degrees in art history, including a BA from Harvard and PhD from Columbia.

Since 2017, Dr. Ryan has been Assistant Curator at the Albright-Knox Art Gallery in Buffalo, NY, and she lives and works in NY.

www.tinariversryan.com



Trevor Smith, Visiting Critic

Smith leads Peabody Essex Museum's (PEM) Present Tense initiative (PTI), which celebrates the central role that creative expression plays in shaping our world today. The PTI explores ways in which creativity and cultural change emerge at the intersections of cultures, disciplines, or technologies. In his capacity as Associate Director of Multisensory Experience, Smith aligns the museum's curatorial activities with its neuroscience and visual literacy initiatives to create experiences that activate the senses and resonate with our

communities.

Prior to joining PEM in 2008, Smith was Curator in Residence at the Center for Curatorial Studies, Bard College, and Curator at the New Museum of Contemporary Art in New York City. Smith was previously based in Australia where he worked for the Biennale of Sydney, served as Director of the Canberra Contemporary Art Space and was Curator of Contemporary Art at the Art Gallery of Western Australia. He was also co-curator of the 2011 Singapore Biennale. Smith has produced over 70 exhibitions and has published widely in exhibition catalogues and journals worldwide.

www.pem.org/about-pem/curators/trevor-smith-curator-of-the-present-tense



Dannielle Tegeder and Sharmistha Ray, Visiting Artists

Hilma's Ghost

Founded by Dannielle Tegeder and Sharmistha Ray, Hilma's Ghost is a feminist artist collective that seeks to address existing art historical gaps in abstraction through

sustained methods of praxis, research, and pedagogy. Hilma af Klint's exhibition at the

Solomon R. Guggenheim Museum, New York (October 12, 2018–April 23, 2019) served as a reckoning for abstraction by women, trans, and non-binary peoples, whose narratives have been subsumed by dominant modes of western art history. Among other falsehoods, the art historical cannon created a faulty start for abstraction with Wassily Kandinsky's 1910 manifesto Concerning the Spiritual in Art. Therefore, the collective's purpose is to recover esoteric schools of thought that address abstraction through collaborative art making, rigorous study, innovative educational initiatives, and ritual practice.

www.instagram.com/hilmasghost

Danielle Tegender

Born in Peekskill, NY, Danielle currently lives in Brooklyn, NY, and maintains a studio at The Elizabeth Foundation in Manhattan. She received a BFA from the State University of New York at Purchase (1994) and an MFA in Painting and Drawing from The School of The Art Institute of Chicago (1997).

For the past 15 years, her work has explored abstraction. While the core of her work is paintings and drawings, she has recently begun to include large-scale installation, sculptural objects, video, sound, and animation in her practice.

www.dannielletegender.com

Sharmistha Ray

Sharmistha Ray is an artist, writer, and educator based in Brooklyn, NY. Born in Kolkata and raised in Kuwait, Sharmistha has lived a mostly nomadic existence between New York and Mumbai (2006–2017), with a short stint in Berlin (2007–2008). Through the subjective lens of queerness, language, memory, spiritual faith, and personal evidence, their work emerges out of the experiences of war, (im)migration, alienation, and familial and romantic separation to engage themes of intimacy, (be)longing, displacement, and survival. Sharmistha's practice, which consists of paintings, drawings, printmaking, sculptures, installations, photographs, cultural programming, and hybrid texts is experiential, research- and project-based, theoretical, and interdisciplinary.

www.sharmistharay.com



Hasan Elahi, Visiting Artist

Hasan Elahi is an artist whose work examines issues of surveillance, citizenship, migration, transport, and the challenges of borders and frontiers. His work has been presented in numerous exhibitions at venues such as SITE Santa Fe, Centre George Pompidou, the Sundance Film Festival, the Gwangju Biennale, and the Venice Biennale. His work is frequently in the media and had been covered by the *New York Times*, *Forbes*, and *Wired* and has appeared on Al Jazeera, Fox News, and The Colbert Report.

Elahi has spoken about his work to a broad range of audiences such as Tate Modern, Einstein Forum, the American Association of Artificial Intelligence, the International Association of Privacy Professionals, TED, and the World Economic Forum.

His recent awards include a Guggenheim Fellowship, an Alpert/MacDowell Fellowship and the Doris Duke Foundation for Islamic Art. Elahi has also served on the Board of Directors at Creative Capital, and he is currently on the Advisory Board for the New Media Caucus.

Elahi is a Professor and Director of the School of Art at George Mason University.

www.elahi.gmu.edu



Bethany Engstrom, Visiting Artist and Critic

Bethany Engstrom is an artist and educator. She has written about and organized a number of curatorial projects focusing on contemporary Maine art and artists including group, solo, and collaborative exhibitions. She has exhibited her creative work throughout the state of Maine and has recently participated in residency programs including Mildred's Lane, Ellis-Beauregard Studio

Residency, Hewnoaks, and the Vermont Studio Center.

Bethany received a BA in Art History in 2002, her MFA in Intermedia in 2011, and Interdisciplinary PhD in Intermedial Collaborative Practices in 2014, all from the University of Maine. She is an adjunct instructor at Unity College and the University of Maine Augusta.

www.bethanyengstrom.com



Fiona Amundsen, Visiting Artist

Fiona Amundsen's practice explores how documentary photographic and filmic images can enable a connected, active, and caring relationship to the ramifications of painful historical experiences that live on in the present. She is interested in establishing relationships between specific historical events, the social responsibility of witnessing, and the ethics of

documentary photographic and filmic practices. She edits declassified military-produced archival imagery with her own present-day photography and filming to investigate the potential for imagery to perform a kind of visual listening and documentary witnessing of acts of colonial imperial violence, be it historical or not. Her images enable an ethical caring based in relationships of imagining over reified visibility and listening over cognitive knowing.

Her current project "Coming Back to Life" explores relationships between military nuclear technologies, military-capitalism, nuclear environmental destruction, and spirituality. Prior to this new series, for the last five years Fiona explored alternative modalities for memorializing stories and experiences associated with the Asia-Pacific War (WWII).

Fiona has—among other grants, awards, and residencies—been the recipient of the Fulbright New Zealand Scholar Award, 2019; the BachPGH Artist in Residence, Neue Kirche Contemporary Art Centre, USA, 2015; and the recipient of Culture Grant, Asia New Zealand Foundation, 2013.

She is currently a Senior Lecturer in Art Theory/History and Photography at Auckland University of Technology, New Zealand.

www.fionaamundsen.com

Erika Ranee, Visiting Artist

Erika Ranee is a New York-based artist. Her work has been exhibited widely at various galleries and museums, including the Bronx Museum, BravinLee Programs, TSA Gallery, David & Schweitzer Contemporary, Lesley Heller Gallery, Klaus von Nichtssagend Gallery and Freight+Volume. She received her MFA in painting from the University of California, Berkeley.

www.erikaranee.com



Gerald Auten, Visiting Artist

Gerald Auten was educated at The University of Iowa (BFA in Drawing and Painting), Washington University in St. Louis (MFA in Painting) and the University of Wisconsin-Milwaukee (M. Arch). As Senior Lecturer in Studio Art at Dartmouth, he teaches drawing, architecture, and senior seminar. He is also the Director of the Studio Art Exhibition Program.

His work has been exhibited widely in the U.S. and abroad, including exhibitions in Teheran, Mexico City, New York, Chicago, and Vancouver. Recent exhibition venues include: The Currier Museum of Art, Manchester, New Hampshire; The American Academy of Arts and Letters, New York; The

National Academy Museum, New York; The Park Avenue Armory Work on Paper Exhibition; and Lori Bookstein Fine Art, New York.

He is the recipient of the Ralph Fabri Prize from the National Academy, a Purchase Award from the American Academy of Arts and Letters, an Andrew Mellon Foundation Grant, and the John Sloan Dickey Center for International Understanding Faculty Travel and Research Grant for travel to the Georgian Republic. Collections include the Albright Knox Gallery of Art, Booz Allen Hamilton, The Currier Museum of Art, and The Hood Museum of Art.

www.studioart.dartmouth.edu/people/gerald-auten

Frank Thorp, Visiting Artist

Frank Thorp is a reporter and producer for NBC News and uses both digital and film photography to document the workings of Congress.

www.instagram.com/frankthorpv/?hl=en

Jason Schmidt, Visiting Artist

Jason Schmidt is a photographer and director who specializes in portraits of artists and cultural figures, as well as architecture and interiors. A New York native, he received his degree in art history from Columbia University in 1992.

Schmidt has photographed over 700 contemporary fine artists since 1995. His first book, *Artists*, was published in 2007, and *Artists II* (Steidl), his second book, was published in the fall of 2015. This body of work has been exhibited at Deitch Projects, New York; The Margulies Collection, Miami; The Museum of Contemporary Art, Los Angeles; and A Palazzo Gallery in Italy.

Schmidt shoots regularly for magazines including *Architectural Digest*, *Harper's Bazaar*, *T Magazine*, *Vogue*, *W*, and *Wallpaper*, as well as for advertising work for American Express, Comcast, The Four Seasons, and Microsoft among others.

In addition to his print work, Schmidt is a partner in Cottage Eight Films, a production company specializing in short-form content he founded with Cory Jacobs. Armed with insight and curiosity, they produce revealing films with a rigorous aesthetic.

www.jasonschmidtstudio.com

Mark Manley, Visiting Artist

Mark Manley is a New York City-based photographer who has spent the last 15 years creating single images, photo essays, video, and multimedia that tell stories and capture singular moments of human emotion. Mark is a graduate of the Photojournalism and Documentary Photography Program at the International Center of Photography in New York City and a recipient of a 2007 Johnson & Johnson/International Center of Photography Fellowship.

Mark's work has been widely shown and exhibited, including:

- "The Art of Boxing," D.U.M.B.O Arts Festival, New York City (Group, Curated)
- "Shadow vs. Light," Mona Lounge, New York City (Solo)
- "Diversity of Devotion," Safe-T Gallery, New York City (Group, Juried)
- "Spring Salon"; Mona Lisa Gallery; Maplewood, New Jersey (Group, Curated)
- "Capturing the Emergent, Tracing the Retreat"; Union Docs Brooklyn, New York (Group, Curated)
- "Standing Up: Moments from a Movement"; Chester Gallery of Art at New England College; Henniker, New Hampshire (Solo)
- "Faces of Our Giving," Zimmerli Museum of Art at Rutgers University, New Jersey (Group, Curated)

Past documentary work has included projects documenting the antiwar movement, the Occupy Wall Street movement, sexual health outreach work in rural Mexico, surveillance and security in America post 9/11, daily life in Afghanistan, New Orleans street musicians, and the DAPL pipeline resistance at the Standing Rock Lakota reservation in North Dakota.

Currently Mark is working with a small collective of global photographers documenting the COVID-19 pandemic around the world.

www.markmanleyphotography.com



Lauren Hermele, Visiting Artist

Lauren is a multimedia storyteller and a documentary and editorial photographer. She is a photography Fulbright Fellow and was chosen by PDN30 as a featured photographer. Lauren is an ICP graduate and has worked on photo projects in the Republic of Georgia, Romania, Colombia, Peru, New Orleans, Texas, Vermont, California, New York, and Washington DC. Previously, Lauren was based in Barcelona, Spain, for nearly 10 years, where she worked as a translator, editor, and photographer.

Clients and publications include William J. Clinton Foundation, npr.org, salon.com, UNDP, UN Women, Ford Foundation, American Cancer Society, University of California-Berkeley, Oakland Unified School District, Audubon New York, The Mexican Museum, La Vanguardia, Der Spiegel, California Newsreel, *Texas Observer*, and *More Magazine*.

www.laurenhermele.com

Melissa Wyman, Visiting Artist

Melissa Wyman is an interdisciplinary artist who investigates interpersonal exchanges and alternative means of negotiation. Her work is often participatory and incorporates performance, video, installation, drawing, painting, martial arts, and social practice. She is an instigator, organizer, and the founder of Collaborative Combative Drawing, Rolling For The People, Roar Workshop, and the Four Elements Art Series. She occasionally makes objects.

Wyman's work has been exhibited in solo and group shows both nationally and internationally at Southern Exposure Art Gallery, Root Division, Alter Space, Store Front Lab, Arts Commission Gallery and The Lab in San Francisco, California; The Shadow Office and Oliver Arts Center in Oakland, California; Steynberg Gallery in San Luis Obispo, California; Error Plain 206 in Chicago; Galería Espora in Santiago, Chile; The Door Gallery and the VIAF International Performance Festival, Seoul, South Korea; and the Roar Gallery and New Zealand Academy of Fine Arts Galleries in Wellington, New Zealand. She held studio assistantships with Taraneh Hemami (multi-media), San Francisco; Yaeko Ogiso (calligraphy), Nagoya, Japan; and Maurizio Bottarelli (painting), Bologna, Italy. Wyman's residencies include Djerassi Resident Artist Program, Sedona Summer Colony, the Jail Cell Residency at Alter Space, The Studios of Key West, and she was a visiting artist at the Aguafuerte Printmaking Studio, Santiago, Chile.

www.melissawyman.info/home.html



Rose Nestler, Visiting Artist

Rose Nestler is an interdisciplinary artist making sculptural and video-based work. She received her MFA from Brooklyn College in 2017 where she was awarded a Graduate Teaching Fellowship.

Rose's fabric sculptures often take the form of clothing and accessories, highlighting the ways that gendered stereotypes play out on the body.

Through reinterpreting loaded garments and objects into oversized soft sculptures and wall hangings that straddle humor, shame, and pride, she instills an omnipotent feminine power into the iconic items she recreates. Through an adaptation of historic subject matter with contemporary materials, she reimagines iconic patriarchal institutions (sports or business worlds) as feminine spaces, chipping away at the entanglement of gender and history.

Rose's work has been exhibited at a variety of galleries and institutions including, American Academy of Arts and Letters; Thierry Goldberg; BRIC; SPRING/BREAK Art Show; Ortega Y Gasset; Underdonk; Smack Mellon; University of Illinois Springfield; Crush Curatorial; SPACE in Portland, Maine; CUCHIFRITOS Gallery and Project Space; and PUBLIC Gallery in London.

www.rosenestler.com



William Coleman, Visiting Critic

William Coleman is a curator, art historian, writer, and advocate for landscape and its representations in the transatlantic world, with a particular focus on the so-called Hudson River School of American landscape painting. Since 2019, he has been Director of Collections and Exhibitions at The Olana

Partnership, where he oversees the curatorial and research enterprises for the 90,000-object permanent collection and iconic buildings of Frederic Church's 250-acre estate in Hudson, New York.

www.williamlcoleman.com

Sharon Loudon, Visiting Artist

Sharon's visual vocabulary is one of gesture and motion which is explored through drawing, painting, sculpture, animation, and installation. Her characters transform into what are

intended to be minimal anthropomorphic beings full of playfulness, whimsy, elegance, and beauty.

Besides her own creative practice Sharon acts as an ambassador from the front lines of artist communities across the country, sharing first-hand accounts with important nonprofit organizations and foundations. Her contributions and partnerships vary depending on the needs of each organization and include mentoring, consulting, and leading workshops. At every opportunity, Sharon shares with fellow community members to further these organizations' missions and create opportunities for artists.

www.sharonlouden.com



Siglinde Langholz, Visiting Artist

Siglinde's artistic practice and process interweaves philosophical concepts within relational and processual systems in different mediums such as installation, textile, sculpture, and performance. In her process, she explores the ramifications and intersections between science, the hand-made, and rhizomatic environments within private and public spaces. Moreover, thread, textiles, needlework, and social fabric prevail as key elements.

Relational studies and translation of systems among practices, generates interconnections where there is a constant commingle between processual ecologies and social spaces. Her research culminates in interdisciplinary work topics with practical and poetic intersections among art, philosophy, and science.

The contexts of threads and textiles have been present in her work as a resource of labor and social dynamics. Her creative process links and reconstructs the idea of space into relational possibilities and experiences.

www.siglindelangholz.com

Tiffany Smith, Visiting Artist

Tiffany Smith is an interdisciplinary artist from the Caribbean diaspora working in photography, video, installation, and design. Using plant matter, design and home décor elements, pattern, and costuming as cultural signifiers, Smith creates photographic portraits; site-responsive installations; user-engaged experiences; and assemblages focused on identity, representation, cultural ambiguity, and displacement. Visual references from an array of multi-cultural influences inform constructed environments that serve to articulate cultural subjectivities that oscillate between visitor and native roles. Smith's practice centers on what forms and defines

communities of people color: in particular, how they are identified and represented and how they endure.

Smith received a BFA in Photography from Savannah College of Art and Design and an MFA in Photo/Video from School of Visual Arts. Her work has been exhibited internationally, including shows at National Art Gallery of the Bahamas, The Bronx Museum of the Arts, The National Gallery of Jamaica, MassArt, St. John's University, Smack Mellon, Fjord Gallery, The Wassaic Project, Spring Break Art Show, Garner Arts Festival, Photo NOLA, and Photoville. Tiffany Smith is currently a Co-Director of Ortega y Gasset Projects and is based in Brooklyn, NY.

www.tiffanysmithphoto.com



Tessa Green O'Brien, Visiting Artist

Tessa creates paintings that reference light, play with architectural space, and revel in color. Combining representation with process-based abstraction, she uses technique and mark-making to impose a narrative upon the structures that she depicts in paint, or paints upon.

In addition to her studio practice, O'Brien has worked in arts administration and public art, managing the painting department of the visual design team at major music festivals for over 10 years. Tessa also co-founded the Portland Mural Initiative with partner Will Sears in 2015, which since has been responsible for the execution of seven murals around southern Maine between 2015 and 2017. Tessa is currently the Gallery Director of Able Baker Gallery in Portland, Maine.

www.tessagreenobrien.com



Sofie Hodara, Visiting Artist

Sofie Hodara is a Boston-based multimedia artist, designer, and educator. Often working collaboratively, she explores the intersection between traditional and cutting-edge media in order to create beautiful, non-utilitarian experiences with technology.

Her work has been exhibited across the country—including Icebox Project Space in Philadelphia PA; UC San Diego's Calit2 Theater; and Boston Cyberarts Gallery—and is in permanent collections at Tutt Library's Special Collections and Archives at Colorado College and at the Rare Book and Manuscript Library at the University of

Pennsylvania. She was an artist-in-residence at GROUNDWORK Retreat (Winter 2014), the Common Press at the University of Pennsylvania (Summer 2016), and boxoPROJECTS in Joshua Tree, CA (Summer 2017). Hodara was a member artist at Bromfield Gallery (Boston, MA) from 2016–2019 and is co-founder of the International Institute of Contemporary Art and Theory, an artist-in-residence program based in Mangalia, Romania.

Sofie currently teaches art and design at Northeastern University and lives and works in Boston.

www.sofie.space

Tarina Rodriguez, Visiting Artist

Tarina Rodriguez is a documentary photographer based in Panama City, Panama. She studied photography in Italy and later worked as a photojournalist in New Orleans. In 2005, she was accepted for the Documentary and photojournalist one-year program at the International Center of Photography in New York, where she applied to participate in the scholarship program granted by the New York Times Foundation and selected for the said benefit. In 2016, she the winner of the IPEL Photography Prize and second prize in the Roberto Lewis Contest of the National Institute of Culture 2014.

After years abroad, she returned to Panama and focused on photographing the rituals of the daily expression of her country, with its urban landscapes and rural background. She has carried out various projects, among them “Coffee World and Panama Rural.”

Since 2017, she has been a member of Women Photograph, a nonprofit to elevate the voices of women and non- binary visual journalists. She is also part of The Journal Collective a visual project with 400-plus women photographers from around the world documenting our lives during the pandemic.

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