



New England  
College

# SPRING 2023

**FINAL** Course Schedule  
Henniker January 23 – May 5



updated 1.20.23

## Spring 2023 Semester

January 23 (Monday)	Classes begin
January 25 (Wednesday)	Last day to Add or Drop - 1 <sup>st</sup> 7 week course
January 27 (Friday)	Last day to Add or Drop - full term course Last day to file Intent to Graduate (current term)
February 3 (Friday)	Last day to file Pass/No record - 1 <sup>st</sup> 7 week course
February 17 (Friday)	Last day to file Pass/No record - full term course
February 22 (Wednesday)	Last day to Withdraw from 1 <sup>st</sup> 7 week courses
February 24 (Friday)	Last day to finish Incompletes for Fall & Winter term
March 12 (Sunday)	1 <sup>st</sup> 7 week courses end
March 13 – 19 (Mon - Sun)	Spring Break
March 20 (Monday)	First day of 2 <sup>nd</sup> 7 week courses
March 22 (Wednesday)	Last day to Add or Drop - 2 <sup>nd</sup> 7 week courses
March 31 (Friday)	Last day to file Pass/No record – 2 <sup>nd</sup> 7 week course Last day to petition Pass/No record to grade Last day to Withdraw – full term course (Fall)
April 19 (Wednesday)	Last day to Withdraw – 2 <sup>nd</sup> 7 week course
May 5 (Friday)	Last day of Spring term (full and 2 <sup>nd</sup> 7 weeks)
May 6 (Saturday)	Commencement

### EXPLANATION OF CLASS DAYS/TIMES

**M = MON.      T = TUES      W = WED      R = THURS      F = FRI**

### Military Time to Standard AM - PM Time

<b>Military</b>	<b>Standard</b>	<b>Military</b>	<b>Standard</b>
0800	8:00 AM	1500	3:00 PM
0900	9:00 AM	1600	4:00 PM
1000	10:00 AM	1700	5:00 PM
1100	11:00 AM	1800	6:00 PM
1200	NOONTIME	1900	7:00 PM
1300	1:00 PM	2000	8:00 PM
1400	2:00 PM	2100	9:00 PM

### EXAMPLES

Class meets:

0900-1110 MW	(Mon & Wed from 9:00 am to 11:10 am)
1210-1320 MWF	(Mon & Wed & Fri from 12:10 pm to 1:20 pm)
0950-1130 T	(Tuesday from 9:50 am to 11:30 am)
1300-1450 TR	(Tues & Thurs from 1:00 pm to 2:50 pm)
1830-2100 R	(Thursday from 6:30 pm to 9:00 pm)

## How to Register on MyNEC

Log in to MyNEC (<https://www.nec.edu/info-for/student-faculty-and-staff-resources/academic-resources/#MyNEC>)

- Click on “Student Services & Financial Aid”
- Click on “Registration”
- Click on “Add/Drop Classes”
- Choose the correct term- Spring 2023 Semester
- Enter CRN numbers and hit “Submit Changes”  
If you need to find an additional class, click on “Class Search”.
- To see all of the classes offered, click on the top “Subject”, drag through the list. You can then refine your search to look by department, LAS requirement, etc.
  - Click on “Course Search”
  - This will bring up all of the class offerings for the term.
  - NOTE: Classes that are at the 5000-level or above are graduate courses and you may not sign up for them.
  - Closed classes have “C” on the left, open classes have box.
  - To sign up for the class, click on the box and a check will be inserted.
  - Click on “Register” at the bottom of the page.
  - If the class will work with your schedule, it will be added.
  - If there is a problem (time conflict, prerequisite) you will see a red error box.
- To confirm you are registered, return to the Registration Menu and select “Student Detail Schedule.”

## Henniker Spring 2023 Schedule of Courses

Course	Numb	Sec	CRN	XL	CR	LAS	Title	Pterm	Days	Begin	End	Room	Instructor	Notes
<b>Accounting</b>														
AC	2210	1	241	XL	4		Financial Accounting		TR	1010	1205	LYONS 204	Michele Jurgens	
AC	2220	1	398	XL	4		Management Accounting		TR	1010	1205	LYONS 107	Joseph Deluca	Prerequisite(s): AC 2210/BU 2210.
AC	2220	2	1638	XL	4		Management Accounting		MF	1330	1525	LYONS 114	Ali Jalili	Prerequisite(s): AC 2210/BU 2210.
AC	3290	1	1553		4		Federal Taxation		TR	1730	1900	ONLINE	Renee Jean-Pierre	Prerequisite(s): AC 2210/BU 2210.
<b>Art</b>														
AR	1110	2	1661		4	LAS3	Introduction to 2D Design		TR	900	1130	ARTANX 120	Patricia Gibbs	Additional course fees apply.
AR	1610	1	280		4	LAS3	Drawing I		MW	1150	1420	FITBRN	Devon Mozdierz	Additional course fees apply.
AR	1610	2	1663		4	LAS3	Drawing I		MW	900	1130	FITBRN	Patrick McCay	Additional course fees apply.
AR	2313	1	1391		4		Printmaking I		TR	1330	1600	TOWER 11	Darryl Furtkamp	Prerequisite(s): AR 1610. Additional course fees apply.
AR	2612	1	286		4		Painting I		MW	900	1130	ARTANX 120	Devon Mozdierz	Additional course fees apply.
AR	2730	1	1345		4	LAS3	Ceramics I		TR	1330	1600	FITBRN	Christopher Archer	
AR	3313	2	1468		4		Printmaking II		TR	1330	1600	TOWER 11	Darryl Furtkamp	Prerequisite(s): AR 2313 or AR 2314.
AR	3612	2	1393		4		Painting II		MW	900	1130	ARTANX 120	Devon Mozdierz	Prerequisite(s): AR 2612.
AR	4650	1	851		4		Fine Arts Structured Studio		MW	900	1130	ARTANX 120	Devon Mozdierz	
AR	4980	1	844		2		Senior Project	1st 7 Weeks	F	1315	1515	ARTANX 120	Devon Mozdierz	
AR	4980	2	1690		2		Senior Project	2nd 7 Weeks	F	1315	1515	ARTANX 120	Devon Mozdierz	
<b>Art History</b>														
AHT	3230	1	1685		4	LAS2	American Art and Dmcrtrc Ideals		M	1530	1920	LYONS 201	Inez McDermott	
<b>Biology</b>														
BI	1011	1	1686		4	LAS5	Human Biology		MW	800	955	ONLINE	Judith Follo	Kinesiology majors only Online Synchronous
BI	1011L	1	1687		0		Human Biology Lab		R	1330	1530	SB 209B	Judith Follo	
BI	1020	1	105		4		Foundations of Nutrition		TR	1330	1525	SB 208C	Benjamin Moyer	
BI	1120	2	556		4		General Biology II		MWF	900	1010	SB 208A	James Newcomb	Prerequisite(s): BI 1110. Must be taken with Lab
BI	1120L	A	555		0		General Biology II Lab		T	900	1130	SB 209C	James Newcomb	Must be taken with lecture.
BI	1120L	B	558		0		General Biology II Lab		T	1330	1600	SB 209C	Lori Koziol	Must be taken with lecture.
BI	1610	1	1645		2		Science of Beer Brewing		M	1530	1730	SB 208C	Lori Koziol	Must be 21+ years or older
BI	2010	1	587		2		Medical Terminology		ONLINE			ONLINE	Darcy Crisp	
BI	2040	1	135		4		Human Anatomy & Physiology II		TR	800	955	SB 208A	Darcy Crisp	Prerequisite(s): BI 2030. Must be taken with Lab.
BI	2040L	A	136		0		Human A&P II LAB		R	1330	1600	SB 209C	Darcy Crisp	Must be taken with lecture.
BI	2050	1	1608		4		Zoology		MWF	1200	1300	SB 114B	James Newcomb	Prerequisite(s): BI 1110 and BI 1120. Must be taken with Lab.
BI	2050L	A	1609		0		Zoology Laboratory		W	1301	1530	SB 209C	James Newcomb	Must be taken with Lecture.
BI	2990	1	1648		4	LAS5	Unseen World: Microbiology		MWF	900	1020	SB 208C		
BI	4030	1	1549		2		Res Thes: Microbiology		W	1230	1430	SB 209B	Lori Koziol	
BI	4030	1	1549		2		Res Thes: Microbiology		MF	1330	1525	SB 114B	Lori Koziol	
<b>Business Administration</b>														
BU	1110	1	247		4		Introduction to Business		MF	1330	1525	CARR 10	Matthew Lavigne	
BU	1110	2	248		4		Introduction to Business		TR	1010	1205	SB 114A	Matthew Lavigne	
BU	2010	1	239		2		Intro to Excel Programming	1st 7 Weeks	TR	800	955	ONLINE	Elaine Gagne	Online Synchronous
BU	2010	2	1197		2		Intro to Excel Programming	2nd 7 Weeks	TR	800	955	ONLINE	Elaine Gagne	Online Synchronous
BU	2010	3	1209		2		Intro to Excel Programming	2nd 7 Weeks	TR	1010	1205	SB 113A	Thomas McGrevey	
BU	2110	1	249		4		Statistics & Operations Mgmt		TR	800	955	CEI 110	Thomas McGrevey	
BU	2210	1	374	XL	4		Financial Accounting		TR	1010	1205	LYONS 204	Michele Jurgens	
BU	2220	1	399	XL	4		Management Accounting		TR	1010	1205	LYONS 107	Joseph Deluca	Prerequisite(s): AC 2210/BU 2210.
BU	2220	2	1639	XL	4		Management Accounting		MF	1330	1525	LYONS 114	Ali Jalili	Prerequisite(s): AC 2210/BU 2210.

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Course	Numb	Sec	CRN	XL	CR	LAS	Title	Pterm	Days	Begin	End	Room	Instructor	Notes
<b>Business Administration continued</b>														
BU	2410	1	251		4	LAS2	LeadrsHp Across Border/Culture		MWF	900	1020	LYONS 107	Carrie Colbert	
BU	2410	2	252		4	LAS2	LeadrsHp Across Border/Culture		MWF	1030	1150	LYONS 106	Erica Sigauke	
BU	2430	2	1206	XL	4		Info Systems in Organizations	2nd 7 Weeks	TR	1010	1205	SB 113B	TBA Faculty	
BU	2510	1	255		4		Principles of Marketing		TR	1330	1525	LYONS 107	Matthew Lavigne	
BU	2510	2	256		4		Principles of Marketing	1st 7 Weeks	TR	1010	1205	CEI 110	Thomas McGrevey	
BU	3310	1	259		4		Business Finance		M	1740	2130	LYONS 103	Marc Payeur	Prerequisite(s): BU 2110 and BU 2210.
BU	3540	1	1669	XL	4		Sport Marketing		MWF	1030	1150	LYONS 205	Edward Royer	Prerequisite(s): BU 2510.
BU	3560	1	985		4		Consumer Behavior		MWF	1030	1150	LYONS 107	Carrie Colbert	Prerequisite(s): BU 2510.
BU	3620	1	1552		4	LAS7	International Business	2nd 7 Weeks	TR	1330	1525	LYONS 204	Michele Jurgens	Prerequisite(s): EC 2110 and BU 2410.
BU	3630	1	682		4		Prsnl Selling & Client Relatns	2nd 7 Weeks	MWF	1200	1320	LYONS 107	Carrie Colbert	Prerequisite(s): BU 2220 and BU 2510.
BU	3880	1	263		4		Legal/Ethical Env of Business	2nd 7 Weeks	MW	1330	1525	LYONS 103	TBA Faculty	
BU	3990	1	1656	XL	4		Introduction to Sustainability		TR	1540	1735	LYONS 103	Michele Jurgens Mark Mitch	
BU	4047	1	589		2		Senior Seminar: Business Admin	1st 7 Weeks	TR	1330	1525	LYONS 204	Michele Jurgens	
<b>Chemistry</b>														
CH	2120	1	141		4		General Chemistry II		TR	1010	1205	SB 208B	Shannon Conroy	Prerequisite(s): CH 2110. Must be taken with Lab.
CH	2120L	B	143		0		General Chemistry II Lab		T	1330	1630	SB 208B	Shannon Conroy	Must be taken with Lecture.
CH	3310	1	1550		4		Organic Chemistry I		MWF	1030	1150	SB 208A	Matthew Young	Prerequisite(s): CH 2120. Must be taken with Lab.
CH	3310L	A	1551		0		Organic Chemistry Lab		R	1330	1630	SB 208B	Matthew Young	Must be taken with Lecture.
CH	3320	1	1646		4		Organic Chemistry II		TR	1010	1205	SB 208C	Matthew Young	Prerequisite(s): CH 3310. Must be taken with Lab.
CH	3320L	1	1647		0		Organic Chemistry II LAB		M	1330	1630	SB 208A	Matthew Young	Must be taken with lecture.
<b>Criminal Justice</b>														
CJ	1110	1	384		4		Intro to Criminal Justice		TR	1010	1205	SB 114C	Bradley Osgood	
CJ	1130	1	298		4		Criminology		MWF	1030	1150	LYONS 209	Timothy Jones	
CJ	1210	1	401	XL	4		Crit Infrastructure Protection		ONLINE			ONLINE	Elizabeth Peck	
CJ	1230	1	1351	XL	4		Intro to Homeland Security		ONLINE			ONLINE	Michael Peck	
CJ	2010	2	1109		4		Corrections		MWF	1330	1450	CEI 101	Timothy Jones	Prerequisite(s): CJ 1110.
CJ	2120	1	1655		4		Gangs In America		ONLINE			ONLINE	James Carr	Prerequisite(s): CJ 1110 and CJ 1130. 30+ credits earned.
CJ	2130	1	299		4		Criminal Procedure		MWF	1030	1150	SB 114C	Richard Hubbard	Prerequisite(s): CJ 1110.
CJ	2220	1	1364	XL	4		Women and Terrorism		ONLINE			ONLINE	Michael Peck	
CJ	2320	1	300		4	LAS6	Criminal Justice Ethics		MWF	900	1020	SB 114C	Richard Hubbard	Prerequisite(s): CJ 1110.
CJ	2990	1	1634		4		Drugs in America		TR	800	955	LYONS 106	Timothy Jones	
CJ	2990	3	1303		4		Cyber Criminology		ONLINE			ONLINE	Matthew O'Neill	
CJ	3040	1	1469	XL	4		Human Trafficking		ONLINE			ONLINE	Elizabeth Peck	Prerequisite(s): CJ 1110.
CJ	3140	1	316		4		Criminal Law		TR	1010	1205	CARR 15	Richard Hubbard	Prerequisite(s): CJ 1110. 60+ credits earned.
CJ	3150	1	1571		4		Victimology		TR	1330	1525	CEI 110	Chelsea Mather	Prerequisite(s): CJ 1110. 30+ credits earned.
CJ	3170	1	1360	XL	4		Forensic Psychology		MF	1150	1345	LYONS 106	Colton Seale	Prerequisite(s): Any 2000 level CJ or PS course.
CJ	3210	1	1072		4		Police in Society		TR	1010	1205	CARR 14	Frank Jones	Prerequisite(s): CJ 1110 and CJ 2320 preferred.
CJ	3210	2	1073		4		Police in Society		TR	1330	1525	CARR 14	Frank Jones	Prerequisite(s): CJ 1110 and CJ 2320 preferred.
CJ	3910	1	302	XL	4		Terrorism		ONLINE			ONLINE	Michael Peck	Prerequisite(s): CJ 1110 or PO 1110 or CJ 1230 or PO 1510.
CJ	4020	1	1074		4		Sr. Seminar: Research		MWF	1030	1150	CEI 110	Frank Jones	Prerequisite(s): Seniors only, minimum GPA 2.0.
CJ	4020	2	1075		4		Sr. Seminar: Research		MWF	1330	1450	CEI 110	Frank Jones	Prerequisite(s): Seniors only, minimum GPA 2.0.

## Henniker Spring 2023 Schedule of Courses

Course	Numb	Sec	CRN	XL	CR	LAS	Title	Pterm	Days	Begin	End	Room	Instructor	Notes
<b>Communication Studies</b>														
CO	2120	1	1653		4		Intro Journalism:Wrtg for Web		TR	1010	1205	SB 113A	Colleen McElveen	
								1st 7						
CO	2750	1	1563	XL	4		Website Design	Weeks	TR	1330	1525	SB 113B	Cindi Nadelman	
CO	3990	2	1654		4		Media Literacy		TR	1740	1935	CEI 101	Colleen McElveen	
CO	4430	1	1652		4		Senior Seminar		TR	1330	1525	LYONS 201	Colleen McElveen	
CO	4750	1	348		Variable		The New Englander		MWF	1330	1450	SB 114C	Colleen McElveen	
<b>Cyber Security</b>														
CS	3103	1	1561		4		Security Program Management	1st 7	Weeks	TR	800	955	SB 113A	J Muniz
<b>Computer Technology</b>														
CT	2430	2	1207	XL	4		Info Systems in Organizations	2nd 7	Weeks	TR	1010	1205	SB 113B	TBA Faculty
CT	2750	1	1564	XL	4		Website Design	1st 7	Weeks	TR	1330	1525	SB 113B	Cindi Nadelman
CT	3610	1	1678		4		Database Management	2nd 7	Weeks	TR	800	955	SB 113A	J. Muniz
CT	4540	1	1565		4		Systems Analysis and Design	2nd 7	Weeks	TR	1330	1525	SB 113A	TBA Faculty
<b>Creative Writing</b>														
CW	1100	1	304		4	LAS3	Intro to Creative Writing		TR	1010	1205	CEI 101	Maura MacNeil	
CW	1100	2	1199		4	LAS3	Intro to Creative Writing		MW	1150	1420	LYONS 204	Brian Furtado	
CW	1100	4	1572		4	LAS3	Intro to Creative Writing		TR	1330	1525	SPAULD 305	Bryan Partridge	
CW	2110	1	1081		4		Poetry Workshop		MW	1150	1420	CEI 220	Maura MacNeil	Prerequisite(s): CW 1100 or permission of instructor.
CW	2120	1	1576		4		Creative Non-Fiction Workshop		MW	900	1130	CARR 16	Jennifer Militello	Prerequisite(s): CW 1100 or permission of instructor.
CW	3110	1	1574		4		Advanced Poetry Workshop		MW	1150	1420	CEI 220	Maura MacNeil	Prerequisite(s): CW 2110 and one of either CW 2100 or CW 2120.
CW	3120	1	1575		4		Adv Creative Non Fiction Wkshp		MW	900	1130	CARR 16	Jennifer Militello	Prerequisite(s): CW 2120 and one of either CW 2100 or CW 2110.
CW	4300	1	307		4		Senior Sem in Creative Writing		TBA			TBD	Andrew Morgan	
<b>Economics</b>														
EC	2110	1	245		4	LAS4	Introduction to Macroeconomics		TR	1010	1205	LYONS 114	Ali Jalili	
EC	2120	1	246		4	LAS4	Introduction to Microeconomics		TR	1330	1525	LYONS 106	Ali Jalili	
<b>Education</b>														
ED	1020	1	1083		4		Psych Learning/Class Environmt		MWF	1030	1150	CEI 101	Raelyn Viti	
ED	1030	1	352		4		Intro to K-12 Exceptnl Learner		MWF	900	1020	CEI 102	Erin Brooks	
ED	2010	1	884		4		Curr Design Plan Inst & Assess		TR	1010	1205	CEI 220	Jessica Morris	Prerequisite(s): B- or better in ED 1000 Prerequisite(s): B- or better in WR 1010. Must have completed and passed Criminal Background Check.
ED	2020	1	1182		4		Language and Grammar		MWF	900	1020	CEI 220	Patricia Walton	Prerequisite(s): B- or better in ED 1000 Online Synchronous
ED	3000	1	1597		4		Teaching English Language Arts		T	1630	1830	ONLINE	Maegan Johnson	Prerequisite(s): ED 1000 and ED 2010
ED	3030	1	1403		4		Teachng Soc Studies K-12 Curr		TR	1010	1205	CEI 120	Susan Gamache	Prerequisite(s): ED 1030
ED	3500	1	666		4		Undrstndg Needs Students Disab		ONLINE			ONLINE	Christine Tate	Prerequisite(s): ED 1000 and ED 2010
ED	3610	1	1406		4		Integ Soc Stu&Eng LA/Adol Lnr		TR	1330	1525	CEI 220	Jessica Morris	
ED	3920	1	1407		Variable		Fieldwork Practicum					CEI 220	Jessica Morris	
ED	4000	1	537		4		Methods of Teaching & Learning		MWF	900	1020	CEI 202	Jessica Morris	Prerequisite(s): ED 1000 and ED 1030 and ED 2010
ED	4905	1	1220		12		Student Teaching					TBD	Susan Gamache	
ED	4905	2	950		12		Student Teaching					TBD	Kristine Thibault	
ED	4905	2	1711		12		Student Teaching					TBD	Pending Faculty	
ED	4905	2	1712		12		Student Teaching					TBD	Pending Faculty	
ED	4910	1	1516		Variable		Internship: Education					TBD	Susan Gamache	
ED	4910	1	1710		Variable		Internship: Education					TBD	Jessica Morris	

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Course	Numb	Sec	CRN	XL	CR	LAS	Title	Pterm	Days	Begin	End	Room	Instructor	Notes	
<b>English</b>															
EN	2000	2	1632		4		Horror Literature		TR	1010	1205	SB 113C	Brian Furtado		
EN	2002	1	1577		4		Contemporary Lit. Movements		MW	1150	1320	SB 208C	Andrew Morgan		
EN	2070	1	1310	XL	4	LAS6	Comparative Mythology		TR	1330	1525	CEI 101	Maura MacNeil		
<b>Environmental Science</b>															
ES	1110	1	146		4	LAS5	Env Science: Global Concern		TR	1010	1205	SB 209B	Mark Mitch	Must be taken with a lab section.	
ES	1110	2	148		4	LAS5	Env Science: Global Concern		TR	1010	1205	SB 209B	Mark Mitch	Must be taken with a lab section.	
ES	1110L	A	147		0		Env Science:Global Concern Lab		MW	1150	1420	SB 209A	Mark Mitch	Must be taken with a lecture section.	
ES	1110L	B	150		0		Env Science:Global Concern Lab		MW	1150	1420	SB 209A	Mark Mitch	Must be taken with a lecture section.	
ES	2550	1	1607		2		Environmental Economics & Mgt	1st 7 Weeks	TR	1330	1525	SB 208A	Mark Mitch		
ES	3990	1	1657	XL	4		Introduction to Sustainability		TR	1540	1735	LYONS 103	Mark Mitch		
ES	4000	1	154		2		Research Thesis		F	900	1130	LYONS 204	Mark Mitch		
<b>English as a Second Language</b>															
ESL	1050	1	1311		6		Writing and Reading in English		MF	1330	1525	CARR 14A	Nicole Decoteau		
ESL	1060	1	1312		6		Clstrm & Cmpus Conv Skills		MWF	1200	1320	CARR 14A	Nicole Decoteau		
ESL	1070	1	317		6		Adv Reading & Wrtnng in English		MF	1330	1525	CARR 14A	Nicole Decoteau		
ESL	1080	1	1313		6		Acad Convers/Present Skills		MWF	1200	1320	CARR 14A	Nicole Decoteau		
<b>History</b>															
HS	1120	1	629		4	LAS6	The Modern World		MWF	1330	1450	LYONS 208	Craig Gallagher		
HS	1140	1	1619		4	LAS2	American History Since 1877		MWF	1030	1150	CARR 14	James Walsh		
HS	1180	1	1674		4	LAS2	Evolution of Amer Democracy	1st 7 Weeks		ONLINE		ONLINE	Craig Gallagher		
HS	1210	1	1700		4		World Civilization	2nd 7 Weeks		ONLINE		ONLINE	Craig Gallagher		
HS	2990	1	1580		4		Conspiracies in American Hstry		MWF	1200	1320	LYONS 208	Craig Gallagher		
HS	2990	2	1581		4		Public History: D.C. Travel	1st 7 Weeks	TR	1010	1205	SB 203	James Walsh		
HS	2990	3	1582		2		Topics in History: TBA	2nd 7 Weeks	TR	1010	1205	SB 203	James Walsh		
HS	3590	1	1578		4	LAS7	Seminar in Global History			ONLINE		ONLINE	Sarah Vierra		
HS	4930	1	1096		2		Senior Thesis I						James Walsh		
HS	4950	1	1097		2		Senior Thesis III						James Walsh		
<b>Homeland Security</b>															
HSS	1210	1	1458	XL	4		Crit Infrastructure Protection			ONLINE		ONLINE	Elizabeth Peck		
HSS	1230	1	1318	XL	4		Intro to Homeland Security			ONLINE		ONLINE	Michael Peck		
HSS	2220	1	1569	XL	4		Women and Terrorism			ONLINE		ONLINE	Michael Peck		
HSS	3040	1	1470	XL	4		Human Trafficking			ONLINE		ONLINE	Elizabeth Peck	Prerequisite(s): CJ 1110.	
<b>Honors Seminar</b>															
HR	3950	1	476		0		Honors Seminar			TBD		TBD	Frances Chelland		
<b>Kinesiology</b>															
KI	1110	1	228		4		Introduction to Kinesiology		TR	1540	1735	CEI 202	Suzanne Young		
KI	1510	1	602	XL	4		Intro to Sport/Recreation Mgt		MWF	900	1020	LYONS 103	Matthew Ruckman		
KI	2010	1	198		1		First Aid/CPR/AED	1st 7 Weeks	Sat	1/28	900	1700	CARR 14	Rebecca Gregoire	Hybrid/Online dates 1/23-2/5. Class meeting date 1/28/23.
KI	2010	2	199		1		First Aid/CPR/AED	1st 7 Weeks	Sat	2/25	900	1700	CARR 14	Rebecca Gregoire	Hybrid/Online dates 2/20-3/5. Class meeting date 2/25/23.
KI	2010	3	210		1		First Aid/CPR/AED	2nd 7 Weeks	Sat	3/25	900	1700	CARR 14	Rebecca Gregoire	Hybrid/Online dates 3/20-4/2. Class meeting date 3/25/23.
KI	2020	1	211		1		CPR for Professional Rescuer	2nd 7 Weeks	Sat	4/15	900	1700	CARR 14	Rebecca Gregoire	Hybrid/Online dates 4/10-4/23. Class meeting date 4/15/23.
KI	2110	1	230		4		Basic Care/Preventn Injuries		TR	1010	1205	LYONS 205	Heather Jones		
KI	2118	1	212		2		Movement Inst: Lifetime	2nd 7 Weeks	MWF	900	1020	FIELDHOUSE	Erica Ledy	Prerequisite(s): KI 2140.	
KI	2130	1	1598	XL	4		Psychology of Sport & Movement		MWF	1030	1150	SB 114B	Erica Ledy		

## Henniker Spring 2023 Schedule of Courses

Course	Numb	Sec	CRN	XL	CR	LAS	Title	Pterm	Days	Begin	End	Room	Instructor	Notes
<b>Kinesiology continued</b>														
KI	2140	1	213		2		Motor Behavior	2nd 7 Weeks	MWF	900	1020	CEI 101	TBA Faculty	
KI	2150	1	386		4		Wellness Concepts		TR	1010	1205	CEI 202	Suzanne Young	
KI	2990	1	1413	XL	4		Theory of OE & Ropes Crse Mgt		TR	1330	1600	YURT	Raelyn Viti	
KI	3120	1	1432	XL	4	LAS7	Sport in the Global Society		MWF	1330	1450	LYONS 107	Matthew Ruckman	Prerequisite(s): 60+ credits earned
KI	3180	1	232		4		Biomechanics		TR	1010	1205	SB 208A	Darcy Crisp	Prerequisite(s): BI 2030.
KI	3850	1	234		Variable		KI Field Experience		ONLINE			ONLINE	Suzanne Young	Prerequisite(s): KI 1110.
KI	4000	1	235		4		Senior Seminar: Kinesiology		TR	1330	1525	LYONS 205	Suzanne Young	24+ credits earned.
KI	4710	1	236	XL	4		Legal Issues/Sport & Recreatn		MWF	1330	1450	LYONS 205	Edward Royer	Prerequisite(s): 60+ credits earned.
<b>Liberal Arts and Sciences</b>														
LAS	1099	1	1635		2		Topics:First Year Seminar		MW	1030	1150	LYONS 208	Nicole Decoteau	
LAS	1099	2	1441		2		Topics:First Year Seminar		MW	1200	1250	SB 114C	Nicole Decoteau	
LAS	1110	1	426		4	LAS1	Communicating Nature		TR	1330	1525	LYONS 109	Cathleen McGrevey	
LAS	1110	2	597		4	LAS1	Ethics and Capitalism		MF	1330	1525	LBRARY	Kurt Stuke	
LAS	1110	3	705		4	LAS1	Will Climate Change My Life		MWF	900	1020	CARR 14	Joshua Cline	
LAS	1110	4	1099		4	LAS1	Communicating Nature		TR	1010	1205	LYONS 109	Cathleen McGrevey	
LAS	1110	6	1591		4	LAS1	Are We Living in the Matrix?		MWF	1200	1320	LYONS 109	Nicholas Tirone	
LAS	1110	8	1673		4	LAS1	End of the World As We Know It		MWF	1330	1450	SB 113E	James Walsh	
LAS	1120	2	1000		4	LAS2	Civil Rights and Star Trek		MWF	1330	1450	LYONS 109	Nicholas Tirone	
LAS	1120	3	1102		4	LAS2	Exp Amer: Balance Land Mgmt		TR	1010	1205	YURT	Raelyn Viti	
LAS	1120	4	1440		4	LAS2	Sympathy for the Devil		TR	1330	1525	CEI 202	James Johnson	
LAS	3110	1	1642		4	LAS7	Storytelling as Research		MW	1330	1525	SB 203	Nicole Decoteau	Prerequisite(s): Must have taken LAS 1 through 6.
<b>Mathematics</b>														
MT	1100	1	562		4	LAQR	Quantitative Reasoning		TR	1330	1525	SB 113E	David Baker	Must be taken with CRN 563.
MT	1100L	A	563		0		Quantitative Reasoning Lab		T	800	955	SB 113B	Courtney Connor	Must be taken with CRN 562.
MT	1100	2	1610		4	LAQR	Quantitative Reasoning		TR	1540	1735	SB 114B	David Baker	Must be taken with CRN 1611.
MT	1100L	B	1611		0		Quantitative Reasoning Lab		R	800	955	SB 113B	Courtney Connor	Must be taken with CRN 1610.
MT	1100	3	568		4	LAQR	Quantitative Reasoning		TR	1010	1205	SB 126	Courtney Connor	Must be taken with CRN 1381.
MT	1100L	C	1381		0		Quantitative Reasoning Lab		M	1150	1345	SB 113B	Christina Guessetto	Must be taken with CRN 568.
MT	1100	5	572		4	LAQR	Quantitative Reasoning		TR	1330	1525	SB 126	Courtney Connor	Must be taken with CRN 1383.
MT	1100L	E	1383		0		Quantitative Reasoning Lab		W	1150	1345	SB 113B	Christina Guessetto	Must be taken with CRN 572.
MT	1100	6	576		4	LAQR	Quantitative Reasoning		MW	900	1130	SB 113B	Christina Guessetto	Lab component embeded into course.
MT	1600	2	581		4	LAQR	Algebra and Trigonometry		MWF	1030	1150	SB 114A	Tod Ramseyer	Prerequisite(s): MT 1100.
MT	2310	1	163		4	LAQR	Statistics I		TR	1010	1205	SB 113E	David Baker	Prerequisite(s): C- or better in MT 1100.
MT	2510	2	582		4	LAQR	Calculus I		MWF	1330	1450	SB 114A	Tod Ramseyer	Prerequisite(s): C- or better in MT 1600.
<b>Nursing</b>														
NU	1110	1	1705		2		Professional Nursing I		R	1300	1500	ONLINE	Angela McPhee-Smith	
NU	1120	1	1717		4		HumnAnat/Physiol/Health I		TR	1000	1200	ONLINE	Angela McPhee-Smith	
NU	1130	1	1641		4		Professional Nursing II		MW	1320	1500	CEI 202	Tricia Fanjoy	Prerequisite(s): NU 1110 Professional Nursing I.
NU	1150	1	1640	XL	4		HumnAnat/ Physiol/ Health II		MWF	900	1020	CEI 201	Tricia Fanjoy	<b>Nursing students only.</b>
NU	1150	2	1688	XL	4		HumnAnat/ Physiol/ Health II		MWF	1030	1150	CEI 201	Tricia Fanjoy	Prerequisite(s): NU 1120.
NU	1250	1	1689	XL	4		Health Assessment		MWF	900	1020	CEI 201	Tricia Fanjoy	<b>Nursing students only.</b>
NU	1250	2	1630	XL	4		Health Assessment		MWF	1030	1150	CEI 201	Tricia Fanjoy	Prerequisite(s): BI 2030 and BI 2040, and NU 1130.

## Henniker Spring 2023 Schedule of Courses

Course	Numb	Sec	CRN	XL	CR	LAS	Title	Pterm	Days	Begin	End	Room	Instructor	Notes
<b>Outdoor Education</b>														
OE	1320	1	203		1		XC Skiing/Snowshoeing	1st 7 Weeks	F	1330	1450	FIELDHOUSE	Raelyn Viti	
OE	1340	1	1459		1		Ice Climbing	1st 7 Weeks		January 28th - 29th		YURT	Contract Faculty Raelyn Viti	
OE	1350	1	201		1		Avalanche Awareness	1st 7 Weeks		March 11th - 12th		YURT	Contract Faculty Raelyn Viti	This course does meet during spring break Prerequisite(s): KI 1110 or SM 1510 or ED 1000. 24+ credits earned.
OE	2800	1	1412	XL	4		Theory of OE & Ropes Crse Mgt		TR	1330	1600	YURT	Raelyn Viti	
OE	4610	1	1603		4		Leading Trips/Career Exploratr		MW	1330	1450	YURT	Raelyn Viti	
OE	4920	1	218			Variable	Adventure Bound Practicum					YURT	Robert Millard	
<b>Pathways Program</b>														
PP	1990	1	1680		2		Writing Enhancement	2nd 7 Weeks	MW	1200	1320	LBRARY GLASRM	Cassey Greene Megan Beeso	
PP	2990	1	1631		4		Intro to Insurance & Risk Mgmt		TR	1010	1205	LYONS 211	David Bettencourt	
<b>Philosophy and Literature</b>														
PA	2810	1	1620		4	LAS6	Philosophy of Science			ONLINE		ONLINE	Nicholas Tirone	
PL	2990	1	1675		4	LAS6	God of the Mystics		TR	1540	1730	CEI 101	Kurt Stuke	
PL	2990	2	1676		4	LAS6	Satire, Rhetoric & Soc. Change		TR	1010	1205	CARR 16	James Johnson	
<b>Physical Education</b>														
PE	1640	1	195		1		Physical Conditioning	2nd 7 Weeks	MW	1200	1310	BRDGES GYM	TBA Faculty	
PE	1680	1	206		1		Yoga and Meditation	1st 7 Weeks	TR	800	910	CHARTE DANCE	Liesl Hasenfuss	
PE	1680	2	1191		1		Yoga and Meditation	2nd 7 Weeks	TR	800	910	CHARTE DANCE	Liesl Hasenfuss	
PE	1810	1	1410		1		Volleyball	2nd 7 Weeks	TR	1010	1120	BRDGES GYM	Kirsten Morrison	
PE	1990	1	1411		1		Dodgeball	1st 7 Weeks	TR	1010	1120	BRDGES GYM	Erica Ledy	
PE	1990	2	1600		1		Basic Skating	1st 7 Weeks	MW	1030	1140	ARENA	Mackenzie Meegan	
PE	1990	3	1601		1		Floor Hockey	2nd 7 Weeks	WF	1030	1140	ARENA	Mackenzie Meegan	
<b>Physics</b>														
PH	2220	1	165		4		General Physics II		MWF	900	1020	SB 114A	Tod Ramseyer	Must be taken with lab.
PH	2220L	A	166		0		General Physics II Lab		T	1330	1600	SB 114A	Tod Ramseyer	Must be taken with lecture.
<b>Photography</b>														
PHO	1710	3	1665		4	LAS3	Intro Photography I (Non Mjrs)		TR	1330	1600	TOWER 20	Gary Samson	
<b>Political Science</b>														
PO	1110	1	322		4	LAS2	U.S. Politics		MW	1330	1525	CARR 16	Nathan Shrader	
PO	1510	1	323		4		International Politics		MWF	900	1020	LYONS 109	Nathan Shrader	
PO	2110	1	1658		4		State & Local Gov't & Politics		M	1730	1920	LYONS 106	Joseph Doiron	
PO	2990	0	1643		4		Sex, Lies,&Scandals:Pol Crrptn		TR	1010	1205	LBRARY GLASRM	Nathan Shrader	
PO	3910	1	633	XL	4		Terrorism			ONLINE		ONLINE	Michael Peck	Prerequisite(s): CJ 1110 or PO 1110 or CJ 1230 or PO 1510.
PO	4940	1	1454		2		Senior Thesis II					n/a	TBA Faculty	
<b>Psychology</b>														
PS	1110	1	169		4	LAS4	Introduction to Psychology		MWF	900	1020	SB 113E	Megan Beeso	
PS	1110	4	1615		4	LAS4	Introduction to Psychology		TR	1330	1525	SB 114B	Alexander Walsh	
PS	2110	1	888		4		Writing/Research in Social Sci		MWF	1030	1150	SB 113E	Sarah Gunnery	Prerequisite(s): PS 1110 and PS 2160.
PS	2160	1	171		4	LAS4	Life-Span Development		TR	1010	1205	CEI 102	Marc Clement	
PS	2160	2	172		4	LAS4	Life-Span Development		TR	1330	1525	CEI 102	Marc Clement	
PS	2160	3	1617		4	LAS4	Life-Span Development		MW	900	1020	ONLINE	Kelly Luedtke	
PS	2230	1	1624	XL	4		Psychology of Sport & Movement		MWF	1030	1150	SB 114B	Erica Ledy	
PS	2310	1	584		4		Statistics for Social Sciences		TR	1330	1525	SB 114C	Joshua Staley	Prerequisite(s): MT 1100.



## Henniker Spring 2023 Schedule of Courses

Course	Numb	Sec	CRN	XL	CR	LAS	Title	Pterm	Days	Begin	End	Room	Instructor	Notes	
<b>Psychology continued</b>															
PS	2420	1	1618		4		Systems of Care		MWF	900	1020	SB 114B	Stephanie McGhee	Prerequisite(s): PS 1110 and PS 2050, and PS 2160.	
PS	3160	1	176		4		Child Psychology		TR	800	955	CEI 102	Marc Clement	45+ credits earned.	
PS	3170	1	675	XL	4		Forensic Psychology		MF	1150	1345	LYONS 106	Colton Seale	Prerequisite(s): Any 2000 level CJ or PS course.	
PS	3990	1	673		Variable		Internship in Psychology		T	1630	1810	SB 114C	Alexander Walsh	<b>Instructor Permission Required</b>	
								2nd 7							
PS	4100	1	1464		2		Professional Preparation Psych	Weeks	MWF	1330	1450	SB 126	Sarah Gunnery	Prerequisite(s): PS 2100 and PS 4400.	
PS	4260	1	586		4		Neuropsychology		TR	1010	1205	SB 114B	Alexander Walsh		
PS	4310	1	1616		4		Psychology of Women		MWF	1200	1320	SB 113E	Sarah Gunnery		
								1st 7							
PS	4400	1	1623		2		Research Methods II	Weeks	MWF	1330	1450	SB 126	Sarah Gunnery	Prerequisite(s): PS 4220.	
<b>Sport and Recreation Management</b>															
SM	1510	1	601	XL	4		Intro to Sport/Recreation Mgt		MWF	900	1020	LYONS 103	Matthew Ruckman		
SM	2120	1	1465		4	LAS2	Humanity in Sport		TR	1010	1205	LYONS 208	Edward Royer		
SM	2120	2	1473		4	LAS2	Humanity in Sport		TR	1330	1525	LYONS 208	Edward Royer		
SM	2130	1	1599	XL	4		Psychology of Sport & Movement		MWF	1030	1150	SB 114B	Erica Ledy	Prerequisite(s): 30+ credits earned.	
SM	2990	1	1414	XL	4		Theory of OE & Ropes Crse Mgt		TR	1330	1600	YURT	Raelyn Viti		
SM	3120	1	1431	XL	4	LAS7	Sport in the Global Society		MWF	1330	1450	LYONS 107	Matthew Ruckman	Prerequisite(s): 60+ credits earned	
SM	3440	1	1566		4		Mgmt & Leadership in Sport Rec		TR	1010	1205	LYONS 106	Matthew Ruckman	Prerequisite(s): SM 1510.	
SM	3540	1	1568	XL	4		Sport Marketing		MWF	1030	1150	LYONS 205	Edward Royer	Prerequisite(s): BU 2510.	
SM	3730	1	598		4		Sport Finance and Economics		MWF	1200	1320	LYONS 205	Edward Royer	Prerequisite(s): AC 2330.	
SM	4710	1	267	XL	4		Legal Issues/Sport & Recreatn		MWF	1330	1450	LYONS 205	Edward Royer	Prerequisite(s): 60+ credits earned.	
SM	4950	1	268		4		Senior Seminar:Sport/Rec Mgt		MWF	1030	1150	LYONS 103	Matthew Ruckman	Prerequisite(s): 90+ credits earned.	
<b>Sociology</b>															
SO	1110	1	182		4	LAS4	Introduction to Sociology		TR	1010	1205	LYONS 103	Susan Mansor		
SO	2040	1	183		4	LAS2	U. S. Social Problems		TR	1330	1525	LYONS 103	Susan Mansor		
<b>Theatre</b>															
								2nd 7							
TH	1211	1	1419		2		Acting I for Majors and Minors	Weeks	TR	1330	1525	PPAC THEATRE	Pending Faculty		
								1st 7							
TH	1320	1	1418		2		Stagecraft II	Weeks	TR	1330	1525	PPAC THEATRE	TBA Faculty		
TH	2010	1	328		1		Theatre Lab					PPAC THEATRE	TBA Faculty		
TH	2010	2	331		1		Theatre Lab					PPAC THEATRE	TBA Faculty		
TH	2430	1	1682		4	LAS6	Survey of Western Drama		MW	1330	1525	TBA	Karen Hillson		
TH	3240	1	1715		4		Directing		TR	1630	1820	PPAC THEATRE	Pending Faculty		
<b>Writing</b>															
WR	1010	1	972		4	LAWR	Composition		MWF	900	1020	SPAULD WRTG LAB	James Johnson		
WR	1010	2	973		4	LAWR	Composition		MWF	1030	1150	SPAULD WRTG LAB	James Johnson		
WR	1010	5	1329		4	LAWR	Composition		TR	1540	1735	SPAULD 305	Bryan Partridge		
WR	1010	7	1583		4	LAWR	Composition		TR	1010	1205	SPAULD 305	Bryan Partridge		
<b>Women Studies</b>															
WS	2070	1	1356	XL	4	LAS6	Comparative Mythology		TR	1330	1525	CEI 101	Maura MacNeil		

## Henniker Spring 2023 LAS Courses

Course	Numb	Sec	CRN	XL	CR	LAS	Title	Pterm	Days	Begin	End	Room	Instructor	Notes
<b>The Natural Environment (LAS1)</b>														
HS	1990	1	1579	4	LAS1	End of the World As We Know It		MWF	1330	1450		SB 113E	James Walsh	
LAS	1110	1	1099	4	LAS1	Communicating Nature		TR	1010	1205		LYONS 109	Cathleen McGrevey	
LAS	1110	2	1591	4	LAS1	Are We Living in the Matrix?		MWF	1200	1320		LYONS 109	Nicholas Tirone	
LAS	1110	3	426	4	LAS1	Communicating Nature		TR	1330	1525		LYONS 109	Cathleen McGrevey	
												LBRARY		
LAS	1110	4	597	4	LAS1	Ethics and Capitalism		MF	1330	1525		GLASRM	Kurt Stuke	
LAS	1110	5	705	4	LAS1	Will Climate Change My Life		MWF	900	1020		CARR 14	Joshua Cline	
LAS	1110	8	1673	4	LAS1	End of the World As We Know It		MWF	1330	1450		SB 113E	James Walsh	
<b>The Civic Environment (LAS2)</b>														
AHT	3230	1	1685	4	LAS2	American Art and Dmcrtrc Ideals		M	1530	1920		CEI 101	Inez McDermott	
BU	2410	1	251	4	LAS2	Leadrrshp Across Border/Culture		MWF	900	1020		LYONS 107	Carrie Colbert	
BU	2410	2	252	4	LAS2	Leadrrshp Across Border/Culture		MWF	1030	1150		LYONS 106	Erica Sigauke	
								1st 7 Weeks		ONLINE		ONLINE	Craig Gallagher	
HS	1130	1	1621	4	LAS2	Evolution of Amer Democracy								
HS	1140	1	1619	4	LAS2	American History Since 1877		MWF	1030	1150		CARR 14	James Walsh	
LAS	1120	2	1000	4	LAS2	Civil Rights and Star Trek		MWF	1330	1450		LYONS 109	Nicholas Tirone	
LAS	1120	3	1102	4	LAS2	Exp Amer: Balance Land Mgmt		TR	1010	1205		YURT	Raelyn Viti	
LAS	1120	4	1440	4	LAS2	Sympathy for the Devil		TR	1330	1525		CEI 202	James Johnson	
PO	1110	1	322	4	LAS2	U.S. Politics		MW	1330	1525		CARR 14	Nathan Shrader	
SM	2120	1	1465	4	LAS2	Humanity in Sport		TR	1010	1205		LYONS 208	Edward Royer	
SM	2120	2	1473	4	LAS2	Humanity in Sport		TR	1330	1525		LYONS 208	Edward Royer	
SO	2040	1	183	4	LAS2	U. S. Social Problems		TR	1330	1525		LYONS 103	Susan Mansor	
<b>Creative Arts (LAS3)</b>														
AR	1110	2	1661	4	LAS3	Introduction to 2D Design		TR	900	1130		ARTANX 120	Patricia Gibbs	Additional course fees apply.
AR	1610	1	280	4	LAS3	Drawing I		MW	1150	1420		FITBRN	Devon Mozdierz	Additional course fees apply.
AR	1610	2	1663	4	LAS3	Drawing I		MW	900	1130		FITBRN	Patrick McCay	Additional course fees apply.
AR	2730	1	1345	4	LAS3	Ceramics I		TR	1330	1600		FITBRN	Christopher Archer	
CW	1100	1	304	4	LAS3	Intro to Creative Writing		TR	1010	1205		CEI 101	Maura MacNeil	
CW	1100	2	1199	4	LAS3	Intro to Creative Writing		MW	1150	1420		LYONS 204	Brian Furtado	
CW	1100	4	1572	4	LAS3	Intro to Creative Writing		TR	1330	1525		SPAULD 305	Bryan Partridge	
PHO	1710	3	1665	4	LAS3	Intro Photography I (Non Mjrs)		TR	1330	1600		TOWER 20	Gary Samson	
<b>Social Sciences (LAS4)</b>														
EC	2110	1	245	4	LAS4	Introduction to Macroeconomics		TR	1010	1205		LYONS 114	Ali Jalili	
EC	2120	1	246	4	LAS4	Introduction to Microeconomics		TR	1330	1525		LYONS 106	Ali Jalili	
PS	1110	1	169	4	LAS4	Introduction to Psychology		MWF	900	1020		SB 113E	Megan Beeso	
PS	1110	4	1615	4	LAS4	Introduction to Psychology		TR	1330	1525		SB 114B	Alexander Walsh	
PS	2160	1	171	4	LAS4	Life-Span Development		TR	1010	1205		CEI 102	Marc Clement	
PS	2160	2	172	4	LAS4	Life-Span Development		TR	1330	1525		CEI 102	Marc Clement	
PS	2160	3	1617	4	LAS4	Life-Span Development		MW	900	1020		ONLINE	Kelly Luedtke	
SO	1110	1	182	4	LAS4	Introduction to Sociology		TR	1010	1205		LYONS 103	Susan Mansor	

## Henniker Spring 2023 LAS Courses

Course	Numb	Sec	CRN	XL	CR	LAS	Title	Pterm	Days	Begin	End	Room	Instructor	Notes
<b>Natural and Biological Science with Lab (LAS5)</b>														
BI	1011	1	1686		4	LAS5	Human Biology		MW	800	955	ONLINE	Judith Follo	Kinesiology majors only Online Synchronous
							Unseen World: Microbiology		MWF	900	1020	SB 208C		
BI	2990	1	1648		4	LAS5	Unseen World: Microbiology Lab		W	1230	1430	SB 209B	Lori Koziol	
ES	1110	1	146		4	LAS5	Env Science: Global Concern		TR	1010	1205	SB 209B	Mark Mitch	
ES	1110	2	148		4	LAS5	Env Science: Global Concern		TR	1010	1205	SB 209B	Mark Mitch	
<b>Humanities (LAS6)</b>														
CJ	2320	1	300		4	LAS6	Criminal Justice Ethics		MWF	900	1020	SB 114C	Richard Hubbard	Prerequisite(s): CJ 1110.
EN	2070	1	1310	XL	4	LAS6	Comparative Mythology		TR	1330	1525	CEI 101	Maura MacNeil	
HS	1120	1	629		4	LAS6	The Modern World		MWF	1330	1450	CEI 202	Craig Gallagher	
PA	2810	1	1620		4	LAS6	Philosophy of Science		ONLINE			ONLINE	Nicholas Tirone	
PL	2990	1	1675		4	LAS6	God of the Mystics		TR	1540	1730	CEI 101	Kurt Stuke	
PL	2990	2	1676		4	LAS6	Satire, Rhetoric & Soc. Change		TR	1010	1205	CARR 16	James Johnson	
TH	2430	1	1682		4	LAS6	Survey of Western Drama		MW	1330	1525	TBA	Karen Hillson	
WS	2070	1	1356	XL	4	LAS6	Comparative Mythology		TR	1330	1525	CEI 101	Maura MacNeil	
<b>Global Issues (LAS7) - Students must have completed 5 LAS courses prior to enrolling in an LAS 7 course.</b>														
2nd 7 Weeks														
BU	3620	1	1552		4	LAS7	International Business		TR	1330	1525	LYONS 114	Michele Jurgens	Prerequisite(s): EC 2110 and BU 2410.
HS	3590	1	1578		4	LAS7	Seminar in Global History		ONLINE			ONLINE	Sarah Vierra	
KI	3120	1	1432	XL	4	LAS7	Sport in the Global Society		MWF	1330	1450	LYONS 107	Matthew Ruckman	Prerequisite(s): 60+ credits earned
LAS	3110	1	1642		4	LAS7	Storytelling as Research		MW	1330	1525	LYONS 208	Nicole Decoteau	Prerequisite(s): Must have taken LAS 1 through 6.
SM	3120	1	1431	XL	4	LAS7	Sport in the Global Society		MWF	1330	1450	LYONS 107	Matthew Ruckman	Prerequisite(s): 60+ credits earned
<b>Quantitative Literacy (LAQR)</b>														
MT	1100	1	562		4	LAQR	Quantitative Reasoning		TR	1330	1525	SB 113E	David Baker	Must be taken with CRN 563.
MT	1100	2	1610		4	LAQR	Quantitative Reasoning		TR	1540	1735	SB 114B	David Baker	Must be taken with CRN 1611.
MT	1100	3	568		4	LAQR	Quantitative Reasoning		TR	1010	1205	SB 126	Courtney Connor	Must be taken with CRN 1381.
MT	1100	5	572		4	LAQR	Quantitative Reasoning		TR	1330	1525	ONLINE	Courtney Connor	Must be taken with CRN 1383.
MT	1100	6	576		4	LAQR	Quantitative Reasoning		MW	900	1130	SB 113B	Christina Guessetto	Lab component embeded into course.
MT	1600	2	581		4	LAQR	Algebra and Trigonometry		MWF	1030	1150	SB 114A	Tod Ramseyer	Prerequisite(s): MT 1100.
MT	2310	1	163		4	LAQR	Statistics I		TR	1010	1205	SB 113E	David Baker	Prerequisite(s): C- or better in MT 1100.
MT	2510	2	582		4	LAQR	Calculus I		MWF	1330	1450	SB 114A	Tod Ramseyer	Prerequisite(s): C- or better in MT 1600.
<b>Writing (LAWR)</b>														
WR	1010	1	972		4	LAWR	Composition		MWF	900	1020	SPAULD WRTG LAB	James Johnson	
WR	1010	2	973		4	LAWR	Composition		MWF	1030	1150	SPAULD WRTG LAB	James Johnson	
WR	1010	5	1329		4	LAWR	Composition		TR	1540	1735	SPAULD 305	Bryan Partridge	
WR	1010	7	1583		4	LAWR	Composition		TR	1010	1205	SPAULD 305	Bryan Partridge	

## SPRING 2023 COURSE DESCRIPTIONS NOT FOUND IN CATALOG

Residential Undergraduate Catalog: <https://catalog.nec.edu/>

### **BI 2990 Unseen World: Microbiology**

This course explores the bacteria, fungi, and viruses that impact our lives. From the foods we eat to the medicines we take; humans encounter microorganisms daily. Topics include: the role of microbes in climate change, agriculture, human health, and disease. Students will apply the scientific method in the lab to explore the roles of microbes in fermentation and spoilage. Using lab techniques, students will discover the hidden world of microbes in kombucha, sauerkraut, yogurt, and other fermented beverages.

### **BU 3990 Introduction to Sustainability**

Sustainability is a multi-disciplinary field of study incorporating both natural and social sciences, business, and engineering. The theory and practice of sustainability depends on meeting the demand and consumption of natural resources without exhausting the supply for others today and in the future. Course content focuses on efforts to meet society's long-term requirements for food, water, shelter, energy, transportation, and social justice while maintaining a vibrant growing economy. Sustainability is a growing field as the business world is embracing and implementing sustainability at all levels of operation as well as how progress is measured and assessed.

### **CJ 2990 Drugs in America**

This course is designed to assist students with understanding the Criminal Justice system's role in finding solutions to America's substance abuse problem. The primary focus of this class is for students to have an understanding of which drugs (both street and pharmaceutical) are being misused and what the Criminal Justice system and society is doing to combat it. Students will explore the efficacy of standard enforcement measures versus newer tactics that work to treat addiction before incarceration, such as decriminalization measures, drug courts and diversion.

### **CJ 2990 Cyber Criminology**

This course will provide students with an overview of computer-related crimes, and how law enforcement officials investigate them. The course begins by describing the environment that has been created through information and communication technologies, and how this new environment facilitates different types of behavior. The course then moves into defining and describing the different types of computer-related crimes, the techniques used by officials, and the legal issues inherent in combating cybercrime. This course provides an overview of the field of combatting cybercrime. It covers core cybercrime topics including dark web forums, critical infrastructures, cyber threats and vulnerabilities, and criminal Marketplaces. Students work to become familiar with fundamental cybercrime concepts, technologies and practices, and develop a foundation for further study in cybercrime.

### **CO 3990 Intro to Mass Media**

The mass media are so pervasive in contemporary society that students in many disciplines will find this course valuable. Intro to Mass Media provides a comprehensive overview of the development of such media as newspapers, magazines, books, radio, television, film, recordings, and the Internet. We also study and analyze: the convergence of traditional media with the digital world; the importance of being media literate and understanding/using media grammar; media bias; the rise and impact of social media; media theory and research; and interactive media (video games and virtual reality). In addition, this course introduces students to issues of regulatory control, audience analysis, media ethics, and international mass communications.

### **CO 3990 Media Literacy**

Teaches the ability to analyze and evaluate information received from the media. Students will deconstruct media content--photographs, newspaper articles, advertisements, tv shows, movies, documentaries, and develop an understanding of how media influences us and how we in turn can influence others. This class will allow you to think more strongly about the media and how they impact you as a consumer, creator, and member of a democracy.

### **ES 3990 Introduction to Sustainability**

Sustainability is a multi-disciplinary field of study incorporating both natural and social sciences, business, and engineering. The theory and practice of sustainability depends on meeting the demand and consumption of natural resources without exhausting the supply for others today and in the future. Course content focuses on efforts to meet society's long-term requirements for food, water, shelter, energy, transportation, and social justice while maintaining a vibrant growing economy. Sustainability is a growing field as the business world is embracing and implementing sustainability at all levels of operation as well as how progress is measured and assessed.

### **HS 2990 Conspiracies in American History**

Americans have been fascinated by conspiracy theories since the colonists at Roanoke went missing in 1590. In this class, we will explore several famous conspiracies, including the Salem Witch trials, Area 51, two Presidential assassinations, and even QAnon, and ask how and why so many Americans chose to believe there was more to the story than they were being told.

### **HS 2990 Public History: D.C. Travel**

**Course description coming soon**

### **HS 2990 Topics in History: TBA**

**Course description coming soon**

### **KI 2990 Theory of OE & Ropes Crse Mgt**

This course examines the theoretical basis of experiential and outdoor education including the education, psychological, and historical underpinnings. Time spent in

this course is spent in classroom setting and on the ropes course. Emphasis is given to each student's philosophical development of leadership and education. The theories of outdoor education and leadership are researched, explored, and discussed in this course. The course also explores and experiments how Ropes Courses are Educational and Therapeutic tools used in programming for developing efficacy, communication, and team building. Students will participate in extensive group experience. Successful completion of this course prepares students to design and lead experiential education activities both indoors and out. Prerequisites: KI 1110 or SM 1510 or ED 1000, Minimum of 24 credits earned *Offered every spring Credits: 4*

### **LAS 1110 Are We Living in The Matrix?**

"The Matrix" raises the question: Is any of this real? Using "The Matrix" as a starting point, through philosophy, art and religion, the course examines humanity's relationship to a nature which may or may not even be out there, and traces the implications for both alternatives. Along with covering other works of sci-fi that carry similar themes, the course examines the philosophers whose ideas were the inspiration for The Matrix, such as Socrates, Plato and Descartes. The main assignments will be project-based and will mirror real things that real people do in the real world (if there is one, that is). Students will gain competencies in understanding core philosophical concepts and their impact on humanity, nature, and the environment, explaining these concepts by adapting them to new audiences, and relating them to real-world issues and problems.

### **LAS 1110 Communicating Nature**

In *The Nature Principle*, author Richard Louv tells us: "The more high-tech we become, the more we need nature." Does modern life allow us to be in tune with nature? In this high-tech world, how interdependent are we with other humans and the life supporting eco-systems around us? In *Communicating Nature*, author Julia B. Corbett looks to have us understand that all the message we have been fed through many forms of communication have helped to frame our view of nature. By exploring and analyzing the language used in discussions of the natural world as it streams to us from any sources: news outlets, conservation blogs and websites, poets, writer, corporate mission statement, documentaries, soundscape ecology, advertising images we can step back and look critically at our own beliefs. What does it mean to be "Human" within our natural world? This class looks to be a fun, dynamic, and interactive course! We need your participation to help make it great! Using a multi-disciplinary approach this class will engage readings, documentaries, and the exploration of the land itself, to better understand what it means to see ourselves as being a part of nature. To see ourselves as growing to care for the human fulfillment nature may provide. We will consider whether the idea that our rampant use of technologies has caused us to step further away from nature, further than at any other time in our evolutionary process. And is this even a concern to you?

### **LAS 1110 End of the World As We Know It**

This course will explore how American culture sometimes labels various events or processes as cataclysm or apocalypse. First, we will examine how chattel slavery combined with cotton culture to change the landscape of America, culminating in the cataclysmic American Civil War. Next we will explore the role of natural disaster and end-of-the-world scenarios in popular culture and ask how this might affect how we deal with the reality of climate change or nuclear holocaust. Finally, we will consider how our political culture has come to grips with the possibility of the apocalyptic predictions of climate change in the near future.

### **LAS 1110 Ethics and Capitalism**

Capitalism has been a powerful force in shaping the world as we know it. But has the output been morally good or bad? How do we weigh the opportunity afforded through the free-market with the marginalization, oppression, and pervasive inequality within the distribution of primary social goods? This course examines that very question by first exploring a normative ethical framework, upon which, to evaluate morality. Capitalism and some related economic concepts will be defined and will serve as the focus of the moral evaluation. Related literature, historical events, political theory, recent organizational trends, and sociological phenomena will also be included within the evaluation.

### **LAS 1110 Food, Farms, and the Future**

This course is a seminar that explores one of the oldest and most essential intersections of humans and their environment: agriculture. The course will focus in particular on sustainability and local farming. A multidisciplinary course, it will explore the connections between agriculture and literature, arts, sciences, and history while looking to the uncertain future of farming. A strong emphasis is placed on the development of critical thinking and writing skills. It is designed to meet the LAS1110 requirements for new students.

### **LAS 1110 Will Climate Change Change My Life?**

As we enter the social and environmental disruptions of a rapidly changing climate, what is, and will be, the impact on you? This course is designed to help students understand a global environmental problem in the context of their own lives. To reach this point students will research and discuss the scientific method, climate research techniques, and the current predictions of climate change impacts on a global, national and regional scale. We will explore the inherent social issues of a global event including climate refugees, social justice, economic disruption, and cultural change and how these could impact students. Given a background in the current science, students' final project will be to design a lifestyle concept map. It will serve as a visual framework of the impact of climate change on an individual, and an outline of behavior that could reduce greenhouse gasses and mitigate the impact of climate change.

### **LAS 1120 Civil Rights and Star Trek**

Launched amidst the civil rights movement of the 1960's, Star Trek boldly went where no other TV show had gone before by placing a black female officer on the

bridge crew of Starfleet's flagship vessel, and rightly earned its place in our nation's civil rights history. From the 1960's to today, Star Trek continues to explore issues of race, gender, sexual orientation, and civil rights through the lens of science fiction, holding a mirror to our own society's issues. In this course, you'll watch a lot of Star Trek, and that will be a lot of fun, but you'll also learn about the struggles for civil rights and what constitutes the nature of humanity and personhood.

**LAS 1120 Exp America Balance Land Mgt**

Experience your America: The balance, controversy, and importance of national land management. This course comes on the back side of the National Parks Service Centennial and major land protests. How does the government impact the land that we have set aside to preserve, enjoy, explore, and more? This course is an exploration into the history of Land management from both a political and outdoor perspective. The many facets of land management will be used as the basis for discussion, debate, and research. The experiential component during this course will be a group project that serves, researches, or explores land set aside for public use.

**LAS 3110 Storytelling as Research**

This course will examine narratives, both historical and current, to analyze and reflect on local and global issues pertaining to civic engagement and the natural environment. Students will have the opportunity to explore how storytelling can help to promote the common good by allowing individuals to share their lived experiences. Students will practice narrative inquiry by writing their own narratives. Additionally, students will have the opportunity to read global narratives in order to draw connections between the responsibilities humans have to their local civic and natural environments, and their responsibility to global concerns of democratic freedom, human rights, and the natural environment. Students will use what they have learned within their individual disciplines to connect to the greater understanding of the interrelationship between disciplines.

**PE 1990 Dodgeball**

This course will include instruction of the basic rules, techniques and skills needed to play dodgeball at any level. The student will also learn the mental, physical and social benefits of participation in dodgeball as a lifetime sport. No previous dodgeball skills are necessary.

**PE 1990 Basic Skating**

This course will include instruction in the basics of ice skating. Students will learn and participate in skating activities on the ice throughout the course. This is an activity-based course so students will engage in learning skills in each class. This is a recreational class designed for beginners and/or those with some skating experience. No previous skating skills are necessary. Prerequisites: None. Students must provide their own skates. 1 credit

**PE 1990 Floor Hockey**

This course will include instruction of the basic rules, techniques and skills needed to play Floor Hockey. The student will also learn the mental and physical benefits

of participation in Floor Hockey as a lifetime sport. This is a recreational activity-based course where students will engage in learning skills and game play during each class. No previous Floor Hockey experience is necessary. Prerequisites: None. 1 credit

**PL 2990 God of the Mystics**

Sometimes, as human knowers, we seek answers that transcend the horizon informed by reason. Admittedly, there are many paths to follow in searching for answers to the God question. Within this course, we will explore how western philosophy and three monotheistic western religious traditions, Judaism, Christianity, and Islam, have employed mysticism to know God beyond the limits of reason.

This seminar develops the student's ability to appreciate differences in the search for meaning and encourages the ability of the students to connect discrete fields of study by analyzing context and connections. Exposure to the interrelated nature of comparative religion, philosophy, as well as sacred literature, theology, poetry, and history, enhances the student's understanding of our shared humanity as reflective and creative beings.

**PL 2990 When the Joke Becomes Reality: Satire, Rhetoric, and Social Change**

Satire. Whether it's lighthearted and funny or sarcastic and acerbic, one thing satire is not is powerless. Effective satire is a rhetorical device; it persuades us to see the world differently. In *When the Joke Becomes Reality: Satire, Rhetoric, and Social Change* students will not only learn about and analyze early and contemporary examples of satire; they'll leverage those analytical skills to improve upon their own persuasive writing abilities. Students will likewise lean into their own satirical temperaments, composing projects that use satire to comment upon groups, behaviors, and institutions in an effort to persuade their audience to think differently about their worlds.

**PO 2990 Sex, Lies, & Scandals: Political Corruption**

Scottish philosopher, economist, and historian David Hume famously observed that "The corruption of the best things gives rise to the worst." Political corruption is a manifestation as old as the practice of politics itself. Corruption is easily exemplified in American politics by illicit behavior by politicians and high profile figures. Consider public scandals such as Watergate and Tea Pot Dome, lies of historical significance such as Bill Clinton's dodging of whether he had sexual relations with Monica Lewinsky and George H.W. Bush breaking his promise to not raise taxes, or private sector scandals with vast implications for the public sphere such as the collapse of Enron and Bernie Madoff's Ponzi scheme intended to defraud investors.

**PP 2990 Intro to Insurance & Risk Mgmt**

This course introduces students to the nature of risk, risk identification, general risk management techniques, and the management of risk through insurance. It covers

why the individual or corporation purchases insurance, what constitutes an intelligent insurance plan, what products are available in the insurance marketplace, and how those products are regulated.

**SM 2990 Theory of OE & Ropes Crse Mgt**

This course examines the theoretical basis of experiential and outdoor education including the education, psychological, and historical underpinnings. Time spent in this course is spent in classroom setting and on the ropes course. Emphasis is given to each students philosophical development of leadership and education. The theories of outdoor education and leadership are researched, explored, and discussed in this course. The course also explores and experiments how Ropes Courses are Educational and Therapeutic tools used in programming for developing efficacy, communication, and team building. Students will participate in extensive group experience. Successful completion of this course prepares students to design and lead experiential education activities both indoors and out. Prerequisites: KI 1110 or SM 1510 or ED 1000 , Minimum of 24 credits earned *Offered every spring Credits: 4*

**TH 3990 Topics: Acting for the Camera**

Acting for the Camera introduces students to the idea of playing to the camera versus the back of the house. Students will study acting techniques particular to the cinematic form, including blocking for the camera, mic technique, and the challenges of maintaining a consistent performance while acting out of sequence. In-class exercises will include scene analysis, technical demonstrations, and group projects where students work together to stage and shoot scenes for the camera.

**WR 1015 Writing in Lib Arts/Sciences I**

The central goal of the Writing curriculum is to produce confident writers who are “rhetorically aware,” who analyze the social contexts that create occasions for writing, consider the needs of potential audiences, and make wise choices about content, format, and style. This course emphasizes a process approach to writing that involves critical thinking, drafting, and revising. In order to be successful in any discipline, students are going to be required to demonstrate their knowledge and abilities through writing.

Writing 1015 is an evidence-based, writing intensive course designed to improve critical thinking, reading, and writing proficiencies through guidance in a variety of academic formats. Students will develop strategies for turning their experience, observations, and analyses into evidence suitable for academic writing. Over the course of the term, students will build upon their developing critical thinking skills to learn the processes necessary for gathering and incorporating research material in their writing. Students will learn how to evaluate, cite, and document primary and secondary research sources, as well as how to develop arguments and support them with sound evidence.

**Course Schedule Sheet**

**\*\*Please work with your faculty advisor for assistance\*\***

**Tentative Course Listings:**

Write your CRNs, names, and time below:

<u>CRN</u>	<u>Title</u>	<u>Days</u>	<u>Times</u>

**Alternative Course Listings:**

Write your CRNs, names, and time below:

<u>CRN</u>	<u>Title</u>	<u>Days</u>	<u>Times</u>

**Time Schedule of Courses:**

<u>Time</u>	<u>M</u>	<u>T</u>	<u>W</u>	<u>R</u>	<u>F</u>

M=Monday    T=Tuesday    W=Wednesday    R=Thursday    F=Friday