



New England  
College

# SPRING 2023

FINAL Course Schedule  
Manchester January 23 – May 5



updated 1.27.23

after this date please refer to your MyNEC for updates.

## Spring 2023 Semester

January 23 (Monday)	Classes begin
January 25 (Wednesday)	Last day to Add or Drop - 1 <sup>st</sup> 7 week course
January 27 (Friday)	Last day to Add or Drop - full term course Last day to file Intent to Graduate (current term)
February 3 (Friday)	Last day to file Pass/No record - 1 <sup>st</sup> 7 week course
February 17 (Friday)	Last day to file Pass/No record - full term course
February 22 (Wednesday)	Last day to Withdraw from 1 <sup>st</sup> 7 week courses
February 24 (Friday)	Last day to finish Incompletes for Fall & Winter term
March 12 (Sunday)	1 <sup>st</sup> 7 week courses end
March 13 – 19 (Mon - Sun)	Spring Break
March 20 (Monday)	First day of 2 <sup>nd</sup> 7 week courses
March 22 (Wednesday)	Last day to Add or Drop - 2 <sup>nd</sup> 7 week courses
March 31 (Friday)	Last day to file Pass/No record – 2 <sup>nd</sup> 7 week course Last day to petition Pass/No record to grade Last day to Withdraw – full term course (Fall)
April 19 (Wednesday)	Last day to Withdraw – 2 <sup>nd</sup> 7 week course
May 5 (Friday)	Last day of Spring term (full and 2 <sup>nd</sup> 7 weeks)
May 6 (Saturday)	Commencement

### EXPLANATION OF CLASS DAYS/TIMES

**M = MON.      T = TUES      W = WED      R = THURS      F = FRI**

### Military Time to Standard AM - PM Time

Military	Standard	Military	Standard
0800	8:00 AM	1500	3:00 PM
0900	9:00 AM	1600	4:00 PM
1000	10:00 AM	1700	5:00 PM
1100	11:00 AM	1800	6:00 PM
1200	NOONTIME	1900	7:00 PM
1300	1:00 PM	2000	8:00 PM
1400	2:00 PM	2100	9:00 PM

### EXAMPLES

Class meets:

0900-1110 MW	(Mon & Wed from 9:00 am to 11:10 am)
1210-1320 MWF	(Mon & Wed & Fri from 12:10 pm to 1:20 pm)
0950-1130 T	(Tuesday from 9:50 am to 11:30 am)
1300-1450 TR	(Tues & Thurs from 1:00 pm to 2:50 pm)
1830-2100 R	(Thursday from 6:30 pm to 9:00 pm)

## How to Register on MyNEC

Log in to MyNEC (<https://www.nec.edu/info-for/student-faculty-and-staff-resources/academic-resources/#MyNEC>)

- Click on “Student Services & Financial Aid”
- Click on “Registration”
- Click on “Add/Drop Classes”
- Choose the correct term- Spring 2023 Semester
- Enter CRN numbers and hit “Submit Changes”  
If you need to find an additional class, click on “Class Search”.
- To see all of the classes offered, click on the top “Subject”, drag through the list. You can then refine your search to look by department, LAS requirement, etc.
  - Click on “Course Search”
  - This will bring up all of the class offerings for the term.
  - NOTE: Classes that are at the 5000-level or above are graduate courses and you may not sign up for them.
  - Closed classes have “C” on the left, open classes have box.
  - To sign up for the class, click on the box and a check will be inserted.
  - Click on “Register” at the bottom of the page.
  - If the class will work with your schedule, it will be added.
  - If there is a problem (time conflict, prerequisite) you will see a red error box.
- To confirm you are registered, return to the Registration Menu and select “Student Detail Schedule.”

**Manchester Spring 2023 Schedule of Courses**

Course Numb	Sec	CRN	XL	CR	LAS	Title	Pterm	Days	Begin	End	Room	Instructor	Notes
<b>Animation</b>													
AN	1100	1	1659	4		2D Animation I		TR	1245	1515	LOWELL 207	Albena Dimitrova	
<b>Art History</b>													
AHT	2260	2	1376	4	LAS6	CrossCulturalConnectns Vis Art		TR	1330	1525	LOWELL 202	Karen Hillson	
AHT	2260	3	1377	4	LAS6	CrossCulturalConnectns Vis Art		TR	800	955	LOWELL 202	Karen Hillson	
AHT	2990	1	1594	4		Arts of Japan		TR	1010	1205	LOWELL 202	Karen Hillson	
AHT	3050	1	1373	4		History of Illustration		TR	800	955	LOWELL 201	Michael Lynch	
AHT	3070	1	1595	4		History of Photography		TR	1150	1345	LOWELL 201	Yoav Horesh	
AHT	3230	2	1369	4	LAS2	Amer Art & Democratic Ideals		TR	1330	1525	LOWELL 101	Inez McDermott	
<b>Art</b>													
AR	1110	4	1024	4	LAS3	Introduction to 2D Design		TR	1540	1735	FRENCH 109	Patricia Gibbs	Additional course fees apply.
AR	1240	2	1014	4		Learning/Look:Cont Art & Media		MW	1150	1420	LOWELL 101	Christopher Archer	
AR	1990	1	1016	4	LAS3	Small Metals		TR	1330	1600	FRENCH 002	Kathleen Binns	Additional course fees apply.
AR	2120	1	1390	4		Introduction to 3D Design		MW	900	1130	RGRWMS 201	Jay Bordage	Additional course fees apply.
AR	2313	2	1123	4		Printmaking I		TR	1630	1820	FRENCH 004	William Cass	Prerequisite(s): AR 1610. Additional course fees apply.
AR	2430	1	1130	2		Imaging with Digital Tools	1st 7 Weeks	MW	900	1130	RGRWMS 104	Glen Scheffer	
AR	2430	2	1392	2		Imaging with Digital Tools	2nd 7 Weeks	MW	900	1130	RGRWMS 104	James Chase	
AR	2612	2	1111	4		Painting I		MW	1230	1500	FRENCH 109	Patrick McCay	Prerequisite(s): AR 1610. Additional course fees apply.
AR	2990	2	1452	2		Sp Tp: Relief in Printmaking	1st 7 Weeks	MW	1330	1600	FRENCH 004	William Cass	
AR	2990	6	1453	2		Sp Tp: Intaglio Printmaking	2nd 7 Weeks	MW	1330	1600	FRENCH 004	William Cass	
AR	3313	1	1460	4		Printmaking II		TR	1630	1820	FRENCH 004	William Cass	Prerequisite(s): AR 2313 or AR 2314.
2	3730	1	1666	4		Ceramics II		TR	1330	1600	FITBRN FITBRN	Christopher Archer	
AR	3990	1	1339	2		Sp Tp: Experiment in Practice	1st 7 Weeks	TR	900	1130	LOWELL 102	Christopher Archer	
AR	3990	2	1340	2		Sp Tp: Collaboration in Pract	2nd 7 Weeks	TR	900	1130	LOWELL 102	Christopher Archer	
AR	3990	3	1346	4		Sp Tp: Community Mural Art		TR	1330	1600	LOWELL 102	James Chase	
AR	3990	5	1131	2		Sp Tp: Color Theory	1st 7 Weeks	MW	900	1130	FRENCH 109	Patricia Gibbs	

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Course Numb	Sec	CRN	XL	CR	LAS	Title	Pterm	Days	Begin	End	Room	Instructor	Notes
<b>Art continued</b>													
AR	3990	6	1395	4		Painting V: Advanced Painting		MW	1230	1500	FRENCH 108	Patrick McCay	
AR	3990	7	1396	2		Sp Tp: Historical Methods: Pai	2nd 7 Weeks	MW	900	1130	FRENCH 109	Patricia Gibbs	
AR	4110	2	1168	4		Senior Thesis in Fine Arts		F	900	1530	RGRWMS 301	James Chase	
AR	4120	1	1028	4		Senior Thesis II Fine Arts		F	900	1530	RGRWMS 301	James Chase	
AR	4120	2	1173	4		Senior Thesis II Illustration		F	900	1530	CONHAL 205	Ryan O'Rourke	
AR	4120	3	1174	4		Senior Thesis II Photography		F	900	1530	RGRWMS 010	Yoav Horesh	
AR	4120	5	1178			Senior Thesis II Comic Arts		F	900	1530	LOWELL 007	Richard Pellegrino	
AR	4120	7	1399	4		Senior Thesis II Design		F	900	1530	LOWELL 102	Jay Bordage	
AR	4650	2	1660	4		Structured Studio		MW	1230	1500	FRENCH 108	Patrick McCay	
AR	4985	2	1022	2		Senior Exhibition		M	1550	1735	RGRWMS 201	James Chase	
<b>Biology</b>													
BI	1011	2	1132	4	LAS5	Human Biology and Lab		TR	800	955	LOWELL 002		
								R	1010	1205	LOWELL 002	Judith Follo	
<b>Comic Arts</b>													
CAR	1010	1	1029	4		Fundamentals of Comics		MW	900	1130	LOWELL 007	John Klossner	
CAR	2010	1	1030	4		Fundamentals of Comics II		MW	900	1130	LOWELL 007	John Klossner	
CAR	2990	1	1057	4		The Anthlgy:Cibrtnng w/Cmc Pros		MW	1330	1600	LOWELL 206	Richard Pellegrino	
CAR	3500	1	1032	4		Storyboarding & Character Devl		MW	1150	1420	LOWELL 007	John Klossner	Prerequisite(s): CAR 1010.
<b>Design</b>													
DES	2020	1	1401	4		Design Principles in Practice		MW	1150	1420	RGRWMS 009B	Jay Bordage	
DES	4050	1	1402	4		Interactive Design		MW	1730	1940	LOWELL 207	Elise Stephens	
<b>Game Design</b>													
GD	2350	1	1667	4		Game Design II		MW	900	1130	LOWELL 207	Albena Dimitrova	Prerequisite(s): GD 1260.
GD	2470	1	1335	4		Character Modeling/Game Design		MW	1150	1420	LOWELL 207	Albena Dimitrova	
GD	4260	1	1060	4		Capstone Project/Portfolio II	1st 7 Weeks	TR	900	1130	LOWELL 207	Albena Dimitrova	
<b>Illustration</b>													
ILL	2130	1	1334	4		Illustration Avenues		MW	1330	1600	LOWELL 006	Max Gagnon	
ILL	3350	1	1046	4		Narrative Figure		MW	900	1130	LOWELL 206	Richard Pellegrino	
ILL	3990	1	1189	4		Community Studio		TR	1330	1600	LOWELL 206	James Chase	
ILL	3990	2	1165	4		Sp Tp: Adv Business of Illust		TR	900	1130	LOWELL 106	Ryan O'Rourke	
ILL	3990	3	1487	4		ST: Digital Illustration II		MW	1330	1600	LOWELL 106	Aaron Cooper	
<b>Liberal Arts and Sciences</b>													
LAS	1110	5	1426	4	LAS1	Philosophy & Natural Envirnmnt		M	1740	2130	LOWELL 101	Christopher Brooks	

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Course Numb	Sec	CRN	XL	CR	LAS	Title	Pterm	Days	Begin	End	Room	Instructor	Notes
<b>Photography</b>													
PHO	1010	1	1672	4		Photography I		TR	900	1130	RGRWMS 010	Horesh, Yoav	
PHO	2040	1	1052	4		Controlled Lighting		TR	900	1130	RGRWMS 304	Glen Scheffer	
PHO	3990	1	1055	4		Sp Tp: The Photobook		TR	1345	1615	RGRWMS 009B	Glen Scheffer	
<b>Psychology</b>													
PS	1110	2	170	4	LAS4	Introduction to Psychology		TR	1630	1800	LOWELL 101	Joseph Mahoney	
<b>Writing</b>													
WR	1010	3	1322	4	LAWR	Composition		MW	1500	1725	LOWELL 101	Brian Furtado	

## Manchester Spring 2023 LAS Courses

Course Numb	Sec	CRN	XL	CR	LAS	Title	Pterm	Days	Begin	End	Room	Instructor	Notes
<b>The Natural Environment (LAS1)</b>													
LAS	1110	5	1426	4	LAS1	Philosophy & Natural Envrnmnt		M	1740	2130	LOWELL 101	Christopher Brooks	
<b>The Civic Environment (LAS2)</b>													
AHT	3230	2	1369	4	LAS2	Amer Art & Democratic Ideals		TR	1330	1525	LOWELL 101	Inez McDermott	
<b>Creative Arts (LAS3)</b>													
AR	1110	4	1024	4	LAS3	Introduction to 2D Design		TR	1540	1735	FRENCH 108	Patricia Gibbs	Additional course fees apply.
AR	1990	1	1016	4	LAS3	Small Metals		TR	1330	1600	FRENCH 002	Kathleen Binns	Additional course fees apply.
<b>Social Sciences (LAS4)</b>													
PS	1110	2	170	4	LAS4	Introduction to Psychology		TR	1630	1800	LOWELL 101	Joseph Mahoney	
<b>Natural and Biological Science with Lab (LAS5)</b>													
								TR	800	955	LOWELL 002		
BI	1011	2	1132	4	LAS5	Human Biology and Lab		R	1010	1205	LOWELL 002	Judith Follo	
<b>Humanities (LAS6)</b>													
AHT	2260	2	1376	4	LAS6	CrossCulturalConnectns Vis Art		TR	1330	1525	LOWELL 202	Karen Hillson	
AHT	2260	3	1377	4	LAS6	CrossCulturalConnectns Vis Art		TR	800	955	LOWELL 202	Karen Hillson	
<b>Global Issues (LAS7) - Students must have completed 5 LAS courses prior to enrolling in an LAS 7 course.</b>													
<a href="#">There are currently no LAS 7 course offerings in Manchester. Please refer to the Henniker campus schedule.</a>													
<b>Quantitative Literacy (LAQR)</b>													
<a href="#">There are currently no Quantitative Reasoning course offerings in Manchester. Please refer to the Henniker campus schedule.</a>													
<b>Writing (LAWR)</b>													
WR	1010	3	1322	4	LAWR	Composition		MW	1500	1725	LOWELL 101	Brian Furtado	

## SPRING 2023 COURSE DESCRIPTIONS NOT FOUND IN CATALOG

Residential Undergraduate Catalog: <https://catalog.nec.edu/>

### **AHT 2990      Arts of Japan**

From ancient times to the present day, Japanese art expresses a fascinating range of styles and emotions, from elegant scenes of poetic refinement to astounding realism and humorous caricature. This course introduces art and architecture of Japan in various media, including painting, calligraphy, ceramics, figurative sculpture, woodblock prints, anime, decorative screens, temples, gardens, and palaces. We'll discuss the spiritual traditions of Shinto and Buddhism, the arts of Zen and the tea ceremony, and explore interpretations of nature and respect for materials. We'll also discover the complex relationship between art, patronage, and power.

### **AR 1990      Small Metals**

Students will build traditional foundation skills in 3D design while developing technical skills executing basic projects working in copper and silver. Students will develop a balance between technical ability and individual expression as they execute metal projects that may include rings, tea strainers, stonemasonry, containers or other objects.

### **AR 2990      Small Metals II**

Students will continue to build upon traditional metalworking skills acquired in Small Metals I, while developing an expression of individual style. Projects will reinforce concepts and skills from Small Metals I to include light forging and fold forming, use of the hydraulic press, cuttlefish casting, and others

### **AR 2990      Sp Tp: Intaglio Printmaking**

This course will be a survey of differing media that belong to the family of intaglio. The course will cover dry point, line etching, spray aquatint, soft ground, white ground, and sugar lift. Two-dimensional formal and conceptual issues, as well as multi-plate color processes, will be addressed.

### **AR 2990      Sp Tp: Relief in Printmaking**

This course covers traditional and non-traditional methods of relief printmaking. Multiblock color printing and reduction block printing will be introduced. Emphasis will be given to the unique graphic aesthetic of the Lino block/woodblock. Two-dimensional formal and conceptual issues along with contemporary and art historical issues will be explored.

### **AR 3990      Painting V: Advanced Painting**

This is an advanced painting course that anticipates independent responsibility within a synthesis of technical and conceptual challenges. A serious review of a student's abilities, engagement, and passion will be examined and integrated in the pursuit of highly authoritative personal expression.

### **AR 3990      Sp Tp: Collaboration in Pract**

"Collaboration" is a widely used term and suggested theme in today's artistic culture. What does "collaboration" actually mean? What does it look like? Students will unpack this concept and explore the breadth of how collaboration has manifested into cultural and creative practices. We will focus on the voices of and dynamics between collaborators, whether people, entities, processes, or materials. Emphasis will also center around the structure of collaboration and the challenges of leveraging creative tension. Students will consider and design collaborative projects and create work accordingly. Fulfills Interdisciplinary Seminar (7 weeks; 2 credits)

### **AR 3990      Sp Tp: Color Theory**

This course serves as an introduction to the digital tools and mediums available for various applications in design and art. Specific tools will be explored through hand-on tutorials and exercises that will cover a wide range of concepts and techniques. A variety of artworks and artist that utilize digital mediums will also be introduced.

### **AR 3990      Sp Tp: Community Mural Art**

Mural painting is a historic and time-honored context for artists to convey ideas and imagery to a wide audience- creating images on a large scale, in a public location, and for a relatively larger public. The course will engage students in the entire process of approaching and working with public and private clients who are sponsoring or commissioning hypothetical, and when possible, actual murals for the class to execute. Students will develop proposals and scale models to be submitted to clients for review and approval, and will practice the processes and skills involved in the execution of approved commissions.

### **AR 3990      Sp Tp: Experiment in Practice**

This is a moment to consider the integral role experimentation serves in an artistic practice. This class will investigate the scope of what "experimentation" might look like in our creative paths as we look at historical and contemporary modes, including the interdisciplinary approach of Black Mountain College and the progressive restaurant El Bulli. Students will begin to consider their own relationship with experimentation and how they might structure and embed experimentation into their process to enhance their work and refine their creative process. Fulfills Interdisciplinary Seminar (7 weeks; 2 credits)

### **AR 3990      Sp Tp: Historical Methods: Pai**

This course will focus on historical drawing and painting tools, methods, and techniques. This is a hands-on course introducing topics including stretching a canvas, wood panel preparation, traditional gesso, dry pigments and binders, traditional mediums and discussion to archival methods and restoration.

### **ILL 3990      Community Studio**

Community Studio gives students the opportunity to work with local businesses and organizations to create compelling solutions to real world illustration assignments. Students will be required to complete a series of individual and group projects.

Most assignments will have the possibility of a financial award for pieces chosen for printed public use. This course gives students the experience of working successfully with professional clients. Standard business practices will be a primary focus of this course along with the continued development of a personal voice.

**ILL 3990 Sp Tp: Adv Business of Illust**

Advanced Business of Illustration covers the standard business practices utilized by professionals working in the field of illustration. In this course students will learn different approaches to marketing their work through mailed printed samples and social media channels. Ample focus will be placed on the development of each student's web presence. The development of a professional, market-ready website will be encouraged. Students will learn about standard contracts, invoicing practices, and pricing guidelines. This course is highly recommended for all senior illustration majors.

**ILL 3990 ST: Digital Illustration II**

Digital Illustration II will concentrate on the use of Photoshop in the creation of basic illustration assignments. Instructor will guide students through the process of concept, producing thumbnails, research, photography and composition to go along with the introduction of digital painting techniques to execute assignments. Students will gain an understanding on how to use many of Photoshop's tools, along with how to properly create files, layers, and use of filters. Quick commands will also be highlighted to improve working efficiency. Prerequisite: ILL2040 (204)

**PHO 3990 Sp Tp: The Photobook**

The photography book has been an essential tool for photographers since the invention of photography itself. For many photographers, the photo book is a significant vehicle for the display of their work and the communication of their vision to a mass audience. This class will explore the ways in which one can make a photo book through historical and contemporary applications. Students will learn techniques for creating photography books including the editing process, sequencing, design, and layout. Students will be asked to create bodies of work that they can then use these skills to design their own books. Students will be asked to use special collections and other resources to research and comprehend different styles and movements that have shaped the history of the photo book. Each student will create books using an on-demand print house as well as handmade processes.

**Course Schedule Sheet**

**\*\*Please work with your faculty advisor for assistance\*\***

**Tentative Course Listings:**

Write your CRNs, names, and time below:

<u>CRN</u>	<u>Title</u>	<u>Days</u>	<u>Times</u>

**Alternative Course Listings:**

Write your CRNs, names, and time below:

<u>CRN</u>	<u>Title</u>	<u>Days</u>	<u>Times</u>

**Time Schedule of Courses:**

<u>Time</u>	<u>M</u>	<u>T</u>	<u>W</u>	<u>R</u>	<u>F</u>

M=Monday    T=Tuesday    W=Wednesday    R=Thursday    F=Friday