



New England  
College

# 2023 Summer

**TENTATIVE** Course Schedule  
May 15 – August 20



updated 3.17.23

## Summer 2023 Term

May 15 (Mon)	Classes begin
May 17 (Wed)	Last day to Add or Drop - 1 <sup>st</sup> 7-week course
May 19 (Fri)	Last day to Add or Drop - full term course
	Last day to file Intent to Graduate (current term)
May 26 (Fri)	Last day to file Pass/No record - 1 <sup>st</sup> 7-week course
May 29 (Mon)	Memorial Day – No Classes
June 9 (Fri)	Last day to file Pass/No record - full term course
June 12 (Wed)	Last day to Withdraw from 1 <sup>st</sup> 7-week course
June 19 (Mon)	Juneteenth – No Classes
July 2 (Sun)	1 <sup>st</sup> 7-week courses end
July 3 (Mon)	First day of 2 <sup>nd</sup> 7 Week courses
July 4 (Mon)	Independence Day Observed (No Classes, Offices Closed)
July 5 (Wed)	Last day to Add or Drop - 2 <sup>nd</sup> 7 Week course
July 14 (Fri)	Last day to file Pass/No record – 2 <sup>nd</sup> 7 Week course
	Last day to Withdraw - full term course
August 2 (Wed)	Last day to Withdraw - 2 <sup>nd</sup> 7 Week course
August 20 (Sun)	Last day of Summer term (full and 2 <sup>nd</sup> 7 Weeks)

## Tuition and Fee Information

Tuition:	\$ 250 per credit
Fee:	\$ 100 for semester
Room:	\$ 1500 7 weeks

## EXPLANATION OF CLASS DAYS/TIMES

M = MON.      T = TUES      W = WED      R = THURS      F = FRI

### Military Time to Standard AM - PM Time

Military	Standard	Military	Standard
0800	8:00 AM	1500	3:00 PM
0900	9:00 AM	1600	4:00 PM
1000	10:00 AM	1700	5:00 PM
1100	11:00 AM	1800	6:00 PM
1200	NOONTIME	1900	7:00 PM
1300	1:00 PM	2000	8:00 PM
1400	2:00 PM	2100	9:00 PM

### EXAMPLES

#### Class meets:

0900-1110 MW	(Mon & Wed from 9:00 am to 11:10 am)
1210-1320 MWF	(Mon & Wed & Fri from 12:10 pm to 1:20 pm)
0950-1130 T	(Tuesday from 9:50 am to 11:30 am)
1300-1450 TR	(Tues & Thurs from 1:00 pm to 2:50 pm)
1830-2100 R	(Thursday from 6:30 pm to 9:00 pm)

### How to Register on MyNEC

- Log in to MyNEC (<https://www.nec.edu/info-for/student-faculty-and-staff-resources/academic-resources/#MyNEC>)
- Click on “FERPA Declaration, Student Services & Financial Aid”
- Click on “Registration”
- Click on “Add/Drop Classes”
- Choose the correct term- Summer Semester 2023
- Enter CRN numbers and hit “Submit Changes”  
If you need to find an additional class, click on “Class Search”.
- To see all of the classes offered, click on the top “Subject”, drag through the list. You can then refine your search to look by department, LAS requirement, etc.
  - Click on “Course Search”
  - This will bring up all of the class offerings for the term.
  - NOTE: Classes that are at the 5000-level or above are graduate courses and you may not sign up for them.
  - Closed classes have “C” on the left, open classes have box.
  - To sign up for the class, click on the box and a check will be inserted.
  - Click on “Register” at the bottom of the page.
  - If the class will work with your schedule, it will be added.
  - If there is a problem (time conflict, prerequisite) you will see a red error box.
- To confirm you are registered, return to the Registration Menu and select “Student Detail Schedule.”

## Summer 2023 Schedule of Courses

Course	Numb	Sec	CRN	XL	CR	LAS	Title	Pterm	Days	Begin	End	Modality	Instructor	Notes:
<b>Art</b>														
AR	1610	1	107		4	LAS3	Drawing I	1st 7 weeks		TBD		TBD	TBA Faculty	
<b>Biology</b>														
BI	1011	1	276		4	LAS5	Human Biology	1st 7 weeks	TR R	800 1000	955 1230	In Person	Judith Follo	<a href="#">Manchester Campus</a>
BI	2010	1	270		2		Medical Terminology	2nd 7 weeks		TBD		Online	Darcy Crisp	
BI	2030	1	271		4		Human Anatomy & Physiology I	1st 7 weeks	TR	800	955	In Person	Darcy Crisp	Prerequisite(s): Must have a C- or better in BI 1110 and BI 1120 or BI 1011
BI	2030L	A	272		0		Human Anatomy & Phys I LAB	1st 7 weeks	R	1000	1230	In Person	Darcy Crisp	
BI	2040	1	273		4		Human Anatomy & Physiology II	2nd 7 weeks	TR	800	955	In Person	Darcy Crisp	Prerequisite(s): Must have a C- or better in BI 1110 and BI 1120
BI	2040L	A	274		0		Human A&P II LAB	2nd 7 weeks	R	1000	1230	In Person	Darcy Crisp	
<b>Business Administration</b>														
BU	1110	1	208		4		Introduction to Business	1st 7 weeks	MW	1330	1525	In Person	Matthew Lavigne	
BU	2010	1	140		2		Intro to Excel Programming	1st 7 weeks	TR	800	955	Online Synchronous	Elaine Gagne	
BU	2310	1	229	XL	4		Business Ethics	1st 7 weeks	TR	1330	1525	In Person	Nicholas Tirone	
BU	3990	1	263		4		The GREAT NEC Food Truck Chlg	1st 7 weeks	T R	1010 1010	1205 1205	Hybrid	Thomas McGrevey	
<b>Criminal Justice</b>														
CJ	1110	1	214		4		Intro to Criminal Justice	1st 7 weeks		ONLINE		Online	TBA Faculty	
CJ	2220	1	215	XL	4		Women and Terrorism	2nd 7 weeks		ONLINE		Online	TBA Faculty	
CJ	3210	1	218		4		Police in Society	1st 7 weeks		TBD		TBD	TBA Faculty	
<b>Communication Studies</b>														
CO	1110	1	221		4		Oral Communication	1st 7 weeks		ONLINE		Online	Douglas Smith	
CO	3410	1	285		4	LAS6	The Voice of Nature	2nd 7 weeks		ONLINE		Online	William Homestead	
CO	3990	1	219		4		Topics: Intro to Mass Media	2nd 7 weeks		ONLINE		Online	Douglas Smith	
<b>Cyber Security</b>														
CS	2015	1	264		2		COMPTIA Project+	1st 7 weeks		ONLINE		Online	TBA Faculty	
<b>Education</b>														
ED	4910	1	233				Internship: Education	1st 7 weeks		TBD		TBD	Jessica Morris	Must be Para Pro State of NH DOE licensed. Employment in a NH school district required.
<b>History</b>														
HS	2990	1	282		4		Hands on History	2nd 7 weeks	TR	1100	1300	In Person	Craig Gallagher	
<b>Homeland Security</b>														
HSS	2220	1	216	XL	4		Women and Terrorism	2nd 7 weeks		ONLINE		Online	TBA Faculty	

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Course	Numb	Sec	CRN	XL	CR	LAS	Title	Pterm	Days	Begin	End	Modality	Instructor	Notes:
<b>Kinesiology</b>														
KI	2130	1	266	XL	4		Psychology of Sport & Movement	2nd 7 weeks	MW	900	1030	Online Synchronous	Erica Ledy	
KI	2420	1	265		4		Women in Sport	1st 7 weeks	MW	900	1030	Online Synchronous	Erica Ledy	
<b>Liberal Arts and Sciences</b>														
LAS	1110	1	103		4	LAS1	Environment and Capitalism	1st 7 weeks	TR	1330	1525	Online Synchronous	Kurt Stuke	
LAS	1110	2	231		4	LAS1	Nature Writing	2nd 7 weeks	TR	1010	1205	In Person	Brian Furtado	
<b>Mathematics</b>														
MT	1100	1	130		4	LAQR	Quantitative Reasoning	2nd 7 weeks	TR	900	1030	Online Synchronous	Courtney Connor	
<b>Nursing</b>														
NU	1110	1	278		2		Professional Nursing I		W	1500	1700	Online Synchronous	Tricia Fanjoy	Nursing Majors Only
NU	1130	1	283		4		Professional Nursing II		MW	1300	1500	In Person	Tricia Fanjoy	Prerequisite(s): NU 1120 and NU 1110 Nursing Majors Only
NU	1140	1	277		12		Cooperative Experience I			TBD		TBD	Angela McPhee-Smith	Prerequisite(s): NU 1110 and NU 1130, LNA Licensure, Employment in good standing at a partner organization. Nursing Majors Only
NU	1250	1	280		4		Health Assessment		MW	1000	1200	In Person	Tricia Fanjoy	Prerequisite(s): BI 2030 and BI 2040 Nursing Majors Only
<b>Pathways Program</b>														
PP	1990	1	284		2		Writing Enhancement	2nd 7 weeks	TR	900	1020	Online	Cassey Greene	
<b>Philosophy and Literature</b>														
PA	2210	1	225		4	LAS6	Philosophy of Art	2nd 7 weeks	TR	1330	1525	Online Synchronous	Nicholas Tirone	
PA	2310	1	262	XL	4		Business Ethics	1st 7 weeks	TR	1330	1525	In Person	Nicholas Tirone	
PL	2990	1	281		4	LAS6	LIT Ideas	1st 7 weeks	MW	1330	1525	Online Synchronous	Kurt Stuke	
<b>Photography</b>														
PHO	1710	1	153		4	LAS3	Photography I	2nd 7 weeks		TBD		TBD	TBA Faculty	
<b>Political Science</b>														
PO	3210	1	235		4	LAS7	Global Issues	1st 7 weeks		ONLINE		Online	Nathan Shrader	
<b>Psychology</b>														
PS	2230	1	267	XL	4		Psychology of Sport & Movement	2nd 7 weeks	MW	900	1030	Online Synchronous	Erica Ledy	
PS	2250	1	286		4		Positive Psychology	1st 7 weeks	MW	1300	1500	Online Synchronous	Alexander Walsh	
PS	4910	1	275				Internship in Psychology			TBD		TBD	Alexander Walsh	
<b>Sport and Recreation Management</b>														
SM	2130	1	268	XL	4		Psychology of Sport & Movement	2nd 7 weeks	MW	900	1030	Online Synchronous	Erica Ledy	
<b>Theatre</b>														
TH	4920	1	230		6		Summer Professional Immersion	1st 7 weeks		TBD		TBD	TBA Faculty	
<b>Writing</b>														
WR	1010	1	157		4	LAWR	Composition	2nd 7 weeks	MW	1100	1300	Online Synchronous	James Johnson	

Summer 2023 LAS Course Offerings

Course Numb	Sec	CRN	XL	CR	LAS	Title	Pterm	Days	Begin	End	Modality	Instructor	Notes:
<b>The Natural Environment (LAS1)</b>													
LAS	1110	1	103	4	LAS1	Environment and Capitalism	1st 7 weeks	TR	1330	1525	Synchronous	Kurt Stuke	
											Online		
LAS	1110	2	231	4	LAS1	Nature Writing	2nd 7 weeks	TR	1010	1205	In Person	Brian Furtado	
<b>Creative Arts (LAS3)</b>													
AR	1610	1	107	4	LAS3	Drawing I	1st 7 weeks		TBD		TBD	TBA Faculty	
PHO	1710	1	153	4	LAS3	Photography I	2nd 7 weeks		TBD		TBD	TBA Faculty	
<b>Natural and Biological Science with Lab (LAS5)</b>													
BI	1011	1	276	4	LAS5	Human Biology	1st 7 weeks	TR	800	955	In Person	Judith Follo	<a href="#">Manchester Campus</a>
								R	1000	1230			
<b>Humanities (LAS6)</b>													
CO	3410	1	285	4	LAS6	The Voice of Nature	2nd 7 weeks		ONLINE		Online	William Homestead	
PA	2210	1	225	4	LAS6	Philosophy of Art	2nd 7 weeks	TR	1330	1525	Synchronous	Nicholas Tirone	
											Online		
PL	2990	1	281	4	LAS6	LIT Ideas	1st 7 weeks	MW	1330	1525	Synchronous	Kurt Stuke	
<b>Global Issues (LAS7) - Students must have completed 5 LAS courses prior to enrolling in an LAS 7 course.</b>													
PO	3210	1	235	4	LAS7	Global Issues	1st 7 weeks		ONLINE		Online	Nathan Shrader	
<b>Quantitative Literacy (LAQR)</b>													
MT	1100	1	130	4	LAQR	Quantitative Reasoning	2nd 7 weeks	TR	900	1030	Synchronous	Courtney Connor	
											Online		
<b>Writing (LAWR)</b>													
WR	1010	1	157	4	LAWR	Composition	2nd 7 weeks	MW	1100	1300	Synchronous	James Johnson	

## SUMMER 2023 COURSE DESCRIPTIONS NOT FOUND IN CATALOG

Residential Undergraduate Catalog: <http://catalog.nec.edu/index.php>

### **BU 3990 The GREAT NEC Food Truck Challenge**

Food trucks have become quite popular over the last several years. Whether it's gourmet burgers with a fusion twist, on-the-go wood-fired mobile pizzas, or rolling coffee shops with vintage desserts, people just can't get enough of these unique food offerings. Have you thought about becoming a food truck owner? This immersive course provides students with an overview of the food truck industry, focusing on startup needs, menu planning, cost control, operations, branding, and food sourcing. Students develop their own food truck business concept, visit New Hampshire food trucks, and compete in The GREAT NEC Food Truck Challenge.

### **CO 1110 Oral Communication**

This course introduces students to the theories and principles of oral communication by focusing on effective public speaking and listening. Students learn to select and research topics, organize information, choose appropriate oral and nonverbal language, and orally present ideas to classmates.

### **CO 3990 Topics: Intro to Mass Media**

The mass media are so pervasive in contemporary society that students in many disciplines will find this course valuable. Intro to Mass Media provides a comprehensive overview of the development of such media as newspapers, magazines, books, radio, television, film, recordings, and the Internet. We also study and analyze: the convergence of traditional media with the digital world; the importance of being media literate and understanding/using media grammar; media bias; the rise and impact of social media; media theory and research; and interactive media (video games and virtual reality). In addition, this course introduces students to issues of regulatory control, audience analysis, media ethics, and international mass communications.

### **LAS 1110 Environment and Capitalism**

Capitalism is, without doubt, a powerful economic engine. When harnessed, capitalism can generate wealth, opportunity, stability, and innovation. But does capitalism and the potential of progress come at too high an environmental cost? Is capitalism ethical? Ethics & Capitalism examines that very question by first exploring three normative ethical frameworks, environmental ethics, and the concept of sustainability. Once an evaluative framework is in place, capitalism and some related economic concepts will be defined. Competing strands of capitalism will be noted. A macro-level or "big" question will be considered: 1) to what extent do the economic gains acquired through capitalism hurt the environment? To answer the "big" question with depth, several fairly recent organizational strategies will be surveyed, e.g., CSR, B-Corporations, ISO, etc. The course concludes with a "micro" level exercise. Each student will conduct a remote audit on a local company to evaluate the efficacy of that company's environmental impact.

Related literature, historical events, political theory, recent organizational trends, and sociological phenomena will also be included within the evaluation.

### **LAS 1110 Nature Writing**

Due to economic interests and technological advancements, we, as a society, have become more and more disconnected from the natural world, generation after generation. Yet, our love of nature and our understanding of our role within it lives on in our literature. In this course, students will spend time outside, amongst nature, to connect with that world and write about the stories nature provides them. Students will also read a wide variety of examples of American nature writing to examine how other authors have vividly conveyed the details, patterns, and human meaning of the natural world.

Using what they learned from those readings, students will refine their skills in analyzing and writing. As we experience and write about nature, students will also be asked to think about how we have engaged with nature—historically, scientifically, philosophically, mythologically—and how that engagement has evolved over time.

### **PL 2990 LIT Ideas**

Philosophy analyzes the core questions of what it means to be human. Unfortunately, the responses returned are often more difficult to understand than the questions themselves, and, at times, of life itself. In this course, we will use literature to chase answers to some of the questions that have been evading philosophical resolution for millennia. Why use literature? Literature does not attempt to trap or contain that which is beyond human understanding; literature assumes our "unhandsome condition" as a starting point. We are afforded only temporary stays through literature, upon which, to catch a fleeting glimpse into our vital questions, e.g. "Is there a purpose somehow lurking out there?", "Do you have to be evil to get ahead in this world?", "Is justice a childish outdated myth?", "Why is suffering woven into the fabric of our existence?", "Who am I?", "Will I or some part of me survive my death?"

**Course Schedule Sheet**

**\*\*Please work with your faculty advisor for assistance\*\***

**Tentative Course Listings:**

Write your CRNs, names, and time below:

<u>CRN</u>		<u>Title</u>	<u>Days</u>	<u>Times</u>

**Alternative Course Listings:**

Write your CRNs, names, and time below:

<u>CRN</u>	<u>Title</u>	<u>Days</u>	<u>Times</u>

**Time Schedule of Courses:**

<u>Time</u>	<u>M</u>	<u>T</u>	<u>W</u>	<u>R</u>	<u>F</u>

M=Monday    T=Tuesday    W=Wednesday    R=Thursday    F=Friday

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Write your CRNs, names, and time below:

<u>CRN</u>	<u>Title</u>	<u>Days</u>	<u>Times</u>

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<u>Time</u>	<u>M</u>	<u>T</u>	<u>W</u>	<u>R</u>	<u>F</u>

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