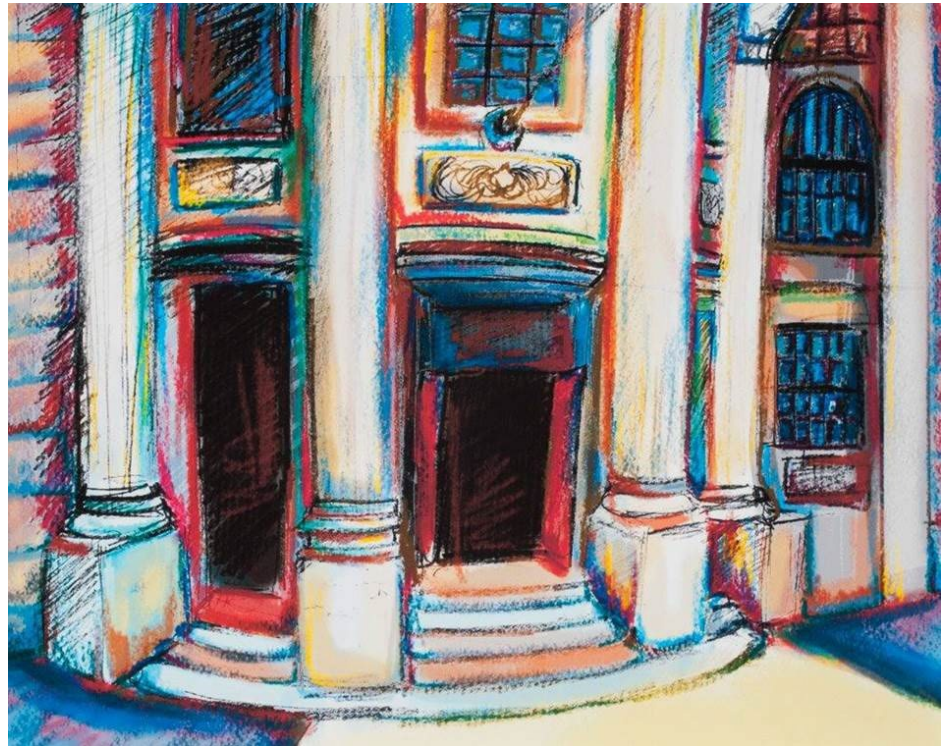




New England
College

2023 FALL

TENTATIVE Course Schedule
Manchester August 28–December 8



updated 4.7.23

Fall 2023 Semester

August 28 (Monday)	Classes begin
August 30 (Wednesday)	Last day to Add or Drop - 1 st 7 week course
September 1 (Friday)	Last day to Add or Drop - full term course Last day to file Intent to Graduate (current term)
September 4 (Monday)	Labor Day - No Classes
September 8 (Friday)	Last day to file Pass/No record - 1 st 7 week course
September 22 (Friday)	Last day to file Pass/No record - full term course
September 27 (Wednesday)	Last day to Withdraw from 1 st 7 week course
September 29 (Friday)	Last day to finish Incompletes - Spring & Summer term
October 15 (Sunday)	1 st 7 week courses end
October 16-17 (Mon-Tues)	Midsemester Break
October 18 (Wednesday)	First day of 2 nd 7 week courses
October 20 (Friday)	Last day to Add or Drop - 2 nd 7 week course
November 1 (Wednesday)	Last day to file Pass/No record - 2 nd 7 week course Last day to petition Pass/No Record to grade Last day to Withdraw - full term course (Fall)
November 10 (Friday)	Veterans Day -No classes
November 13 (Monday)	Last day to Withdraw - 2 nd 7 week course
November 22-24 (Wed-Fri)	Thanksgiving Break
December 8 (Friday)	Last day of Fall term (full and 2 nd 7 week)

How to Register on MyNEC

Log in to MyNEC (<https://www.nec.edu/info-for/student-faculty-and-staff-resources/academic-resources/#MyNEC>)

- Click on “Student Services & Financial Aid”
- Click on “Registration”
- Click on “Add/Drop Classes”
- Choose the correct term- Fall 2023 Semester
- Enter CRN numbers and hit “Submit Changes”
If you need to find an additional class, click on “Class Search”.
- To see all of the classes offered, click on the top “Subject”, drag through the list. You can then refine your search to look by department, LAS requirement, etc.
 - Click on “Course Search”
 - This will bring up all of the class offerings for the term.
 - NOTE: Classes that are at the 5000-level or above are graduate courses and you may not sign up for them.
 - Closed classes have “C” on the left, open classes have box.
 - To sign up for the class, click on the box and a check will be inserted.
 - Click on “Register” at the bottom of the page.
 - If the class will work with your schedule, it will be added.
 - If there is a problem (time conflict, prerequisite) you will see a red error box.
- To confirm you are registered, return to the Registration Menu and select “Student Detail Schedule.”

EXPLANATION OF CLASS DAYS/TIMES

M = MON. T = TUES W = WED R = THURS F = FRI

Military Time to Standard AM - PM Time

Military	Standard	Military	Standard
0800	8:00 AM	1500	3:00 PM
0900	9:00 AM	1600	4:00 PM
1000	10:00 AM	1700	5:00 PM
1100	11:00 AM	1800	6:00 PM
1200	NOONTIME	1900	7:00 PM
1300	1:00 PM	2000	8:00 PM
1400	2:00 PM	2100	9:00 PM

EXAMPLES

Class meets:

0900-1110 MW	(Mon & Wed from 9:00 am to 11:10 am)
1210-1320 MWF	(Mon & Wed & Fri from 12:10 pm to 1:20 pm)
0950-1130 T	(Tuesday from 9:50 am to 11:30 am)
1300-1450 TR	(Tues & Thurs from 1:00 pm to 2:50 pm)
1830-2100 R	(Thursday from 6:30 pm to 9:00 pm)

Manchester Fall 2023 Schedule of Courses

Course	Numb	Sec	CRN	XL	CR	LAS	Title	Pterm	Days	Begin	End	Modality	Instructor	Notes
Animation														
AN	1100	1	1485		4		2D Animation I		TR	1330	1600	In Person	Albena Dimitrova	
AN	2100	1	1486		4		2D Animation II		TR	900	1130	In Person	Albena Dimitrova	
Art History														
AHT	1200	1	1428		4	LAS2	History of Political Cartoons		TR	800	955	In Person	Michael Lynch	
AHT	3090	1	1472		4		Arts of Asia		TR	1330	1525	In Person	Karen Hillson	
AHT	3110	1	1476		4		Renaissance and Baroque Art		TR	1010	1205	In Person	Stacey Vellante	
AHT	4120	1	1477		4	LAS2	Art in the Age of Revolution		TR	1010	1205	In Person	Karen Hillson	
Art														
AR	1110	3	853		4	LAS3	Introduction to 2D Design		MW	1330	1600	In Person	Patricia Gibbs	Additional course fees apply.
AR	1110	4	854		4	LAS3	Introduction to 2D Design		TR	1330	1600	In Person	Devon Mozdierz	Additional course fees apply.
AR	1240	1	1021		4		Learning/Look:Cont Art & Media		MW	1150	1420	In Person	Christopher Archer	
AR	1240	2	1479		4		Learning/Look:Cont Art & Media		TBD			In Person	TBA Faculty	
AR	1610	3	1480		4	LAS3	Drawing I		TR	1330	1600	In Person	TBA Faculty	Additional course fees apply.
AR	1610	4	856		4	LAS3	Drawing I		MW	1150	1420	In Person	James Chase	Additional course fees apply.
AR	2040	1	1303		4		Printmaking II: Silkscreen		TR	1630	1900	In Person	William Cass	
AR	2120	1	858		4		Introduction to 3D Design		MW	900	1130	In Person	Christopher Archer	Additional course fees apply.
AR	2313	1	1302		4		Printmaking I		MW	1150	1420	In Person	William Cass	Prerequisite(s): AR 1610 or AR 1110
AR	2430	1	1152		2		Imaging with Digital Tools		R	900	1130	In Person	Glen Scheffer	
AR	2430	2	1258		2		Imaging with Digital Tools		TR	1330	1600	In Person	TBA Faculty	
AR	2612	2	1020		4		Painting I		MW	900	1130	In Person	Patricia Gibbs	Prerequisite(s): AR 1610 Additional course fees apply
AR	2620	1	1154		2		Figure Drawing I	1st 7 weeks	TR	900	1130	In Person	Patrick McCay	
AR	2630	1	1155		2		Figure Drawing II	2nd 7 weeks	TR	900	1130	In Person	Patrick McCay	
AR	2990	1	1300		2		Sp Tp: Intaglio Printmaking	1st 7 weeks	TR	1330	1600	In Person	William Cass	
AR	2990	2	1301		2		Sp Tp: Relief in Printmaking	2nd 7 weeks	TR	1330	1600	In Person	William Cass	
AR	2990	3	1452		4		Sp Tp: Vis Print Mktg Prod&Des		TR	1330	1525	In Person	Yoav Horesh	
AR	3612	2	1134		4		Painting II		MW	900	1130	In Person	Patricia Gibbs	Prerequisite(s): AR 2612
AR	3990	1	1481		4		Sp Tp: Assemblage		TR	1330	1600	In Person	James Chase	
AR	3990	2	1483		4		Landscape Art		TR	1330	1525	In Person	Patrick McCay	
AR	4110	1	849		4		Senior Thesis I: Fine Arts	F		900	1130			
AR	4110	2	1132		4		Senior Thesis I: Illustration	F		1300	1530	In Person	James Chase	
AR	4110	2	1132		4		Senior Thesis I: Illustration	F		1300	1530	In Person	Ryan O'Rourke	

Manchester Fall 2023 Schedule of Courses

Course	Numb	Sec	CRN	XL	CR	LAS	Title	Pterm	Days	Begin	End	Modality	Instructor	Notes
Art continued														
AR	4110	3	1143		4		Senior Thesis I: Photography		F	900	1130			
									F	1300	1530	In Person	Glen Scheffer	
AR	4120	1	1371		4		Senior Thesis II: Fine Arts		F	900	1130			
									F	1300	1530	In Person	James Chase	
AR	4510	1	1035		2		Professional Practices in Art		M	1550	1730	In Person	James Chase	
Biology														
BI	1011	1	1324		4	LAS5	Human Biology		TR	800	955			
									R	1000	1210	In Person	Judith Follo	
Comic Arts														
CAR	3990	1	1306		4		Sp Tp: ink and Color		MW	900	1130	In Person	Richard Pellegrino	
Communication Studies														
CO	3990	3	1509	XL	4		Documentary Photography		TR	900	1130	In Person	Yoav Horesh	
Creative Writing														
CW	1100	3	1484		4	LAS3	Intro to Creative Writing		TR	900	1130	In Person	Brian Furtado	
Design														
DES	2990	1	1500		4		Sp Tp: Package Design		MW	1150	1420	In Person	TBA Faculty	
DES	2990	2	1502		4		Sp Tp: Letterpress/Typography		MW	900	1130	In Person	William Cass	
Game Design														
GD	1260	1	1226		4		Game Design I		MW	900	1130	In Person	Albena Dimitrova	
GD	2410	1	908		4		3D Animation I		MW	1150	1420	In Person	Albena Dimitrova	Prerequisite(s): GD 1010 and GD 1270 or AN 1100
Illustration														
ILL	1130	1	1309		4		Illustration Environments		TR	1330	1600	In Person	Ryan O'Rourke	
ILL	3400	1	1487		4		Advanced Illustration		MW	1150	1420	In Person	Richard Pellegrino	Prerequisite(s): ILL 1110
ILL	3510	1	1506		4		Concept Art		MW	1530	1800	In Person	Richard Pellegrino	Prerequisite(s): ILL 1110 and ILL 1130
ILL	3990	1	884		4		Sp Tp: Children's Book		TR	900	1130	In Person	Ryan O'Rourke	
Liberal Arts and Sciences														
LAS	1099	17	1198		2		Topics:First Year Seminar		TR	1010	1100	In Person	Patricia Gibbs	
LAS	1099	18	1200		2		Topics:First Year Seminar		MW	1030	1120	In Person	Nicole Decoteau	
LAS	1110	8	1145		4	LAS1	Philosophy & Natural Envirnmnt		M	1730	2120	In Person	Christopher Brooks	
Mathematics														
MT	1100	6	1569		4	LAQR	Quantitative Reasoning		TR	900	1055	In Person	Nicole Sylvester	
Photography														
PHO	2050	1	1489		4		Digital Photography I		TR	1330	1600	In Person	Glen Scheffer	
PHO	2990	2	1561		4		The Handmade Photo		TR	1700	1930	In Person	Yoav Horesh	
PHO	4060	1	904	XL	4		Documentary Photography		TR	900	1130	In Person	Yoav Horesh	
Writing														
WR	1010	10	1005		4	LAWR	Composition		TR	1330	1525	In Person	TBA Faculty	
WR	1010	11	1006		4	LAWR	Composition		MWF	900	1020	In Person	Nicole Decoteau	

Manchester Fall 2023 LAS Course Offerings

Course Numb	Sec	CRN	XL	CR	LAS	Title	Pterm	Days	Begin	End	Modality	Instructor	Notes
The Natural Environment (LAS1)													
LAS	1110	8	1145	4	LAS1	Philosophy & Natural Envrnmnt		M	1730	2120	In Person	Christopher Brooks	
The Civic Environment (LAS2)													
AHT	1200	1	1428	4	LAS2	History of Political Cartoons		TR	800	955	In Person	Michael Lynch	
AHT	4120	1	1477	4	LAS2	Art in the Age of Revolution		TR	1010	1205	In Person	Karen Hillson	
Creative Arts (LAS3)													
AR	1110	3	853	4	LAS3	Introduction to 2D Design		MW	1330	1600	In Person	Patricia Gibbs	Additional course fees apply.
AR	1110	4	854	4	LAS3	Introduction to 2D Design		TR	1330	1600	In Person	Devon Mozdierz	Additional course fees apply.
AR	1610	3	1480	4	LAS3	Drawing I		TR	1330	1600	In Person	TBA Faculty	Additional course fees apply.
AR	1610	4	856	4	LAS3	Drawing I		MW	1150	1420	In Person	James Chase	Additional course fees apply.
CW	1100	3	1484	4	LAS3	Intro to Creative Writing		TBD				Brian Furtado	
Natural and Biological Science with Lab (LAS5)													
BI	1011	1	1324	4	LAS5	Human Biology		TR	800	955			
								R	1000	1210	In Person	Judith Follo	
Quantitative Reasoning (LAQR)													
MT	1100	6	1569	4	LAQR	Quantitative Reasoning		TR	900	1055	In Person	Nicole Sylvester	
Writing (LAWR)													
WR	1010	10	1005	4	LAWR	Composition		TR	1330	1525	In Person	TBA Faculty	
WR	1010	11	1006	4	LAWR	Composition		MWF	900	1020	In Person	Nicole Decoteau	

FALL 2023 COURSE DESCRIPTIONS NOT FOUND IN CATALOG

Residential Undergraduate Catalog: <https://catalog.nec.edu/>

AR 2990 Sp Tp: Intaglio Printmaking

This course will be a survey of differing media that belong to the family of intaglio. The course will cover dry point, line etching, spray aquatint, soft ground, white ground, and sugar lift. Two-dimensional formal and conceptual issues, as well as multi-plate color processes, will be addressed.

AR 2990 Sp Tp: Relief in Printmaking

This course covers traditional and non-traditional methods of relief printmaking. Multiblock color printing and reduction block printing will be introduced. Emphasis will be given to the unique graphic aesthetic of the Lino block/woodblock. Two-dimensional formal and conceptual issues along with contemporary and art historical issues will be explored.

AR 2990 Sp Tp: Vis Print Mktg Prod&Des

This course involves students (photographers, designers and writers) in all aspects of creating promotional print materials for use in marketing. Potential materials created for print may include a variety of collateral material suitable for promotional print (trifolds, postcards, stickers, inserts, bookmarks, viewbook, etc.). Students will work individually and collaboratively to research, photograph, write copy, design and edit a variety of materials toward production for informational brochures and recruitment. Students will have portfolio ready materials at the conclusion of the course.

AR 3990 Sp Tp: Assemblage

Assemblage is three-dimensional collage, where materials are constructed either in relief or as sculpture in the round. In this course students will work with found object fragments, discards or throwaway materials and repurpose in a non-traditional way. Students will have the opportunity to learn a basic set of technical and conceptual skills for working and thinking three-dimensionally. Sequential projects will involve the investigation of the communicative potential of materials, structure, imagery and context through a process of research, invention, discovery and critique. Credits 4

AR 3990 Landscape Art

Analysis of space and organization of composition are just some of the challenges of the landscape painter. This course builds on the student's previously acquired painting skills in order to explore the visual culture of landscape traditions in both historical and contemporary contexts. On- and off-site assignments are intended to reflect student knowledge of practical demonstrations and illustrated lectures.

CAR 3990 Sp Tp: Ink and Color

Students will explore the history, tradition and artists of western ink art & colorization and its influence and application within the contemporary illustration field. Strong drawing, aesthetic applications, design principals and painting methods from editorial, comics and sequential art will be utilized while visually conveying provided and self-created content. The course will focus on traditional mediums (inks) for drawing and incorporate both traditional and digital methods for colorization.

DES 2990 Sp Tp: Package Design

This course will focus graphic design elements as they apply to various forms of packaging. Packaging includes a range of forms from wine bottle labels to game console boxes. Assignments will include: book covers, labeling as well as packaging for a product line. We will also take "shopping trips" to analyze how packaging functions to inform and entice in commercial environments.

DES 2990 Sp Tp: Letterpress/Typography

This course is an introduction to all things letterpress, including tools, materials, equipment and techniques. We will discuss form and content, current issues in the world of Letterpress printing, and we'll develop knowledge of artists using letterpress techniques within their practice, including Julie Belcher, Pilar Nadal and Pickwick Press, Macy Chadwick, Bobby Rosenstock and Amos Kennedy. Typography, composition, and multiple ways to create imagery using letterpress equipment will be covered.

ILL 3990 Sp Tp: Children's Book

Illustration Special Topics: Children's Books illustration will concentrate on the process of creating a children's picture book. The student will choose one of the six public domain stories offered and develop it into a 32 page narrative picture book—exploring character development, page layout, and composition as well as flow and continuity. Beginning with the storyboard, the student will create a thumbnail version of their story that will provide a guide as they develop the book dummy.

Course Schedule Sheet

****Please work with your faculty advisor for assistance****

Tentative Course Listings:

Write your CRNs, names, and time below:

<u>CRN</u>		<u>Title</u>	<u>Days</u>	<u>Times</u>

Alternative Course Listings:

Write your CRNs, names, and time below:

<u>CRN</u>	<u>Title</u>	<u>Days</u>	<u>Times</u>

Time Schedule of Courses:

<u>Time</u>	<u>M</u>	<u>T</u>	<u>W</u>	<u>R</u>	<u>F</u>

M=Monday T=Tuesday W=Wednesday R=Thursday F=Friday

Course Schedule Sheet

****Please work with your faculty advisor for assistance****

Tentative Course Listings:

Write your CRNs, names, and time below:

<u>CRN</u>		<u>Title</u>	<u>Days</u>	<u>Times</u>

Alternative Course Listings:

Write your CRNs, names, and time below:

<u>CRN</u>	<u>Title</u>	<u>Days</u>	<u>Times</u>

Time Schedule of Courses:

<u>Time</u>	<u>M</u>	<u>T</u>	<u>W</u>	<u>R</u>	<u>F</u>

M=Monday T=Tuesday W=Wednesday R=Thursday F=Friday