



New England  
College

# 2023 FALL

**FINAL** Course Schedule  
Henniker August 28–December 8



updated 11.2.23

### Fall 2023 Semester

August 28 (Monday)	Classes begin
August 30 (Wednesday)	Last day to Add or Drop - 1 <sup>st</sup> 7 week course
September 1 (Friday)	Last day to Add or Drop - full term course Last day to file Intent to Graduate (current term)
September 4 (Monday)	Labor Day - No Classes
September 8 (Friday)	Last day to file Pass/No record - 1 <sup>st</sup> 7 week course
September 22 (Friday)	Last day to file Pass/No record - full term course
September 27 (Wednesday)	Last day to Withdraw from 1 <sup>st</sup> 7 week course
September 29 (Friday)	Last day to finish Incompletes - Spring & Summer term
October 15 (Sunday)	1 <sup>st</sup> 7 week courses end
October 16-17 (Mon-Tues)	Midsemester Break
October 18 (Wednesday)	First day of 2 <sup>nd</sup> 7 week courses
October 20 (Friday)	Last day to Add or Drop - 2 <sup>nd</sup> 7 week course
November 1 (Wednesday)	Last day to file Pass/No record - 2 <sup>nd</sup> 7 week course Last day to petition Pass/No Record to grade Last day to Withdraw - full term course (Fall)
November 10 (Friday)	Veterans Day -No classes
November 13 (Monday)	Last day to Withdraw - 2 <sup>nd</sup> 7 week course
November 22-24 (Wed-Fri)	Thanksgiving Break
December 8 (Friday)	Last day of Fall term (full and 2 <sup>nd</sup> 7 week)

### EXPLANATION OF CLASS DAYS/TIMES

**M = MON.      T = TUES      W = WED      R = THURS      F = FRI**

### Military Time to Standard AM - PM Time

Military	Standard	Military	Standard
0800	8:00 AM	1500	3:00 PM
0900	9:00 AM	1600	4:00 PM
1000	10:00 AM	1700	5:00 PM
1100	11:00 AM	1800	6:00 PM
1200	NOONTIME	1900	7:00 PM
1300	1:00 PM	2000	8:00 PM
1400	2:00 PM	2100	9:00 PM

### EXAMPLES

#### Class meets:

0900-1110 MW	(Mon & Wed from 9:00 am to 11:10 am)
1210-1320 MWF	(Mon & Wed & Fri from 12:10 pm to 1:20 pm)
0950-1130 T	(Tuesday from 9:50 am to 11:30 am)
1300-1450 TR	(Tues & Thurs from 1:00 pm to 2:50 pm)
1830-2100 R	(Thursday from 6:30 pm to 9:00 pm)

### How to Register on MyNEC

Log in to MyNEC (<https://www.nec.edu/info-for/student-faculty-and-staff-resources/academic-resources/#MyNEC>)

- Click on “Student Services & Financial Aid”
- Click on “Registration”
- Click on “Add/Drop Classes”
- Choose the correct term- Fall 2023 Semester
- Enter CRN numbers and hit “Submit Changes”  
If you need to find an additional class, click on “Class Search”.
- To see all of the classes offered, click on the top “Subject”, drag through the list. You can then refine your search to look by department, LAS requirement, etc.
  - Click on “Course Search”
  - This will bring up all of the class offerings for the term.
  - NOTE: Classes that are at the 5000-level or above are graduate courses and you may not sign up for them.
  - Closed classes have “C” on the left, open classes have box.
  - To sign up for the class, click on the box and a check will be inserted.
  - Click on “Register” at the bottom of the page.
  - If the class will work with your schedule, it will be added.
  - If there is a problem (time conflict, prerequisite) you will see a red error box.
- To confirm you are registered, return to the Registration Menu and select “Student Detail Schedule.”

## Henniker Fall 2023 Schedule of Courses

Course	Numb	Sec	CRN	XL	CR	LAS	Title	Pterm	Days	Begin	End	Room	Instructor	Notes
<b>Accounting</b>														
AC	2210	1	102	XL	4		Financial Accounting		TR	1010	1205	LYONS 107	Michele Jurgens	
AC	2220	1	104	XL	4		Management Accounting		TR	1010	1205	LYONS 205	Ali Jalili	Prerequisite(s): AC 2210/BU 2210
AC	2330	1	1222		4		Survey of Accounting		MWF	1030	1150	LYONS 103	Joseph DeLuca	
AC	3210	1	1473		4		Financial Reporting I	1st 7 weeks		ONLINE		ONLINE	Samuel Fucile	Prerequisite(s): AC 2210/BU 2210
AC	3990	1	1511	XL	2		Sustainability Accounting	2nd 7 weeks	TR	1330	1525	LYONS 201	Michele Jurgens	Prerequisite(s): AC/BU 2210 or BU/ES 3990 Intro to Sustainability or AC 2330 <a href="#">Honors Program Eligible</a>
AC	5620	1	1516		4		Government & Nonprofit Reprtng	1st 7 weeks		ONLINE		ONLINE	Stephanie Evans	Prerequisite(s): AC 3220
<b>Art History</b>														
AHT	3090	1	1472		4		Arts of Asia		TR	1330	1525	LYONS 114	Karen Hillson	
AHT	3180	1	1478		4	LAS6	Arts of Africa & the Pacific		MWF	1330	1440	LYONS 114	Karen Hillson	
AHT	4120	1	1477		4	LAS2	Art in the Age of Revolution		TR	1010	1205	LYONS 103	Karen Hillson	
<b>Animation</b>														
AN	1100	1	1485		4		2D Animation I		TR	1250	1420	CH H2	Albena Dimitrova	
AN	2100	1	1486		4		2D Animation II		TR	910	1140	CH H2	Albena Dimitrova	
<b>Art</b>														
AR	1110	1	127		4	LAS3	Introduction to 2D Design		MW	1150	1420	TOWER 20	Patricia Gibbs	Additional course fees apply.
AR	1110	2	128		4	LAS3	Introduction to 2D Design		TR	1330	1600	TOWER 20	Patricia Gibbs	Additional course fees apply.
AR	1240	1	1021		4		Learning/Look:Cont Art & Media		MW	1150	1420	CARR 9	Christopher Archer	
AR	1610	1	129		4	LAS3	Drawing I		MW	1150	1420	FITBRN 100	Devon Mozdierz	Additional course fees apply.
AR	1610	2	130		4	LAS3	Drawing I		MW	900	1130	FITBRN 100	Patrick McCay	Additional course fees apply.
AR	1610	3	1480		4	LAS3	Drawing I		TR	1330	1600	FITBRN 100	William Cass	Additional course fees apply.
AR	2040	1	1303		4		Printmaking II: Silkscreen		TR	1630	1900	CARR 16	William Cass	
AR	2120	1	858		4		Introduction to 3D Design		MW	900	1130	TOWER 20	Christopher Archer	Additional course fees apply.
AR	2313	1	1302		4		Printmaking I		MW	1150	1420	CARR 14	William Cass	Prerequisite(s): AR 1610 or AR 1110
AR	2430	1	1152		2		Imaging with Digital Tools		R	900	1130	CH H1	Glen Scheffer	
AR	2612	1	433		4		Painting I		MW	900	1130	ARTANX 120	Devon Mozdierz	Prerequisite(s): AR 1610 Additional course fees apply
AR	2620	1	1154		2		Figure Drawing I	1st 7 weeks	TR	900	1130	FITBRN 100	Patrick McCay	
AR	2630	1	1155		2		Figure Drawing II	2nd 7 weeks	TR	900	1130	FITBRN 100	Patrick McCay	
AR	2730	1	1369		4	LAS3	Ceramics I		TR	900	1130	ARTANX 120	Christopher Archer	
AR	2730	2	1482		4	LAS3	Ceramics I		TR	1150	1420	ARTANX 120	Christopher Archer	
AR	2990	3	1452		4		Sp Tp: Vis Print Mktg Prod&Des		TR	1330	1525	CARR 12	Yoav Horesh	
AR	3612	1	1384		4		Painting II		MW	900	1130	ARTANX 120	Devon Mozdierz	Prerequisite(s): AR 2612
AR	3990	1	1481		4		Sp Tp: Assemblage		TR	1330	1600	TOWER 10	James Chase	
AR	3990	2	1483		4		Landscape Art		TR	1330	1525	ARTANX 210	Patrick McCay	
AR	4110	1	849		4		Senior Thesis I: Fine Arts		F	900	1130	ARTANX 210	James Chase	
AR	4110	2	1132		4		Senior Thesis I: Illustration		F	1300	1530	ARTANX 210	James Chase	
AR	4110	3	1143		4		Senior Thesis I: Photography		F	900	1130	CARR 7	Glen Scheffer	
AR	4110	3	1143		4		Senior Thesis I: Photography		F	1300	1530	CARR 7	Glen Scheffer	
AR	4120	1	1371		4		Senior Thesis II: Fine Arts		F	900	1130	ARTANX 210	James Chase	
AR	4510	1	1035		2		Professional Practices in Art		M	1550	1730	CEI 101	Devon Mozdierz	
AR	4650	1	272		4		Structured Studio		MW	900	1130	ARTANX 120	Devon Mozdierz	
<b>Biology</b>														
BI	1010	1	1536		4	LAS5	Biology and Society		MW	920	1150	SB 208A	Eric Simon	
BI	1011	1	1324		4	LAS5	Human Biology Human Biology Lab		W	1300	1530	ONLINE SB 209B	Judith Follo	Lecture portion of course is asynchronous online with in person lab

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Course	Numb	Sec	CRN	XL	CR	LAS	Title	Pterm	Days	Begin	End	Room	Instructor	Notes
<b>Biology continued</b>														
BI	1020	1	271		4		Foundations of Nutrition		TR	1010	1205	SB 208C	Benjamin Moyer	
BI	1110	1	1274		4	LAS5	General Biology I		MWF	920	1030	SB 114C	Geoffrey Cook	<a href="#">Must be taken with lab section</a>
BI	1110L	A	325		0		General Biology I Lab		T	1330	1600	SB 209C	Geoffrey Cook	<a href="#">Must be taken with lecture section</a>
BI	1110L	B	326		0		General Biology I Lab		W	1400	1630	SB 209C	Geoffrey Cook	<a href="#">Must be taken with lecture section</a>
BI	2010	1	318		2		Medical Terminology			ONLINE		ONLINE	Darcy Crisp	
Prerequisite(s): Must have a C- or better in BI 1110 and BI 1120 or BI 1011														
BI	2030	1	209		4		Human Anatomy & Physiology I		TR	800	940	SB 208C	Darcy Crisp	
BI	2030L	A	211		0		Human Anatomy & Phys I LAB		R	1000	1230	SB 209C	Darcy Crisp	
BI	2030L	B	1009		0		Human Anatomy & Phys I LAB		R	1330	1600	SB 209C	Darcy Crisp	
BI	3000	1	1064		2		Careers in Science		TR	1215	1315	SB 208A	James Newcomb	
Prerequisite(s): BI 1110 and BI 1120														
BI	3030	1	1537		4		Genetics		MW	1030	1150	SB 209B		
BI	3030L	A	1538		0		Genetics Lab		F	1030	1150	SB 208A	Lori Koziol	
Prerequisite(s): BI 1110 and BI 1120 or NU 1140														
BI	3210	1	1066		4		Microbiology		MW	830	1020	SB 208C	Lori Koziol	
BI	3210L	A	1068		0		Microbiology Lab		F	1030	1250	SB 209B	Marisa Cases	
BI	3210L	B	1540		0		Microbiology Lab		F	800	1020	SB 209B	Lori Koziol	
BI	3340	1	1541	XL	4		Conservation Biology		MWF	1200	1320	SB 114C	Geoffrey Cook	
Prerequisite(s): BI 1110 and BI 1120 or NU 1140														
BI	4030	1	217		4		Research Thesis		TR	1010	1205	SB 209B		
Prerequisite(s): BI 1110 and BI 1120 or NU 1140														
<b>Business Administration</b>														
BU	1110	2	107		4		Introduction to Business		MW	1030	1150	LYONS 106		
BU	1110	3	108		4		Introduction to Business		F	1030	1150	ONLINE	Matthew Lavigne	Fridays will be Online Synchronous
BU	1110	3	108		4		Introduction to Business		MWF	1330	1450	LYONS 103	Matthew Lavigne	
2nd 7 weeks														
BU	2010	1	374		2		Intro to Excel Programming		TR	800	955	ONLINE	Elaine Gagne	Online Synchronous
BU	2110	1	109		4		Statistics & Operations Mgmt		TR	1010	1205	LYONS 109	Thomas McGrevey	
BU	2210	1	103	XL	4		Financial Accounting		TR	1010	1205	LYONS 107	Michele Jurgens	
BU	2220	1	105	XL	4		Management Accounting		TR	1010	1205	LYONS 205	Ali Jalili	Prerequisite(s): AC 2210/BU 2210
BU	2410	1	113		4	LAS2	LeadrsHp Across Border/Culture		MWF	900	1020	LYONS 103	Carrie Colbert	
BU	2410	2	1424		4	LAS2	LeadrsHp Across Border/Culture		MWF	1030	1150	LYONS 107	Erica Sigauke	
1st 7 weeks														
BU	2430	1	1070	XL	4		Info Systems in Organizations		TR	1010	1205	ONLINE	Lina Parra	
BU	2510	1	114		4		Principles of Marketing		MWF	1200	1320	LYONS 103	Matthew Lavigne	
2nd 7 weeks														
BU	2510	2	115		4		Principles of Marketing		TR	1330	1525	LYONS 205	Thomas McGrevey	
BU	2710	1	1522		4		Small Business/Entrepreneurshp		MF	1330	1525	LYONS 106	Mack Bean	
BU	3310	1	116		4		Business Finance		M	1740	2120	LYONS 109	Marc Payeur	Prerequisite(s): BU 2110 and BU 2210
1st 7 weeks														
BU	3530	1	371	XL	4		Digital Media Marketing		MWF	1030	1150	SB 113A	Carrie Colbert	Prerequisite(s): BU 2510
Prerequisite(s): SM/KI 1510 or BU 1110 and BU 2220; must have earned 60+ credits														
BU	3710	1	125	XL	4		Sport Facility & Event Mgmt		TR	800	955	LYONS 103	Matthew Ruckman	
2nd 7 weeks														
BU	3810	1	394	XL	4		Integrated Marketing Commnctns		MWF	1030	1150	LYONS 209	Carrie Colbert	Prerequisite(s): BU 2510
Prerequisite(s): BU 2510														
BU	3880	1	119		4		Legal/Ethical Env of Business		M	1330	1525	ONLINE		Mondays will be Online Synchronous
Prerequisite(s): BU 2510														
BU	3880	1	119		4		Legal/Ethical Env of Business		W	1330	1525	LYONS 106	Michele Jurgens	<a href="#">Honors Program Eligible</a>
Prerequisite(s): AC/BU 2210 or BU/ES 3990 Intro to Sustainability or AC 2330														
BU	3990	1	1512	XL	2		Sustainability Accounting		TR	1330	1525	LYONS 201	Michele Jurgens	<a href="#">Honors Program Eligible</a>
1st 7 weeks														
BU	4047	1	373		2		Senior Seminar: Business Admin		TR	1330	1525	LYONS 205	Michele Jurgens	

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Course	Numb	Sec	CRN	XL	CR	LAS	Title	Pterm	Days	Begin	End	Room	Instructor	Notes
<b>Comic Arts</b>														
CAR	3990	1	1306		4		Sp Tp: Ink and Color		MW	1010	1240	CH H1	Richard Pellegrino	
<b>Chemistry</b>														
CH	2110	1	218		4		General Chemistry I		TR	1010	1205	SB 208B	Matthew Young	Prerequisite(s): MT 1600 Must be taken with lab section.
CH	2110L	B	262		0		General Chemistry I Lab		T	1330	1630	SB 208B	Matthew Young	
CH	3330	1	1543		4		Biochemistry		MWF R	900 1330	1020 1630	SB 208B SB 208B	Matthew Young	Prerequisite(s): CH 3310 Must be taken with lab section.
<b>Criminal Justice</b>														
CJ	1110	1	139		4		Intro to Criminal Justice		MWF	1030	1150	LYONS 205	Frank Jones	
CJ	1130	1	1074		4		Criminology		TR	1330	1525	CEI 110	Timothy Jones	
CJ	1230	1	315	XL	4		Intro to Homeland Security		ONLINE			ONLINE	Michael Peck	
CJ	2010	1	481		4		Corrections		TR	1010	1205	SB 114B	Timothy Jones	Prerequisite(s): CJ 1110
CJ	2110	1	1490		4		Criminal Justice Administratn		TR	1330	1525	SB 203	Bradley Osgood	Prerequisite(s): CJ 1110
CJ	2130	1	141		4		Criminal Procedure		MWF	1030	1150	CEI 110	Richard Hubbard	Prerequisite(s): CJ 1110
CJ	2320	1	142		4	LAS6	Criminal Justice Ethics		MWF	900	1020	CEI 110	Richard Hubbard	Prerequisite(s): CJ 1110
CJ	2510	1	1354	XL	4		Security Management		ONLINE			ONLINE	Michael Peck	Prerequisite(s): CJ 1230
CJ	2990	1	1491		4		Cyber Intelligence		ONLINE			ONLINE	Matthew O'Neill	
CJ	2990	2	1492		4		Digital Forensics		ONLINE			ONLINE	Christopher Gilroy	
CJ	3910	1	1493	XL	4		Terrorism		ONLINE			ONLINE	Michael Peck	Prerequisite(s): CJ 1110 or PO 1110 or CJ 1230 or PO 1510
CJ	4010	1	953		4		Sr. Seminar: Career Prep & Dev		TR	1010	1205	CEI 220	Frank Jones	
CJ	4010	2	1619		4		Sr. Seminar: Career Prep & Dev	2nd 7 weeks	ONLINE			ONLINE	Timothy Jones	
CJ	4310	1	1494	XL	4		Constitutional Law		TR	1010	1205	LYONS 225	Richard Hubbard	Prerequisite(s): PO 1110 or CJ 1110
<b>Communication Studies</b>														
CO	1010	1	147		4		Intro to Communication Studies		TR	1010	1205	LYONS 114	Colleen McElveen	
CO	2220	1	1081		4	LAS6	History & Criticism of Film		TR	1330	1525	LYONS 106	Colleen McElveen	
CO	3810	1	930	XL	4		Integrated Marketing Commcnctns	2nd 7 weeks	MWF	1030	1150	LYONS 209	Carrie Colbert	Prerequisite(s): BU 2510
CO	3990	1	1495		4		Broadcast Writing		MWF	1330	1450	LYONS 107	Andrew Hershberger	
CO	3990	2	1496		4		Sports Reporting		MWF	1200	1320	LYONS 106	Andrew Hershberger	
CO	4750	1	472		Variable		The New Englander		MWF	1030	1150	LYONS 201	Colleen McElveen	
CO	4920	1	1497		Variable		Practicum in Communication					SIMON WNEC	Colleen McElveen	
<b>Computer Technology</b>														
CT	1510	1	1085		4		Intro Programming Logic/Design	1st 7 weeks	TR	800	955	SB 113B	J Muniz	
CT	2430	1	1071	XL	4		Info Systems in Organizations	1st 7 weeks	TR	1010	1205	ONLINE	Lina Parra	
CT	2510	1	1531		4		Object Oriented Programming	2nd 7 weeks	TR	800	955	SB 113B	J. Muniz	Prerequisite(s): CT 1510 or permission of instructor
CT	3530	1	372	XL	4		Digital Media Marketing	1st 7 weeks	MWF	1030	1150	SB 113A	Carrie Colbert	Prerequisite(s): BU 2510
<b>Cyber Security</b>														
CS	1000	1	1526		4		Cybersecurity Foundations		TR	1010	1205	SB 113B	J Muniz	
CS	3104	1	1528		4		Security Risk Analysis	2nd 7 weeks	TR	1330	1525	SB 113A	David Pollak	
<b>Creative Writing</b>														
CW	1100	1	149		4	LAS3	Intro to Creative Writing		TR	1010	1205	CARR 10	Bryan Partridge	
CW	1100	2	150		4	LAS3	Intro Creative Writing		MW	1010	1205	CARR 10	Jennifer Militello	
CW	2000	1	1499		4		Reading as Writer		TR	1010	1205	CARR 16	Andrew Morgan	Honors Program Eligible
CW	2100	1	728	XL	4	LAS3	Fiction Workshop		MW	1210	1420	CARR 10	Jennifer Militello	Prerequisite(s): CW 1100
CW	2990	1	1498		4	LAS3	Hybridity Workshop		TR	1330	1525	CARR 10	Maura MacNeil	Honors Program Eligible
CW	3100	1	1425	XL	4		Advanced Fiction Workshop		MW	1210	1420	CARR 12	Jennifer Militello	Prerequisite(s): CW 2100 and one of either CW 2110 or CW 2120
CW	4300	1	1576		4		Senior Sem in Creative Writing					LYONS 225	Andrew Morgan	

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Course	Numb	Sec	CRN	XL	CR	LAS	Title	Pterm	Days	Begin	End	Room	Instructor	Notes
<b>Design</b>														
DES	2990	1	1500		4		Sp Tp: Package Design		MW	1150	1420	TOWER 10	Elise Stephens	
DES	2990	2	1502		4		Sp Tp: Letterpress/Typography		MW	900	1130	CARR 14	William Cass	
<b>Economics</b>														
EC	2110	1	121		4	LAS4	Introduction to Macroeconomics		TR	1330	1525	LYONS 209	Ali Jalili	
<b>Education</b>														
ED	1000	1	248	XL	4		Introduction to Education		MWF	1030	1150	YURT	Raelyn Viti	
ED	1030	1	249		4		Intro to K-12 Exceptnl Learner		MWF	900	1020	CEI 102	Erin Brooks	
ED	1099	1	1613		4		ST: Foundations in Education		MWF	1030	1150	CEI 220	Jessica Morris	
ED	2010	1	1532		4		Curr Design Plan Inst & Assess		TR	800	955	CEI 220	Jessica Morris	Prerequisite(s): B- or better in ED 1000
ED	2040	1	1533		4		Mntl Health/Well Edctr & Stdnt		MWF	900	1020	CEI 101	Susan Gamache	
ED	3010	1	1345		4		Teaching Math		T	1740	2130	ONLINE	Erin Cianciolo	Prerequisite(s): B- or better in ED 1000 and college level math Prerequisite(s): ED 1000 and ED 2010 A minimum number of field hours required.
ED	3020	1	1171		4		Teaching Science K-12 Curriclm		W	1730	1930	CEI 110	Faculty Pending	
ED	3410	1	1320		4		Lrng the Art of Classroom Mgmt		MWF	1030	1150	CEI 101	Kristine Thibault	Prerequisite(s): ED 1000 Students can register for variable credit and will be in the field after the first two weeks in on campus trainings. Trainings are mandatory and DOE required. Variable days/times based on credits and placement
ED	3920	1	1245		Variable		Fieldwork Practicum		Wed 8/30 Wed 9/6	1500 1500	1700 1700	LYONS 114 LYONS 114	Jessica Morris	
ED	4000	1	399		4		Methods of Teaching & Learning		MWF	800	920	TOWER 11	Jessica Morris	Prerequisite(s): ED 1000 and ED 1030 and ED 2010. Must be taken semester prior to ED 4905.
ED	4905	1	737		12		Culminating Clinical Experienc		See instructor			NONE	Susan Gamache	
ED	4905	2	1443		12		Culminating Clinical Experienc		See instructor			NONE	Stacy Orr	
ED	4920	1	955	XL	Variable		Field Experience: Ed Studies		See instructor			YURT	Robert Millard	
<b>English</b>														
EN	2000	1	1439		4	LAS6	Lit Mov:Survey of British Lit		TR	1330	1525	CARR 9	James Johnson	Honors Program Eligible
EN	2001	1	1560		4		Cntmpry Lit in Video Games		MW	1010	1205	CARR 10	Brian Furtado	
EN	3070	1	1395	XL	4	LAS6	Dystopian Literature		TR	1010	1205	CARR 9	Maura MacNeil	
<b>Environmental Science</b>														
ES	1110	1	224		4	LAS5	Env Science: Global Concern		TR	1010	1205	SB 114C	Mark Mitch	Must be taken with CRN 225
ES	1110	2	226		4	LAS5	Env Science: Global Concern		TR	1010	1205	SB 114C	Mark Mitch	Must be taken with CRN 227
ES	1110L	A	225		0		Env Science:Global Concern Lab		M	1200	1500	SB 209A	Mark Mitch	Must be taken with CRN 224
ES	1110L	B	227		0		Env Science:Global Concern Lab		W	1200	1500	SB 209A	Mark Mitch	Must be taken with CRN 226
ES	3300	1	1544		4		Research Methods		TR	1330	1525	SB 209A	Mark Mitch	Prerequisite(s): ES 1110 or BI 1110 Must have earned 45+ credits
ES	3340	1	1542	XL	4		Conservation Biology		MWF	1200	1320	SB 114C	Geoffrey Cook	
ES	4000	1	1403		2		Research Thesis		F	900	1130	SB 209A	Mark Mitch	
<b>Game Design</b>														
GD	2410	1	908		4		3D Animation I		MW	1250	1420	CH H2	Albena Dimitrova	Prerequisite(s): GD 1010 and GD 1270 or AN 1100
<b>History</b>														
HS	1110	1	1351		4	LAS6	The Ancient World		MWF	1200	1320	CEI 101	James Walsh	
HS	1160	1	1453		4	LAS2	U.S. History to 1877		MWF	900	1020	LYONS 109	Craig Gallagher	
HS	1950	1	1450		4		From Acorn to Oak		MWF	1330	1450	CEI 120	James Walsh	
HS	2030	1	1507		4		Revolutionary America		MWF	1030	1150	LYONS 109	Craig Gallagher	
HS	2210	1	1611		4		America At War		TR	1330	1525	CEI 101	James Walsh	
HS	3490	1	1551		4	LAS6	SEH: Heretics to Holy Warriors		ONLINE			ONLINE	Sarah Vierra	
HS	3990	1	1508		4	LAS7	History of Capitalism		TR	1010	1205	LYONS 106	Craig Gallagher	
HS	4940	1	802		2		Senior Thesis II		1st 7 weeks			LYONS 201	James Walsh	Prerequisite(s): HS 4930

## Henniker Fall 2023 Schedule of Courses

Course	Numb	Sec	CRN	XL	CR	LAS	Title	Pterm	Days	Begin	End	Room	Instructor	Notes
<b>Homeland Security</b>														
HSS	1230	1	349	XL	4		Intro to Homeland Security			ONLINE		ONLINE	Michael Peck	
HSS	2510	1	1355	XL	4		Security Managment			ONLINE		ONLINE	Michael Peck	Prerequisite(s): HSS 1230
<b>Honors</b>														
HR	3590	1	1642		4		Buddha&Socrates:OnWhatsReal?		MWF	1200	1320	TBD	Frances Chelland	<a href="#">Honors Program Eligible</a> Contact instructor for room details
<b>Illustration</b>														
ILL	3400	1	1487		4		Advanced Illustration		MW	1250	1520	CH H1	Richard Pellegrino	Prerequisite(s): ILL 1110
ILL	3510	1	1506		4		Concept Art		MW	1530	1800	CH H1	Richard Pellegrino	Prerequisite(s): ILL 1110 and ILL 1130
ILL	3990	1	884		4		Sp Tp: Children's Book		TR	900	1130	CARR 14	Ryan O'Rourke	
<b>Kinesiology</b>														
KI	1110	1	180		4		Introduction to Kinesiology		MWF	900	1020	LYONS 209	Hannah Nelson	
KI	1170	1	1545		2		Positive Coaching/Youth Sports	2nd 7 weeks	MWF	1030	1150	SB 114C	Erica Ledy	
KI	1510	1	463	XL	4		Intro to Sport/Recreation Mgt		MWF	1200	1320	SB 208C	Edward Royer	
KI	1510	2	419	XL	4		Intro to Sport/Recreation Mgt		TR	1010	1205	LYONS 209	Matthew Ruckman	
KI	2010	1	239		1		First Aid/CPR/AED	1st 7 weeks	9/4-9/15 9/16	900	1600	ONLINE SB 203	Brandie Shydo	Online 9/4-9/15, 9/16 in person
KI	2010	3	403		1		First Aid/CPR/AED	2nd 7 weeks	10/23-11/3 11/4	900	1600	ONLINE SB 203	Brandie Shydo	Online 10/23-11/3, 11/4 in person
KI	2114	1	240		2		Movement Inst: Team Sports	1st 7 weeks	MWF	1030	1150	FIELDHOUSE	Erica Ledy	Prerequisite(s): KI 2140
KI	2116	1	241		2		Movement Inst: Fitness Act.	2nd 7 weeks	MWF	900	1020	FIELDHOUSE	Erica Ledy	Prerequisite(s): KI 2140
KI	2140	1	242		2		Motor Behavior	1st 7 weeks	MW	1030	1150	SB 114C	Mary Ellen Alger	
KI	2150	1	243		4		Wellness Concepts		TR	1010	1205	SB 208A	Hannah Nelson	
KI	3120	1	181	XL	4	LAS7	Sport in the Global Society		MW	1330	1525	LYONS 209	Mary Ellen Alger	Minimum 60 credits earned
KI	3120	2	1316	XL	4	LAS7	Sport in the Global Society		TR	1330	1525	LYONS 109	Matthew Ruckman	Minimum 60 credits earned
KI	3190	1	183		4		Adapted Physical Activity		M	1740	2130	CEI 101	Karyn Misenheimer	Prerequisite(s): KI 1110 or KI/SM 1510
KI	3850	1	182		1		Field Exper in Kinesiology						Mary Ellen Alger	Prerequisite(s): KI 1110 Must have earned a minimum of 24 credits
KI	4410	1	184		4		Exercise Physiology		TR	800	955	SB 208A	Hannah Nelson	Prerequisite(s): BI 2030 Must have earned a minimum of 60 credits
<b>Liberal Arts and Sciences</b>														
LAS	1000	1	1586		2		First-Year Seminar		MW	930	1020	LYONS 205	Elizabeth Brennan	
LAS	1000	2	1587		2		First-Year Seminar		MW	930	1020	CEI 120	Patricia Gibbs	
LAS	1000	3	1588		2		First-Year Seminar		TR	1330	1420	SB 113B	Craig Gallagher	
LAS	1000	4	1589		2		First-Year Seminar		TR	1610	1700	LYONS 106	Craig Gallagher	
LAS	1000	5	1590		2		First-Year Seminar		TR	1330	1420	SB 208C	Rachael French	
LAS	1000	7	1592		2		First-Year Seminar		MW	1030	1120	CEI 102	Patricia Gibbs	
LAS	1000	8	1593		2		First-Year Seminar		TR	1330	1420	SB 114C	Allyson Birchmeier	
LAS	1000	9	1594		2		First-Year Seminar		TR	1600	1650	CEI 101	Kayla Mambro	
LAS	1000	10	1595		2		First-Year Seminar		MW	930	1020	SB 114A	Matthew Khoury	
LAS	1000	11	1596		2		First-Year Seminar		MW	1030	1120	SB 114A	Nicole Decoteau	
LAS	1000	12	1597		2		First-Year Seminar		TR	900	950	SB 114B	Nathan Shrader	
LAS	1000	13	1598		2		First-Year Seminar		TR	900	950	LYONS 106	Richard Hubbard	
LAS	1099	2	1615		1		Topics: FYS Yearlong		W	1330	1420	SB 113A	Nicole Decoteau	
LAS	1110	1	474		4	LAS1	Food, Farms, and the Future		TR	1330	1525	LYONS 107	Benjamin Moyer	
LAS	1110	2	265		4	LAS1	Teasing Death with Adventure		TR	1010	1205	CEI 101	Raelyn Viti	
LAS	1110	3	1105		4	LAS1	Tigers, Trees and People		TR	1540	1735	LYONS 103	Michele Jurgens	
LAS	1110	4	383		4	LAS1	Ethics and Capitalism		MF	1330	1525	LYONS 109	Kurt Stuke	
LAS	1110	5	1518		4	LAS1	The Bear: Last of Humankind		MWF	1500	1620	LYONS 107	Nicole Decoteau	
LAS	1110	6	439		4	LAS1	Are We Living in The Matrix		MWF	1330	1450	CEI 102	Nicholas Tirone	

## Henniker Fall 2023 Schedule of Courses

Course	Numb	Sec	CRN	XL	CR	LAS	Title	Pterm	Days	Begin	End	Room	Instructor	Notes
<b>Liberal Arts and Sciences continued</b>														
LAS	1110	7	440		4	LAS1	Are We Living in the Matrix		MWF	1200	1320	CEI 102	Nicholas Tirone	
LAS	1110	8	1145		4	LAS1	Philosophy & Natural Envrinmnt		M	1730	2120	CEI 102	Christopher Brooks	
LAS	1110	9	443		4	LAS1	Communicating Nature		TR	1010	1205	LYONS 204	Cathleen McGrevey	
LAS	1110	10	444		4	LAS1	Communicating Nature		TR	1330	1525	LYONS 204	Cathleen McGrevey	
LAS	1110	11	1400		4	LAS1	Will Climate Change My Life?		MWF	900	1020	CEI 220	Joshua Cline	
LAS	1110	12	1616		4	LAS1	Will Climate Change My Life		MWF	1200	1320	LYONS 107	Joshua Cline	
LAS	1120	1	1519		4	LAS2	Justice and Capitalism		TR	1330	1525	LBRARY GLASRM	Kurt Stuke	
LAS	1120	2	1575		4	LAS2	Cnfl on Cmps: Ethics/Coll Life		T	1740	1935	LYONS 106		
LAS	1120	3	1410		4	LAS2	Sympathy for the Devil		R	1740	1935	ONLINE	Nicholas Tirone	Hybrid
LAS	1120	3	1410		4	LAS2	Sympathy for the Devil		TR	1010	1205	CEI 110	James Johnson	Honors Program Eligible
LAS	2130	1	1577		4	LAS5	Tropical Marine Biology		M	1800	2000	SB 208A	Eric Simon Geoffrey Cook	This course requires mandatory travel to Belize January 9th - 17th, 2024
LAS	3110	1	811		4	LAS7	When Democracy Fails		TR	1010	1205	LYONS 201	Nathan Shrader	
<b>Mathematics</b>														
MT	1100	1	189		4	LAQR	Quantitative Reasoning		MW	1030	1225	SB 113E	Shannon Conroy	
MT	1100	2	1014		4	LAQR	Quantitative Reasoning		MW	1330	1525	SB 113E	Shannon Conroy	
MT	1100	3	339		4	LAQR	Quantitative Reasoning		TR	800	955	SB 114C	Tod Ramseyer	
MT	1100	4	341		4	LAQR	Quantitative Reasoning		TR	1010	1205	SB 113E	Courtney Connor	
MT	1100	5	1107		4	LAQR	Quantitative Reasoning		TR	1330	1525	SB 114B	Courtney Connor	
MT	1600	1	431		4	LAQR	Algebra and Trigonometry		MWF	1200	1320	SB 114A	Tod Ramseyer	Prerequisite(s): MT 1100
MT	2310	1	190		4	LAQR	Statistics I		MW	835	1020	SB 114B	Shannon Conroy	Prerequisite(s): Must have earned a C- or better in MT 1100
<b>Nursing</b>														
NU	1110	1	1373		2		Professional Nursing I		M	800	1000	CEI 202	Tricia Fanjoy	Nursing majors only
NU	1110	2	1374		2		Professional Nursing I		W	800	1000	CEI 202	Tricia Fanjoy	Nursing majors only
NU	1110	3	1524		2		Professional Nursing I		F	800	1000	CEI 202	Tricia Fanjoy	Nursing majors only By permission only
NU	1120	1	1377		4	LAS5	HumnAnat/ Physiol/ Health I		MWF	1030	1150	CEI 202	Tricia Fanjoy	Nursing majors only
NU	1120	2	1379		4	LAS5	HumnAnat/ Physiol/ Health I		MWF	1330	1500	CEI 202	Tricia Fanjoy	Nursing majors only
NU	1140	1	1530		12		Cooperative I					NONE	Carolyn Parker	Prerequisite(s): NU 1110 and NU 1130, LNA Licensure, and Employment in good standing at partner organization. Nursing majors only
NU	1990	1	1572		2		Topics: Prof Nursing Seminar I		ONLINE			ONLINE	Jessica Wiggin	Nursing majors only
NU	1990	2	1573		2		Topics:Prof. Nursing Seminar I		ONLINE			ONLINE	Jessica Wiggin	Nursing majors only
NU	2130	1	1529		4		Professional Nursing III		MW	1530	1720	CEI 202	Jessica Wiggin Amy Reynelli	Prerequisite(s): NU 1130 and NU 1140 Nursing majors only
<b>Outdoor Education</b>														
OE	1000	1	1126	XL	4		Introduction to Education		MWF	1030	1150	YURT	Raelyn Viti	
OE	1220	1	1539		1		Hiking/Backpacking White Mtns		Sept 8th Sept 22nd Oct 6th		TBD	YURT	Raelyn Viti	
OE	1240	1	244		1		Rock Climbing	2nd 7 weeks	Nov 4th Nov 5th	830 830	1700 1700	YURT	Contract Faculty Raelyn Viti	
OE	1270	1	245		1		Canoe and Kayak	1st 7 weeks	Oct 7th Oct 8th		TBD	YURT	Contract Faculty Raelyn Viti	
OE	1295	1	409		1		Mountain Biking/Touring	2nd 7 weeks	TBD	800	1700	YURT	Contract Faculty Robert Millard	
OE	3290	1	997	XL	4		Adventure Therapy		MWF	1330	1450	YURT	Raelyn Viti	Honors Program Eligible
OE	3870	1	1546		4		Outdoor Adventure Ops & Mgt		TR	1330	1525	YURT	Raelyn Viti	Honors Program Eligible
OE	4920	1	410	XL	Variable		Practicum in Outdoor Education					YURT	Robert Millard	



## Henniker Fall 2023 Schedule of Courses

Course	Numb	Sec	CRN	XL	CR	LAS	Title	Pterm	Days	Begin	End	Room	Instructor	Notes
<b>Physical Education</b>														
PE	1640	1	411		1		Physical Conditioning	1st 7 weeks	MW	900	1020	FIELDHOUSE	Kirsten Morrison	
PE	1680	1	261		1		Yoga and Meditation	1st 7 weeks	TR	800	920	CHARTE DANCE	Liesl Hasenfuss	
PE	1690	1	412		1		Self-Defense	2nd 7 weeks	MW	900	1020	BRDGES GYM	Kirsten Morrison	
PE	1720	1	1110		1		Badminton	2nd 7 weeks	MW	1200	1320	FIELDHOUSE	Erica Ledy	
PE	1990	1	1111		1		Dodgeball	2nd 7 weeks	R	1010	1205	BRDGES GYM	Kirsten Morrison	
PE	1530	3	1621		1		Hiking	1st 7 weeks	TR	800	920	FIELDHOUSE	Heather Jones	
PE	1990	4	1319		1		Cornhole	1st 7 weeks	MW	1200	1320	FIELDHOUSE	Erica Ledy	
<b>Photography</b>														
PHO	1710	2	910		4	LAS3	Photography I (Non Majors)		TR	1740	2010	SB 113D	Gary Samson	
PHO	2050	1	1489		4		Digital Photography I		TR	1330	1600	CARR 7	Glen Scheffer	
PHO	2990	2	1561		4		The Handmade Photo		TR	1700	1930	CARR 12	Yoav Horesh	
<b>Philosophy and Literature</b>														
PL	1100	1	1399		4	LAS2	Making Sense of the World		MW	1200	1350	CEI 110	Maura MacNeil	<a href="#">Honors Program Eligible</a>
PL	3070	1	1396	XL	4	LAS6	Dystopian Literature		TR	1010	1205	CARR 9	Maura MacNeil	
<b>Physics</b>														
PH	2210	1	232		4		General Physics I		MWF	1330	1450	SB 114A	Tod Ramseyer	Prerequisite(s): MT 1600
PH	2210L	A	233		0		General Physics I Lab		R	1330	1600	SB 114A	Tod Ramseyer	Must be taken with lab section
<b>Politics</b>														
PO	1110	1	159		4	LAS2	Introduction to U.S. Politics		MWF	900	1020	LYONS 204	Nathan Shrader	
PO	2990	1	1520		4		Trump's America		MWF	1030	1150	LYONS 204	Nathan Shrader	
PO	3910	1	1558	XL	4		Terrorism	ONLINE				ONLINE	Michael Peck	Prerequisite(s): CJ 1110 or PO 1110 or CJ 1230 or PO 1510
PO	4310	1	1525	XL	4		Constitutional Law		TR	1010	1205	LYONS 225	Richard Hubbard	Prerequisite(s): PO 1110 or CJ 1110
<b>Psychology</b>														
PS	1110	1	191		4	LAS4	Introduction to Psychology		TR	800	955	CEI 101	Erica Ledy	
PS	1110	2	193		4	LAS4	Introduction to Psychology		MWF	900	1020	LYONS 107	Megan Beeso	
PS	1110	3	194		4	LAS4	Introduction to Psychology		TR	1010	1205	ONLINE	Jenna Hampe	Online Synchronous
PS	1110	4	1585		4	LAS4	Introduction to Psychology		MWF	1330	1450	SB 114B	Sarah Gunnery	
PS	2050	1	198		4	LAS4	Social Psychology		MWF	1030	1150	SB 114B	Sarah Gunnery	
PS	2100	1	1280		2		Careers in Psych & Humn Servcs		W	1200	1320	SB 114B	Alexander Walsh	Prerequisite(s): PS 1110 and PS 2160
PS	2110	1	195		4		Writing/Research in Psychology		TR	1010	1205	SB 126	Alexander Walsh	Prerequisite(s): PS 1110 and PS 2160
PS	2160	1	196		4	LAS4	Life-Span Development		TR	800	955	CEI 102	Marc Clement	
PS	2160	2	197		4	LAS4	Life-Span Development		TR	1010	1205	CEI 102	Marc Clement	
PS	2310	1	200		4		Statistics for Social Sciences		TR	1330	1525	SB 126	Joshua Staley	Prerequisite(s): MT 1100
PS	3210	1	201		4		Persp Mental Health & Disorders		TR	1010	1205	ONLINE	Kelly Luedtke	Prerequisite(s): PS 2160
PS	3260	1	330		4		Cognitive Psychology		TR	1330	1525	SB 113E	Alexander Walsh	Prerequisite(s): Must have earned a minimum of 60 credits
PS	3290	1	998	XL	4		Adventure Therapy		MWF	1330	1450	YURT	Raelyn Viti	<a href="#">Honors Program Eligible</a>
PS	3990	1	1549		4		Youth at Risk		TR	1330	1525	CEI 102	Marc Clement	
PS	4220	1	202		4		Research Methods I		MWF	900	1020	SB 203	Sarah Gunnery	Prerequisite(s): PS 1110 or SO 1110 and PS 2310 or MT 2310 and PS 2110 and must have earned a minimum of 60 credits

## Henniker Fall 2023 Schedule of Courses

Course	Numb	Sec	CRN	XL	CR	LAS	Title	Pterm	Days	Begin	End	Room	Instructor	Notes
<b>Psychology continued</b>														
PS	4320	1	1341		4		Fund of Counseling & Therapy		MW	1330	1525	SB 126	Kelly Luedtke	Prerequisite(s): Must have earned a minimum of 60 credits
PS	4500	1	1342		4		Social Advocacy and Action		MWF	1030	1150	CEI 120	Stephanie McGhee-Chludenski	Prerequisite(s): PS 2050 and must have earned a minimum of 45 credits
<b>Sociology</b>														
SO	1110	2	770		4	LAS4	Introduction to Sociology		TR	1010	1205	CEI 202	Susan Mansor	
SO	2220	1	1618		4	LAS7	Global Social Problems		TR	1330	1525	LYONS 103	Susan Mansor	
<b>Sport and Recreation Management</b>														
SM	1510	1	462	XL	4		Intro to Sport/Recreation Mgt		MWF	1200	1320	SB 208C	Edward Royer	
SM	1510	2	386	XL	4		Intro to Sport/Recreation Mgt		TR	1010	1205	LYONS 209	Matthew Ruckman	
SM	2320	1	1314		4		Diversity in Sport		TR	1010	1205	LYONS 211	Edward Royer	
SM	2320	2	1315		4		Diversity in Sport		MWF	1030	1150	SB 208C	Edward Royer	
SM	3120	1	1127	XL	4	LAS7	Sport in the Global Society		MW	1330	1525	LYONS 209	Mary Ellen Alger	
SM	3120	2	1317	XL	4	LAS7	Sport in the Global Society		TR	1330	1525	LYONS 109	Matthew Ruckman	
SM	3560	1	1534		4		Sport Media		MWF	900	1020	LYONS 106	Matthew Ruckman	Prerequisite(s): SM 1510
SM	3710	1	124	XL	4		Sport Facility & Event Mgmt		TR	800	955	LYONS 103	Matthew Ruckman	Prerequisite(s): SM/KI 1510 or BU 1110 and BU 2220; must have earned 60+ credits
SM	3990	1	1535		4		Sport & The Environment		TR	1330	1525	SB 208A	Edward Royer	
<b>Theatre</b>														
TH	1211	1	1620		2		Acting One - For Majors&Minors	1st 7 weeks	TR	1330	1525	PPAC 012	Colleen Harris	
TH	1310	1	1118		2		Stagecraft	1st 7 weeks	TR	1330	1525	PPAC THEATRE	Ian Harte	
TH	1320	1	1466		2		Stagecraft II	2nd 7 weeks	TR	1330	1525	PPAC THEATRE	Ian Harte	
TH	2010	1	460		Variable		Theatre Lab		Contact Instructor			PPAC THEATRE	Colleen Harris	
TH	2010	2	308		Variable		Theatre Lab		Contact Instructor			PPAC THEATRE	Colleen Harris	
TH	2210	1	1405		2		Acting II	1st 7 weeks	TR	1010	1205	PPAC THEATRE	Colleen Harris	Prerequisite(s): TH 1210 or TH 1211
TH	2530	1	1404		2		Speech and the First Folio	2nd 7 weeks	TR	1010	1205	PPAC 012	Colleen Harris	
TH	4230	1	1566		2		Advanced Topics in Theatre	2nd 7 weeks	TR	1330	1600	PPAC 012	Colleen Harris	
<b>Writing</b>														
WR	1010	1	162		4	LAWR	Composition		TR	800	955	SPAULD WRTG LAB	Melissa Webb	
WR	1010	10	1578		4	LAWR	Composition		MWF	900	1020	SPAULD WRTG LAB	Nicole Decoteau	
WR	1010	2	367		4	LAWR	Composition		TR	1010	1205	SPAULD WRTG LAB	Melissa Webb	
WR	1010	3	163		4	LAWR	Composition		TR	1540	1735	SPAULD 305	Bryan Partridge	
WR	1010	4	1121		4	LAWR	Composition		MWF	1330	1450	SPAULD WRTG LAB	Jennifer Monroe	
WR	1010	5	169		4	LAWR	Composition		TR	1010	1205	SPAULD 305	Brian Furtado	
WR	1010	6	170		4	LAWR	Composition		TR	1330	1525	SPAULD 305	Bryan Partridge	
WR	1010	7	171		4	LAWR	Composition		MWF	900	1020	SPAULD 305	James Johnson	
WR	1010	8	772		4	LAWR	Composition		MWF	1030	1150	SPAULD 305	James Johnson	
WR	1010	9	172		4	LAWR	Composition		MWF	1200	1320	SPAULD WRTG LAB	Jennifer Monroe	
WR	1011	1	773		2		Composition for Multilinguals		M	1200	1320	SB 126	Nicole Decoteau	

## Henniker Fall 2023 Schedule of LAS Courses

Course	Numb	Sec	CRN	XL	CR	LAS	Title	Pterm	Days	Begin	End	Room	Instructor_First_Last	Notes
<b>The Natural Environment (LAS1)</b>														
LAS	1110	1	474		4	LAS1	Food, Farms, and the Future		TR	1330	1525	LYONS 107	Benjamin Moyer	
LAS	1110	2	265		4	LAS1	Teasing Death with Adventure		TR	1010	1205	CEI 101	Raelyn Viti	
LAS	1110	3	1105		4	LAS1	Tigers, Trees and People		TR	1540	1735	LYONS 103	Michele Jurgens	
LAS	1110	4	383		4	LAS1	Ethics and Capitalism		MF	1330	1525	LYONS 109	Kurt Stuke	
LAS	1110	5	1518		4	LAS1	The Bear: Last of Humankind		MWF	1500	1620	LYONS 107	Nicole Decoteau	
LAS	1110	6	439		4	LAS1	Are We Living in The Matrix		MWF	1330	1450	CEI 102	Nicholas Tirone	
LAS	1110	7	440		4	LAS1	Are We Living in the Matrix		MWF	1200	1320	CEI 102	Nicholas Tirone	
LAS	1110	8	1145		4	LAS1	Philosophy & Natural Envrinmnt		M	1730	2120	CEI 102	Christopher Brooks	
LAS	1110	9	443		4	LAS1	Communicating Nature		TR	1010	1205	LYONS 204	Cathleen McGrevey	
LAS	1110	10	444		4	LAS1	Communicating Nature		TR	1330	1525	LYONS 204	Cathleen McGrevey	
LAS	1110	11	1400		4	LAS1	Will Climate Change My Life?		MWF	900	1020	CEI 220	Joshua Cline	
LAS	1110	12	1616		4	LAS1	Will Climate Change My Life		MWF	1200	1320	LYONS 107	Joshua Cline	
<b>The Civic Environment (LAS2)</b>														
AHT	4120	1	1477		4	LAS2	Art in the Age of Revolution		TR	1010	1205	LYONS 103	Karen Hillson	
BU	2410	1	113		4	LAS2	Leadrsip Across Border/Culture		MWF	900	1020	LYONS 103	Carrie Colbert	
BU	2410	2	1424		4	LAS2	Leadrsip Across Border/Culture		MWF	1030	1150	LYONS 107	Erica Sigauke	
HS	1160	1	1453		4	LAS2	U.S. History to 1877		MWF	900	1020	LYONS 109	Craig Gallagher	
LAS	1120	1	1519		4	LAS2	Justice and Capitalism		TR	1330	1525	GLASRM	Kurt Stuke	
LAS	1120	2	1575		4	LAS2	Cnfl on Cmps: Ethics/Coll Life		TR	1740	2130	LYONS 106	Nicholas Tirone	Hybrid
LAS	1120	3	1410		4	LAS2	Sympathy for the Devil		TR	1010	1205	CEI 110	James Johnson	<a href="#">Honors Program Eligible</a>
PL	1100	1	1399		4	LAS2	Making Sense of the World		MW	1200	1350	SB 208A	Maura MacNeil	<a href="#">Honors Program Eligible</a>
PO	1110	1	159		4	LAS2	Introduction to U.S. Politics		MWF	900	1020	LYONS 204	Nathan Shrader	
<b>Creative Arts (LAS3)</b>														
AR	1110	1	127		4	LAS3	Introduction to 2D Design		MW	1150	1420	TOWER 20	Patricia Gibbs	Additional course fees apply.
AR	1110	2	128		4	LAS3	Introduction to 2D Design		TR	1330	1600	TOWER 20	Patricia Gibbs	Additional course fees apply.
AR	1610	1	129		4	LAS3	Drawing I		MW	1150	1420	FITBRN 100	Devon Mozdierz	Additional course fees apply.
AR	1610	2	130		4	LAS3	Drawing I		MW	900	1130	FITBRN 100	Patrick McCay	Additional course fees apply.
AR	1610	3	1480		4	LAS3	Drawing I		TR	1330	1600	FITBRN 100	William Cass	Additional course fees apply.
AR	2730	1	1369		4	LAS3	Ceramics I		TR	900	1130	ARTANX 120	Christopher Archer	
AR	2730	2	1482		4	LAS3	Ceramics I		TR	1150	1420	ARTANX 120	Christopher Archer	
CW	1100	1	149		4	LAS3	Intro to Creative Writing		TR	1010	1205	CARR 10	Bryan Partridge	
CW	1100	2	150		4	LAS3	Intro Creative Writing		MW	1010	1205	SB 113B	Jennifer Militello	
CW	2100	1	728	XL	4	LAS3	Fiction Workshop		MW	1210	1420	SB 203	Jennifer Militello	Prerequisite(s): CW 1100
CW	2990	1	1498		4	LAS3	Hybridity Workshop		TR	1330	1525	CARR 10	Maura MacNeil	<a href="#">Honors Program Eligible</a>
PHO	1710	2	910		4	LAS3	Photography I (Non Majors)		TR	1740	2010	SB 113D	Gary Samson	
<b>Social Sciences (LAS4)</b>														
EC	2110	1	121		4	LAS4	Introduction to Macroeconomics		TR	1330	1525	LYONS 209	Ali Jalili	
PS	1110	1	191		4	LAS4	Introduction to Psychology		TR	800	955	CEI 101	Erica Ledy	
PS	1110	2	193		4	LAS4	Introduction to Psychology		MWF	900	1020	LYONS 107	Megan Beeso	
PS	1110	3	194		4	LAS4	Introduction to Psychology		TR	1010	1205	ONLINE	Jenna Hampe	Online Synchronous
PS	1110	4	1585		4	LAS4	Introduction to Psychology		MWF	1330	1450	SB 114B	Sarah Gunnery	
PS	2050	1	198		4	LAS4	Social Psychology		MWF	1030	1150	SB 114B	Sarah Gunnery	
PS	2160	1	196		4	LAS4	Life-Span Development		TR	800	955	CEI 102	Marc Clement	
PS	2160	2	197		4	LAS4	Life-Span Development		TR	1010	1205	CEI 102	Marc Clement	
SO	1110	2	770		4	LAS4	Introduction to Sociology		TR	1010	1205	LYONS 201	Susan Mansor	
<b>Natural and Biological Science with Lab (LAS5)</b>														
BI	1010	1	1536		4	LAS5	Biology and Society		MW	920	1150	SB 208A	Eric Simon	
BI	1011	1	1324		4	LAS5	Human Biology Human Biology Lab		W	1300	1530	ONLINE SB 209B	Judith Follo	Lecture portion of course is asynchronous online with in person lab
BI	1110	1	1274		4	LAS5	General Biology I		MWF	920	1030	SB 114C	Geoffrey Cook	<a href="#">Must be taken with lab section</a>
ES	1110	1	224		4	LAS5	Env Science: Global Concern		TR	1010	1205	SB 114C	Mark Mitch	<a href="#">Must be taken with CRN 225</a>
ES	1110	2	226		4	LAS5	Env Science: Global Concern		TR	1010	1205	SB 114C	Mark Mitch	<a href="#">Must be taken with CRN 227</a>

## Henniker Fall 2023 Schedule of LAS Courses

Course	Numb	Sec	CRN	XL	CR	LAS	Title	Pterm	Days	Begin	End	Room	Instructor_First_Last	Notes
<b>Natural and Biological Science with Lab (LAS5) continued</b>														
LAS	2130	1	1577		4	LAS5	Tropical Marine Biology		M	1800	2000	SB 208A	Eric Simon Geoffrey Cook	<a href="#">This course requires mandatory travel to Belize January 9th - 17th, 2024</a>
NU	1120	1	1377		4	LAS5	HumnAnat/ Physiol/ Health I		MWF	1030	1150	CEI 202	Tricia Fanjoy	<a href="#">Nursing majors only</a>
NU	1120	2	1379		4	LAS5	HumnAnat/ Physiol/ Health I		MWF	1320	1500	CEI 202	Tricia Fanjoy	<a href="#">Nursing majors only</a>
<b>Humanities (LAS6)</b>														
AHT	3180	1	1478		4	LAS6	Arts of Africa & the Pacific		MWF	1330	1440	LYONS 114	Karen Hillson	
CJ	2320	1	142		4	LAS6	Criminal Justice Ethics		MWF	900	1020	CEI 110	Richard Hubbard	Prerequisite(s): CJ 1110
CO	2220	1	1081		4	LAS6	History & Criticism of Film		TR	1330	1525	LYONS 106	Colleen McElveen	
EN	2000	1	1439		4	LAS6	Lit Mov:Survey of British Lit		TR	1330	1525	CARR 9	James Johnson	<a href="#">Honors Program Eligible</a>
EN	3070	1	1395	XL	4	LAS6	Dystopian Literature		TR	1010	1205	CARR 9	Maura MacNeil	
HS	1110	1	1351		4	LAS6	The Ancient World		MWF	1200	1320	CEI 101	James Walsh	
HS	3490	1	1551		4	LAS6	SEH: Heretics to Holy Warriors		ONLINE			ONLINE	Sarah Vierra	
PL	3070	1	1396	XL	4	LAS6	Dystopian Literature		TR	1010	1205	CARR 9	Maura MacNeil	
<b>Global Issues (LAS7) - Students must have completed 5 LAS courses prior to enrolling in an LAS 7 course.</b>														
HS	3990	1	1508		4	LAS7	History of Capitalism		TR	1010	1205	LYONS 106	Craig Gallagher	
KI	3120	1	181	XL	4	LAS7	Sport in the Global Society		MW	1330	1525	LYONS 209	Mary Ellen Alger	Minimum 60 credits earned
KI	3120	2	1316	XL	4	LAS7	Sport in the Global Society		TR	1330	1525	LYONS 109	Matthew Ruckman	Minimum 60 credits earned
LAS	3110	1	811		4	LAS7	When Democracy Fails		TR	1010	1205	LYONS 201	Nathan Shrader	
SO	2220	1	1618		4	LAS7	Global Social Problems		TR	1330	1525	LYONS 103	Susan Mansor	
SM	3120	1	1127	XL	4	LAS7	Sport in the Global Society		MW	1330	1525	LYONS 209	Mary Ellen Alger	
SM	3120	2	1317	XL	4	LAS7	Sport in the Global Society		TR	1330	1525	LYONS 109	Matthew Ruckman	
<b>Quantitative Literacy (LAQR)</b>														
MT	1100	1	189		4	LAQR	Quantitative Reasoning		MW	1030	1225	SB 113E	Shannon Conroy	
MT	1100	2	1014		4	LAQR	Quantitative Reasoning		MW	1330	1525	SB 113E	Shannon Conroy	
MT	1100	3	339		4	LAQR	Quantitative Reasoning		TR	800	955	SB 114C	Tod Ramseyer	
MT	1100	4	341		4	LAQR	Quantitative Reasoning		TR	1010	1205	SB 113E	Courtney Connor	
MT	1100	5	1107		4	LAQR	Quantitative Reasoning		TR	1330	1525	SB 114B	Courtney Connor	
MT	1600	1	431		4	LAQR	Algebra and Trigonometry		MWF	1200	1320	SB 114A	Tod Ramseyer	Prerequisite(s): MT 1100
MT	2310	1	190		4	LAQR	Statistics I		MW	835	1020	SB 114B	Shannon Conroy	Prerequisite(s): Must have earned a C- or better in MT 1100
<b>Writing (LAWR)</b>														
WR	1010	1	162		4	LAWR	Composition		TR	800	955	SPAULD WRTG LAB	Melissa Webb	
WR	1010	10	1578		4	LAWR	Composition		MWF	900	1020	SPAULD WRTG LAB	Nicole Decoteau	
WR	1010	2	367		4	LAWR	Composition		TR	1010	1205	SPAULD WRTG LAB	Melissa Webb	
WR	1010	3	163		4	LAWR	Composition		TR	1540	1735	SPAULD 305	Bryan Partridge	
WR	1010	4	1121		4	LAWR	Composition		MWF	1330	1450	SPAULD WRTG LAB	Jennifer Monroe	
WR	1010	5	169		4	LAWR	Composition		TR	1010	1205	SPAULD 305	Brian Furtado	
WR	1010	6	170		4	LAWR	Composition		TR	1330	1525	SPAULD 305	Bryan Partridge	
WR	1010	7	171		4	LAWR	Composition		MWF	900	1020	SPAULD 305	James Johnson	
WR	1010	8	772		4	LAWR	Composition		MWF	1030	1150	SPAULD 305	James Johnson	
WR	1010	9	172		4	LAWR	Composition		MWF	1200	1320	SPAULD WRTG LAB	Jennifer Monroe	

## FALL 2023 COURSE DESCRIPTIONS NOT FOUND IN CATALOG

Residential Undergraduate Catalog: <https://catalog.nec.edu/>

### **AC/BU 3990 Sustainability Accounting**

This course traces the twenty-five-year history of work by financial managers, accountants, good governance, and corporate social responsibility advocates to develop reliable and relevant measures of corporate performance in non-financial areas of management. Students will explore specific environmental situations and fraud cases that pushed sustainability accounting into prominence and will learn about recent changes in SEC (securities and exchange commission) and European legislation that will result in the adoption of common standards for corporate sustainability measurement in the future. Common sustainability measurement standards will lead to greater comparability across companies, reduce 'greenwashing' behavior, and put pressure on poor performers to improve their environmental, social, and governance performance.

Students interested in sustainability, accounting, or management will appreciate the opportunity to see firsthand how auditors go about measuring carbon emissions, verifying supply chains for fair labor practices, checking claims of recycling and reuse of materials, and using financial accounting reporting practices to ensure the reliability of information to investors and the public about a company's sustainability practices. As part of the course, we will conduct an audit of an organization's non-financial performance using the new standards being discussed by the SEC and the ISSB (International Sustainability Standards Board).

**Prerequisites:** Either AC2210/BA2210 or BU3990/ES3990 Intro to Sustainability or AC2330 Survey of Accounting

### **CJ 2990 Cyber Intelligence**

This course exposes students to intelligence gathering and investigative support from cyber related resources. Students are able to develop an advanced understanding of open-source intelligence gathering and information development capabilities. Case study analysis, and raw data collection experience, is gained in furtherance of students' ability to develop credible information supporting criminal investigation initiatives.

### **CJ 2990 Digital Forensics**

This course explores advanced topics and methodologies for examining digital evidence over the course of fifteen weeks. Digital Evidence includes 'endpoints' such as laptops and/or desktop computing systems, mobile devices, tablets, IoT devices, and Cloud storage. Topics taught in this class include File System Forensics, Computer Operating System Forensics, and Mobile Device Forensics. Students are challenged to work individually to examine and prepare detailed reports showing the relevance of digital evidence to mock cases and/or scenarios based upon real-world situations. This course presents a higher level of technical

detail and will balance theory amongst hands-on aspects while conducting digital forensic examinations.

### **CJ 3990 Interviewing and Interrogation**

This course provides an in-depth examination of interpersonal communications with a specific focus on interviews conducted by law enforcement personnel, including victim, witness, informant, and subject interviews. Emphasis is placed on rapport-based interviewing techniques; developing effective questioning strategies; identifying, managing, and avoiding common forms of resistance; adapting to intercultural situations; and identifying and managing deception. Each component of the course is backed by the most recent academic research in the field.

### **CO 3990 Broadcast Writing**

This course will teach the basic structures of writing for broadcast news. Students will learn how to construct broadcast scripts while focusing on the anatomy of news copy. Students will learn about attention to detail and the importance of script structure. Focus will also be given to the legal implications of wording, attribution, and editorial commentary. Students will also learn the fundamentals of using sound and visual elements and how to incorporate them into a well written story. Attention will also be given to script time/length, creativity and working under deadlines. Lastly, students will also learn the value and power of well written and presented broadcast stories with a focus on sound and video.

### **CO 3990 Sports Reporting**

This course will give students an opportunity to understand how the basic techniques of broadcast news journalism apply to sports reporting. Students will apply news gathering skills, using video and sound, to construct sports stories. This course will allow students to write sports copy and learn how to deliver it to an audience. Students will also get an introduction on how to "go live" and deliver reports in front of an audience. The class will also understand the importance of athletic competition and how it often bleeds over into the world of social activism. Students should have a basic understanding of sports before taking this class.

### **CW 2990 Hybridity Workshop**

Hybridity is an increasingly popular form of inventive language-based creative work where genres such as memoir and creative nonfiction, poetry, fiction, and visual images are blended to create cross-genre language-based meaning within a chosen constructed form. With a foundation that challenges conventional assumptions of form and content, hybridity asks both writers and readers to consider the threads that hold language together to create meaning.

### **HS 3990 History of Capitalism**

Few ideas have transformed the world over the last five hundred years quite like capitalism. In this course, we will investigate the economic, environmental, political, and social changes caused by the development, growth, and spread of capitalism around the world since the early modern period. Our approach will be

experiential and interdisciplinary and interrogate the inevitability and success of capitalism as an economic system, but also its consequences for human society.

### **LAS 1110 Are We Living in the Matrix**

“The Matrix” raises the question: Is any of this real? Using “The Matrix” as a starting point, through philosophy, art and religion, the course examines humanity’s relationship to a nature which may or may not even be out there, and traces the implications for both alternatives. Along with covering other works of sci-fi that carry similar themes, the course examines the philosophers whose ideas were the inspiration for The Matrix, such as Socrates, Plato and Descartes. The main assignments will be project-based and will mirror real things that real people do in the real world (if there is one, that is). Students will gain competencies in understanding core philosophical concepts and their impact on humanity, nature, and the environment, explaining these concepts by adapting them to new audiences, and relating them to real-world issues and problems.

### **LAS 1110 Communicating Nature**

In The Nature Principle, author Richard Louv tells us: “The more high-tech we become, the more we need nature.” Does modern life allow us to be in tune with nature? In this high-tech world, how interdependent are we with other humans and the life supporting eco-systems around us? In Communicating Nature, author Julia B. Corbett looks to have us understand that all the message we have been fed through many forms of communication have helped to frame our view of nature. By exploring and analyzing the language used in discussions of the natural world as it streams to us from any sources: news outlets, conservation blogs and websites, poets, writer, corporate mission statement, documentaries, soundscape ecology, advertising images we can step back and look critically at our own beliefs. What does it mean to be “Human” within our natural world? This class looks to be a fun, dynamic, and interactive course! We need your participation to help make it great! Using a multi-disciplinary approach this class will engage readings, documentaries, and the exploration of the land itself, to better understand what it means to see ourselves as being a part of nature. To see ourselves as growing to care for the human fulfillment nature may provide. We will consider whether the idea that our rampant use of technologies has caused us to step further away from nature, further than at any other time in our evolutionary process. And is this even a concern to you?

### **LAS 1110 Ethics and Capitalism**

Capitalism has been a powerful force in shaping the world as we know it. But has the output been morally good or bad? How do we weigh the opportunity afforded through the free-market with the marginalization, oppression, and pervasive inequality within the distribution of primary social goods? This course examines that very question by first exploring a normative ethical framework, upon which, to evaluate the morality of capitalism. After the normative theory and modeling is presented, recent trends within capitalism will be advanced to conduct an informed moral evaluation

### **LAS 1110 Food, Farms, and the Future**

This course is a seminar that explores one of the oldest and most essential intersections of humans and their environment: agriculture. The course will focus in particular on sustainability and local farming. A multidisciplinary course, it will explore the connections between agriculture and literature, arts, sciences, and history while looking to the uncertain future of farming. A strong emphasis is placed on the development of critical thinking and writing skills. It is designed to meet the LAS1110 requirements for new students

### **LAS 1110 Philosophy & Natural Environment**

Philosophy and the Natural World is a beginning topical exploration into humanity and its complex relationship with Nature. Looking through the lens of three distinct periods in history, students will engage in analyzing the thought of some of the most pivotal thinkers in the history of philosophy. Time will be spent exploring Ancient society and its relationship with Nature focusing the Mesopotamian, Egyptian, Greek and Roman worlds. The course will then move into the Medieval Age exploring basic notions of Christian theology from both the Western and Eastern European mindsets. Following this study, students will then end the course with a study of the basic philosophical tenets of the Modern World and its relationship with Nature through the changing ideas of the Renaissance, Reformation, Scientific Revolution and the Age of Revolutions. Philosophy and the Natural World ultimately leads students to contemplate how various cultural mindsets, religious beliefs and scientific findings have shaped each era’s understanding of the unique relationship that humans have with Nature.

### **LAS 1110 Teasing Death with Adventure**

Why do humans feel the need to challenge themselves in the most dangerous conditions nature has to offer? is a central focus of this LAS 1 course. In this course the class will explore the psyche, development, and connection to nature of mountaineers, downhill bikers, backcountry skiing, and more. By developing a passion and connection to nature humans have sought to challenge the human body and the mind in pushing limits that can often result in tragedy and seemingly impossible survival. This course will also examine and attempt to understand the real fight or flight when survival skills are tested in the most critical situations. Students will reflect on literature and films that exemplify these human phenomena. The format of this course will include reading, films, reflection, journaling, discussion, and research. Students in this course will be expected to spend time outside. Students in this class will learn why humans, cross culturally, seek adventure and tease death in a natural environment utilizing minimal technology.

### **LAS 1110 The Bear: Last of Humankind**

Using the book, The Bear by Andrew Krivak, students will explore the manner in which humans interact with the natural world in a fictional post-apocalyptic society. The book tells the story of a father and daughter living at the base of a bear-shaped mountain after the collapse of society. The Bear is NH’s Big Read, which is an initiative sponsored by New Hampshire Humanities Council, the New Hampshire Department of Cultural Resources, and over 40 libraries, schools, and bookstores

throughout the state. As part of the Big Read, students will have opportunities to develop activities based on the book and engage in the larger community.

### **LAS 1110      Tigers, Trees and People**

Business, society, and the environment are connected in surprising ways with surprising results. In our interconnected world, each of us bears responsibility in building a sustainable future. This class looks at this interconnection and evaluates the ways business shapes outcomes for the environment and society. We will explore examples where business' influence on the environment and society has been both positive and negative and attempt to draw out some conclusions. Many of the examples we will study are in countries across the globe; others are much closer to home. Finally, we will look at new structures and models of business being developed – innovations that allow us to simultaneously achieve business and societal goals without damaging the environment. Using real life examples, case studies, in-class exercises, and field trips, the class will see sustainability in action as well as learn about it. Building sustainable communities requires participation from all of us, and this class is your invitation to lead.

### **LAS 1110      Will Climate Change My Life?**

As we enter the social and environmental disruptions of a rapidly changing climate, what is, and will be, the impact on you? This course is designed to help students understand a global environmental problem in the context of their own lives. To reach this point students will research and discuss the scientific method, climate research techniques, and the current predictions of climate change impacts on a global, national and regional scale. We will explore the inherent social issues of a global event including climate refugees, social justice, economic disruption, and cultural change and how these could impact students. Given a background in the current science, students' final project will be to design a lifestyle concept map. It will serve as a visual framework of the impact of climate change on an individual, and an outline of behavior that could reduce greenhouse gasses and mitigate the impact of climate change

### **LAS 1120      Conflict on Campus: The Ethics of College Student Life**

Is it okay to use AI for completing assignments? Should the government dictate what students can and cannot learn? Should a trans student athlete have the right to play on the team of their gender? Should a religious university have to recognize an LGBTQA student club? This course takes a practical approach to the many ethical and social issues facing American college campuses today, from cheating and plagiarism to free speech and campus protests. Spotlighting the community of college students on America's campuses, this course covers a diverse array of social, ethical, and political issues that concern the civic environment and democratic values of campus communities. Beginning with a foundation in ethics including consequential and categorical reasoning, students will cover multiple case studies and real-life stories in the news, including those right here on the NEC campus, and gain valuable skills in recognizing the complexity of issues and dealing with them in a thoughtful and critical manner. The course is especially

recommended for student activists and those who participate in student government. Assignments will be project-based and include a presentation plus other real-world based scenarios.

### **LAS 1120      Justice and Capitalism**

Capitalism has been a powerful force in shaping the world as we know it. But have the outcomes been just? How do we weigh the opportunity afforded through the free market with the marginalization, oppression, and pervasive inequality within the distribution of primary social goods? This course examines that very question by surveying basic theories of justice, upon which, to evaluate the outcomes. Capitalism and some related economic concepts will be defined and will serve to hone our evaluation. Related literature, historical events, political theory, social stratification and our class system will also be items of study throughout the course.

### **LAS 1120      Sympathy For the Devil**

Have you ever gotten the chills watching a spider crawl on someone's arm? What about winced in pain when someone else hit his or her forehead on a low-hanging beam? Have you ever identified with a fictional character's struggle you read in a book? The spider wasn't on your arm; the beam didn't hit your forehead, and you're not the character in the book. In each instance, however, you seemed to experience another's suffering. That's empathy, and whenever empathy is lacking, so, too, are the capacity to see others as fully human and the values inherent to a democracy—impossible becomes the affirmation in Article 1 of The Universal Declaration of Human Rights that, "All human beings are born free and equal in dignity and rights. They are endowed with reason and conscience and should act towards one another in a spirit of brotherhood." The recent groundswell of interest in empathy, however, may be due more to our growing unwillingness to understand and share the feelings of another, especially those unlike ourselves. Using an interdisciplinary approach, this course explores the critical role empathy plays in any Civic environment based upon democratic values and in solving increasingly complex societal ills as well as how literature can help us empathically "enlarge ourselves," as Richard Rorty puts it.

### **LAS2130      Tropical Marine Biology**

This course explores the biology of the Caribbean Mesoamerican reef and the Mayan culture of Belize, a small country in Central America. Students will learn about the culture and history of Belize, the ecology of tropical coral reefs, and how to identify many marine species by sight. This course fulfills NEC's LAS-5 laboratory science general education requirement and is open to all students regardless of experience. Students must commit to attending every class meeting (Mondays 6-8PM during the fall 2023 semester) and be available for travel January 19th-27th, 2024. This course is offered at no cost to students via the NEC Immersion Fund. If you have any questions or concerns, contact Prof. Eric Simon ([esimon@nec.edu](mailto:esimon@nec.edu)).

**LAS 3110      Multiculturalism in the Workplace: A Global Perspective**

Multiculturalism develops the social and ethnological competencies that are imperative to the success of an individual or an organization. This course will help students gain the knowledge necessary to interact with a diverse population. It will provide a theoretically based overview of the nature and content of culture, how cultures interact, cultural diversity, and how they can develop a sense of the importance of cultural distinctions and characteristics in the workplace. It is of significant importance to learn about behaviors, attitudes, and emotions that can be confusing and, at times, exasperating if one does not understand the impacts of culture. Students will learn to move beyond the home solutions by asking themselves how they can come to know what they do not understand or distinguish between global differences. Students will be inspired to interact with those who are culturally different.

**LAS 3110      When Democracy Fails**

Working with the philosophical frameworks of Plato, Locke, Hobbs and Rousseau, this class will explore the fundamental elements of democratic theory and the strengths and weaknesses of democracy as a political ideal. Taking into account current struggles of people worldwide to establish democratic rule, a central question will be: once fought for and established, what are the issues that threaten democracy's survival? Examples of historical failures of democracy, i.e., Athens, and Germany before the Nazi takeover, will be investigated in relation to current political/social movements, in order to gain some insight into how/why democracies can fail.

**PL 2990      Buddha & Socrates: On What is Real? – Course description coming soon**

**PO 2990      Trump's America**

Donald J. Trump's emergence as a figure on the political stage and his eventual election to the presidency in 2016 sent shockwaves around the globe. This course explores the factors that gave rise to Trump's candidacy and presidency, examines the foundations and influence of the Make America Great Again movement in U.S. politics, and provides students with the tools and resources needed to understand contemporary political questions and controversies. Topics will include an analysis of Trump's political worldview, demographic studies, political culture, social media, social and "culture war" issues, economic policy issues, and the political party system. The course will also consider the future of both Trump and the MAGA movement.

**PO 3990      Public Administration**

**This course serves as an introduction into the field of public administration. The course will combine the relevant public administration literature and history of the field with current and real world public administration issues. An emphasis will be placed on both the theory and application of planning, organizing, staffing, directing, coordinating, reporting, budgeting, and policy implementation in public agencies.**

**PS 3990      Youth at Risk**

What makes an at-risk-youth? This class looks at developmental, environmental, social and physical/health issues that impact the life of children and influence the direction in which their lives may go. We will discuss relevant: Societal Factors, Family & School Issues, Suicide, Injuries, and Child Maltreatment. The course will challenge your beliefs, ignite your curiosity and hopefully get you motivated to make a change in the life of a youth at risk.

**SM 3990      Sport & The Environment**

The sports industry goes beyond teams, fans, and games and works with and within the natural environment. Sport operators and consumers must be aware of the industry's environmental impact. Sport organizations are evaluating their environmental impact and promoting sustainable practices. Franchises, colleges, leagues, and venues continue to embrace environmental programs like renewable energy, recycling and zero waste endeavors, water conservation, sustainable purchasing, and other environmentally conscious practices. Sport can also be used to influence public perceptions about conservation and sustainable practices.

This course includes a holistic examination of the relationship between sport organizations and the natural environment, as well as environmental management in the sport industry. Students will gain an understanding of the impact sport has on the environment and the components of a successful environmental sustainability program through in-class discussions, case studies, and practical exercises.



**Course Schedule Sheet**

**\*\*Please work with your faculty advisor for assistance\*\***

**Tentative Course Listings:**

Write your CRNs, names, and time below:

<u>CRN</u>		<u>Title</u>	<u>Days</u>	<u>Times</u>

**Alternative Course Listings:**

Write your CRNs, names, and time below:

<u>CRN</u>	<u>Title</u>	<u>Days</u>	<u>Times</u>

**Time Schedule of Courses:**

<u>Time</u>	<u>M</u>	<u>T</u>	<u>W</u>	<u>R</u>	<u>F</u>

M=Monday    T=Tuesday    W=Wednesday    R=Thursday    F=Friday

**Course Schedule Sheet**

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**Tentative Course Listings:**

Write your CRNs, names, and time below:

<u>CRN</u>		<u>Title</u>	<u>Days</u>	<u>Times</u>

**Alternative Course Listings:**

Write your CRNs, names, and time below:

<u>CRN</u>	<u>Title</u>	<u>Days</u>	<u>Times</u>

**Time Schedule of Courses:**

<u>Time</u>	<u>M</u>	<u>T</u>	<u>W</u>	<u>R</u>	<u>F</u>

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