



New England  
College

# 2024 SPRING

**TENTATIVE** Course Schedule  
Henniker January 29–May 16



updated 11.8.23

## Spring 2024 Semester

January 29 (Monday)	Classes begin
January 31 (Wednesday)	Last day to Add or Drop - 1 <sup>st</sup> 7 week course
February 2 (Friday)	Last day to Add or Drop - full term course Last day to file Intent to Graduate (current term)
February 9 (Friday)	Last day to file Pass/No record - 1 <sup>st</sup> 7 week course
February 23 (Friday)	Last day to file Pass/No record - full term course
February 28 (Wednesday)	Last day to Withdraw from 1 <sup>st</sup> 7 week courses
March 1 (Friday)	Last day to finish Incompletes for Fall & Winter term
March 17 (Sunday)	1 <sup>st</sup> 7 week courses end
March 18 – 29 (Mon - Fri)	Spring Break
April 1 (Monday)	First day of 2 <sup>nd</sup> 7 week courses
April 3 (Wednesday)	Last day to Add or Drop - 2 <sup>nd</sup> 7 week courses
April 5 (Friday)	Last day to file Pass/No record – 2 <sup>nd</sup> 7 week course Last day to petition Pass/No record to grade Last day to Withdraw – full term course (Fall)
April 24 (Wednesday)	Last day to Withdraw – 2 <sup>nd</sup> 7 week course
May 16 (Thursday)	Last day of Spring term (full and 2 <sup>nd</sup> 7 weeks)
May 18 (Saturday)	Commencement

### EXPLANATION OF CLASS DAYS/TIMES

**M = MON.      T = TUES      W = WED      R = THURS      F = FRI**

### Military Time to Standard AM - PM Time

Military	Standard	Military	Standard
0800	8:00 AM	1500	3:00 PM
0900	9:00 AM	1600	4:00 PM
1000	10:00 AM	1700	5:00 PM
1100	11:00 AM	1800	6:00 PM
1200	NOONTIME	1900	7:00 PM
1300	1:00 PM	2000	8:00 PM
1400	2:00 PM	2100	9:00 PM

### EXAMPLES

Class meets:

0900-1110 MW	(Mon & Wed from 9:00 am to 11:10 am)
1210-1320 MWF	(Mon & Wed & Fri from 12:10 pm to 1:20 pm)
0950-1130 T	(Tuesday from 9:50 am to 11:30 am)
1300-1450 TR	(Tues & Thurs from 1:00 pm to 2:50 pm)
1830-2100 R	(Thursday from 6:30 pm to 9:00 pm)

## IMMERSION COURSES

Courses designated as *Immersion Courses* have a face-to-face required element, some of which occur over part or all of spring break. These include courses that have a travel away component and courses that have experiential, project based components. You may **sign up for only one Immersion course for travel outside of New England**. Some or all of the required incremental costs of the travel and experiential components will be subsidized by the college.

Spring 2024 Immersion Offerings:

LAS 3110 (1813) Education & Perspectives: Power of Storytelling (Scotland)  
PO 2990: Politics of the Civil Rights Movement (Mississippi)

*More information on this term's Immersion courses can be found in the course descriptions following the course schedule!*

### How to Register on MyNEC

Log in to MyNEC (<https://www.nec.edu/info-for/student-faculty-and-staff-resources/academic-resources/#MyNEC>)

- Click on “Student Services & Financial Aid”
- Click on “Registration”
- Click on “Add/Drop Classes”
- Choose the correct term- Spring 2024 Semester
- Enter CRN numbers and hit “Submit Changes”  
If you need to find an additional class, click on “Class Search”.
- To see all of the classes offered, click on the top “Subject”, drag through the list. You can then refine your search to look by department, LAS requirement, etc.
  - Click on “Course Search”
  - This will bring up all of the class offerings for the term.
  - NOTE: Classes that are at the 5000-level or above are graduate courses and you may not sign up for them.
  - Closed classes have “C” on the left, open classes have box.
  - To sign up for the class, click on the box and a check will be inserted.
  - Click on “Register” at the bottom of the page.
  - If the class will work with your schedule, it will be added.
  - If there is a problem (time conflict, prerequisite) you will see a red error box.
- To confirm you are registered, return to the Registration Menu and select “Student Detail Schedule.”

## Henniker Spring 2024 Schedule of Courses

Course	Numb	Sec	CRN	XL	CR	LAS	Title	Pterm	Days	Begin	End	Instructor	Notes
<b>Accounting</b>													
AC	2210	1	241	XL	4		Financial Accounting		TR	10:10 AM	12:05 PM	Michele Jurgens	
AC	2220	1	398	XL	4		Management Accounting		TR	10:10 AM	12:05 PM	Joseph DeLuca	Prerequisite(s): AC 2210
AC	2220	2	1638	XL	4		Management Accounting		MW	1:30 PM	3:25 PM	Ali Jalili	Prerequisite(s): AC 2210
AC	3220	1	1767		4		Financial Reporting II	1st 7 Weeks		ONLINE		Samuel Fucile	Prerequisite(s): AC 3210 or permission of the instructor.
<b>Art History</b>													
AHT	2260	1	1376		4	LAS6	CrossCulturalConnectns Vis Art		TR	10:10 AM	12:05 PM	Karen Hillson	
AHT	2260	2	1377		4	LAS6	CrossCulturalConnectns Vis Art		TR	3:40 PM	5:35 PM	Karen Hillson	
AHT	3990	1	1823		4		Histry of Narrative Cmmrcl Art		MW	2:30 PM	5:00 PM	Richard Pellegrino	
AHT	4040	1	1755		4		Impressionism&Post-Impressnsm		TR	1:30 PM	3:25 PM	Karen Hillson	
<b>Art</b>													
AR	1110	2	1661		4	LAS3	Introduction to 2D Design		TR	9:00 AM	11:30 AM	Patricia Gibbs	
AR	1110	4	1024		4	LAS3	Introduction to 2D Design		TR	3:40 PM	5:35 PM	Patricia Gibbs	
AR	1240	2	1014		4		Learning/Look:Cont Art & Media		MW	9:00 AM	11:30 AM	Christopher Archer	
AR	1610	1	280		4	LAS3	Drawing I		MW	11:50 AM	2:20 PM	TBA Faculty	
AR	1610	2	1663		4	LAS3	Drawing I		MW	5:30 PM	7:20 PM	Patrick McCay	
AR	2313	1	1391		4		Printmaking I		MW	9:00 AM	11:30 AM	William Cass	Prerequisite(s): AR 1610 or AR 1110
AR	2330	1	1764		4		Printmaking II: Relief		TR	11:50 AM	2:20 PM	William Cass	Prerequisite(s): AR 1610 or AR 1110
AR	2350	1	1765		4		Printmaking II: Italgio		TR	11:50 AM	2:20 PM	William Cass	Prerequisite(s): AR 1610 or AR 1110
AR	2430	1	1130		2		Imaging with Digital Tools	1st 7 Weeks	TR	9:00 AM	11:30 AM	Glen Scheffer	
AR	2430	2	1392		2		Imaging with Digital Tools	2nd 7 Weeks	TR	9:00 AM	11:30 AM	Glen Scheffer	
AR	2610	1	1766		4		Drawing II Figure/Illustration		TR	9:00 AM	11:30 AM	Patrick McCay	Prerequisite(s): AR 1610
AR	2612	1	286		4		Painting I		MW	11:50 AM	2:20 PM	Devon Mozdierz	Prerequisite(s): AR 1610
AR	2730	1	1345		4	LAS3	Ceramics I		TR	9:00 AM	11:30 AM	Christopher Archer	
AR	2990	1	1828		4		Sp Tp: Visualizing Cont. Issue		TR	9:00 AM	11:30 AM	Yoav Horesh	
AR	2990	2	1839		4		Sp Tp: Portrait Drwng & Paint.		TR	1:30 PM	4:00 PM	Patrick McCay	
AR	3612	2	1393		4		Painting II		MW	11:50 AM	2:20 PM	Devon Mozdierz	Prerequisite(s): AR 2612
AR	3990	1	1786		4		Prtmkng Thrgh Photogrphc Mthds		TR	1:30 PM	4:00 PM	Glen Scheffer	
AR	3990	3	1346		4		Sp Tp: Community Mural Art		TR	9:00 AM	11:30 AM	James Chase	
AR	3990	4	1790		4		Sp Tp: Community Mural Art		TR	9:00 AM	11:30 AM	Ryan O'Rourke	
AR	4120	1	1028		4		Senior Thesis II Fine Arts	F	F	9:00 AM	11:30 AM	James Chase	
AR	4120	2	1173		4		Senior Thesis II Illustration		WF	9:00 AM	11:30 AM	Ryan O'Rourke	
AR	4120	3	1174		4		Senior Thesis II Photography		F	1:00 PM	3:30 PM	Yoav Horesh	
AR	4120	7	1399		4		Senior Thesis II Design		WF	9:00 AM	11:30 AM	Ryan O'Rourke	
AR	4440	1	1791		4		Interdisciplinary Seminar		MW	11:50 AM	2:20 PM	TBA Faculty	
AR	4650	1	1792		4		Ceramics Structured Studio		TR	11:50 AM	2:20 PM	Christopher Archer	
AR	4650	2	1660		4		Structured Studio		MW	11:30 AM	2:20 PM	Devon Mozdierz	
AR	4985	2	1022		2		Senior Exhibition		M	3:00 PM	5:30 PM	Devon Mozdierz	
AR	4985	3	1793		2		Senior Exhibition		T	9:30 AM	11:30 AM	Devon Mozdierz	
<b>Biology</b>													
BI	1011	2	1132		4	LAS5	Human Biology and Lab		MW	9:20 AM	11:50 AM	Eric Simon	
BI	1020	1	105		4		Foundations of Nutrition		TR	10:10 AM	12:05 PM	Benjamin Moyer	
BI	1020	2	1772		4		Foundations of Nutrition		MWF	1:30 PM	2:50 PM	Hannah Nelson	Online Synchronous Zoom Session
BI	1120	2	556		4		General Biology II		MWF	10:30 AM	11:50 AM	Geoffrey Cook	Prerequisite(s): BI 1110 Must be taken with lab section
BI	1120L	A	555		0		General Biology II Lab		T	9:00 AM	11:30 AM	Lori Koziol	Must be taken with lecture section
BI	1120L	B	558		0		General Biology II Lab		T	1:30 PM	4:00 PM	James Newcomb	Must be taken with lecture section
BI	1610	1	1645		4		Science of Beer Brewing		M	3:30 PM	6:30 PM	Lori Koziol	Must be 21 years of age or older

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<b>Biology continued</b>											
BI	2010	1	587	2	Medical Terminology		ONLINE			Darcy Crisp	Prerequisite(s): C- or better in BI 1110 and BI 1120
BI	2040	1	135	4	Human Anatomy & Physiology II		TR	8:15 AM	9:55 AM	James Newcomb	Must be taken with lab section
BI	2040L	A	136	0	Human A&P II LAB		R	1:30 PM	4:00 PM	Darcy Crisp	Must be taken with lecture section
BI	2060	1	1773	4	Marine Biology		MWF	1:30 PM	2:50 PM	Geoffrey Cook	Prerequisite(s): BI 1120 or ES 1110
BI	2990	1	1788	4	LAS1 No Oceans, No Us		MWF	12:00 PM	1:20 PM	Geoffrey Cook	
BI	3210	1	1774	4	Microbiology		MF	8:30 AM	10:20 AM	Lori Koziol	Prerequisite(s): BI 1110 and BI 1120 or NU 1140
BI	3210L	1	1775	0	Microbiology Lab		W	8:00 AM	10:20 AM	Lori Koziol	Must be taken with lecture section
<b>Business Administration</b>											
BU	1110	1	247	4	Introduction to Business		MW	1:30 PM	3:25 PM	Mack Bean	
BU	1110	2	248	4	Introduction to Business		TR	10:10 AM	12:05 PM	Matthew Lavigne	
BU	2010	1	239	2	Intro to Excel Programming	1st 7 Weeks	TR	8:00 AM	9:55 AM	Elaine Gagne	Online Synchronous Zoom Session
BU	2010	2	1197	2	Intro to Excel Programming	2nd 7 Weeks		ONLINE		Elaine Gagne	
BU	2110	1	249	4	Statistics & Operations Mgmt	2nd 7 Weeks	TR	8:00 AM	9:55 AM	Thomas McGrevey	Hybrid
BU	2210	1	374	XL 4	Financial Accounting		TR	10:10 AM	12:05 PM	Michele Jurgens	
BU	2220	1	399	XL 4	Management Accounting		TR	10:10 AM	12:05 PM	Joseph DeLuca	Prerequisite(s): AC 2210
BU	2220	2	1639	XL 4	Management Accounting		MW	1:30 PM	3:25 PM	Ali Jalili	Prerequisite(s): AC 2210
BU	2410	1	251	4	LAS2 Leadrshp Across Border/Culture		MWF	9:00 AM	10:20 AM	Carrie Colbert	
BU	2410	2	252	4	LAS2 Leadrshp Across Border/Culture		MWF	10:30 AM	11:50 AM	Erica Sigauke	
BU	2430	2	1206	XL 4	Info Systems in Organizations	2nd 7 Weeks	TR	8:00 AM	9:55 AM	Lina Parra	Online Synchronous Zoom Session
BU	2510	1	255	4	Principles of Marketing		TR	1:30 PM	3:25 PM	Matthew Lavigne	
BU	2510	2	256	4	Principles of Marketing	1st 7 Weeks	TR	8:00 AM	9:55 AM	Thomas McGrevey	Hybrid
BU	2990	1	1768	XL 2	Shark Tank NEC Prep & Practice	1st 7 Weeks	R	8:00 AM	9:55 AM	Michele Jurgens	Hybrid
BU	3310	1	259	4	Business Finance		M	5:40 PM	9:35 PM	Edward Royer	Prerequisite(s): BU 2110 and BU 2210
BU	3540	1	1669	XL 4	Sport Marketing		MWF	10:30 AM	11:50 AM	Marc Payeur	Prerequisite(s): BU 2510
BU	3560	1	985	4	Consumer Behavior		MWF	10:30 AM	11:50 AM	Edward Royer	Prerequisite(s): BU 2510
BU	3620	1	1552	4	LAS7 International Business	2nd 7 Weeks	TR	3:40 PM	5:35 PM	Carrie Colbert	Prerequisite(s): EC 2110 and BU 2410
BU	3630	1	682	4	Prsnl Selling & Client Relatns	2nd 7 Weeks	MWF	12:00 PM	1:20 PM	Michele Jurgens	Hybrid
BU	3880	1	263	4	Legal/Ethical Env of Business	2nd 7 Weeks	TR	1:30 PM	3:25 PM	Carrie Colbert	Prerequisite(s): BU 2220 and BU 2510
BU	4047	1	589	2	Senior Seminar: Business Admin	1st 7 Weeks	TR	1:30 PM	3:25 PM	Joseph Chavez	Prerequisite(s): 30+ credits earned
BU	4047	1	589	2	Senior Seminar: Business Admin	1st 7 Weeks	TR	1:30 PM	3:25 PM	Michele Jurgens	Hybrid
<b>Chemistry</b>											
CH	2120	1	141	4	General Chemistry II		TR	10:10 AM	12:05 PM	Matthew Young	Prerequisite(s): CH 2110
CH	2120L	A	143	0	General Chemistry II Lab		T	1:30 PM	4:30 PM	Matthew Young	Must be taken with lab section
CH	2990	1	1846	4	LAS5 Forensic Science		MWF	10:30 AM	11:50 AM	Matthew Young	Must be taken with lecture section
CH	2990	1	1846	4	LAS5 Forensic Science Lab		W	11:51 AM	2:20 PM	Matthew Young	
<b>Criminal Justice</b>											
CJ	1110	1	384	4	Intro to Criminal Justice		MWF	10:30 AM	11:50 AM	Frank Jones	
CJ	1130	1	298	4	Criminology		TR	1:30 PM	3:25 PM	Timothy Jones	
CJ	2010	2	1109	4	Corrections		TR	10:10 AM	12:05 PM	Timothy Jones	Prerequisite(s): CJ 1110
CJ	2130	1	299	4	Criminal Procedure		MWF	10:30 AM	11:50 AM	Richard Hubbard	Prerequisite(s): CJ 1110
CJ	2320	1	300	4	LAS6 Criminal Justice Ethics		MWF	9:00 AM	10:20 AM	Richard Hubbard	Prerequisite(s): CJ 1110

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<b>Criminal Justice continued</b>												
CJ	2990	2	1806		4	Learn, Earn, and Advance		MW	1:30 PM	3:25 PM	Frank Jones	Prerequisite(s): CJ 1110, valid driver license, reliable transportation, and ability to pass a modified background and records check for employment.
CJ	3040	1	1469	XL	4	Human Trafficking			ONLINE		Elizabeth Peck	Prerequisite(s): CJ 1110
CJ	3140	1	316		4	Criminal Law		TR	10:10 AM	12:05 PM	Richard Hubbard	Prerequisite(s): CJ 1110
CJ	3170	1	1360	XL	4	Forensic Psychology		MF	12:00 PM	1:55 PM	Colton Seale	Prerequisite(s): CJ 1110 or PS 1110 or PS 1120 and 30+ credits earned
CJ	3180	1	1807		4	Criminal Investigations		MWF	10:30 AM	11:50 AM	Timothy Jones	Prerequisite(s): CJ 1110 and CJ 2320
CJ	3210	1	1072		4	Police in Society		TR	1:30 PM	3:25 PM	Frank Jones	CJ 1110 and CJ 2320 preferred
CJ	4020	1	1074		4	Sr. Seminar: Research		TR	10:10 AM	12:05 PM	Frank Jones	Prerequisite(s): 90+ credits earned and minimum 2.00 gpa
<b>Communication Studies</b>												
CO	2010	1	1825		4	Speaking with Purpose		TR	1:30 PM	3:25 PM	Colleen McElveen	
CO	2250	1	1824		Variable	WNEC-FM			Instructor will announce		Colleen McElveen	
CO	2750	1	1848	XL	4	Website Design	1st 7 Weeks	TR	1:30 PM	3:25 PM	TBA Faculty	
CO	3990	1	1826		4	Topics: Broadcast Writing II		MWF	10:30 AM	11:50 AM	Andrew Hershberger	Prerequisite(s): CO 3990 Broadcast Writing I
CO	4430	1	1652		4	Senior Seminar		TR	10:10 AM	12:05 PM	Colleen McElveen	Prerequisite(s): 70+ credits earned
CO	4750	1	348		Variable	The New Englander		MWF	1:30 PM	2:50 PM	Colleen McElveen	
<b>Computer Technology</b>												
CT	2430	2	1207	XL	4	Info Systems in Organizations	2nd 7 Weeks	TR	8:00 AM	9:55 AM	Lina Parra	Online Synchronous Zoom Session
CT	2750	1	1847	XL	4	Website Design	1st 7 Weeks	TR	1:30 PM	3:30 PM	TBA Faculty	
CT	3670	1	1771		4	Computer Networks	1st 7 Weeks	TR	8:00 AM	9:55 AM	J Muniz	Prerequisite(s): CT 2430 or permission of instructor Hybrid
CT	4540	1	1565		4	Systems Analysis and Design	2nd 7 Weeks	TR	1:30 PM	3:25 PM	TBA Faculty	Prerequisite(s): 60+ credits earned Hybrid
CT	5990	1	1804		4	Intro to AI	1st 7 Weeks		ONLINE		Joan Lawson	Prerequisite(s): Management Division majors only with 90+ credits earned, 3.00 GPA or higher, with Faculty Advisor/Dean approval.
<b>Cybersecurity</b>												
CS	2000	1	1769		4	Cybersecurity Principles		TR	10:10 AM	12:05 PM	J Muniz	
CS	3105	1	1770		4	Data Administration	2nd 7 Weeks	TR	8:00 AM	9:55 AM	J Muniz	Hybrid
<b>Creative Writing</b>												
CW	1100	2	1199		4	LAS3 Intro to Creative Writing		MW	12:00 PM	1:55 PM	Jennifer Militello	
CW	1100	4	1572		4	LAS3 Intro to Creative Writing		MW	12:00 PM	1:55 PM	Brian Furtado	
CW	2120	1	1576		4	Creative Non-Fiction Workshop		MW	9:00 AM	11:30 AM	Jennifer Militello	Prerequisite(s): CW 1100 or permission of instructor
CW	3120	1	1827		4	Advanced Creative Non-Fiction Work		MW	9:00 AM	11:30 AM	Jennifer Militello	Prerequisite(s): CW 2120 and one of either CW 2100 or 2110
<b>Design</b>												
DES	2020	1	1401		4	Principles of Design II		MW	11:50 AM	2:25 PM	Elise Stephens	Prerequisite(s): DES 1010
DES	4050	1	1402		4	Interactive Design		MW	9:30 AM	11:30 AM	Elise Stephens	Prerequisite(s): DES 1010
<b>Economics</b>												
EC	2110	1	245		4	LAS4 Introduction to Macroeconomics		TR	10:10 AM	12:05 PM	TBA Faculty	
EC	2120	1	246		4	LAS4 Introduction to Microeconomics		MW	10:30 AM	11:50 AM	Ali Jalili	

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Education											
ED	1020	1	1083	4		Psych Learning/Class Environmt	MWF	10:30 AM	11:50 AM	Raelyn Viti	
ED	1020	2	1762	4		Psych Learning/Class Environmt	MWF	12:00 PM	1:20 PM	Kristine Thibault	
ED	1030	1	352	4		Intro to K-12 Exceptnl Learner	MWF	9:00 AM	10:20 AM	Erin Brooks	
ED	2010	1	884	4		Curr Design Plan Inst & Assess	TR	8:00 AM	9:55 AM	Jessica Morris	Prerequisite(s): B- or better in ED 1000
ED	2020	1	1182	4		Language and Grammar	TR	10:10 AM	12:05 PM	Susan Gamache	Prerequisite(s): B- or better in WR 1010
ED	3000	1	1597	4		Teaching English Language Arts	T	5:40 PM	9:30 PM	Maegan Johnson	Prerequisite(s): B- or better in ED 1000 and ED 2010
ED	3610	1	1406	4		Integ Soc Stu&Eng LA/Adol Lnr	MWF	10:30 AM	11:50 AM	Jessica Morris	Prerequisite(s): ED 1000 and ED 2010
ED	3920	1	1407	Variable		Fieldwork Practicum				Jessica Morris	
ED	4000	1	537	4		Methods of Teaching & Learning	MWF	8:00 AM	9:20 AM	Jessica Morris	Prerequisite(s): ED 1000 with a B- or better and ED 1020, and ED 1030.
ED	4905	1	1220	12		Culminating Clinical Experienc				Stacy Orr	Meet all criteria outlined for Acceptance into the Major, the NH DOE, and successful completion of all coursework.
English											
EN	2990	1	1841	XL	4	Memory & Madness in Literature	TR	10:10 AM	12:05 PM	Andrew Morgan	
EN	2070	1	1310	XL	4	LAS6 Comparative Mythology	TR	1:30 PM	3:25 PM	Maura MacNeil	
EN	3950	1	1829	XL	4	LAS6 Shakespeare	TR	10:10 AM	12:05 PM	Colleen Harris	
Environmental Science											
ES	1110	1	146	4	LAS5	Env Science: Global Concern	TR	10:10 AM	12:05 PM	Mark Mitch	Must be taken with lab section
ES	1110	2	148	4	LAS5	Env Science: Global Concern	TR	10:10 AM	12:05 PM	Mark Mitch	Must be taken with lab section
ES	1110L	A	147	0		Env Science:Global Concern Lab	M	12:00 PM	3:00 PM	Mark Mitch	Must be taken with lecture section
ES	1110L	B	150	0		Env Science:Global Concern Lab	W	12:00 PM	3:00 PM	Mark Mitch	Must be taken with lecture section
ES	2410	1	1776	2		Environmental Ethics	TR	1:30 PM	3:25 PM	Mark Mitch	1st 7 Weeks
ES	3255	1	1777	2		Environmental Policy	TR	1:30 PM	3:25 PM	Mark Mitch	2nd 7 Weeks
ES	4000	1	154	2		Research Thesis	F	9:00 AM	11:00 AM	Mark Mitch	
English as a Second Language											
ESL	1050	1	1814	6		Writing and Reading in English	TR	10:10 AM	12:05 PM	Nicole Decoteau	
ESL	1060	1	1815	6		Clstrm & Cmpus Conv Skills	TR	10:10 AM	12:05 PM	Nicole Decoteau	
ESL	1070	1	1816	6		Adv Reading & Wrting in English	MWF	9:00 AM	10:20 AM	Nicole Decoteau	
ESL	1080	1	1817	6		Acad Convers/Present Skills	MWF	9:00 AM	10:20 AM	Nicole Decoteau	
Game Design											
GD	1260	1	1794	4		Game Design I	MWF	9:00 AM	10:20 AM	Albena Dimitrova	
GD	3210	1	1796	4		3D Animation II	MWF	10:30 AM	11:50 AM	Albena Dimitrova	Prerequisite(s): GD 2410
GD	3360	1	1795	4		Game Design III	MWF	12:00 PM	1:20 PM	Albena Dimitrova	
GD	4250	1	1797	4		Capstone Project/Portfolio I	MWF	1:30 PM	2:50 PM	Albena Dimitrova	1st 7 Weeks
GD	4260	1	1060	4		Capstone Project/Portfolio II	MWF	1:30 PM	2:50 PM	Albena Dimitrova	2nd 7 Weeks
History											
HS	1120	1	629	4	LAS6	The Modern World	MWF	9:00 AM	10:20 AM	Craig Gallagher	
HS	1170	1	1701	4	LAS2	U.S. History since 1877	MWF	1:30 PM	2:50 PM	James Walsh	
HS	2210	1	1818	4		America At War: WWII	TR	10:10 AM	12:05 PM	Craig Gallagher	
HS	2550	1	1819	4		The Global Reformation	MWF	10:30 AM	11:50 AM	Craig Gallagher	
HS	2980	1	1820	4		Intro to Historical Methods	MW	1:30 PM	3:25 PM	Craig Gallagher	
HS	2990	1	1821	4		Public History	MWF	12:00 PM	1:20 PM	James Walsh	
HS	3390	1	1822	4		Seminar in American History	TR	1:30 PM	3:25 PM	James Walsh	
HS	4930	1	1096	2		Senior Thesis I	TBD			James Walsh	
HS	4950	1	1097	2		Senior Thesis III	TBD			James Walsh	

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Homeland Security												
HSS	3040	1	1470	XL	4	Human Trafficking		ONLINE			Elizabeth Peck	Prerequisite(s): CJ 1110
Honors												
HR	3490	1	1843			Honors Seminar		Meeting times TBD			Frances Chelland	
Illustration												
ILL	1110	1	1798		4	Introduction to Illustration		TR	1:30 PM	4:00 PM	Ryan O'Rourke	
ILL	3350	1	1046		4	Narrative Figure		MW	11:50 AM	2:20 PM	Richard Pellegrino	
Kinesiology												
KI	1110	1	228		4	Introduction to Kinesiology		MWF	9:00 AM	10:20 AM	Hannah Nelson	
KI	1510	1	602	XL	4	Intro to Sport/Recreation Mgt		MWF	9:00 AM	10:20 AM	Matthew Ruckman	
KI	2010	1	198		1	First Aid/CPR/AED	1st 7 Weeks	2/5-2/16 2/17	9:00 AM	4:00 PM	Brandie Shydo	Meets online 2/5-2/16 and in person on 2/17. Additional fees required.
KI	2010	2	1780		1	First Aid/CPR/AED	2nd 7 Weeks	4/1-4/12 4/13	9:00 AM	4:00 PM	Brandie Shydo	Meets online 4/1-4/12 and in person on 4/13. Additional fees required.
KI	2010	3	210		1	First Aid/CPR/AED	2nd 7 Weeks	4/22-5/3 5/4	9:00 AM	4:00 PM	Brandie Shydo	Meets online 4/22-5/3 and in person on 5/4. Additional fees required.
KI	2110	1	230		4	Basic Care/Preventn Injuries		TR	10:10 AM	12:05 PM	Heather Jones	
KI	2118	1	212		2	Movement Inst: Lifetime	1st 7 Weeks	MWF	12:00 PM	1:20 PM	Erica Ledy	Prerequisite(s): KI 2140
KI	2130	1	1598	XL	4	Psychology of Sport & Movement		MWF	9:00 AM	10:20 AM	Erica Ledy	Prerequisite(s): 24+ credits earned
KI	2140	1	213		2	Motor Behavior	2nd 7 Weeks	MWF	12:00 PM	1:20 PM	Kirsten Morrison	
KI	2150	1	386		4	Wellness Concepts		TR	8:00 AM	9:55 AM	Hannah Nelson	
KI	2990	1	1413	XL	4	Theory of OE & Ropes Crse Mgt		MW	1:00 PM	3:25 PM	Raelyn Viti	Prerequisite(s): KI 1110 or SM 1510 or ED 1000
KI	3120	1	1432	XL	4	SPORT in the Global Society	LAS7	MWF	1:30 PM	2:50 PM	Matthew Ruckman	Prerequisite(s): 60+ credits earned
KI	3140	1	1781		4	Sports Nutrition		ONLINE			Hannah Nelson	Prerequisite(s): BI 2030
KI	3180	1	232		4	Biomechanics		TR	10:10 AM	12:05 PM	Darcy Crisp	Prerequisite(s): BI 2030
KI	3390	1	1844	XL	2	Adv Coaching: Mgmt & Ldrshp	2nd 7 Weeks	TR	1:30 PM	3:25 PM	Edward Royer	Prerequisite(s): 60+ credits earned or permission of instructor
KI	3850	1	234		Variable	KI Field Experience		W	12:00 PM	1:00 PM	TBA Faculty	Hybrid/Individual placements
KI	4000	1	235		4	Senior Seminar: Kinesiology		MWF	10:30 AM	11:50 AM	Hannah Nelson	Prerequisite(s): Senior status/Kinesiology majors only
KI	4710	1	236	XL	4	Legal Issues/Sport & Recreatn		MWF	1:30 PM	2:50 PM	Edward Royer	Prerequisite(s): 60+ credits earned
Liberal Arts and Sciences												
LAS	1000	1	1811		2	First-Year Seminar		MW	10:30 AM	11:20 AM	Nicole Decoteau	
LAS	1000	2	1812		2	First-Year Seminar		MW	11:30 AM	12:20 PM	Nicole Decoteau	
LAS	1099	1	1635		1	Topics:FYS Yearlong Spring		TBD			Nicole Decoteau	
LAS	1110	1	426		4	LAS1 Communicating Nature		TBD			TBA Faculty	
LAS	1110	2	597		4	LAS1 Ethics and Capitalism		MWF	3:00 PM	4:55 PM	Kurt Stuke	
LAS	1110	3	705		4	LAS1 Will Climate Change My Life		MWF	9:00 AM	10:20 AM	Joshua Cline	
LAS	1110	5	1426		4	LAS1 Philosophy & Natural Envrmmnt		W	5:00 PM	6:55 PM	Christopher Brooks	
LAS	1110	6	1591		4	LAS1 Are We Living in the Matrix?		MWF	12:00 PM	1:20 PM	Nicholas Tirone	
LAS	1120	1	1000		4	LAS2 Civil Rights and Star Trek		MWF	1:30 PM	2:50 PM	Nicholas Tirone	
LAS	1120	2	1102		4	LAS2 Exp Amer: Balance Land Mgmt		TR	1:30 PM	3:25 PM	Raelyn Viti	
LAS	1120	3	1440		4	LAS2 Sympathy for the Devil		TR	10:10 AM	12:05 PM	James Johnson	
LAS	3110	1	1642		4	LAS7 Storytelling as Research		TR	1:30 PM	3:25 PM	Nicole Decoteau	Prerequisite(s): Must have taken LAS 1-6

# Henniker Spring 2024 Schedule of Courses

## Liberal Arts and Sciences continued

LAS	3110	2	1813	4	LAS7	Ed&Persp: Pwr of Storytelling	TR	10:10 AM	12:05 PM	Jessica Morris	Prerequisite(s): Must have taken LAS 1-6 Immersion Course
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## Mathematics

MT	1100	1	562	4	LAQR	Quantitative Reasoning	TR	10:10 AM	12:05 PM	Courtney Connor	
MT	1100	2	568	4	LAQR	Quantitative Reasoning	MW	10:30 AM	12:25 PM	Shannon Conroy	
MT	1100	3	572	4	LAQR	Quantitative Reasoning	MW	1:30 PM	3:25 PM	Shannon Conroy	
MT	1100	4	1778	4	LAQR	Quantitative Reasoning	MW	1:30 PM	3:25 PM	Tod Ramseyer	
MT	1100	5	576	4	LAQR	Quantitative Reasoning	TR	10:10 AM	12:05 PM	Tod Ramseyer	
MT	1600	1	581	4	LAQR	Algebra and Trigonometry	MW	8:30 AM	10:20 AM	Shannon Conroy	Prerequisite(s): MT 1100
MT	2310	1	1779	4	LAQR	Statistics I	TR	8:00 AM	9:55 AM	Courtney Connor	Prerequisite(s): C- or better in MT 1100
MT	2510	1	582	4	LAQR	Calculus I	TR	1:30 PM	3:25 PM	David Baker	Prerequisite(s): C- or better in MT 1600

## Nursing

NU	1130	1	1641	4		Professional Nursing II	TR	8:00 AM	9:55 AM	Tricia Fanjoy	Nursing students only Prerequisite(s): NU 1110 Additional fees required
NU	1130	2	1756	4		Professional Nursing II	TR	1:30 PM	3:25 PM	Tricia Fanjoy	Nursing students only Prerequisite(s): NU 1110 Additional fees required
NU	1130	3	1837	4		Professional Nursing II	WF	8:00 AM	9:55 AM	Tricia Fanjoy	Nursing students only Prerequisite(s): NU 1110 Additional fees required
NU	1150	1	1757	4		HumnAnat/Physiol/Health II	MW	8:00 AM	9:55 AM	Carolyn Parker	Nursing students only Prerequisite(s): NU 1110 and NU 1120
NU	1150	2	1835	4		HumnAnat/Physiol/Health II	MW	10:30 AM	12:25 PM	Carolyn Parker	Nursing students only Prerequisite(s): NU 1110 and NU 1120
NU	1150	3	1836	4		HumnAnat/Physiol/Health II	MW	1:30 PM	3:25 PM	Carolyn Parker	Nursing students only Prerequisite(s): NU 1110 and NU 1120
NU	1250	1	1689	4		Health Assessment	TR	1:30 PM	3:25 PM	Jessica Wiggin	Nursing students only BI 2030 and BI 2040 and NU 1130
NU	1250	1	1834	4		Health Assessment	TR	10:10 AM	12:05 PM	Jessica Wiggin	Nursing students only Prerequisite(s): BI 2030 and BI 2040 and NU 1130
NU	1990	1	1761	4		Licensed Nursing Assistant	Varies - contact instructor for more information			Angela McPhee-Smith	
NU	2130	1	1759	4		Professional Nursing III	WF	10:30 AM	12:30 PM	Jessica Wiggin	Nursing students only Prerequisite(s): NU 1130 and NU 1140
NU	2140	1	1758	12		Cooperative Experience II	R	8:00 AM	12:00 PM	Carolyn Parker	Nursing students only Prerequisite(s): NU 1110 and NU 1130
NU	3120	1	1760	4		Evidence & Informatics		ONLINE		Tricia Fanjoy	Nursing students only Prerequisite(s): NU 2140

## Outdoor Education

OE	1320	1	203	1		XC Skiing/Snowshoeing	1st 7 Weeks	F	1:00 PM	3:00 PM	Raelyn Viti	
OE	1340	1	1459	1		Ice Climbing	1st 7 Weeks		TBD		Raelyn Viti	
OE	1350	1	201	1		Avalanche Awareness	1st 7 Weeks		TBD		Raelyn Viti	
OE	2800	1	1412	XL	4	Theory of OE & Ropes Crse Mgt		MW	1:00 PM	3:25 PM	Raelyn Viti	Prerequisite(s): KI 1110 or SM 1510 or ED 1000
OE	3710	1	1763		4	Exper Ed: Intentional Learning		TR	10:10 AM	12:05 PM	Raelyn Viti	
OE	4910	1	1852	Variable		Adventure Bound Practicum			TBD by instructor		Robert Millard	

## Pathways Program

PP	1990	1	1680	2		Writing Enhancement	2nd 7 Weeks	MW	12:00 PM	1:20 PM	Cassey Greene	
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## Henniker Spring 2024 Schedule of Courses

Pathways Program continued													
PP	2990	1	1631		4		Intro to Insurance & Risk Mgmt	TR	10:10 AM	12:05 PM	David Bettencourt		
PP	2990	2	1805	XL	2		Shark Tank NEC Prep & Practice	1st 7 Weeks	R	8:00 AM	9:55 AM	Michele Jurgens Edward Royer	Hybrid
Philosophy and Literature													
PA	2810	1	1620		4	LAS6	Philosophy of Science		ONLINE		Nicholas Tirone		
PL	1100	1	1810		4	LAS2	Making Sense of the World		TR	10:10 AM	12:05 PM	Maura MacNeil	
PL	2990	2	1676		4		Satire, Rhetoric & Soc. Change		TR	1:30 PM	3:25 PM	James Johnson	
PL	2990	1	1842	XL	4		Memory & Madness in Literature		TR	10:10 AM	12:05 PM	Andrew Morgan	
Photography													
PHO	1010	1	1672		4	LAS3	Photography I		TR	1:30 PM	3:30 PM	Yoav Horesh	
PHO	4060	1	1799		4		Documentary Photography		TR	5:00 PM	7:30 PM	Yoav Horesh	
Physical Education													
PE	1540	1	1784		1		Floor Hockey	2nd 7 Weeks	MW	1:00 PM	2:20 PM	TBA Faculty	
PE	1680	2	1191		1		Yoga and Meditation	2nd 7 Weeks	TR	8:00 AM	9:20 AM	Liesl Hasenfuss	
PE	1810	1	1410		1		Volleyball	2nd 7 Weeks	R	10:10 AM	12:05 PM	Kirsten Morrison	
PE	1990	2	1782		1		Pickleball	2nd 7 Weeks	T	10:10 AM	12:05 PM	Erica Ledy	
Physics													
PH	2220	1	165		4		General Physics II		TR	1:30 PM	3:25 PM	Tod Ramseyer	Prerequisite(s): PH 2210 Must be taken with lab section
PH	2220L	A	166		0		General Physics II Lab		R	3:26 PM	6:00 PM	Tod Ramseyer	Must be taken with lecture section
Politics													
PO	1110	1	322		4	LAS2	Introduction to U.S. Politics		MWF	10:30 AM	11:50 AM	Nathan Shrader	
PO	1510	1	323		4		Intro to International Politics		TR	10:10 AM	12:05 PM	Nathan Shrader	
PO	2320	1	1808		4		Politics in Film		TR	1:30 PM	3:25 PM	Nathan Shrader	
PO	2990	1	1809		4		Politics of the Civil Rights Mvmt	1st 7 Weeks	MWF	9:00 AM	10:20 AM	Nathan Shrader	Immersion Course Hybrid
Psychology													
PS	1110	1	169		4	LAS4	Introduction to Psychology		MWF	9:00 AM	10:20 AM	Megan Beeso	
PS	1110	2	170		4	LAS4	Introduction to Psychology		TR	8:00 AM	9:55 AM	Jenna Hampe	
PS	1110	3	1615		4	LAS4	Introduction to Psychology		TR	10:10 AM	12:05 PM	Kelly Luedtke	Online Synchronous Zoom Session Prerequisite(s): PS 1110 or PS 1120 and PS 2160 or PS 2050
PS	2110	1	888		4		Writing/Research in Psychology		TR	1:30 PM	3:25 PM	Alexander Walsh	
PS	2160	1	171		4	LAS4	Life-Span Development		TR	8:00 AM	9:55 AM	Marc Clement	
PS	2160	2	172		4	LAS4	Life-Span Development		TR	10:10 AM	12:05 PM	Marc Clement	
PS	2160	3	1617		4	LAS4	Life-Span Development		TR	1:30 PM	3:25 PM	Kelly Luedtke	Online Synchronous Zoom Session
PS	2230	1	1624	XL	4		Psychology of Sport & Movement		MWF	9:00 AM	10:20 AM	Erica Ledy	Prerequisite(s): 24+ credits earned
PS	2310	1	584		4		Statistics for Social Sciences		MWF	9:00 AM	10:20 AM	Sarah Gunnery	Prerequisite(s): MT 1100
PS	2420	1	1618		4		Systems of Care		MWF	12:00 PM	1:20 PM	Stephanie McGhee-Chludenski	Prerequisite(s): PS 1110 or PS 1120 and PS 2050 and PS 2160
PS	3160	1	176		4		Child & Adolescent Psychology		TR	1:30 PM	3:25 PM	Marc Clement	Prerequisite(s): PS 2160 and 45+ credits earned
PS	3170	1	675	XL	4		Forensic Psychology		MF	12:00 PM	1:55 PM	Colton Seale	Prerequisite(s): PS 1110 or CJ 1110 or PS 1120 and 30+ credits earned
PS	4100	1	1464		2		Professional Preparation Psych	2nd 7 Weeks	MWF	10:30 AM	11:50 AM	Sarah Gunnery	Prerequisite(s): PS 2100 and PS 4400
PS	4260	1	586		4		Neuropsychology		TR	10:10 AM	12:05 PM	Alexander Walsh	Prerequisite(s): 60+ credits earned
PS	4400	1	1623		2		Research Methods II	1st 7 Weeks	MWF	10:30 AM	11:50 AM	Sarah Gunnery	Prerequisite(s): PS 4220
PS	4910	1	1785		Variable		Internship in Psychology		Meeting times TBD in December		Alexander Walsh	Contract required	
PS	4990	1	1789		4		Applied Behavioral Analysis		TR	1:30 PM	3:25 PM	Joshua Staley	

## Henniker Spring 2024 Schedule of Courses

<b>Sport and Recreation Management</b>													
SM	1510	1	601	XL	4		Intro to Sport/Recreation Mgt		MWF	9:00 AM	10:20 AM	Matthew Ruckman	
SM	2120	1	1465		4	LAS2	Humanity in Sport		TR	10:10 AM	12:05 PM	Edward Royer	
SM	2130	1	1599	XL	4		Psychology of Sport & Movement		MWF	9:00 AM	10:20 AM	Erica Ledy	Prerequisite(s): 24+ credits earned
SM	2990	1	1414	XL	4		Theory of OE & Ropes Crse Mgt		MW	1:00 PM	3:25 PM	Raelyn Viti	Prerequisite(s): KI 1110 or SM 1510 or ED 1000
SM	3120	1	1431	XL	4	LAS7	Sport in the Global Society		MWF	1:30 PM	2:50 PM	Matthew Ruckman	Prerequisite(s): 60+ credits earned
SM	3390	1	1845	XL	2		Adv Coaching: Mgmt & Ldrshp	2nd 7 Weeks	TR	1:30 PM	3:25 PM	Edward Royer	Prerequisite(s): 60+ credits earned or permission of instructor
SM	3440	1	1566		4		Mgmt & Leadership in Sport Rec		TR	10:10 AM	12:05 PM	Matthew Ruckman	Prerequisite(s): SM 1510
SM	3540	1	1568	XL	4		Sport Marketing		MWF	10:30 AM	11:50 AM	Edward Royer	Prerequisite(s): BU 2510
SM	3730	1	598		4		Sport Finance and Economics		MWF	12:00 PM	1:20 PM	Edward Royer	Prerequisite(s): AC 2330
SM	4710	1	267	XL	4		Legal Issues/Sport & Recreatn		MWF	1:30 PM	2:50 PM	Edward Royer	Prerequisite(s): 60+ credits earned
SM	4950	1	268		4		Senior Seminar:Sport/Rec Mgt		MWF	10:30 AM	11:50 AM	Matthew Ruckman	Prerequisite(s): 90+ credits earned
<b>Theatre</b>													
TH	1211	1	1801		2		Acting One - For Majors&Minors	2nd 7 Weeks	TR	1:30 PM	3:25 PM	Colleen Harris	
TH	1220	1	1800		2		Theatre I	1st 7 Weeks	TR	4:00 PM	5:55 PM	Colleen Harris	
TH	2010	1	328		Variable		Theatre Lab			TBD		Colleen Harris	
TH	2010	2	331		Variable		Theatre Lab			TBD		Colleen Harris	
TH	3950	1	1803	XL	4	LAS6	Shakespeare		TR	10:10 AM	12:05 PM	Colleen Harris	
TH	4510	1	1802		2		Theatre Capstone	2nd 7 Weeks	TR	4:00 PM	5:55 PM	Colleen Harris	
<b>Writing</b>													
WR	1010	1	972		4	LAWR	Composition		MWF	9:00 AM	10:20 AM	James Johnson	
WR	1010	2	973		4	LAWR	Composition		MWF	10:30 AM	11:50 AM	James Johnson	
WR	1010	3	1322		4	LAWR	Composition		TR	10:10 AM	12:05 PM	TBA Faculty	
WR	1010	4	1329		4	LAWR	Composition		TR	1:30 PM	3:25 PM	Brian Furtado	
WR	1010	5	1583		4	LAWR	Composition		MWF	1:30 PM	2:50 PM	Jennifer Monroe	
WR	1010	6	1830		4	LAWR	Composition		TR	10:10 AM	12:05 PM	Brian Furtado	
WR	1010	7	1831		4	LAWR	Composition		TR	1:30 PM	3:25 PM	TBA Faculty	
WR	1010	8	1832		4	LAWR	Composition		TR	10:10 AM	12:05 PM	Nicole Decoteau	
WR	1010	9	1833		4	LAWR	Composition		MWF	12:00 PM	1:20 PM	Jennifer Monroe	
<b>Women Studies</b>													
WS	2070	1	1356	XL	4	LAS6	Comparative Mythology		TR	1:30 PM	3:25 PM	Maura MacNeil	

## Henniker Spring 2024 Schedule of LAS Courses

Course	Numb	Sec	CRN	XL	CR	LAS	Title	Pterm	Days	Begin	End	Instructor	Notes
<b>The Natural Environment (LAS1)</b>													
BI	2990	1	1788		4	LAS1	No Oceans, No Us		MWF	12:00 PM	1:20 PM	Geoffrey Cook	
LAS	1110	1	426		4	LAS1	Communicating Nature			TBD		TBA Faculty	
LAS	1110	2	597		4	LAS1	Ethics and Capitalism		MWF	3:00 PM	4:55 PM	Kurt Stuke	
LAS	1110	3	705		4	LAS1	Will Climate Change My Life		MWF	9:00 AM	10:20 AM	Joshua Cline	
									M	5:00 PM	6:55 PM		
LAS	1110	5	1426		4	LAS1	Philosophy & Natural Envrnmnt		W	5:00 PM	6:55 PM	Christopher Brooks	
LAS	1110	6	1591		4	LAS1	Are We Living in the Matrix?		MWF	12:00 PM	1:20 PM	Nicholas Tirone	
<b>The Civic Environment (LAS2)</b>													
BU	2410	1	251		4	LAS2	Leadrsph Across Border/Culture		MWF	9:00 AM	10:20 AM	Carrie Colbert	
BU	2410	2	252		4	LAS2	Leadrsph Across Border/Culture		MWF	10:30 AM	11:50 AM	Erica Sigauke	
HS	1170	1	1701		4	LAS2	U.S. History since 1877		MWF	1:30 PM	2:50 PM	James Walsh	
LAS	1120	1	1000		4	LAS2	Civil Rights and Star Trek		MWF	1:30 PM	2:50 PM	Nicholas Tirone	
LAS	1120	2	1102		4	LAS2	Exp Amer: Balance Land Mgmt		TR	1:30 PM	3:25 PM	Raelyn Viti	
LAS	1120	3	1440		4	LAS2	Sympathy for the Devil		TR	10:10 AM	12:05 PM	James Johnson	
PL	1100	1	1810		4	LAS2	Making Sense of the World		TR	10:10 AM	12:05 PM	Maura MacNeil	
PO	1110	1	322		4	LAS2	Introduction to U.S. Politics		MWF	10:30 AM	11:50 AM	Nathan Shrader	
SM	2120	1	1465		4	LAS2	Humanity in Sport		TR	10:10 AM	12:05 PM	Edward Royer	
<b>Creative Arts (LAS3)</b>													
AR	1110	2	1661		4	LAS3	Introduction to 2D Design		TR	9:00 AM	11:30 AM	Patricia Gibbs	
AR	1110	4	1024		4	LAS3	Introduction to 2D Design		TR	3:40 PM	5:35 PM	Patricia Gibbs	
AR	1610	1	280		4	LAS3	Drawing I		MW	11:50 AM	2:20 PM	TBA Faculty	
AR	1610	2	1663		4	LAS3	Drawing I		MW	5:30 PM	7:20 PM	Patrick McCay	
AR	2730	1	1345		4	LAS3	Ceramics I		TR	9:00 AM	11:30 AM	Christopher Archer	
CW	1100	2	1199		4	LAS3	Intro to Creative Writing		MW	11:50 AM	2:20 PM	Jennifer Militello	
CW	1100	4	1572		4	LAS3	Intro to Creative Writing		MW	12:00 PM	1:55 PM	Brian Furtado	
PHO	1010	1	1672		4	LAS3	Photography I		TR	1:30 PM	3:30 PM	Yoav Horesh	
<b>Social Sciences (LAS4)</b>													
EC	2110	1	245		4	LAS4	Introduction to Macroeconomics		TR	10:10 AM	12:05 PM	TBA Faculty	
EC	2120	1	246		4	LAS4	Introduction to Microeconomics		MW	10:30 AM	11:50 AM	Ali Jalili	
PS	1110	1	169		4	LAS4	Introduction to Psychology		MWF	9:00 AM	10:20 AM	Megan Beeso	
PS	1110	2	170		4	LAS4	Introduction to Psychology		TR	8:00 AM	9:55 AM	Jenna Hampe	
PS	1110	3	1615		4	LAS4	Introduction to Psychology		TR	10:10 AM	12:05 PM	Kelly Luedtke	
PS	2160	1	171		4	LAS4	Life-Span Development		TR	8:00 AM	9:55 AM	Marc Clement	
PS	2160	2	172		4	LAS4	Life-Span Development		TR	10:10 AM	12:05 PM	Marc Clement	
PS	2160	3	1617		4	LAS4	Life-Span Development		TR	1:30 PM	3:25 PM	Kelly Luedtke	
<b>Natural and Biological Science with Lab (LAS5)</b>													
BI	1011	2	1132		4	LAS5	Human Biology and Lab		MW	9:20 AM	11:50 AM	Eric Simon	
							Forensic Science		MWF	10:30 AM	11:50 AM		
CH	2990	1	1846		4	LAS5	Forensic Science Lab		W	11:51 AM	2:20 PM	Matthew Young	
ES	1110	1	146		4	LAS5	Env Science: Global Concern		TR	10:10 AM	12:05 PM	Mark Mitch	Must be taken with Lab (CRN 149 or CRN 150)
ES	1110	2	148		4	LAS5	Env Science: Global Concern		TR	10:10 AM	12:05 PM	Mark Mitch	Must be taken with Lab (CRN 149 or CRN 150)
<b>Humanities (LAS6)</b>													
AHT	2260	1	1376		4	LAS6	CrossCulturalConnectns Vis Art		TR	10:10 AM	12:05 PM	Karen Hillson	
AHT	2260	2	1377		4	LAS6	CrossCulturalConnectns Vis Art		TR	3:40 PM	5:35 PM	Karen Hillson	
CJ	2320	1	300		4	LAS6	Criminal Justice Ethics		MWF	9:00 AM	10:20 AM	Richard Hubbard	Prerequisite(s): CJ 1110
EN	2070	1	1310	XL	4	LAS6	Comparative Mythology		TR	1:30 PM	3:25 PM	Maura MacNeil	
EN	3950	1	1829	XL	4	LAS6	Shakespeare		TR	10:10 AM	12:05 PM	Colleen Harris	
HS	1120	1	629		4	LAS6	The Modern World		MWF	9:00 AM	10:20 AM	Craig Gallagher	
PA	2810	1	1620		4	LAS6	Philosophy of Science			ONLINE		Nicholas Tirone	
TH	3950	1	1803	XL	4	LAS6	Shakespeare		TR	10:10 AM	12:05 PM	Colleen Harris	
WS	2070	1	1356	XL	4	LAS6	Comparative Mythology		TR	1:30 PM	3:25 PM	Maura MacNeil	

## Henniker Spring 2024 Schedule of LAS Courses

Course	Numb	Sec	CRN	XL	CR	LAS	Title	Pterm	Days	Begin	End	Instructor	Notes
<b>Global Issues (LAS7) - Students must have completed 5 LAS courses prior to enrolling in an LAS 7 course.</b>													
								2nd 7					
BU	3620	1	1552		4	LAS7	International Business	Weeks	TR	3:40 PM	5:35 PM	Michele Jurgens	Prerequisite(s): EC 2110 and BU 2410 Hybrid
KI	3120	1	1432	XL	4	LAS7	Sport in the Global Society		MWF	1:30 PM	2:50 PM	Matthew Ruckman	Prerequisite(s): 60+ credits earned
LAS	3110	1	1642		4	LAS7	Storytelling as Research		TR	1:30 PM	3:25 PM	Nicole Decoteau	Prerequisite(s): Must have taken LAS 1-6
LAS	3110	2	1813		4	LAS7	Ed&Persp: Pwr of Storytelling		TR	10:10 AM	12:05 PM	Jessica Morris	Prerequisite(s): Must have taken LAS 1-6 Immersion Course
SM	3120	1	1431	XL	4	LAS7	Sport in the Global Society		MWF	1:30 PM	2:50 PM	Matthew Ruckman	Prerequisite(s): 60+ credits earned
<b>Quantitative Literacy (LAQR)</b>													
MT	1100	1	562		4	LAQR	Quantitative Reasoning		TR	10:10 AM	12:05 PM	Courtney Connor	
MT	1100	2	568		4	LAQR	Quantitative Reasoning		MW	10:30 AM	12:25 PM	Shannon Conroy	
MT	1100	3	572		4	LAQR	Quantitative Reasoning		MW	1:30 PM	3:25 PM	Shannon Conroy	
MT	1100	4	1778		4	LAQR	Quantitative Reasoning		MW	1:30 PM	3:25 PM	Tod Ramseyer	
MT	1100	5	576		4	LAQR	Quantitative Reasoning		TR	10:10 AM	12:05 PM	Tod Ramseyer	
MT	1600	1	581		4	LAQR	Algebra and Trigonometry		MW	8:35 AM	10:20 AM	Shannon Conroy	Prerequisite(s): MT 1100
MT	2310	1	1779		4	LAQR	Statistics I		TR	8:00 AM	9:55 AM	Courtney Connor	Prerequisite(s): C- or better in MT 1100
MT	2510	1	582		4	LAQR	Calculus I		TR	1:30 PM	3:25 PM	David Baker	Prerequisite(s): C- or better in MT 1600
<b>Writing (LAWR)</b>													
WR	1010	1	972		4	LAWR	Composition		MWF	9:00 AM	10:20 AM	James Johnson	
WR	1010	2	973		4	LAWR	Composition		MWF	10:30 AM	11:50 AM	James Johnson	
WR	1010	3	1322		4	LAWR	Composition		TR	10:10 AM	12:05 PM	TBA Faculty	
WR	1010	4	1329		4	LAWR	Composition		TR	1:30 PM	3:25 PM	Brian Furtado	
WR	1010	5	1583		4	LAWR	Composition		MWF	1:30 PM	2:50 PM	Jennifer Monroe	
WR	1010	6	1830		4	LAWR	Composition		TR	10:10 AM	12:05 PM	Brian Furtado	
WR	1010	7	1831		4	LAWR	Composition		TR	1:30 PM	3:25 PM	TBA Faculty	
WR	1010	8	1832		4	LAWR	Composition		TR	10:10 AM	12:05 PM	Nicole Decoteau	
WR	1010	9	1833		4	LAWR	Composition		MWF	12:00 PM	1:20 PM	Jennifer Monroe	

## SPRING 2024 COURSE DESCRIPTIONS NOT FOUND IN CATALOG

Residential Undergraduate Catalog: <https://catalog.nec.edu/>

### **AHT 3990      Histry of Narrative Cmmrcel Art**

#### **AR 2990      Sp Tp: Visualizing Cont. Issue**

Contemporary art, as we experience it in galleries, museums and online includes more and more multi-medium/multi-media approaches and visualization of concepts and ideas. The default method of working in many mediums starts with the prescribed or chosen medium (painting, photography, printmaking, etc.) and only then the artist is called to express their chosen topic/concept and solve the visual problem within the medium's boundaries and capabilities.

“Special Topics: Visualizing Contemporary Issues” will attempt to reverse this equation and to encourage the students to experiment in any medium or art-form they desire for each assignment and topic. The class will introduce current issues that are widely explored and expressed in contemporary art across many different mediums. Each topic will be presented to the students through a lecture, prescribed readings with class discussion and a unique assignment that will propel the student to find the appropriate medium to express their idea/point of view regarding the discussed topic. Every assignment will be followed with in depth critique/discussion.

#### **AR 3990      Printmaking Through Photographic Methods**

This Class will combine techniques and concepts of both printmaking and photography to create exciting new works of art. Printmaking and photography have been linked since photography's invention in the 1820s. We will look at these historical printing techniques with contemporary concepts together to make work for today's world. The class will have both digital and analog components combined in diverse ways to expand student's toolbox.

#### **AR 3990      Sp Tp: Community Mural Art**

Mural painting is a historic and time-honored context for artists to convey ideas and imagery to a wide audience- creating images on a large scale, in a public location, and for a relatively larger public. The course will engage students in the entire process of approaching and working with public and private clients who are sponsoring or commissioning hypothetical, and when possible, actual murals for the class to execute. Students will develop proposals and scale models to be submitted to clients for review and approval, and will practice the processes and skills involved in the execution of approved commissions.

#### **BI 2990      No Oceans, No Us**

This course will explore why and how the world's oceans and their myriad inhabitants are responding to changes in Earth's environment. From rising sea levels and climate refugees to resource harvesting practices and the loss of ecosystem services, "No oceans, no us" will introduce you to factors that are

influencing the vitality and sustainability of Earth's marine communities. Importantly, you will be encouraged to seek innovative solutions to resolve issues pertaining to the marine environment that span different spatial and temporal scales. Accordingly, this course will highlight why an inter-disciplinary approach—a perspective that draws from the biological, environmental, and political sciences as well as the fields of business, education, human potential, and traditional ecological knowledge—is critical if we are to ensure the survival of the numerous species that depend on the sea, including our own. 4 credits

#### **BU/PP 2990      Shark Tank NEC Prep & Practice**

This course is designed to prepare students to compete or participate in the annual NEC Shark Tank pitch competition. Students will learn how to prepare a sales pitch for an organization or a business idea, and how to prepare for an event such as NEC Shark Tank. This class provides skill-building in developing and presenting new concepts together with practical experience in event preparation and management. Students in the class are expected to present their final project (and/or help out) at the 2023/24 NEC Shark Tank Pitch competition. This class is open to students from all majors and disciplines.

#### **CH 2990      Forensic Science**

This course will cover topics in forensic science, including applying the scientific method to forensic analysis; the practice and principles of crime scene investigation; and the proper handling of physical & trace evidence. Students will gain experiential knowledge of forensic science through laboratory experiments. Experiments will range from fingerprint and blood analysis to techniques that are based on genetic and chemical analysis of samples. This course fulfills the LAS 5 requirement.

#### **CJ 2990      Drugs in America**

This course is designed to assist students with understanding the Criminal Justice system's role in finding solutions to America's substance abuse problem. The primary focus of this class is for students to have an understanding of which drugs (both street and pharmaceutical) are being misused and what the Criminal Justice system and society is doing to combat it. Students will explore the efficacy of standard enforcement measures verses newer tactics that work to treat addiction before incarceration, such as decriminalization measures, drug courts and diversion.

#### **CJ 2990      Learn, Earn, and Advance**

This 4-credit course will serve as the means for a student to complete their degree at New England College, earn an income while attending college, and become engaged in the operations of a law enforcement organization. Students that complete this course will have an accelerated “inside edge” of earning additional employment opportunities at an in-State agency in the CJ system. The student will learn about the recruitment and selection process, agency on-boarding and training, and employment related skills. This course will also provide the student with the ability to enhance their interviewing and networking skills, and to attain certain Certifications as part of the agency training process. An example of a pathway with

this type of engaged learning would be advancing from a PT Police Dispatcher to a FT Police Officer at the same department post degree-completion.

**Prerequisites:** *CJ-1110/Intro to Criminal Justice, a valid driver license and reliable transportation, and the ability to pass a modified background and records check for employment.*

### **CO 3990            Topics: Broadcast Writing II**

Broadcast Writing II will build on the structures taught in Broadcast Writing I. There will be a review of the four major foundations taught in the first class and they will be expanded into more deadline-oriented writing. Broadcast Writing II will also focus on the moral dilemmas that often occur when producing a news cast and how to treat 'sensitive' stories. Emphasis will be given to the more creative and feature driven style of broadcast writing. Students will critique news stories and news casts to understand what works and what doesn't when it comes to broadcast writing. Students will learn how to use sound and video to tell stories. Broadcast Writing II will emphasize speed and attention to detail under deadline pressure, much like a real-world newsroom. Prerequisite: CO 3990 Broadcast Writing I

### **CT 5990            Intro to AI**

Develop a basic understanding of the technologies behind Artificial Intelligence with this introduction to AI research, techniques, and applications. Explore AI's foundational components that include data, machine and deep learning, and algorithms. Learn about how natural language processing, computer vision, robots, and agents are leveraged in AI solutions. Last, examine the use of AI in consumer and business applications, as well as ethical considerations. The course provides a foundation for more advanced study of AI.

### **EN/PL 2990        Madness and Memory in Literature**

This course examines the concepts of madness and memory in literature and asks students to explore the interconnectedness of the two both thematically and structurally. We will examine works of fiction, non-fiction, and poetry (both short and long form) in pursuit of these themes and how they manifest on the page. Authors to be examined will include (but are not limited to) Anthony Burgess, Kazuo Ishiguro, Ken Kesey, Benjamin Labatut, Yoko Ogawa, Mary Ruefle, Joy Williams, and Virginia Woolf. This is a reading intensive course that meets the Literary Movements requirement for Creative Writing and the Interpretive Experience requirement for Philosophy and Literature.

### **HS 2990            Public History**

Coming Soon

### **KI 2990            Theory of OE & Ropes Crse Mgt**

This course examines the theoretical basis of experiential and outdoor education including the education, psychological, and historical underpinnings. Time spent in this course is spent in classroom setting and on the ropes course. Emphasis is given to each students philosophical development of leadership and education. The theories of outdoor education and leadership are researched, explored, and

discussed in this course. The course also explores and experiments how Ropes Courses are Educational and Therapeutic tools used in programming for developing efficacy, communication, and team building. Students will participate in extensive group experience. Successful completion of this course prepares students to design and lead experiential education activities both indoors and out. Prerequisites: KI 1110 or SM 1510 or ED 1000 , Minimum of 24 credits earned *Offered every spring Credits: 4*

### **LAS 1110            Are We Living in The Matrix?**

“The Matrix” raises the question: Is any of this real? Using “The Matrix” as a starting point, through philosophy, art and religion, the course examines humanity’s relationship to a nature which may or may not even be out there, and traces the implications for both alternatives. Along with covering other works of sci-fi that carry similar themes, the course examines the philosophers whose ideas were the inspiration for The Matrix, such as Socrates, Plato and Descartes. The main assignments will be project-based and will mirror real things that real people do in the real world (if there is one, that is). Students will gain competencies in understanding core philosophical concepts and their impact on humanity, nature, and the environment, explaining these concepts by adapting them to new audiences, and relating them to real-world issues and problems.

### **LAS 1110            Communicating Nature**

In The Nature Principle, author Richard Louv tells us: “The more high-tech we become, the more we need nature.” Does modern life allow us to be in tune with nature? In this high-tech world, how interdepend are we with other humans and the life supporting eco-systems around us? In Communicating Nature, author Julia B. Corbett looks to have us understand that all the message we have been fed through many forms of communication have helped to frame our view of nature. By exploring and analyzing the language used in discussions of the natural world as it streams to us from any sources: news outlets, conservation blogs and websites, poets, writer, corporate mission statement, documentaries, soundscape ecology, advertising images we can step back and look critically at our own beliefs. What does it mean to be “Human” within our natural world? This class looks to be a fun, dynamic, and interactive course! We need your participation to help make it great! Using a multi-disciplinary approach this class will engage readings, documentaries, and the exploration of the land itself, to better understand what it means to see ourselves as being a part of nature. To see ourselves as growing to care for the human fulfillment nature may provide. We will consider whether the idea that our rampant use of technologies has caused us to step further away from nature, further than at any other time in our evolutionary process. And is this even a concern to you?

### **LAS 1110            End of the World As We Know It**

This course will explore how American culture sometimes labels various events or processes as cataclysm or apocalypse. First, we will examine how chattel slavery combined with cotton culture to change the landscape of America, culminating in the cataclysmic American Civil War. Next we will explore the role of natural

disaster and end-of-the-world scenarios in popular culture and ask how this might affect how we deal with the reality of climate change or nuclear holocaust. Finally, we will consider how our political culture has come to grips with the possibility of the apocalyptic predictions of climate change in the near future.

### **LAS 1110 Ethics and Capitalism**

Capitalism has been a powerful force in shaping the world as we know it. But has the output been morally good or bad? How do we weigh the opportunity afforded through the free-market with the marginalization, oppression, and pervasive inequality within the distribution of primary social goods? This course examines that very question by first exploring a normative ethical framework, upon which, to evaluate morality. Capitalism and some related economic concepts will be defined and will serve as the focus of the moral evaluation. Related literature, historical events, political theory, recent organizational trends, and sociological phenomena will also be included within the evaluation.

### **LAS 1110 Will Climate Change My Life?**

As we enter the social and environmental disruptions of a rapidly changing climate, what is, and will be, the impact on you? This course is designed to help students understand a global environmental problem in the context of their own lives. To reach this point students will research and discuss the scientific method, climate research techniques, and the current predictions of climate change impacts on a global, national and regional scale. We will explore the inherent social issues of a global event including climate refugees, social justice, economic disruption, and cultural change and how these could impact students. Given a background in the current science, students' final project will be to design a lifestyle concept map. It will serve as a visual framework of the impact of climate change on an individual, and an outline of behavior that could reduce greenhouse gasses and mitigate the impact of climate change.

### **LAS 1120 Civil Rights and Star Trek**

Launched amidst the civil rights movement of the 1960's, Star Trek boldly went where no other TV show had gone before by placing a black female officer on the bridge crew of Starfleet's flagship vessel, and rightly earned its place in our nation's civil rights history. From the 1960's to today, Star Trek continues to explore issues of race, gender, sexual orientation, and civil rights through the lens of science fiction, holding a mirror to our own society's issues. In this course, you'll watch a lot of Star Trek, and that will be a lot of fun, but you'll also learn about the struggles for civil rights and what constitutes the nature of humanity and personhood.

### **LAS 1120 Exp America Balance Land Mgt**

Experience your America: The balance, controversy, and importance of national land management. This course comes on the back side of the National Parks Service Centennial and major land protests. How does the government impact the land that we have set aside to preserve, enjoy, explore, and more? This course is an exploration into the history of Land management from both a political and outdoor perspective. The many facets of land management will be used as the basis for

discussion, debate, and research. The experiential component during this course will be a group project that serves, researches, or explores land set aside for public use.

### **LAS 1120 Sympathy for the Devil**

Have you ever gotten the chills watching a spider crawl on someone's arm? What about winced in pain when someone else hit his or her forehead on a low-hanging beam? Have you ever identified with a fictional character's struggle you read in a book? The spider wasn't on your arm; the beam didn't hit your forehead, and you're not the character in the book. In each instance, however, you seemed to experience another's suffering. That's empathy, and whenever empathy is lacking, so, too, are the capacity to see others as fully human and the values inherent to a democracy—impossible becomes the affirmation in Article 1 of The Universal Declaration of Human Rights that, "All human beings are born free and equal in dignity and rights. They are endowed with reason and conscience and should act towards one another in a spirit of brotherhood." The recent groundswell of interest in empathy, however, may be due more to our growing unwillingness to understand and share the feelings of another, especially those unlike ourselves. Using an interdisciplinary approach, this course explores the critical role empathy plays in any Civic environment based upon democratic values and in solving increasingly complex societal ills as well as how literature can help us empathically "enlarge ourselves," as Richard Rorty puts it.

### **LAS 3110 Education & Perspective: The Power of Storytelling**

Education, as a fundamental right and a cornerstone of both individual and societal development, is deeply intertwined with cultural, traditional, and identity-based elements. This course delves into the complex intersections of these factors within academic systems both on a domestic and international scale. Many societies use storytelling as a role in transmitting folklore, history, and cultural values, often stemming from a diverse range of regional influences. This course measures the complexity and extent to which culture and history can impact educational policy reforms. Through critical analysis and reflection, students will embark on a journey to develop intercultural competence, nurturing an appreciation for human diversity, fostering curiosity, and strengthening human connections. Other topics of exploration include culture and identity influences, comparative education models, storytelling as a medium, and addressing complex social issues through the lens of education. This intensive writing course has an immersive travel component. Prerequisites: LAS 1, LAS 2, LAS 3, LAS 4, LAS 5

### **LAS 3110 Storytelling as Research**

This course will examine narratives, both historical and current, to analyze and reflect on local and global issues pertaining to civic engagement and the natural environment. Students will have the opportunity to explore how storytelling can help to promote the common good by allowing individuals to share their lived experiences. Students will practice narrative inquiry by writing their own narratives. Additionally, students will have the opportunity to read global narratives in order to draw connections between the responsibilities humans have to their local civic and natural environments, and their responsibility to global concerns of democratic

freedom, human rights, and the natural environment. Students will use what they have learned within their individual disciplines to connect to the greater understanding of the interrelationship between disciplines.

**NU 1990 Licensed Nursing Assistant**

NEC offers this course through an academic-practice partnership with LNA HealthCareers. Nursing instructors from LNA HealthCareers will prepare students as Licensed Nursing Assistants (LNA). Students in this course will acquire the knowledge and skills to prepare for the New Hampshire Board of Nursing Nurse Assistant exam. The course consists of 110 hours of training (50 classroom hours and 60 hours in clinical settings). This course provides 4-credits toward the completion of the Three-Year Cooperative Nursing Bachelor of Science in Nursing Program.

Credits: 4. Course Fee: \$2,400.00.

Students must be free from felony convictions, meet all health requirements, purchase NEC scrubs, and pay a required course fee that covers the course, criminal background checks and fingerprinting, and LNA examination fees.

**PE 1990 Pickleball**

This is a one-credit course designed to give the student a basic background in the game of pickle ball. This course will include instruction of the basic rules, techniques and skills needed to play pickle ball at any level. The student will also learn the mental and physical benefits of participation in pickle ball as a lifetime sport. No previous pickle ball skills are necessary.

**PL 2990 When the Joke Becomes Reality: Satire, Rhetoric, and Social Change**

Satire. Whether it's lighthearted and funny or sarcastic and acerbic, one thing satire is not is powerless. Effective satire is a rhetorical device; it persuades us to see the world differently. In *When the Joke Becomes Reality: Satire, Rhetoric, and Social Change* students will not only learn about and analyze early and contemporary examples of satire; they'll leverage those analytical skills to improve upon their own persuasive writing abilities. Students will likewise lean into their own satirical temperaments, composing projects that use satire to comment upon groups, behaviors, and institutions in an effort to persuade their audience to think differently about their worlds.

**PO 2990 Politics of the Cvl Rghts Mvmt**

The Politics of the Civil Rights Movement will take students to Tennessee and to Mississippi, the latter of which has been described by scholars as ground zero for the battle for civil rights and equality in America. The late Congressman John Lewis was jailed for using a "whites only" restroom in the state and later said that while other parts of the Deep South were a struggle for civil rights, Mississippi was pure hell. The Magnolia State has come a long way since the days of Jim Crow, segregation, and John Lewis' early activism. This class will directly engage with civil rights leaders, activists, and change-making historical figures who fought—

and continue fighting—for civil rights and equality in the nation. Students will engage with individual actors and leaders from yesterday and today who were instrumental in the quest for civil rights. They will also visit numerous museums, historical sites, and cultural landmarks that shaped the civil rights movement both yesterday and today.

**PP 2990 Intro to Insurance & Risk Mgmt**

This course introduces students to the nature of risk, risk identification, general risk management techniques, and the management of risk through insurance. It covers why the individual or corporation purchases insurance, what constitutes an intelligent insurance plan, what products are available in the insurance marketplace, and how those products are regulated.

**PS 4990 Applied Behavioral Analysis**

An examination of the factors to be considered in observing and measuring behavior and environment; methods of recording data with emphasis on the conditions under which each method is most appropriate. An overview of strategies and tactics of experimental design in behavior analysis. Includes strengths and weaknesses of single-subject methodology in basic and applied research.

**SM 2990 Theory of OE & Ropes Crse Mgt**

This course examines the theoretical basis of experiential and outdoor education including the education, psychological, and historical underpinnings. Time spent in this course is spent in classroom setting and on the ropes course. Emphasis is given to each students philosophical development of leadership and education. The theories of outdoor education and leadership are researched, explored, and discussed in this course. The course also explores and experiments how Ropes Courses are Educational and Therapeutic tools used in programming for developing efficacy, communication, and team building. Students will participate in extensive group experience. Successful completion of this course prepares students to design and lead experiential education activities both indoors and out. Prerequisites: KI 1110 or SM 1510 or ED 1000 , Minimum of 24 credits earned *Offered every spring Credits: 4*

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**Course Schedule Sheet**

**\*\*Please work with your faculty advisor for assistance\*\***

**Tentative Course Listings:**

Write your CRNs, names, and time below:

<u>CRN</u>		<u>Title</u>	<u>Days</u>	<u>Times</u>

**Alternative Course Listings:**

Write your CRNs, names, and time below:

<u>CRN</u>	<u>Title</u>	<u>Days</u>	<u>Times</u>

**Time Schedule of Courses:**

<u>Time</u>	<u>M</u>	<u>T</u>	<u>W</u>	<u>R</u>	<u>F</u>

M=Monday    T=Tuesday    W=Wednesday    R=Thursday    F=Friday