



New England
College

2023 Winter

TENTATIVE Course Schedule
December 11–January 28



updated 11.8.23

Winter Term 2023

December 11 (Monday)	Classes begin
December 13 (Wednesday)	Last day to add/drop Last day to file intent to graduate (current term)
December 22 (Friday)	Last day to file Pass/No record
Dec 25 – Jan 1 (Mon – Mon)	December Break – No Classes
January 12 (Wednesday)	Last day to petition P/NR to grade Last day to Withdraw
January 15 (Monday)	Martin Luther King Jr Day – No classes, Offices closed
January 28 (Sunday)	Last day of Winter term

EXPLANATION OF CLASS DAYS/TIMES

M = MON. T = TUES W = WED R = THURS F = FRI

Military Time to Standard AM - PM Time

Military	Standard	Military	Standard
0800	8:00 AM	1500	3:00 PM
0900	9:00 AM	1600	4:00 PM
1000	10:00 AM	1700	5:00 PM
1100	11:00 AM	1800	6:00 PM
1200	NOONTIME	1900	7:00 PM
1300	1:00 PM	2000	8:00 PM
1400	2:00 PM	2100	9:00 PM

EXAMPLES

Class meets:

0900-1110 MW	(Mon & Wed from 9:00 am to 11:10 am)
1210-1320 MWF	(Mon & Wed & Fri from 12:10 pm to 1:20 pm)
0950-1130	(Tuesday from 9:50 am to 11:30 am)
1300-1450 TR	(Tues & Thurs from 1:00 pm to 2:50 pm)
1830-2100 R	(Thursday from 6:30 pm to 9:00 pm)

Winter 2023 Course Offerings

NEC is excited to be offering online courses of interest in our extended Winter term. Most courses have required class meeting times conducted over Zoom. Courses begin on December 11th and run through January 28th, with a break the week of December 25th. Winter is a great time to get caught up or ahead from on campus or the comfort of your home.

For Winter 2023, students paying full time tuition will have the ability to take, between Fall and Winter term, up to 18 credits with no additional tuition charge.

How does that work?

If you were registered for classes in the Fall term, you can subtract the number of credits you took for Fall and any left up to 18 can be taken in the Winter term.

What if I took 16 credits in the Fall and I sign up for a 4-credit course in the Winter?

If you take 16 credits in the Fall, you would only pay for the credits over 18. For a 4-credit course, that would be 2 credits at \$350/credit. Tuition deadline is December 8th.

Do I need to do anything to apply the credits to my Winter bill?

No, your tuition for Winter term will automatically be adjusted based on your Fall enrollment.

Things to remember:

- Any withdrawn classes in the Fall semester will count towards the 18 credits covered by your full-time tuition.
- Students who normally take an overload of 20 credits during the semester will need to take the full overload in the Fall term. Only credits not taken up to 18 in the Fall will be applied to Winter term.

For questions on how you may be able to cover the costs of a Winter term course, contact Student Financial Services at sfs@nec.edu.

Winter 2023 Schedule of Courses

Course	Numb	Sec	CRN	XL	CR	LAS	Title	Days	Begin	End	Room	Instructor	Notes:
Art History													
AHT	2990	3	381		4		Women, Art, and Power	TR	1010	1205	ONLINE	Stacey Vellante	
Biology													
							Human Biology				ONLINE		Lecture portion of course is asynchronous
BI	1011	1	216		4	LAS5	Human Biology Lab	R	900	1100	ONLINE	Judith Follo	online with online synchronous lab.
BI	1020	1	268		4		Foundations of Nutrition	TR	1010	1205	ONLINE	Hannah Nelson	
Business Administration													
BU	2010	1	240		2		Intro to Excel Programming		ONLINE		ONLINE	Elaine Gagne	
BU	2110	1	378		4		Statistics & Operations Mgmt	MW	1330	1525	ONLINE	Thomas McGrevey	
Comic Arts													
CAR	2990	1	232		2		The Comic Cover	MW	1020	1230	ONLINE	Richard Pellegrino	
Criminal Justice													
													Prerequisite(s): CJ 1110 and CJ 1130 Minimum of 30 credits earned.
CJ	2120	1	377		4		Gangs in America	TR	1010	1205	CEI 101	Frank Jones	Hybrid
Communication Studies													
CO	3410	1	249		4	LAS6	Freedom of Speech	TR	1010	1205	ONLINE	William Homestead	
Creative Writing													
CW	1100	1	245		4	LAS3	Intro to Creative Writing	TR	1730	1910	ONLINE	William Homestead	
Economics													
EC	2120	1	379		4	LAS4	Introduction to Microeconomics		ONLINE		ONLINE	Dana Leland	
Homeland Security													
HSS	3250	1	339		4		Concepts/Nationl Securty Intel		ONLINE		ONLINE	Matthew O'Neill	
Illustration													
ILL	3990	1	231		2		Science Fiction & Fantasy Art	MW	1300	1510	ONLINE	Richard Pellegrino	
ILL	3990	2	340	XL	2		Sp Tp: Hand-lettering	TR	900	1130	ONLINE	Ryan O'Rourke	
ILL	3990	3	341	XL	2		Sp Tp: The Illustrated Map	TR	900	1130	ONLINE	Ryan O'Rourke	
Liberal Arts and Sciences													
LAS	1110	1	254		4	LAS1	Will Climate Change My Life	TR	1330	1525	ONLINE	Joshua Cline	
LAS	1110	2	261		4	LAS1	Was Thanos Right	TR	1010	1205	ONLINE	TBA Faculty	
LAS	1120	1	344		4	LAS2	US Cllg Stdts:Agnts of Soc Chg	TR	1010	1205	ONLINE	TBA Faculty	
LAS	3110	1	263		4	LAS7	TheTibetanPlateau:The 3rd Pole	TR	1010	1205	ONLINE	Raelyn Viti	
Mathematics													
MT	1100	1	307		4	LAQR	Quantitative Reasoning	TR	900	1030	ONLINE	Coutney Connor	
Nursing													
NU	1990	1			4		Licensed Nursing Assistant		Variable days/times			Angela McPhee-Smith	
Philosophy and Literature													
PA	2210	1	335		4	LAS6	Philosophy of Art	TR	1300	1450	ONLINE	Nicholas Tirone	
Political Science													
												Nathan Shrader	
PO	1990	1	386		1		College Convention		TBD			Colleen McElveen	
PO	3210	1	251		4	LAS7	Global Issues	TR	1010	1205	ONLINE	John Callahan	
Psychology													
PS	1110	1	224		4	LAS4	Introduction to Psychology	TR	1010	1205	ONLINE	Kelly Luedtke	

Winter 2023 Schedule of Courses

Course	Numb	Sec	CRN	XL	CR	LAS	Title	Days	Begin	End	Room	Instructor	Notes:
Sport and Recreation Management													
SM	2120	1	384		4	LAS2	Humanity in Sport	MW	900	1055	ONLINE	Edward Royer	
Writing													
WR	1010	1	243		4	LAWR	Composition	MWF	1030	1150	ONLINE	James Johnson	

Winter 2023 LAS Course Offerings

Course Numb	Sec	CRN	XL	CR	LAS	Title	Days	Begin	End	Room	Instructor	Notes:
The Natural Environment (LAS1)												
LAS	1110	1	254	4	LAS1	Will Climate Change My Life	TR	1330	1525	ONLINE	Joshua Cline	
LAS	1110	2	261	4	LAS1	Was Thanos Right	TR	1010	1205	ONLINE	TBA Faculty	
The Civic Environment (LAS2)												
LAS	1120	1	344	4	LAS2	US Clg Stdts:Agnts of Soc Chg	TR	1010	1205	ONLINE	TBA Faculty	
SM	2120	1	384	4	LAS2	Humanity in Sport	MW	900	1055	ONLINE	Edward Royer	
Creative Arts (LAS3)												
CW	1100	1	245	4	LAS3	Intro to Creative Writing	TR	1730	1910	ONLINE	William Homestead	
Social Sciences (LAS4)												
EC	2120	1	379	4	LAS4	Introduction to Microeconomics		ONLINE		ONLINE	Dana Leland	
PS	1110	1	224	4	LAS4	Introduction to Psychology	TR	1010	1205	ONLINE	Kelly Luedtke	
Natural and Biological Science with Lab (LAS5)												
						Human Biology				ONLINE		
BI	1011	1	216	4	LAS5	Human Biology Lab	R	900	1130	ONLINE	Judith Follo	Lecture portion of course is asynchronous online with online synchronous lab.
Humanities (LAS6)												
CO	3410	1	249	4	LAS6	Freedom of Speech	TR	1010	1205	ONLINE	William Homestead	
PA	2210	1	335	4	LAS6	Philosophy of Art	TR	1300	1450	ONLINE	Nicholas Tirone	
Global Issues (LAS7) - Students must have completed 5 LAS courses prior to enrolling in an LAS 7 course.												
LAS	3110	1	263	4	LAS7	TheTibetanPlateau:The 3rd Pole	TR	1010	1205	ONLINE	Raelyn Viti	
PO	3210	1	251	4	LAS7	Global Issues	TR	1010	1205	ONLINE	John Callahan	
Quantitative Literacy (LAQR)												
MT	1100	1	307	4	LAQR	Quantitative Reasoning	TR	900	1030	ONLINE	Courtney Connor	
Writing (LAWR)												
WR	1010	1	243	4	LAWR	Composition	MWF	1030	1150	ONLINE	James Johnson	

WINTER 2023 COURSE DESCRIPTIONS NOT FOUND IN CATALOG

Residential Undergraduate Catalog: <http://catalog.nec.edu/index.php>

AHT 2990 Women, Art and Power

This art history course will explore the nature of gendered representation in the history of art from the Renaissance to the present day. While the primary focus will be on the representation of women and the work of women artists, the construction of masculinity in the arts will also be addressed. Art will be examined in relation to its political, social, economic, and religious context to establish the broader implications of these visual documents. The course is organized thematically and will cover: the mother figure, self-representation, gender fluidity, Venus/Goddess archetype, object v. creator, and the feminist movement. The student will gain a broadly inclusive understanding of the art tradition as it pertains to women, sensitivity to gender issues, and sensitivity to the gendered nature of representation.

CAR 2990 The Comic Cover

In this course, students will create 4 covers for comics ranging from Action to Indie to Manga comics. In-class exercises will include how a cover is created from the initial sketch to the final touches. Through instructor led demonstrations, students will create cover art using provided typesets and prompts along with the opportunity to create covers for their own books.

CJ 2990 Drugs in America

This course is designed to assist students with understanding the Criminal Justice system's role in finding solutions to America's substance abuse problem. The primary focus of this class is for students to have an understanding of which drugs (both street and pharmaceutical) are being misused and what the Criminal Justice system and society is doing to combat it. Students will explore the efficacy of standard enforcement measures versus newer tactics that work to treat addiction before incarceration, such as decriminalization measures, drug courts and diversion.

CO 3410 Freedom of Speech

“Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.”

-- First Amendment (1791), U.S. Constitution

Freedom of speech is a fundamental right guaranteed by the First Amendment of the U.S. Constitution, but throughout history laws have been enacted to limit speech, and we must always ask the ethical question: where is the line demarcating what is appropriate and inappropriate? This course surveys the ideal and actual

practice of free speech. Particular attention is paid to current debates—culture wars, political correctness, cancel culture, internet trolling, campus speech codes—and social movements like BLM and Extinction Rebellion. Topics explored include enlightenment rationality and the ideals of freedom, rights, and equality; the meaning of a free press; power, social inequality, and dissent; democracy in the digital age; and freedom in non-U.S. countries.

EN 2000 Contemporary Latin American Writers: Form, Content and Creation

This class will look at several contemporary Latin American writers on the literary scene today. Our readings will discuss different social, cultural, and political contexts. But I believe we can extract a more textured and profound understanding of a text by trying to infuse into those considerations of theory an analysis of praxis. That is: how did the author create this thing? What techniques can we learn that might produce some of these effects in our own writing?

So, we'll reverse engineer elements of form and content, prose style, and active principles of construction, moving beyond "practical criticism" into a study of the creative process—each book's and our own. Along the way, we'll discuss a couple of 'isms'—surreal and magical—as they relate to stricter notions of realism. We'll talk about theories of the uncanny and narrative desire. And we'll learn a lot about a concept Ricardo Piglia calls "The Secret Story"—a mode of thinking about catharsis and emotional engagement with any text.

This course meets the Literary Movement or Contemporary Literary Movement criteria for Creative Writing as well as the LAS6 General Education requirement.

HS 2990 Hands on History

History is not just what you read about in dusty old tomes pulled from library stacks. History is alive and all around us at all times. In this class, we will experience history as it is interpreted and remembered here in New England, and consider the challenges and opportunities in presenting history to the public for their consideration and edification. Travel is required.

ILL 3990 Science Fiction & Fantasy Art

This course will focus on the Science Fiction & Fantasy Illustration genre. Students will complete assignments with a variety of topics including Magic Cards, Sci-Fi movie posters, book covers along with in-class exercises focused on character and environment concept designs, compositional studies, and more.

ILL 3990 Sp Tp: Hand-lettering

This course will explore the applications and practice of hand-lettered, illustrative typography for a variety of markets in illustration. Using existing typefaces as a starting point, students will investigate the basics of typography. Through a series of exercises and assignments, students will learn the essentials of lettering,

experimenting with a variety of styles ranging from hand rendered to vintage, playful to contemporary.

ILL 3990 Sp Tp: The Illustrated Map

This course will focus on the art of illustrated maps. Using pre-existing maps as a framework, students will explore a wide variety of methods commonly used to highlight key points in specific towns, cities, etc. Focus will also be placed on the use of hand-lettered typography, creating a hierarchy of title and informational text within a map format. This course will also explore a variety of artists, contemporary and historical, that have created illustrated maps.

LAS 1110 Was Thanos Right

In the spring of 2018, movie fans were introduced to a villain made popular in comics just two decades prior: Thanos, The Mad Titan. This character left an impact on fans, not just for doing the unthinkable—defeating The Avengers—but by doing so with a plight many movie-goers saw as sympathetic for a comic book villain. Thanos' goal was to wipe out half of all life in the universe in order to prevent its finite natural resources from being depleted by overpopulation. Fans found themselves conflicted over whether or not Thanos was correct in his methods, leading many to ask the question, “Was Thanos right?”

In fact, many pieces of film and literature present similar stories of a world at risk of depleting its resources, leading to famine, drought, and dystopia. In this class, we will take a closer look at several such films, comics and short stories to discuss, not whether the solutions taken to address them were correct, but whether or not the premise of those stories was correct. Are these “finite” resources really at risk of running out, and if so, is this there a better way of addressing that?

LAS 1110 Will Climate Change My Life

As we enter the social and environmental disruptions of a rapidly changing climate, what is, and will be, the impact on you? This course is designed to help students understand a global environmental problem in the context of their own lives. To reach this point students will research and discuss the scientific method, climate research techniques, and the current predictions of climate change impacts on a global, national and regional scale. We will explore the inherent social issues of a global event including climate refugees, social justice, economic disruption, and cultural change and how these could impact students. Given a background in the current science, students' final project will be to design a lifestyle concept map. It will serve as a visual framework of the impact of climate change on an individual, and an outline of behavior that could reduce greenhouse gasses and mitigate the impact of climate change

LAS 1120 Conflict on Campus

How do hundreds or thousands of students from all walks of life come together on a college campus to form a community? Not easily, that's how. This course takes a hands-on approach to the many ethical and social issues facing American college campuses today, from cheating and plagiarism to free speech and campus protests.

Spotlighting the community of college students on America's campuses, this course covers a diverse array of social, ethical, and political issues that concern the civic environment and democratic values campus communities today. Beginning its journey across the campus with a foundation in moral theory, the course then considers such topics as: academic integrity, speech and protest, affirmative action, sports, alcohol and drugs, hazing, religion on campus, sex, date rape and sexual harassment, plus contemporary issues in the national news and on NEC's own campus. Students will cover multiple case studies and real-life scenarios, including those right here on the NEC campus, and gain valuable skills in recognizing the complexity of issues and dealing with them in a thoughtful and critical manner.

LAS 1120 US Cllg Stdts: Agnts of Soc Chg

This course will explore college students as agents of social change throughout the 20th century. Students will explore major social/racial/political movements including the Civil Rights Movement, Stonewall Riots, #MeToo, service to the communities after 9/11, and Black Lives Matter movement. In addition, students will reflect on their values and ethics as guiding principles for decision-making in their careers and service to communities while exploring the Declaration of Human Rights.

LAS 3110 The Third Pole: A World Approach to Understanding Everest and the Tibetan Plateau

The Hindu Kush Himalayan Mountain Range and the Tibetan Plateau are known as the third pole because the glaciers and ice fields contain the largest reserve of freshwater outside of the polar regions. Everest has been a mountain to conquer, a revenue stream for the surrounding countries, and is now believed to be a place of early signs of climate change. The Himalayas are the youngest mountain range on the planet which still has devastating earthquakes that result in tremendous avalanches. However, more than a visually stimulating place, the mountain range has been home to some of the toughest and most dangerous climbing from K2 to Annapurna. This course will explore the Tibetan culture, the Sherpa Tribe, the history of mountaineering, ecotourism, political agendas, social justice, and more. Through research, investigation, reading, and historical perspective we will learn about the intrigue of the Hindu Kush and why now more than ever is the time to protect it.

PO 1990 College Convention

Coinciding with NH's First in the Nation Primary, students from across the country are invited to experience up close and personal the primary process January 7-9, 2024 at the DoubleTree Manchester Downtown Hotel in Manchester, NH at College Convention 2024 hosted by New England College. Students who sign up for this one-credit course will have the opportunity to hear from and reflect upon their interactions with current and former presidential candidates and campaign staff, members of the media, and political experts. The Convention will also feature a variety of educational sessions focused on the top issues facing voters in the 2024 election cycle. The course will be facilitated by Dr. Nathan R. Shrader, Associate Professor of Politics at New England College and Professor Colleen McElveen, Assistant Professor of Communications

SM 3990 Intro to Esports Management

This course provides an overview of Esports, game theory and competitive gaming as an industry. Topics includes professional branding, recruitment, streaming methods, coaching and team management, event marketing, and running tournaments.

How to Register on MyNEC

- Log in to MyNEC (<https://www.nec.edu/info-for/student-faculty-and-staff-resources/academic-resources/#MyNEC>)
- Click on “FERPA Declaration, Student Services & Financial Aid”
- Click on “Registration”
- Click on “Add/Drop Classes”
- Choose the correct term- Winter Term 2023 6 Weeks
- Enter CRN numbers and hit “Submit Changes”
If you need to find an additional class, click on “Class Search”.”
- To see all of the classes offered, click on the top “Subject”, drag through the list. You can then refine your search to look by department, LAS requirement, etc.
 - Click on “Course Search”
 - This will bring up all of the class offerings for the term.
 - NOTE: Classes that are at the 5000-level or above are graduate courses and you may not sign up for them.
 - Closed classes have “C” on the left, open classes have box.
 - To sign up for the class, click on the box and a check will be inserted.
 - Click on “Register” at the bottom of the page.
 - If the class will work with your schedule, it will be added.
 - If there is a problem (time conflict, prerequisite) you will see a red error box.
- To confirm you are registered, return to the Registration Menu and select “Student Detail Schedule.”

Course Schedule Sheet

****Please work with your faculty advisor for assistance****

Tentative Course Listings:

Write your CRNs, names, and time below:

<u>CRN</u>	<u>Title</u>	<u>Days</u>	<u>Times</u>

Alternative Course Listings:

Write your CRNs, names, and time below:

<u>CRN</u>	<u>Title</u>	<u>Days</u>	<u>Times</u>

Time Schedule of Courses:

<u>Time</u>	<u>M</u>	<u>T</u>	<u>W</u>	<u>R</u>	<u>F</u>

M=Monday T=Tuesday W=Wednesday R=Thursday F=Friday