2024 FALL TENTATIVE Course Schedule
August 26–December 6

Registration Dates/Times

updated 4.5.24
**EXPLANATION OF CLASS DAYS/TIMES**

<table>
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<tr>
<th>M = MON.</th>
<th>T = TUES</th>
<th>W = WED</th>
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**EXAMPLES**

- 0900-1110 MW (Mon & Wed from 9:00 am to 11:10 am)
- 1210-1320 MWF (Mon & Wed & Fri from 12:10 pm to 1:20 pm)
- 0950-1130 T (Tuesday from 9:50 am to 11:30 am)
- 1300-1450 TR (Tues & Thurs from 1:00 pm to 2:50 pm)
- 1830-2100 R (Thursday from 6:30 pm to 9:00 pm)

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**EXPLANATION OF CLASS DAYS/TIMES**

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**EXAMPLES**

- 0900-1110 MW (Mon & Wed from 9:00 am to 11:10 am)
- 1210-1320 MWF (Mon & Wed & Fri from 12:10 pm to 1:20 pm)
- 0950-1130 T (Tuesday from 9:50 am to 11:30 am)
- 1300-1450 TR (Tues & Thurs from 1:00 pm to 2:50 pm)
- 1830-2100 R (Thursday from 6:30 pm to 9:00 pm)
## Accounting

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Notes: XL - Cross Listed Courses
Part of Term - Blanks indicate Full term course
LAS - Courses fulfill LAS requirement
Term Dates: August 26 - December 6
1st part of term: Aug 26 - Oct 13
2nd part of term: Oct 16 - Dec 6
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Term Dates: August 26 - December 6
Part of Term: 2nd week
LAS - Courses fulfill LAS requirement
Extracted using XSLT 3.0
Fall 2024
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### Sport and Recreation Management

| SM 1510 | 1   | 209 | XL | 4   | Intro to Sport/Recreation Mgt | MW | 10:10 AM | 12:05 PM | Edward Royer | Hybrid Zero or low cost textbook |
| SM 1510 | 2   | 193 | XL | 4   | Intro to Sport/Recreation Mgt | TR | 8:00 AM | 9:55 AM | Matthew Ruckman | |
| SM 1990 | 1   | 523 | 4   | LAS4 | Sport & The Environment | ONLINE | 1st 7 Weeks | TR | Edward Royer | Zero or low cost textbook |
| SM 2120 | 1   | 444 | 4   | LAS4 | Humanity in Sport | TR | 1:30 PM | 3:25 PM | Mary Ellen Alger | |
| SM 3120 | 1   | 252 | XL | 4   | LAS4 | Sport in the Global Society | MW | 1:30 PM | 3:25 PM | Matthew Ruckman | Zero or low cost textbook |
| SM 3120 | 2   | 268 | XL | 4   | LAS4 | Sport in the Global Society | TR | 1:30 PM | 3:25 PM | Matthew Ruckman | Prerequisite(s): SM 1510 Zero or low cost textbook |
| SM 3460 | 1   | 445 | 4   | LAS4 | Sport Governance and Ethics | ONLINE | Matthew Ruckman | |
| SM 3560 | 1   | 344 | 4   | LAS4 | Sport Media | TR | 1:30 PM | 3:25 PM | Matthew Ruckman | Prerequisite(s): SM 1510 or KI 1510 or BU 1110 and AC 2220 or BU 2220 60+ credits earned |
| SM 3710 | 1   | 114 | XL | 4   | Sport Facility & Event Mgmt | MW | 8:00 AM | 9:55 AM | Edward Royer | Hybrid Zero or low cost textbook |
| SM 4710 | 1   | 446 | XL | 4   | Legal Issues/Sport & Recreatn | MW | 1:30 PM | 3:25 PM | Edward Royer | |

### Theatre

| TH 1210 | 1   | 544 | 4   | LAS4 | Acting One - For Majors & Minors | TR | 10:10 AM | 12:05 PM | Colleen Harris | |
| TH 1310 | 1   | 249 | 2   | LAS4 | Stagecraft | MWF | 1:30 PM | 2:50 PM | Ian Harte | |
| TH 1320 | 1   | 300 | 2   | LAS4 | Stagecraft II | MWF | 1:30 PM | 2:50 PM | Ian Harte | |
| TH 2010 | 1   | 208 | 1   | LAS4 | Theatre Lab | TBD | Colleen Harris | Hours vary based on production and the needs of the guest director |
| TH 2010 | 2   | 178 | 1   | LAS4 | Theatre Lab | TBD | Colleen Harris | Hours vary based on production and the needs of the guest director |
| TH 3420 | 1   | 532 | 4   | LAS4 | Play Analysis | TR | 1:30 PM | 3:25 PM | Colleen Harris | |
| TH 3990 | 1   | 533 | 2   | LAS4 | Acting for the Camera | TR | 4:00 PM | 5:55 PM | Colleen Harris | |

### Writing (LAWR)

| WR 1010 | 1   | 127 | 4   | LAW | Composition | TR | 1:30 PM | 3:25 PM | Brian Furtado | Zero or low cost textbook |
| WR 1010 | 2   | 187 | 4   | LAW | Composition | TR | 1:30 PM | 3:25 PM | Bryan Partridge | |

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**Notes:**
- "XL" - Cross Listed Courses
- "Part of Term - Blanks indicate Full term course"
- "LAS" - Courses fulfill LAS requirement
- Term Dates: August 26 - December 6
  - 1st part of term: Aug 26 - Oct 13
  - 2nd part of term: Oct 16 - Dec 6
- "HYBRID" - Course may be offered in an online format
- "ONLINE" - Course is offered online
- "TBD" - To be determined
- "Term Dates: August 26 - December 6"
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## Henniker Fall 2024 Schedule of LAS Courses

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### Notes:
- **XL** - Cross Listed Courses
- **Part of Term** - Blanks indicate Full term course
- **LAS** - Courses fulfill LAS requirement

### Term Dates:
- August 26 - December 6
- 1st part of term: Aug 26 - Oct 13
- 2nd part of term: Oct 16 - Dec 6

### Sections:
- **AHT 1100**
  - Title: Art & the Natural Environment
- **LAS 1110**
  - Sections: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11
    - **LAS1**
      - Food, Farms, and the Future
      - Teasing Death with Adventure
      - Ends of the Wild As We Know It
      - Ethics and Capitalism
      - Apocalypse, Now or Later
      - Are We Living in The Matrix
      - Are We Living in The Matrix
      - Ethics and Capitalism
      - Will Climate Change My Life?
      - Will Climate Change My Life
    - **LAS2**
      - Leadership Across Border/Culture
      - U.S. History to 1877
      - Civil on Cmpts: Ethics/Colli Life
      - Sympathy for the Devil
      - Making Sense of the World
      - Introduction to U.S. Politics
      - Explore Mechanism Prej, Discrm
      - Humanity in Sport
    - **LAS3**
      - Introduction to 2D Design
      - Introduction to 2D Design
      - Drawing I (For Majors)
      - Drawing I
      - Ceramics I
      - Intro to Creative Writing
      - Intro to Creative Writing
      - Acting One - For Majors & Minors
    - **LAS4**
      - Introduction to Macroeconomics
      - Introduction to Microeconomics
      - Introduction to Psychology
      - Introduction to Psychology
      - Social Psychology
      - Life-Span Development
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   - **LAS5**
     - Biology and Society
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AHT 2990   Arts of Japan
From ancient times to the present day, Japanese art expresses a fascinating range of styles and emotions, from elegant scenes of poetic refinement to astounding realism and humorous caricature. This course introduces art and architecture of Japan in various media, including painting, calligraphy, ceramics, figurative sculpture, woodblock prints, anime, decorative screens, temples, gardens, and palaces. We’ll discuss the spiritual traditions of Shinto and Buddhism, the arts of Zen and the tea ceremony, and explore interpretations of nature and respect for materials. We’ll also discover the complex relationship between art, patronage, and power.

AR/CO 1990 Directing for Film
Focuses on the basics of the filmmaking process including: camera equipment and techniques; analyzing dialogue and dramatic material; visualizing scenes for compositional clarity, tone and narrative orchestration; directing actors, crew and other collaborators; and understanding industry terms and practices. This course serves as a prerequisite for AR 3990 Advanced Topics in Art: Filmmaking. 2 credits.

AR 2990   Sp Tp: Vis Print Mktd Prod & Des
This course involves students (photographers, designers and writers) in all aspects of creating promotional print materials for use in marketing the Institute of Art and Design at NEC. Potential materials created for print may include a variety of collateral material suitable for promotional print (trifolds, postcards, stickers, inserts, bookmarks, viewbook, etc.). Students will work individually and collaboratively to research, photograph, write copy, design and edit a variety of materials toward production for informational brochures and recruitment. Students will have portfolio ready materials at the conclusion of the course.

AR 3990 Filmmaking
In this course, students will collaborate to create film scenes, experiencing the production process from beginning to end. Coursework includes hands-on directing and acting for film; editing for clarity, pace, and tone; and the business of film. Prerequisite: AR 1990 Introductory Topics in Art: Directing for Film or TH 3990 Topics in Theatre: Acting for the Camera. 2 credits.

CJ 2990 Counter Intllgnce & Insdr Thrt
Insider Threat: Betrayal from Within. This course will include a primer on the world of espionage and spy craft, an overview of the moral and ethical dilemmas of spying, and focus on the psychology of the spies themselves -- including the motivations of betraying trust. There will be multiple case studies provided and the student will be introduced into the art of counterintelligence. The course will revolve around the themes of human vulnerabilities and motivation and why people betray their country to commit espionage.

CJ 2990 Crime and the Aging Population
This 4-credit course will examine the relationship of crime and the older members of our population. The “graying of America” is a social phenomenon that is a first-time event, the increasing numbers of the aging baby boomer portion to our population. This course will look at older Americans as victims of crime, perpetrators of crime, and the impact that each has upon the criminal justice system and society. Social and Criminal Justice policies that are established to deal with this problem will also be reviewed. Older offenders and older victims cannot be treated the same way as their younger counterparts, creating areas of special concern to the justice system. Applicable social and criminal justice theories that help to identify and define the dilemma of dealing with older persons as victims and/or perpetrators will be explored, as well as recommended avenues of justice from organizations such as the U.S. Department of Justice, the Police Executive Research Forum, and the American Association of Retired Persons (AARP).

CJ 2990 Drugs in Americas
This course is designed to assist students with understanding the Criminal Justice system’s role in finding solutions to America’s substance abuse problem. The primary focus of this class is for students to have an understanding of which drugs (both street and pharmaceutical) are being misused and what the Criminal Justice system and society is doing to combat it. Students will explore the efficacy of standard enforcement measures verses newer tactics that work to treat addiction before incarceration, such as decriminalization measures, drug courts and diversion.

CO 3990 Broadcast Writing
This course will teach the basic structures of writing for broadcast news. Students will learn how to construct broadcast scripts while focusing on the anatomy of news copy. Students will learn about attention to detail and the importance of script structure. Focus will also be given to the legal implications of wording, attribution, and editorial commentary. Students will also learn the fundamentals of using sound and visual elements and how to incorporate them into a well written story. Attention will also be given to script time/length, creativity and working under deadlines. Lastly, students will also learn the value and power of well written and presented broadcast stories with a focus on sound and video.

CO 3990 Sports Reporting
This course will give students an opportunity to understand how the basic techniques of broadcast news journalism apply to sports reporting. Students will apply news gathering skills, using video and sound, to construct sports stories. This course will allow students to write sports copy and learn how to deliver it to an audience. Students will also get an introduction on how to “go live” and deliver reports in front of an audience. The class will also understand the importance of athletic competition and how it often bleeds over into the world of social activism. Students should have a basic understanding of sports before taking this class.
CO 3990  NEC – TV
This course introduces students to television news production. Students will work as a group to conduct newsroom meetings and to produce and record a weekly NEC-TV newscast. The course will explore theory and best practices for studio management, lighting, videography, editing, writing, producing, and on-air talent. May be repeated for credit. Prerequisite(s): CO 3990 Broadcast Writing I

CW 2990  Screenwriting
In this course, students will learn how to communicate a story to an audience through the mediums of film and television. This will include learning how to write narrative content for the emerging content creation platforms of the internet age. While learning the principles of visual storytelling, story structure, and clear, concise, captivating communication, students will get to write their own screenplay. Through the semester, students will work on a single script that will be workshopped, critiqued, and revised, so that by the end of the term, every student will have a complete script for the pilot episode of their own original series.

CW 3990  Advanced Screenwriting
Building off of the structure and understandings established in Screenwriting Workshop (CW2990), this advanced seminar seeks to push students toward a more robust understanding of the genre. Students are also expected to develop a broader/deeper understanding of their own creative process as well as the ability to critically analyze and discuss the work of their peers.

Expanding on the skills developed in the previous workshop (the principles of visual storytelling, story structure, and clear, concise, captivating communication) students will again focus on the composition of a single script which over the course of the semester will be workshopped, critiqued, and revised. In addition to the expectations outlined in CW2990, Advanced students are expected to assume the roles of informed practitioners—taking a more active leadership role in the classroom both through the work they bring to the table and their informed engagement with critique and revision.

DES 2990  Sp Tp: Package Design
This course will focus graphic design elements as they apply to various forms of packaging. Packaging includes a range of forms from wine bottle labels to game console boxes. Assignments will include: book covers, labeling as well as packaging for a product line. We will also take “shopping trips” to analyze how packaging functions to inform and entice in commercial environments.

ED 3990  Internship Methods
This course provides students an opportunity to develop plans for ED4910 Internship. Students will gain practical experiences working in different venues that will focus on utilizing the specific skills that will be needed for their 14-week internship. This may include but is not limited to spending time working in schools, daycares, alternative schools, etc. Students will create a culminating plan for the duration of their internship.

HR 3990  Buddha & Socrates: On What Is Real?
"Reality is nothing but a collective hunch."
— Lily Tomlin
With the figures of Buddha and Socrates as representative of two seemingly opposite schools of thought, this course will introduce students to the early literature and philosophies of both Eastern and Western wisdom traditions to try and determine if, in the centuries since, we have come any closer to actually knowing What is Real? Or, are we, perhaps, more confused than ever?

Questions on the nature of reality, (virtual or otherwise), as well as the possibility for knowledge, the meaning of personal Identity, the problem of duality, the paradox of the One & the Many, and the quest for Truth, will be addressed, with attention to the similarities as well as the differences to be found within the Eastern & Western approach to each.

This course is open to all students with a minimum GPA of 3.25. Academically motivated students falling short of this pre-requisite may enroll with permission of the instructor.

HS 2990  The Rupture: Battle for the Republic
Our nation is divided. Our Capitol has become a no-man's-land between entrenched factions. Faction has become more important than serving the people. This course will trace the path that has led us to this perilous place and identify the culprits; perhaps even suggest a means to an end.

HS 3990  The French Revolution
The French Revolution has long been credited with inaugurating the modern era. In 1789, the French people rose up and overthrew their King and the feudal order he represented, and replaced him with a Republic founded on the principles of liberty, equality, and fraternity. But these principles were not applied evenly, and disputes about who the Revolution represented – and who it did not – set revolutionaries against one another and against the assembled powers of Europe who wished to prevent its spread into their lands. In this class, we will study the origins, development, and ultimate downfall of the French Revolution at the hands of the populist general, Napoleon Bonaparte. And we will consider its legacy in the modern era and the many ideologies, political systems, and lasting injustices it left us with.

HSS 3990  Counter Intlgnce & Insdr Thrt
Insider Threat: Betrayal from Within. This course will include a primer on the world of espionage and spy craft, an overview of the moral and ethical dilemmas of spying, and focus on the psychology of the spies themselves -- including the motivations of betraying trust. There will be multiple case studies provided and the student will be introduced into the art of counterintelligence. The course will revolve around the themes of human vulnerabilities and motivation and why people betray their country to commit espionage.
ILL 3990  Sp Tp: Children’s Book
Illustration Special Topics: Children’s Books illustration will concentrate on the process of creating a children’s picture book. The student will choose one of the six public domain stories offered and develop it into a 32 page narrative picture book—exploring character development, page layout, and composition as well as flow and continuity. Beginning with the storyboard, the student will create a thumbnail version of their story that will provide a guide as they develop the book dummy.

LAS 1110  Apocalypse, Now or Later
This course will explore the five mass extinctions that have occurred in earth's history and hypothesize what, if anything, may cause the sixth to occur. Focusing on the natural environment, students will explore apocalyptic fiction to identify common themes, compare them to real life data, and create their own apocalyptic fictional tales. Discussions on the human-nature connection, climate change, conservation efforts, sustainability, and cultural connections to nature will drive the course. Students will also be given the opportunity to explore the local natural environment through a series of experiential learning activities.

LAS 1110  Are We Living in the Matrix
“The Matrix” raises the question: Is any of this real? Using “The Matrix” as a starting point, through philosophy, art and religion, the course examines humanity’s relationship to a nature which may or may not even be out there, and traces the implications for both alternatives. Along with covering other works of sci-fi that carry similar themes, the course examines the philosophers whose ideas were the inspiration for The Matrix, such as Socrates, Plato and Descartes. The main assignments will be project-based and will mirror real things that real people do in the real world (if there is one, that is). Students will gain competencies in understanding core philosophical concepts and their impact on humanity, nature, and the environment, explaining these concepts by adapting them to new audiences, and relating them to real-world issues and problems.

LAS 1110  Ends of the World as We Know It
This course will explore how American culture sometimes labels various events or processes as cataclysm or apocalypse. First, we will examine how chattel slavery combined with cotton culture to change the landscape of America, culminating in the cataclysmic American Civil War. Next we will explore the role of natural disaster and end-of-the-world scenarios in popular culture and ask how this might affect how we deal with the reality of climate change or nuclear holocaust. Finally, we will consider how our political culture has come to grips with the possibility of the apocalyptic predictions of climate change in the near future.

LAS 1110  Ethics and Capitalism
Capitalism has been a powerful force in shaping the world as we know it. But has the output been morally good or bad? How do we weigh the opportunity afforded through the free-market with the marginalization, oppression, and pervasive inequality within the distribution of primary social goods? This course examines that very question by first exploring a normative ethical framework, upon which, to evaluate the morality of capitalism. After the normative theory and modeling is presented, recent trends within capitalism will be advanced to conduct an informed moral evaluation.

LAS 1110  Food, Farms, and the Future
This course is a seminar that explores one of the oldest and most essential intersections of humans and their environment: agriculture. The course will focus in particular on sustainability and local farming. A multidisciplinary course, it will explore the connections between agriculture and literature, arts, sciences, and history while looking to the uncertain future of farming. A strong emphasis is placed on the development of critical thinking and writing skills. It is designed to meet the LAS1110 requirements for new students.

LAS 1110  Teasing Death with Adventure
Why do humans feel the need to challenge themselves in the most dangerous conditions nature has to offer? Is a central focus of this LAS 1 course. In this course the class will explore the psyche, development, and connection to nature of mountaineers, downhill bikers, backcountry skiing, and more. By developing a passion and connection to nature humans have sought to challenge the human body and the mind in pushing limits that can often result in tragedy and seemingly impossible survival. This course will also examine and attempt to understand the real fight or flight when survival skills are tested in the most critical situations. Students will reflect on literature and films that exemplify these human phenomena. The format of this course will include reading, films, reflection, journaling, discussion, and research. Students in this course will be expected to spend time outside. Students in this class will learn why humans, cross culturally, seek adventure and tease death in a natural environment utilizing minimal technology.

LAS 1110  Will Climate Change My Life?
As we enter the social and environmental disruptions of a rapidly changing climate, what is, and will be, the impact on you? This course is designed to help students understand a global environmental problem in the context of their own lives. To reach this point students will research and discuss the scientific method, climate research techniques, and the current predictions of climate change impacts on a global, national and regional scale. We will explore the inherent social issues of a global event including climate refugees, social justice, economic disruption, and cultural change and how these could impact students. Given a background in the current science, students’ final project will be to design a lifestyle concept map. It will serve as a visual framework of the impact of climate change on an individual, and an outline of behavior that could reduce greenhouse gases and mitigate the impact of climate change.

LAS 1120  Conflict on Campus: The Ethics of College Student Life
Is it okay to use AI for completing assignments? Should the government dictate what students can and cannot learn? Should a trans student athlete have the right to play on the team of their gender? Should a religious university have to recognize an LGBTQA student club? This course takes a practical approach to the many ethical
and social issues facing American college campuses today, from cheating and plagiarism to free speech and campus protests. Spotlighting the community of college students on America’s campuses, this course covers a diverse array of social, ethical, and political issues that concern the civic environment and democratic values of campus communities. Beginning with a foundation in ethics including consequential and categorical reasoning, students will cover multiple case studies and real-life stories in the news, including those right here on the NEC campus, and gain valuable skills in recognizing the complexity of issues and dealing with them in a thoughtful and critical manner. The course is especially recommended for student activists and those who participate in student government. Assignments will be project-based and include a presentation plus other real-world based scenarios.

LAS 1120 Sympathy For the Devil
Have you ever gotten the chills watching a spider crawl on someone’s arm? What about winced in pain when someone else hit his or her forehead on a low-hanging beam? Have you ever identified with a fictional character’s struggle you read in a book? The spider wasn’t on your arm; the beam didn’t it your forehead, and you’re not the character in the book. In each instance, however, you seemed to experience another’s suffering. That’s empathy, and whenever empathy is lacking, so, too, are the capacity to see others as fully human and the values inherent to a democracy—impossible becomes the affirmation in Article 1 of The Universal Declaration of Human Rights that, “All human beings are born free and equal in dignity and rights. They are endowed with reason and conscience and should act towards one another in a spirit of brotherhood.” The recent groundswell of interest in empathy, however, may be due more to our growing unwillingness to understand and share the feelings of another, especially those unlike ourselves. Using an interdisciplinary approach, this course explores the critical role empathy plays in any Civic environment based upon democratic values and in solving increasingly complex societal ills as well as how literature can help us empathically "enlarge ourselves," as Richard Rorty puts it.

LAS 3110 When Democracy Fails
This seminar-style course will be conducted as a community engaged learning experience. Students will work collaboratively with off-campus partners to organize and host a public program designed to foster deliberation and understanding within our democratic system. The course will examine the major tenets of democracy, investigate examples of democracies that have declined or fallen, and explore the challenges facing contemporary democracy today both in the United States and abroad. No prior course work in this field is expected or required.

PHO 3990 ST: Visualizing Contemp Issues
Contemporary art, as we experience it in galleries, museums and online includes more and more multi-medium/multi-media approaches and visualization of concepts and ideas. The default method of working in many mediums starts with the prescribed or chosen medium (painting, photography, printmaking, etc.) and only then the artist is called to express their chosen topic/concept and solve the visual problem within the medium’s boundaries and capabilities. “Special Topics: Visualizing Contemporary Issues” will attempt to reverse this equation and to encourage the students to experiment in any medium or art-form they desire for each assignment and topic. The class will introduce current issues that are widely explored and expressed in contemporary art across many different mediums. Each topic will be presented to the students through a lecture, prescribed readings with class discussion and a unique assignment that will propel the student to find the appropriate medium to express their idea/point of view regarding the discussed topic. Every assignment will be followed with in depth critique/discussion.

SM 1990 Sport & The Environment
The sports industry goes beyond teams, fans, and games and works with and within the natural environment. Sport operators and consumers must be aware of the industry’s environmental impact. Sport organizations are evaluating their environmental impact and promoting sustainable practices. Franchises, colleges, leagues, and venues continue to embrace environmental programs like renewable energy, recycling and zero waste endeavors, water conservation, sustainable purchasing, and other environmentally conscious practices. Sport can also be used to influence public perceptions about conservation and sustainable practices.

This course includes a holistic examination of the relationship between sport organizations and the natural environment, as well as environmental management in the sport industry. Students will gain an understanding of the impact sport has on the environment and the components of a successful environmental sustainability program through in-class discussions, case studies, and practical exercises.

TH 3990 Acting for the Camera
In this course, students will collaborate to create film scenes, experiencing the production process from beginning to end. Coursework includes hands-on directing and acting for film; editing for clarity, pace, and tone; and the business of film. Prerequisite: AR 1990 Introductory Topics in Art: Directing for Film or TH 3990 Topics in Theatre: Acting for the Camera. 2 credits.
**Course Schedule Sheet**

**Please work with your faculty advisor for assistance**

**Tentative Course Listings:**
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**Time Schedule of Courses:**

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