New England College

2024 FALL

TENTATIVE Course Schedule

August 26–December 6

Registration Dates/Times

updated 4.5.24

Fall 2024 Semester

August 26 (Monday)	Classes begin
August 28 (Wednesday)	Last day to Add or Drop - 1st 7 week course
August 30 (Friday)	Last day to Add or Drop - full term course Last day to file Intent to Graduate (current term)
September 2 (Monday)	Labor Day - No Classes
September 6 (Friday)	Last day to file Pass/No record - 1st 7 week course
September 20 (Friday)	Last day to file Pass/No record - full term course
September 25 (Wednesday)	Last day to Withdraw from 1st 7 week course
September 27 (Friday)	Last day to finish Incompletes - Spring & Summer term
October 13 (Sunday)	1st 7 week courses end
October 14-15 (Mon-Tues)	Midsemester Break
October 16 (Wednesday)	First day of 2nd 7 week courses
October 18 (Friday)	Last day to Add or Drop - 2nd 7 week course
October 30 (Wednesday)	Last day to file Pass/No record – 2nd 7 week Course Last day to petition Pass/No Record to grade Last day to Withdraw - full term course (Fall)
November 11 (Monday)	Veterans Day -No classes
November 12 (Tuesday)	Last day to Withdraw - 2nd 7 week course
November 27-29 (Wed-Fri)	Thanksgiving Break
December 6 (Friday)	Last day of Fall term (full and 2nd 7 week)

EXPLANATION OF CLASS DAYS/TIMES

M = MON. **T = TUES** **W = WED** **R = THURS** **F = FRI**

Military Time to Standard AM - PM Time

Military	Standard	Military	Standard
0800	8:00 AM	1500	3:00 PM
0900	9:00 AM	1600	4:00 PM
1000	10:00 AM	1700	5:00 PM
1100	11:00 AM	1800	6:00 PM
1200	NOONTIME	1900	7:00 PM
1300	1:00 PM	2000	8:00 PM
1400	2:00 PM	2100	9:00 PM

EXAMPLES

Class meets:

0900-1110 MW	(Mon & Wed from 9:00 am to 11:10 am)
1210-1320 MWF	(Mon & Wed & Fri from 12:10 pm to 1:20 pm)
0950-1130 T	(Tuesday from 9:50 am to 11:30 am)
1300-1450 TR	(Tues & Thurs from 1:00 pm to 2:50 pm)
1830-2100 R	(Thursday from 6:30 pm to 9:00 pm)

How to Register on MyNEC

Log in to MyNEC (https://www.nec.edu/info-for/student-faculty-and-staff-resources/academic-resources/#MyNEC)

- Click on “Student Services & Financial Aid”
- Click on “Registration”
- Click on “Add/Drop Classes”
- Choose the correct term- Fall 2024 Semester
- Enter CRN numbers and hit “Submit Changes”
  If you need to find an additional class, click on “Class Search”.”
- To see all of the classes offered, click on the top “Subject”, drag through the list. You can then refine your search to look by department, LAS requirement, etc.
  - Click on “Course Search”
  - This will bring up all of the class offerings for the term.
  - NOTE: Classes that are at the 5000-level or above are graduate courses and you may not sign up for them.
  - Closed classes have “C” on the left, open classes have box.
  - To sign up for the class, click on the box and a check will be inserted.
  - Click on “Register” at the bottom of the page.
  - If the class will work with your schedule, it will be added.
  - If there is a problem (time conflict, prerequisite) you will see a red error box.
- To confirm you are registered, return to the Registration Menu and select “Student Detail Schedule.”

Course	Numb	Sec	CRN	XL	CR	LAS	Title	Pterm	Days	Begin	End	Instructor_First_Last	Notes:
Accounting													
AC	2210	1	101	XL	4		Financial Accounting		TR	10:10 AM	12:05 PM	Gordon Tuttle	
AC	2210	2	430	XL	4		Financial Accounting		M	3:40 PM	7:30 PM	Marc Payeur	
AC	2220	1	103	XL	4		Management Accounting		TR	10:10 AM	12:05 PM	Ali Jalili	Prerequisite(s): AC 2210
AC	2330	1	259		4		Survey of Accounting		TR	1:30 PM	3:25 PM	Joseph Chavez	
AC	3210	1	302		4		Financial Reporting I	1st 7 Weeks		ONLINE		Samuel Fucile	Prerequisite(s): AC 2210 or BU2210
AC	5240	1	433		4		Cost Accounting	2nd 7 Weeks		ONLINE		TBA Faculty	
AC	6310	1	432		4		International Accounting	1st 7 Weeks		ONLINE		Ali Jalili	Prerequisite(s): AC 3210 OR AC 5230
Animation													
AN	1100	1	480		4		2D Animation I		MWF	10:30 AM	11:50 AM	Albena Dimitrova	
AN	2100	1	536		4		2D Animation II		MWF	12:00 PM	1:20 PM	Albena Dimitrova	Prerequisite(s): AN 1100
Art History													
AHT	1100	1	478		4	LAS1	Art & the Natural Environment		TR	1:30 PM	3:25 PM	Karen Hillson	
AHT	2990	1	477		4		Arts of Japan		TR	10:10 AM	12:05 PM	Karen Hillson	
AHT	3010	1	479		4		Modern Art		TR	3:40 PM	5:35 PM	Karen Hillson	
AHT	3070	1	522		4		History of Photography		TR	5:00 PM	6:55 PM	Yoav Horesh	
Art													
AR	1110	1	116		4	LAS3	Introduction to 2D Design		MW	11:50 AM	2:20 PM	Patricia Gibbs	
AR	1110	2	117		4	LAS3	Introduction to 2D Design		TR	1:30 PM	4:00 PM	Patricia Gibbs	
AR	1240	1	234		4		Learning/Look:Cont Art & Media		MW	11:50 AM	2:20 PM	Christopher Archer	
AR	1240	2	481		4		Learning/Look:Cont Art & Media		TR	9:00 AM	11:30 AM	Yoav Horesh	
AR	1610	1	118		4	LAS3	Drawing I (for Majors)		MW	9:00 AM	11:30 AM	Devon Mozdierz	
AR	1610	2	119		4	LAS3	Drawing I		TR	9:00 AM	11:30 AM	Devon Mozdierz	
AR	1610	3	482		4	LAS3	Drawing I		MW	11:50 AM	2:20 PM	Patrick McCay	
AR	1990	1	542	XL	4		Directing for Film	1st 7 Weeks	MW	4:00 PM	5:55 PM	Colin Mader	
AR	2040	1	488		4		Printmaking II: Silkscreen		MW	11:50 AM	2:20 PM	William Cass	
AR	2120	1	222		4		Introduction to 3D Design		MW	9:00 AM	11:30 AM	Christopher Archer	
AR	2313	1	263		4		Printmaking I		MW	9:00 AM	11:30 AM	William Cass	Prerequisite(s): AR 1610 or AR 1110
AR	2350	1	489		4		Printmaking II: Italgio		TR	9:00 AM	11:30 AM	William Cass	
AR	2390	1	491		2		Introduction to Book Arts		TR	1:30 PM	4:00 PM	James Chase	
AR	2430	1	484		2		Imaging with Digital Tools	1st 7 Weeks	TR	9:00 AM	11:30 AM	Glen Scheffer	
AR	2430	2	485		2		Imaging with Digital Tools	2nd 7 Weeks	TR	9:00 AM	11:30 AM	Glen Scheffer	
AR	2612	1	203		4		Painting I		TR	1:30 PM	3:25 PM	Devon Mozdierz	Prerequisite(s): AR 1610
AR	2620	1	256		2		Figure Drawing I	1st 7 Weeks	TR	1:30 PM	4:00 PM	Patrick McCay	
AR	2630	1	257		2		Figure Drawing II	2nd 7 Weeks	TR	1:30 PM	4:00 PM	Patrick McCay	
AR	2730	1	278		4	LAS3	Ceramics I		TR	9:00 AM	11:30 AM	Christopher Archer	
AR	2990	1	486	XL	4		Sp Tp: Vis Print Mktd Prod&Des		TR	1:30 PM	3:25 PM	Jay Bordage James Johnson	
AR	3990	1	545	XL	4		Filmmaking	2nd 7 Weeks	MW	4:00 PM	5:55 PM	Colin Mader	
AR	3612	1	284		4		Painting II		TR	1:30 PM	3:25 PM	Devon Mozdierz	Prerequisite(s): AR 2612
AR	4110	1	221		4		Senior Thesis I: Fine Arts		F F	9:00 AM 1:00 PM	11:30 AM 3:20 PM	James Chase	
AR	4110	2	253		4		Senior Thesis I: Illustration		WF	9:00 AM	11:30 AM	Richard Pellegrino Ryan O'Rourke	

Course	Numb	Sec	CRN	XL	CR	LAS	Title	Pterm	Days	Begin	End	Instructor_First_Last	Notes:
Art continued													
									F	9:00 AM	11:30 AM		
AR	4110	3	254		4		Senior Thesis I: Photography		F	1:00 PM	3:20 PM	Glen Scheffer	
AR	4440	1	483		4		Interdisciplinary Seminar		MW	9:00 AM	11:30 AM	TBA Faculty	
AR	4510	1	235		2		Professional Practices in Art		T	5:40 PM	9:30 PM	Jay Bordage	
AR	4510	2	490		2		Professional Practices in Art		M	1:30 PM	4:00 PM	Devon Mozdierz	
AR	4650	1	177		4		Structured Studio		TR	1:30 PM	3:25 PM	Devon Mozdierz	
Biology													
BI	1010	1	346		4	LAS5	Biology and Society		MW	9:20 AM	11:50 AM	Eric Simon	
BI	1020	1	176		4		Foundations of Nutrition		TR	10:10 AM	12:05 PM	Benjamin Moyer	
BI	1110	1	261		4		General Biology I		MWF	9:00 AM	10:20 AM	Geoffrey Cook	Must be taken with lab section Zero or low cost textbook
BI	1110	2	461		4		General Biology I		MWF	10:30 AM	11:50 AM	TBA Faculty	Must be taken with lab section Zero or low cost textbook
BI	1110L	A	181		0		General Biology I Lab		T	9:20 AM	11:50 AM	Geoffrey Cook	Must be taken with lecture section Zero or low cost textbook
BI	1110L	B	182		0		General Biology I Lab		T	1:30 PM	4:00 PM	TBA Faculty	Must be taken with lecture section Zero or low cost textbook
BI	2010	1	180		2		Medical Terminology			ONLINE		Darcy Crisp	
BI	2030	1	150		4		Human Anatomy & Physiology I		TR	8:00 AM	9:55 AM	Darcy Crisp	Prerequisite(s): C- or better in BI 1110 and BI 1120 or BI 1011
BI	2030L	A	151		0		Human Anatomy & Phys I LAB		R	10:00 AM	12:30 PM	Darcy Crisp	
BI	2030L	B	231		0		Human Anatomy & Phys I LAB		R	1:30 PM	4:00 PM	Darcy Crisp	
BI	3000	1	237		2		Careers in Science		TR	12:15 PM	1:15 PM	TBA Faculty	Zero or low cost textbook
BI	3210	1	238		4		Microbiology		MF	8:30 AM	10:20 AM	Lori Koziol	Prerequisite(s): BI 1110 and BI 1120 or NU 1140 Must be taken with lab section Zero or low cost textbook
BI	3210	2	462		4		Microbiology		MF	10:30 AM	12:20 PM	Lori Koziol	Prerequisite(s): BI 1110 and BI 1120 or NU 1140 Must be taken with lab section Zero or low cost textbook
BI	3210L	A	239		0		Microbiology Lab		W	8:00 AM	10:20 AM	Lori Koziol	Zero or low cost textbook
BI	3210L	B	350		0		Microbiology Lab		T	8:00 AM	10:20 AM	Lori Koziol	Zero or low cost textbook
BI	3210L	C	464		0		Microbiology Lab		T	3:40 PM	6:00 PM	TBA Faculty	Zero or low cost textbook
BI	3210L	D	465		0		Microbiology Lab		W	4:20 PM	6:50 PM	TBA Faculty	Zero or low cost textbook
BI	3210L	E	463		0		Microbiology Lab		W	7:00 PM	9:30 PM	TBA Faculty	Zero or low cost textbook
BI	3330	1	468		4		Molecular Biology & Biotech		MWF	1:30 PM	2:50 PM	TBA Faculty	
BI	4010	1	466		4		Ecology		MWF	10:30 AM	11:50 AM	Geoffrey Cook	Prerequisite(s): BI 1110
BI	4010L	A	467		0		Ecology Lab		R	1:30 PM	4:00 PM	Geoffrey Cook	
Business Administration													
BU	1110	1	105		4		Introduction to Business		MWF	9:00 AM	10:20 AM	Matthew Lavigne	Zero or low cost textbook
BU	1110	2	106		4		Introduction to Business		MWF	10:30 AM	11:50 AM	Matthew Lavigne	Zero or low cost textbook
BU	2010	1	191		2		Intro to Excel Programming	2nd 7 Weeks	TR	8:00 AM	9:55 AM	Elaine Gagne	
BU	2010	2	434		2		Intro to Excel Programming	1st 7 Weeks	TR	8:00 AM	9:55 AM	Elaine Gagne	
BU	2110	1	107		4		Statistics & Operations Mgmt		TR	8:00 AM	9:55 AM	Thomas McGrevey	Zero or low cost textbook
BU	2210	1	102	XL	4		Financial Accounting		TR	10:10 AM	12:05 PM	Gordon Tuttle	
BU	2210	2	431	XL	4		Financial Accounting		MW	3:40 PM	7:30 PM	Marc Payeur	
BU	2220	1	104	XL	4		Management Accounting		TR	10:10 AM	12:05 PM	Ali Jalili	Prerequisite(s): AC 2210
BU	2410	1	108		4	LAS2	Leadrshp Across Border/Culture		MWF	9:00 AM	10:20 AM	Carrie Colbert	Zero or low cost textbook
BU	2410	2	293		4	LAS2	Leadrshp Across Border/Culture		MWF	10:30 AM	11:50 AM	Erica Sigauke	Zero or low cost textbook
BU	2430	1	240	XL	4		Info Systems in Organizations	1st 7 Weeks	TR	1:30 PM	3:25 PM	TBA Faculty	

Course	Numb	Sec	CRN	XL	CR	LAS	Title	Pterm	Days	Begin	End	Instructor_First_Last	Notes:
Business Administration continued													
BU	2510	1	109		4		Principles of Marketing		MWF	12:05 PM	1:20 PM	Matthew Lavigne	
BU	2510	2	110		4		Principles of Marketing		TR	8:00 AM	9:55 AM	TBA Faculty	
BU	3310	1	111		4		Business Finance		MWF	9:00 AM	10:20 AM	Joseph DeLuca	Prerequisite(s): BU 2110 and AC 2210 or BU 2210
BU	3420	1	435		4		Human Resource Management		TR	10:10 AM	12:05 PM	TBA Faculty	Prerequisite(s): BU 2420
BU	3530	1	188	XL	4		Digital Media Marketing	1st 7 Weeks	MWF	10:30 AM	11:50 AM	Carrie Colbert	Prerequisite(s): BU 2510
BU	3620	1	436		4	LAS7	International Business	2nd 7 Weeks	TR	3:40 PM	5:35 PM	Joseph Chavez	Prerequisite(s): EC 2110 and BU 2410
BU	3710	1	115	XL	4		Sport Facility & Event Mgmt		MW	8:00 AM	9:55 AM	Edward Royer	Prerequisite(s): SM 1510 or KI 1510 or BU 1110 and AC 2220 or BU 2220 60+ credits earned Hybrid
BU	3810	1	194	XL	4		Integrated Marketing Commnctns	2nd 7 Weeks	MWF	10:30 AM	11:50 AM	Carrie Colbert	Prerequisite(s): BU 2510 Zero or low cost textbook
BU	3880	1	112		4		Legal/Ethical Env of Business	1st 7 Weeks	MF	1:30 PM	3:25 PM	Mack Bean	
BU	4047	1	190		2		Senior Seminar: Business Admin	1st 7 Weeks	TR	1:30 PM	3:25 PM	Thomas McGrevey	
Comic Arts													
CAR	1010	1	492		4		Fundamentals of Comics		WF	11:50 AM	2:20 PM	Richard Pellegrino	
CAR	2010	1	547		4		Fundamentals of Comics II		WF	11:50 AM	2:20 PM	Richard Pellegrino	
Chemistry													
CH	2010	1	472		4	LAS5	Introduction to Chemistry I		MWF	10:30 AM	11:50 AM	Mark Mitch	Prerequisite(s): MT 1100 Must be taken with lab section Zero or low cost textbook
CH	2010L	A	473		0		Intro to Chemistry I Lab		F	12:05 PM	1:20 PM	Mark Mitch	Zero or low cost textbook
CH	2110	1	153		4		General Chemistry I		TR	10:10 AM	12:05 PM	Matthew Young	Prerequisite(s): MT 1600 Must be taken with lab section Zero or low cost textbook
CH	2110L	B	174		0		General Chemistry I Lab		T	1:30 PM	4:30 PM	Matthew Young	Zero or low cost textbook
CH	3310	1	469		4		Organic Chemistry I		MWF	9:00 AM	10:20 AM	Matthew Young	Prerequisite(s): CH 2120 Must be taken with lab section Zero or low cost textbook
CH	3310L	A	530		0		Organic Chemistry I Lab		R	1:30 PM	4:30 PM	Matthew Young	Must be taken with lecture section Zero or low cost textbook
Criminal Justice													
CJ	1110	1	120		4		Intro to Criminal Justice		MWF	10:30 AM	11:50 AM	Frank Jones	
CJ	1130	1	242		4		Criminology		TR	1:30 PM	3:25 PM	Timothy Jones	
CJ	1230	1	179		4		Intro to Homeland Security			ONLINE		Michael Peck	
CJ	2010	1	213		4		Corrections		TR	10:10 AM	12:05 PM	Timothy Jones	Prerequisite(s): CJ 1110
CJ	2130	1	121		4		Criminal Procedure		MWF	10:30 AM	11:50 AM	Richard Hubbard	Prerequisite(s): CJ 1110
CJ	2320	1	122		4	LAS6	Criminal Justice Ethics		MWF	9:00 AM	10:20 AM	Richard Hubbard	Zero or low cost text book
CJ	2460	1	524		4		Juvenile Justice	2nd 7 Weeks		ONLINE		Chelsea Mather	
CJ	2990	1	314	XL	4		Counter Intllgnce & Insdr Thrt			ONLINE		Pending Faculty	
CJ	2990	2	315		4		Crime and the Aging Population		MW	1:30 PM	3:25 PM	Frank Jones	Prerequisite(s): CJ 1110
CJ	2990	3	450		4		Drugs in Americas		MWF	10:30 AM	11:50 AM	Timothy Jones	Prerequisite(s): CJ 1110
CJ	4010	1	227		4		Sr. Seminar: Career Prep & Dev		TR	10:10 AM	12:05 PM	Frank Jones	
CJ	4310	1	317	XL	4		Constitutional Law		TR	10:10 AM	12:05 PM	Richard Hubbard	Zero or low cost text book

Course	Numb	Sec	CRN	XL	CR	LAS	Title	Pterm	Days	Begin	End	Instructor_First_Last	Notes:
Communication Studies													
CO	1010	1	123		4		Intro to Communication Studies		TR	10:10 AM	12:05 PM	Colleen McElveen	Zero or low cost text book
CO	1990	1	543	XL	4		Directing for Film	1st 7 Weeks	MW	4:45 PM	5:55 PM	Colin Mader	
CO	2250	1	525		Variable		WNEC-FM		MWF	1:30 PM	2:50 PM	Colleen McElveen	Zero or low cost text book
CO	3810	1	226	XL	4		Integrated Marketing Commnctns	2nd 7 Weeks	MWF	10:30 AM	11:50 AM	Carrie Colbert	Prerequisite(s): BU 2510 Zero or low cost textbook
CO	3990	1	318		4		Broadcast Writing		MWF	9:00 AM	10:20 AM	Andrew Hershberger	Zero or low cost text book
CO	3990	2	319		4		Sports Reporting		MWF	10:30 AM	11:50 AM	Andrew Hershberger	Zero or low cost text book
CO	3990	3	526		4		NEC - TV		TR	1:30 PM	3:25 PM	Colleen McElveen	Prerequisite(s): CO 3990 Broadcast Writing I Zero or low cost text book
CO	3990	4	546	XL	4		Filmmaking	2nd 7 Weeks	MW	4:00 PM	5:55 PM	Colin Mader	
CO	4750	1	211		Variable		The New Englander		MWF	12:05 PM	1:20 PM	Colleen McElveen	Zero or low cost text book
Cybersecurity													
CS	1000	1	337		4		Cybersecurity Foundations		TR	8:00 AM	9:55 AM	J Muniz	Zero or low cost textbook
CS	2001	1	437		4		IT System Components	1st 7 Weeks	MW	9:30 AM	11:25 AM	TBA Faculty	
CS	3101	1	438		4		Policy Legal Ethics & Complinc	1st 7 Weeks		ONLINE		Cindi Nadelman	
CS	3301	1	439		4		Basic Networking	2nd 7 Weeks	MW	9:30 AM	11:25 AM	TBA Faculty	
Computer Technology													
CT	1510	1	244		4		Intro Programming Logic/Design		TR	10:10 AM	12:05 PM	J Muniz	Zero or low cost textbook
CT	2430	1	241	XL	4		Info Systems in Organizations	1st 7 Weeks	TR	1:30 PM	3:25 PM	TBA Faculty	
CT	2510	1	341		4		Object Oriented Programming		TR	1:30 PM	3:25 PM	J Muniz	Prerequisite(s): CT 1510 Zero or low cost textbook
CT	3530	1	189	XL	4		Digital Media Marketing	1st 7 Weeks	MWF	10:30 AM	11:50 AM	Carrie Colbert	Prerequisite(s): BU 2510
CT	6670	1	440		4		Network Communications	2nd 7 Weeks		ONLINE		TBA Faculty	
Creative Writing													
CW	1100	1	124		4	LAS3	Intro to Creative Writing		MW	9:30 AM	11:25 AM	Jennifer Militello	Zero or low cost text book
CW	1100	2	125		4	LAS3	Intro to Creative Writing		MW	9:30 AM	11:25 AM	Maura MacNeil	Zero or low cost text book
CW	1100	3	505		4	LAS3	Intro to Creative Writing		TR	10:10 AM	12:05 PM	Bryan Partridge	Zero or low cost text book
CW	2110	1	506		4		Poetry Workshop		MW	11:50 AM	2:20 PM	Jennifer Militello	Prerequisite(s): CW 1100 Zero or low cost text book
CW	2990	1	507		4		Screenwriting		TR	10:10 AM	12:05 PM	Brian Furtado	Zero or low cost text book
CW	2990	2	538	XL	4		Sp Tp: Vis Print Mktd Prod&Des		TR	1:30 PM	3:25 PM	Jay Bordage James Johnson	
CW	3110	1	508		4		Advanced Poetry Workshop		MW	11:50 AM	2:20 PM	Jennifer Militello	Prerequisite(s): CW 2110 and CW 2100 or CW 2120 Zero or low cost text book
CW	3990	1	509		4		Advanced Screenwriting		TR	10:10 AM	12:05 PM	Brian Furtado	Zero or low cost text book
Design													
DES	1100	1	493		4		Investigating Typography		TR	9:00 AM	11:30 AM	Jay Bordage	
DES	2020	1	494		4		Principles of Design II		MW	11:50 AM	2:20 PM	Jay Bordage	Prerequisite(s): DES 1010
DES	2990	1	323		4		Sp Tp: Package Design		MW	9:00 AM	11:30 AM	Jay Bordage	
Economics													
EC	2110	1	113		4	LAS4	Introduction to Macroeconomics		TR	1:30 PM	3:25 PM	Ali Jalili	
EC	2120	1	441		4	LAS4	Introduction to Microeconomics		TR	10:10 AM	12:05 PM	Thomas McGrevey	

Course	Numb	Sec	CRN	XL	CR	LAS	Title	Pterm	Days	Begin	End	Instructor_First_Last	Notes:
Education													
ED	1000	1	167	XL	4		Introduction to Education		MWF	10:30 AM	11:50 AM	Raelyn Viti	
ED	1030	1	168		4		Intro to K-12 Exceptnl Learner		MWF	9:00 AM	10:20 AM	Erin Brooks	
ED	1099	1	398		4		ST: Foundations of Education		TR	10:10 AM	12:05 PM	Jessica Morris	
ED	2010	1	342		4		Curr Design Plan Inst & Assess		TR	8:00 AM	9:55 AM	Jessica Morris	Prerequisite(s): B- ore better in ED 1000
ED	2040	1	343		4		Mntl Health/Well Edctr & Stdnt		TR	8:00 AM	9:55 AM	Susan Gamache	
ED	3020	1	258		4		Teaching Science K-12 Curriclm		W	5:30 PM	9:20 PM	Amy Schaeffner	Prerequisite(s): ED 1000 with B- ore better and ED 2010
ED	3030	1	448		4		Teachng Soc Studies K-12 Curr		TR	10:10 AM	12:05 PM	Susan Gamache	Prerequisite(s): ED 1000 with B- ore better and ED 2010 A Minimum of field work hours are required
ED	3410	1	270		4		Lrng the Art of Classroom Mgmt		MWF	10:30 AM	11:50 AM	Kristine Thibault	Prerequisite(s): ED 1000 with B- ore better and ED 1020 and ED 1030
ED	3630	1	535		4		Tchng in Humanities/Integ Curr			TBD		TBA Faculty	Prerequisite(s): ED 1000 and ED 2010
ED	3920	1	260		Variable		Fieldwork Practicum					Jessica Morris	
ED	3990	1	548		4		Internship Methods			TBD		TBA Faculty	Prerequisite(s): ED 1000, ED 1020, ED 1030, ED 2010 Students must register prior to ED 4910
ED	4000	1	195		4		Methods of Teaching & Learning		MW	8:00 AM	9:20 AM	Jessica Morris	Prerequisite(s): ED 1000 with B- ore better and ED 1020 and ED 1030 Students must have successfully passed the Praxis Core Exams.
ED	4905	1	528		Variable		Culminating Clinical Experienc						
ED	4920	1	529		Variable		Field Experience: Ed Studies						
English													
EN	1930	1	510		4	LAS6	Survey of American Literature		MW	9:30 AM	11:25 AM	Andrew Morgan	
EN	2000	1	534		4		Horror Literature		MW	11:50 AM	2:20 PM	Ryan Furtado	
EN	3070	1	285	XL	4	LAS6	Dystopian Literature		TR	1:30 PM	3:25 PM	Maura MacNeil	Zero or low cost text book
Environmental Science													
ES	1110	1	154		4	LAS5	Env Science: Global Concern		TR	10:10 AM	12:05 PM	Mark Mitch	Zero or low cost textbook
ES	1110L	A	157		0		Env Science:Global Concern Lab		W	11:50 AM	2:20 PM	Mark Mitch	Zero or low cost textbook
ES	2680	1	471		2		Energy and Environment	1st 7 Weeks	TR	1:30 PM	3:25 PM	Mark Mitch	Prerequisite(s): ES 1110 Zero or low cost textbook
English as a Second Language													
ESL	1050	1	501		6		Writing and Reading in English		MWF	9:00 AM	11:30 AM	Nicole Decoteau	
ESL	1060	1	502		6		Clsrm & Cmpus Conv Skills		MWF	12:05 PM	1:20 PM	Nicole Decoteau	
ESL	1070	1	503		6		Adv Reading & Wrtng in English		MWF	9:00 AM	11:30 AM	Nicole Decoteau	
ESL	1080	1	504		6		Acad Convers/Present Skills		MWF	9:00 AM	10:20 AM	Nicole Decoteau	
Game Design													
GD	3410	1	495		4		Advanced Topics in 3D		MWF	9:00 AM	10:20 AM	Albena Dimitrova	Prerequisite(s): GD 2410 and GD 3210
History													
HS	1110	1	275		4	LAS6	The Ancient World		MWF	1:30 PM	2:50 PM	James Walsh	Zero or low cost textbook
HS	1160	1	299		4	LAS2	U.S. History to 1877		MWF	9:00 AM	10:20 AM	Craig Gallagher	Zero or low cost textbook
HS	1950	1	297		4		From Acorn to Oak		MWF	10:30 AM	11:50 AM	Craig Gallagher	Zero or low cost textbook
HS	2410	1	511		4		The Middle Ages		MWF	1:30 PM	2:50 PM	Craig Gallagher	Zero or low cost textbook
HS	2990	1	541		4		Rupture: Btle for the Republic		TR	1:30 PM	3:25 PM	James Walsh	Zero or low cost textbook
HS	3990	1	513		4		The French Revolution		TR	10:10 AM	12:05 PM	Craig Gallagher	Zero or low cost textbook
HS	4940	1	219		2		Senior Thesis II			TBD by instructor		James Walsh	Prerequisite(s): HS 4930
Homeland Security													
HSS	1230	1	186		4		Intro to Homeland Security			ONLINE		Michael Peck	
HSS	2990	1	527	XL	4		Counter Intllgnce & Insdr Thrt			ONLINE		Pending Faculty	

Course	Numb	Sec	CRN	XL	CR	LAS	Title	Pterm	Days	Begin	End	Instructor_First_Last	Notes:
Illustration													
ILL	1130	1	497		4		Illustration Environments		TR	1:30 PM	4:00 PM	Ryan O'Rourke	
ILL	3400	1	311		4		Advanced Illustration		TR	1:30 PM	4:00 PM	Richard Pellegrino	Prerequisite(s): ILL 1110
ILL	3990	1	223		4		Sp Tp: Children's Book		TR	9:00 AM	11:30 AM	Ryan O'Rourke	
Kinesiology													
KI	1110	1	133		4		Introduction to Kinesiology		MWF	10:30 AM	11:50 AM	Hannah Nelson	Zero or low cost textbook
KI	1510	1	210	XL	4		Intro to Sport/Recreation Mgt		MW	10:10 AM	12:05 PM	Edward Royer	Zero or low cost textbook
KI	1510	2	201	XL	4		Intro to Sport/Recreation Mgt		TR	8:00 AM	9:55 AM	Matthew Ruckman	Zero or low cost textbook
KI	2010	1	160		1		First Aid/CPR/AED	1st 7 Weeks		TBD		Brandie Shydo	Additional course fees required
KI	2010	3	196		1		First Aid/CPR/AED	2nd 7 Weeks		TBD		Brandie Shydo	Additional course fees required
KI	2114	1	161		2		Movement Inst: Team Sports	1st 7 Weeks	MWF	10:30 AM	11:50 AM	Erica Ledy	Prerequisite(s): KI 2140
KI	2116	1	162		2		Movement Inst: Fitness Act.	2nd 7 Weeks	MWF	9:00 AM	10:20 AM	TBA Faculty	Prerequisite(s): KI 2140
KI	2140	1	163		2		Motor Behavior	1st 7 Weeks	MWF	9:00 AM	10:20 AM	Mary Ellen Alger	
KI	2150	1	164		4		Wellness Concepts		TR	10:10 AM	12:05 PM	Hannah Nelson	Zero or low cost textbook
KI	3120	1	134	XL	4	LAS7	Sport in the Global Society		MW	1:30 PM	3:25 PM	Mary Ellen Alger	
KI	3120	2	267	XL	4	LAS7	Sport in the Global Society		TR	10:10 AM	12:05 PM	Matthew Ruckman	Zero or low cost textbook
KI	3190	1	136		4		Adapted Physical Activity		MW	6:00 PM	8:00 PM	Karyn Misenheimer	Prerequisite(s): KI 1110 or SM 1510. Additional requirement for Phys Ed majors: ED 1030
KI	3720	1	500		4		Coaching Education Seminar		MWF	10:30 AM	11:50 AM	Mary Ellen Alger	
KI	3850	1	135		1		Field Exper in Kinesiology			ONLINE		Hannah Nelson	Prerequisite(s): KI 1110 and 24+ credits earned Zero or low cost textbook
KI	4410	1	137		4		Exercise Physiology		TR	8:00 AM	9:55 AM	Hannah Nelson	Prerequisite(s): BI 2030, 60+ credits earned
KI	4710	1	447	XL	4		Legal Issues/Sport & Recreatn		MW	1:30 PM	3:25 PM	Edward Royer	Zero or low cost textbook
Liberal Arts and Sciences													
LAS	1000	1	376		2		First-Year Seminar		MW	9:30 AM	10:20 AM	TBA Faculty	Zero or low cost textbook
LAS	1000	2	377		2		First-Year Seminar		MW	9:30 AM	10:20 AM	TBA Faculty	Zero or low cost textbook
LAS	1000	3	378		2		First-Year Seminar		MW	10:30 AM	11:20 AM	Nicole Decoteau	Zero or low cost textbook
LAS	1000	4	379		2		First-Year Seminar		MW	10:30 AM	11:20 AM	TBA Faculty	Zero or low cost textbook
LAS	1000	5	380		2		First-Year Seminar		TR	9:00 AM	9:50 AM	TBA Faculty	Zero or low cost textbook
LAS	1000	6	517		2		First-Year Seminar		MW	1:30 PM	2:20 PM	TBA Faculty	Zero or low cost textbook
LAS	1000	7	381		2		First-Year Seminar		TR	9:00 AM	9:50 AM	TBA Faculty	Zero or low cost textbook
LAS	1000	8	382		2		First-Year Seminar		TR	1:30 PM	2:20 PM	TBA Faculty	Zero or low cost textbook
LAS	1000	9	383		2		First-Year Seminar		TR	1:30 PM	2:20 PM	Richard Hubbard	Zero or low cost textbook
LAS	1000	10	384		2		First-Year Seminar		TR	10:10 AM	11:00 AM	TBA Faculty	Zero or low cost textbook
LAS	1000	11	385		2		First-Year Seminar		TR	10:10 AM	11:00 AM	TBA Faculty	Zero or low cost textbook
LAS	1000	12	386		2		First-Year Seminar		TR	11:10 AM	12:05 PM	TBA Faculty	Zero or low cost textbook
LAS	1000	13	387		2		First-Year Seminar		TR	11:10 AM	12:05 PM	TBA Faculty	Zero or low cost textbook
LAS	1000	14	518		2		First-Year Seminar		MW	1:30 PM	2:20 PM	TBA Faculty	Zero or low cost textbook
LAS	1099	1	519		1		Topics: FYS Yearlong		M	12:05 PM	12:50 PM	Nicole Decoteau	Zero or low cost textbook
LAS	1099	2	520		1		Topics: FYS Yearlong		W	12:05 PM	12:50 PM	Nicole Decoteau	Zero or low cost textbook
LAS	1099	3	521		1		Topics: FYS Yearlong		M	12:05 PM	12:50 PM	Allyson Birchmeier	Zero or low cost textbook
LAS	1099	4	399		1		Topics: FYS Yearlong		W	12:05 PM	12:50 PM	Allyson Birchmeier	Zero or low cost textbook
LAS	1110	1	212		4	LAS1	Food, Farms, and the Future		TR	1:30 PM	3:25 PM	Benjamin Moyer	
LAS	1110	2	175		4	LAS1	Teasing Death with Adventure		TR	10:10 AM	12:05 PM	Raelyn Viti	
LAS	1110	3	515		4	LAS1	Ends of the Wrld As We Know It		MWF	12:00 PM	1:20 PM	James Walsh	
LAS	1110	4	192		4	LAS1	Ethics and Capitalism		MF	1:30 PM	3:25 PM	Kurt Stuke	
LAS	1110	5	331		4	LAS1	Apocalypse, Now or Later		TR	1:30 PM	3:25 PM	Nicole Decoteau	Zero or low cost textbook
LAS	1110	6	204		4	LAS1	Are We Living in The Matrix		MWF	1:30 PM	2:50 PM	Nicholas Tirone	

Course	Numb	Sec	CRN	XL	CR	LAS	Title	Pterm	Days	Begin	End	Instructor_First_Last	Notes:
Liberal Arts and Sciences continued													
LAS	1110	7	205		4	LAS1	Are We Living in the Matrix		MWF	12:05 PM	1:20 PM	Nicholas Tirone	
LAS	1110	8	516		4	LAS1	Ethics and Capitalism			TBD		Kurt Stuke	
LAS	1110	10	288		4	LAS1	Will Climate Change My Life?		MWF	9:00 AM	10:20 AM	Joshua Cline	
LAS	1110	11	400		4	LAS1	Will Climate Change My Life		MWF	10:30 AM	11:50 AM	Joshua Cline	
LAS	1120	1	368		4	LAS2	Cnfl on Cmps: Ethics/Coll Life		TR	5:40 PM	7:35 PM	Nicholas Tirone	
LAS	1120	2	292		4	LAS2	Sympathy for the Devil		TR	10:10 AM	12:05 PM	James Johnson	
LAS	3110	1	220		4	LAS7	When Democracy Fails		MW	12:30 PM	2:25 PM	Nathan Shrader	Prerequisite(s): Students must complete 5 LAS courses Zero or low cost text book
Management													
MG	5120	1	442		4		Org Leadership and Change	1st 7 Weeks		ONLINE		TBA Faculty	
MG	5310	1	443		4		Strategic Marketing	2nd 7 Weeks		ONLINE		TBA Faculty	
Mathematics													
MT	1100	1	138		4	LAQR	Quantitative Reasoning		TR	10:10 AM	12:05 PM	Courtney Connor	
MT	1100	2	233		4	LAQR	Quantitative Reasoning		TR	1:30 PM	3:25 PM	TBA Faculty	
MT	1100	3	184		4	LAQR	Quantitative Reasoning		MW	1:30 PM	3:25 PM	TBA Faculty	
MT	1100	4	185		4	LAQR	Quantitative Reasoning		TR	10:10 AM	12:05 PM	TBA Faculty	
MT	1100	5	246		4	LAQR	Quantitative Reasoning		MW	5:40 PM	7:35 PM	TBA Faculty	
MT	1600	1	202		4	LAQR	Algebra and Trigonometry		MW	1:30 PM	3:25 PM	TBA Faculty	Prerequisite(s): MT 1100 Zero or low cost textbook
MT	2310	1	139		4	LAQR	Statistics I		TR	8:00 AM	9:55 AM	Courtney Connor	Prerequisite(s): C- or better in MT 1100 Zero or low cost textbook
Nursing													
NU	1110	1	280		2		Professional Nursing I		MW	8:00 AM	10:00 AM	TBA Faculty	Nursing students only
NU	1110	2	281		2		Professional Nursing I		MW	10:30 AM	12:30 PM	TBA Faculty	Nursing students only
NU	1110	3	335		2		Professional Nursing I		TR	8:00 AM	10:00 AM	TBA Faculty	Nursing students only
NU	1110	4	451		2		Professional Nursing I		TR	10:30 AM	12:30 PM	TBA Faculty	Nursing students only
NU	1120	1	452		4	LAS5	HumnAnat/ Physiol/ Health I		MW	8:00 AM	10:00 AM	Carolyn Parker	Nursing students only
NU	1120	2	453		4	LAS5	HumnAnat/ Physiol/ Health I		MW	10:30 AM	12:30 PM	Carolyn Parker	Nursing students only
NU	1120	3	454		4	LAS5	HumnAnat/ Physiol/ Health I		TR	8:00 AM	10:00 AM	Carolyn Parker	Nursing students only
NU	1120	4	455		4	LAS5	HumnAnat/ Physiol/ Health I		TR	10:30 AM	12:30 PM	Carolyn Parker	Nursing students only
NU	2130	1	339		4		Professional Nursing III		MW	10:30 AM	12:30 PM	Jessica Wiggin	Prerequisite(s): NU 1130 and NU 1140 Nursing students only
NU	2130	2	456		4		Professional Nursing III		MW	1:30 PM	3:30 PM	Jessica Wiggin	Prerequisite(s): NU 1130 and NU 1140 Nursing students only
NU	2130	3	457		4		Professional Nursing III		TR	10:30 AM	12:30 PM	Jessica Wiggin	Prerequisite(s): NU 1130 and NU 1140 Nursing students only
NU	2130	4	458		4		Professional Nursing III		TR	1:30 PM	3:30 PM	Jessica Wiggin	Prerequisite(s): NU 1130 and NU 1140 Nursing students only
NU	3120	1	459		4		Evidence & Informatics			ONLINE		Tricia Fanjoy	Prerequisite(s): NU 1140 Nursing students only
NU	3120	1	537		4		Evidence & Informatics			ONLINE		Tricia Fanjoy	Prerequisite(s): NU 1140 Nursing students only
NU	3140	1	460		12		Cooperative Experience III		R	8:00 AM	12:05 PM	Tricia Fanjoy	Prerequisite(s): NU 2140 and NU 3120 Nursing students only
NU	3990	1	539		2		Evidence & Informatics			ONLINE		Tricia Fanjoy	Prerequisite(s): NU 1140 Nursing students only
NU	3990	1	540		2		Evidence & Informatics			ONLINE		Tricia Fanjoy	Prerequisite(s): NU 1140 Nursing students only

Course	Numb	Sec	CRN	XL	CR	LAS	Title	Pterm	Days	Begin	End	Instructor_First_Last	Notes:
Outdoor Education													
OE	1000	1	251	XL	4		Introduction to Education		MWF	10:30 AM	11:50 AM	Raelyn Viti	
OE	1220	1	349		1		Hiking/Backpacking White Mtns			TBD		Faculty Contract Raelyn Viti	
OE	1240	1	165		1		Rock Climbing	2nd 7 Weeks		TBD		Faculty Contract Raelyn Viti	
OE	1270	1	166		1		Canoe and Kayak	1st 7 Weeks		TBD		Faculty Contract Raelyn Viti	
OE	1295	1	197		1		Mountain Biking/Touring	2nd 7 Weeks		TBD		Faculty Contract Raelyn Viti	
OE	2430	1	449		4		Wldrness First Responder w/lab		TR R	1:30 PM 3:30 PM	3:25 PM 5:30 PM	Raelyn Viti	
OE	3290	1	229	XL	4		Adventure Therapy		MWF	1:30 PM	2:50 PM	Raelyn Viti	
OE	4920	1	198		Variable		Practicum in Outdoor Education						
Pathways Program													
PP	2990	1	416		2		Peer Leader Ldrshp Development	1st 7 Weeks		TBD			
PP	3990	1	417		2		First Yr Seminar Facilitation			TBD			
Physical Education													
PE	1530	1	403		1		Hiking	1st 7 Weeks	T	8:00 AM	9:20 AM	Heather Jones	Zero or low cost textbook
PE	1640	1	199		1		Physical Conditioning	1st 7 Weeks	MW	9:00 AM	10:20 AM	Kirsten Morrison	Zero or low cost textbook
PE	1680	1	173		1		Yoga and Meditation	2nd 7 Weeks	TR	8:00 AM	9:20 AM	Liesl Hasenfuss	Zero or low cost textbook
PE	1690	1	200		1		Self-Defense	2nd 7 Weeks	MW	9:00 AM	10:20 AM	Kirsten Morrison	Zero or low cost textbook
PE	1720	1	247		1		Badminton	2nd 7 Weeks	MW	12:05 PM	1:20 PM	Erica Ledy	Zero or low cost textbook
PE	1990	1	248		1		Dodgeball	2nd 7 Weeks	R	10:10 AM	12:05 PM	Kirsten Morrison	Zero or low cost textbook
PE	1990	4	269		1		Cornhole	1st 7 Weeks	MW	12:05 PM	1:20 PM	Erica Ledy	Zero or low cost textbook
Philosophy and Literature													
PL	1100	1	287		4	LAS2	Making Sense of the World		TR	10:10 AM	12:05 PM	Maura MacNeil	Zero or low cost text book
PL	3070	1	286	XL	4	LAS6	Dystopian Literature		TR	1:30 PM	3:25 PM	Maura MacNeil	Zero or low cost text book
PL	3990	1	549		4		Buddha&Socrates:OnWhatIsReal?		TR	10:10 AM	12:05 PM	Frances Chelland	Honors Eligible Minimum 3.25 GPA. Students not meeting this requirement may enroll with instructor permission.
Photography													
PHO	1010	1	498		4		Photography I (Digital)		TR	1:30 PM	4:00 PM	TBA Faculty	
PHO	2050	1	312		4		Digital Photography I		TR	1:30 PM	4:00 PM	Glen Scheffer	
PHO	3990	1	499		4		ST: Visualizing Contemp Issues		TR	1:30 PM	4:00 PM	Yoav Horesh	
Politics													
PO	1110	1	126		4	LAS2	Introduction to U.S. Politics		TR	1:30 PM	3:25 PM	Nathan Shrader	Zero or low cost text book
PO	2350	1	514		4		US Presidential Elections		W	6:00 PM	9:30 PM	Nathan Shrader	
PO	2420	1	531		4	LAS7	World Geography	2nd 7 Weeks		ONLINE		John Callahan	Zero or low cost text book
PO	4310	1	336	XL	4		Constitutional Law		TR	10:10 AM	12:05 PM	Richard Hubbard	Prerequisite(s): CJ 1110 Zero or low cost text book
Psychology													
PS	1000	1	474		4	LAS2	Explore Mechanism Prej, Discrm		MWF	9:00 AM	10:20 AM	TBA Faculty	
PS	1110	1	140		4	LAS4	Introduction to Psychology		TR	8:00 AM	9:55 AM	Jenna Hampe	Zero or low cost textbook
PS	1110	2	141		4	LAS4	Introduction to Psychology		MWF	9:00 AM	10:20 AM	Erica Ledy	Zero or low cost textbook
PS	1110	3	142		4	LAS4	Introduction to Psychology		TR	10:10 AM	12:05 PM	Kelly Luedtke	Zero or low cost textbook

Course	Numb	Sec	CRN	XL	CR	LAS	Title	Pterm	Days	Begin	End	Instructor_First_Last	Notes:
Psychology continued													
PS	1110	4	375		4	LAS4	Introduction to Psychology		MWF	10:30 AM	11:50 AM	Megan Beeso	Zero or low cost textbook
PS	1120	1	475		4		Intro to Human Services		MWF	10:30 AM	11:50 AM	TBA Faculty	
PS	2050	1	146		4	LAS4	Social Psychology		MWF	9:00 AM	10:20 AM	Sarah Gunnery	Zero or low cost textbook
PS	2100	1	262		2		Careers in Psych & Humn Servcs		M	12:05 PM	1:25 PM	Sarah Gunnery	Prerequisite(s): PS 1110 or PS 1120 and PS 2160 or PS 2050 Zero or low cost textbook
PS	2160	1	144		4	LAS4	Life-Span Development		TR	8:00 AM	9:55 AM	Marc Clement	
PS	2160	2	145		4	LAS4	Life-Span Development		TR	10:10 AM	12:05 PM	Marc Clement	
PS	2160	3	476		4	LAS4	Life-Span Development		TR	1:30 PM	3:25 PM	Marc Clement	
PS	2310	1	147		4		Statistics for Social Sciences		TR	1:30 PM	3:25 PM	Joshua Staley	Prerequisite(s): MT 1100
PS	3210	1	148		4		Persp Mental Health & Disordrs		MWF	1:30 PM	2:50 PM	TBA Faculty	Prerequisite(s): PS 1110 or PS 1120 and PS 2160 or PS 2050
PS	3290	1	230	XL	4		Adventure Therapy		MWF	1:30 PM	2:50 PM	Raelyn Viti	
PS	4220	1	149		4		Research Methods I		MWF	10:30 AM	12:05 PM	Sarah Gunnery	Prerequisite(s): PS 1110 or PS 1120 and PS 2310 or MT 2310, and PS 2110 and 60+ credits earned
PS	4320	1	272		4		Fund of Counseling & Therapy		MWF	9:00 AM	10:20 AM	TBA Faculty	Prerequisite(s): PS 3210 and one other PS 3000 or 4000 level course
Sport and Recreation Management													
SM	1510	1	209	XL	4		Intro to Sport/Recreation Mgt		MW	10:10 AM	12:05 PM	Edward Royer	Hybrid Zero or low cost textbook
SM	1510	2	193	XL	4		Intro to Sport/Recreation Mgt		TR	8:00 AM	9:55 AM	Matthew Ruckman	Zero or low cost textbook
SM	1990	1	523		4	LAS1	Sport & The Environment	1st 7 Weeks		ONLINE		Edward Royer	Zero or low cost textbook
SM	2120	1	444		4	LAS2	Humanity in Sport			ONLINE		Edward Royer	Zero or low cost textbook
SM	3120	1	252	XL	4	LAS7	Sport in the Global Society		MW	1:30 PM	3:25 PM	Mary Ellen Alger	
SM	3120	2	268	XL	4	LAS7	Sport in the Global Society		TR	10:10 AM	12:05 PM	Matthew Ruckman	Zero or low cost textbook
SM	3410	1	445		4		Sport Governance and Ethics			ONLINE		Matthew Ruckman	Prerequisite(s): SM 1510 Zero or low cost textbook
SM	3560	1	344		4		Sport Media		TR	1:30 PM	3:25 PM	Matthew Ruckman	Prerequisite(s): SM 1510
SM	3710	1	114	XL	4		Sport Facility & Event Mgmt		MW	8:00 AM	9:55 AM	Edward Royer	Prerequisite(s): SM 1510 or KI 1510 or BU 1110 and AC 2220 or BU 2220 60+ credits earned Hybrid
SM	4710	1	446	XL	4		Legal Issues/Sport & Recreatn		MW	1:30 PM	3:25 PM	Edward Royer	Hybrid Zero or low cost textbook
Theatre													
TH	1210	1	544		4	LAS3	Acting One - For Majors&Minors		TR	10:10 AM	12:05 PM	Colleen Harris	
TH	1310	1	249		2		Stagecraft	1st 7 Weeks	MWF	1:30 PM	2:50 PM	Ian Harte	
TH	1320	1	300		2		Stagecraft II	2nd 7 Weeks	MWF	1:30 PM	2:50 PM	Ian Harte	
TH	2010	1	208		1		Theatre Lab			TBD		Colleen Harris	Hours vary based on production and the needs of the guest director
TH	2010	2	178		1		Theatre Lab			TBD		Colleen Harris	Hours vary based on production and the needs of the guest director
TH	3420	1	532		4		Play Analysis		TR	1:30 PM	3:25 PM	Colleen Harris	
TH	3990	1	533		2		Acting for the Camera	1st 7 Weeks	TR	4:00 PM	5:55 PM	Colleen Harris	
Writing (LAWR)													
WR	1010	1	127		4	LAWR	Composition		TR	1:30 PM	3:25 PM	Brian Furtado	Zero or low cost textbook
WR	1010	2	187		4	LAWR	Composition		TR	1:30 PM	3:25 PM	Bryan Partridge	Zero or low cost textbook

Course	Numb	Sec	CRN	XL	CR	LAS	Title	Pterm	Days	Begin	End	Instructor_First_Last	Notes:
Writing (LAWR) continued													
WR	1010	3	128		4	LAWR	Composition		TR	3:40 PM	5:35 PM	Bryan Partridge	Zero or low cost textbook
WR	1010	4	250		4	LAWR	Composition		MWF	9:00 AM	10:20 AM	James Johnson	Zero or low cost textbook
WR	1010	5	129		4	LAWR	Composition		MWF	10:30 AM	11:50 AM	James Johnson	Zero or low cost textbook
WR	1010	6	130		4	LAWR	Composition		MWF	12:05 PM	1:20 PM	TBA Faculty	Zero or low cost textbook
WR	1010	7	131		4	LAWR	Composition		MWF	1:30 PM	2:50 PM	TBA Faculty	Zero or low cost textbook
WR	1010	8	217		4	LAWR	Composition		MWF	10:30 AM	11:50 AM	TBA Faculty	Zero or low cost textbook
WR	1010	9	132		4	LAWR	Composition		TR	10:10 AM	12:05 PM	Nicole Decoteau	Zero or low cost textbook
WR	1010	10	371		4	LAWR	Composition		TR	10:10 AM	12:05 PM	TBA Faculty	Zero or low cost textbook
WR	1011	1	218		2		Composition for Multilinguals		W	1:30 PM	2:50 PM	Nicole Decoteau	Zero or low cost textbook

Henniker Fall 2024 Schedule of LAS Courses

Course	Numb	Sec	CRN	XL	CR	LAS	Title	Pterm	Days	Begin	End	Instructor_First_Last	Notes:
The Natural Environment (LAS1)													
AHT	1100	1	478		4	LAS1	Art & the Natural Environment		TR	1:30 PM	3:25 PM	Karen Hillson	
LAS	1110	1	212		4	LAS1	Food, Farms, and the Future		TR	1:30 PM	3:25 PM	Benjamin Moyer	
LAS	1110	2	175		4	LAS1	Teasing Death with Adventure		TR	10:10 AM	12:05 PM	Raelyn Viti	
LAS	1110	3	515		4	LAS1	Ends of the Wrld As We Know It		MWF	12:00 PM	1:20 PM	James Walsh	
LAS	1110	4	192		4	LAS1	Ethics and Capitalism		MF	1:30 PM	3:25 PM	Kurt Stuke	
LAS	1110	5	331		4	LAS1	Apocalypse, Now or Later		TR	1:30 PM	3:25 PM	Nicole Decoteau	Zero or low cost textbook
LAS	1110	6	204		4	LAS1	Are We Living in The Matrix		MWF	1:30 PM	2:50 PM	Nicholas Tirone	
LAS	1110	7	205		4	LAS1	Are We Living in the Matrix		MWF	12:05 PM	1:20 PM	Nicholas Tirone	
LAS	1110	8	516		4	LAS1	Ethics and Capitalism			TBD		Kurt Stuke	
LAS	1110	10	288		4	LAS1	Will Climate Change My Life?		MWF	9:00 AM	10:20 AM	Joshua Cline	
LAS	1110	11	400		4	LAS1	Will Climate Change My Life		MWF	10:30 AM	11:50 AM	Joshua Cline	
SM	1990	1	523		4	LAS1	Sport & The Environment	1st 7 Weeks		ONLINE		Edward Royer	Zero or low cost textbook
The Civic Environment (LAS2)													
BU	2410	1	108		4	LAS2	Leadrshp Across Border/Culture		MWF	9:00 AM	10:20 AM	Carrie Colbert	Zero or low cost textbook
BU	2410	2	293		4	LAS2	Leadrshp Across Border/Culture		MWF	10:30 AM	11:50 AM	Erica Sigauke	Zero or low cost textbook
HS	1160	1	299		4	LAS2	U.S. History to 1877		MWF	9:00 AM	10:20 AM	Craig Gallagher	Zero or low cost textbook
LAS	1120	1	368		4	LAS2	Cnfl on Cmps: Ethics/Coll Life		TR	5:40 PM	7:35 PM	Nicholas Tirone	
LAS	1120	2	292		4	LAS2	Sympathy for the Devil		TR	10:10 AM	12:05 PM	James Johnson	
PL	1100	1	287		4	LAS2	Making Sense of the World		TR	10:10 AM	12:05 PM	Maura MacNeil	
PO	1110	1	126		4	LAS2	Introduction to U.S. Politics		TR	1:30 PM	3:25 PM	Nathan Shrader	Zero or low cost text book
PS	1000	1	474		4	LAS2	Explore Mechanism Prej, Discrm		MWF	9:00 AM	10:20 AM	TBA Faculty	
SM	2120	1	444		4	LAS2	Humanity in Sport		MW	1:30 PM	3:25 PM	Edward Royer	Hybrid Zero or low cost textbook
Creative Arts (LAS3)													
AR	1110	1	116		4	LAS3	Introduction to 2D Design		MW	11:50 AM	2:20 PM	Patricia Gibbs	
AR	1110	2	117		4	LAS3	Introduction to 2D Design		TR	1:30 PM	4:00 PM	Patricia Gibbs	
AR	1610	1	118		4	LAS3	Drawing I (for Majors)		MW	9:00 AM	11:30 AM	Devon Mozdierz	
AR	1610	2	119		4	LAS3	Drawing I		TR	9:00 AM	11:30 AM	Devon Mozdierz	
AR	1610	3	482		4	LAS3	Drawing I		MW	11:50 AM	2:20 PM	TBA Faculty	
AR	2730	1	278		4	LAS3	Ceramics I		TR	9:00 AM	11:30 AM	Christopher Archer	
CW	1100	1	124		4	LAS3	Intro to Creative Writing		MW	9:30 AM	11:25 AM	Jennifer Militello	Zero or low cost text book
CW	1100	2	125		4	LAS3	Intro to Creative Writing		MW	9:30 AM	11:25 AM	Maura MacNeil	Zero or low cost text book
CW	1100	3	505		4	LAS3	Intro to Creative Writing		TR	10:10 AM	12:05 PM	Bryan Partridge	Zero or low cost text book
TH	1210	1	544		2	LAS3	Acting One - For Majors&Minors	1st 7 Weeks	TR	10:10 AM	12:05 PM	Colleen Harris	
Social Sciences (LAS4)													
EC	2110	1	113		4	LAS4	Introduction to Macroeconomics		TR	1:30 PM	3:25 PM	Ali Jalili	
EC	2120	1	441		4	LAS4	Introduction to Microeconomics		TR	10:10 AM	12:05 PM	Thomas McGrevey	
PS	1110	1	140		4	LAS4	Introduction to Psychology		TR	8:00 AM	9:55 AM	Jenna Hampe	Zero or low cost textbook
PS	1110	2	141		4	LAS4	Introduction to Psychology		MWF	9:00 AM	10:20 AM	Erica Ledy	Zero or low cost textbook
PS	1110	3	142		4	LAS4	Introduction to Psychology		TR	10:10 AM	12:05 PM	Kelly Luedtke	Zero or low cost textbook
PS	1110	4	375		4	LAS4	Introduction to Psychology		MWF	10:30 AM	11:50 AM	Megan Beeso	Zero or low cost textbook
PS	2050	1	146		4	LAS4	Social Psychology		MWF	9:00 AM	10:20 AM	Sarah Gunnery	Zero or low cost textbook
PS	2160	1	144		4	LAS4	Life-Span Development		TR	8:00 AM	9:55 AM	Marc Clement	
PS	2160	2	145		4	LAS4	Life-Span Development		TR	10:10 AM	12:05 PM	Marc Clement	
PS	2160	3	476		4	LAS4	Life-Span Development		TR	1:30 PM	3:25 PM	Marc Clement	
Natural and Biological Science with Lab (LAS5)													
BI	1010	1	346		4	LAS5	Biology and Society		MW	9:20 AM	11:50 AM	Eric Simon	

Course	Numb	Sec	CRN	XL	CR	LAS	Title	Pterm	Days	Begin	End	Instructor_First_Last	Notes:
Natural and Biological Science with Lab (LAS5) continued													
CH	2010	1	472		4	LAS5	Introduction to Chemistry I		MWF	10:30 AM	11:50 AM	Mark Mitch	Prerequisite(s): MT 1100 Must be taken with lab section Zero or low cost textbook
ES	1110	1	154		4	LAS5	Env Science: Global Concern		TR	10:10 AM	12:05 PM	Mark Mitch	Zero or low cost textbook
NU	1120	1	452		4	LAS5	HumnAnat/ Physiol/ Health I		MW	8:00 AM	10:00 AM	Carolyn Parker	Nursing students only
NU	1120	2	453		4	LAS5	HumnAnat/ Physiol/ Health I		MW	10:30 AM	12:30 PM	Carolyn Parker	Nursing students only
NU	1120	3	454		4	LAS5	HumnAnat/ Physiol/ Health I		TR	8:00 AM	10:00 AM	Carolyn Parker	Nursing students only
NU	1120	4	455		4	LAS5	HumnAnat/ Physiol/ Health I		TR	10:30 AM	12:30 PM	Carolyn Parker	Nursing students only
Humanities (LAS6)													
CJ	2320	1	122		4	LAS6	Criminal Justice Ethics		MWF	9:00 AM	10:20 AM	Richard Hubbard	Zero or low cost text book
EN	1930	1	510		4	LAS6	Survey of American Literature		MW	9:30 AM	11:25 AM	Andrew Morgan	
EN	3070	1	285	XL	4	LAS6	Dystopian Literature		TR	1:30 PM	3:25 PM	Maura MacNeil	Zero or low cost text book
HS	1110	1	275		4	LAS6	The Ancient World		MWF	1:30 PM	2:50 PM	James Walsh	
PL	3070	1	286	XL	4	LAS6	Dystopian Literature		TR	1:30 PM	3:25 PM	Maura MacNeil	Zero or low cost text book
Global Issues (LAS7) - Students must have completed 5 LAS courses prior to enrolling in an LAS 7 course.													
BU	3620	1	436		4	LAS7	International Business	2nd 7 Weeks	TR	3:40 PM	5:35 PM	Joseph Chavez	Prerequisite(s): EC 2110 and BU 2410
KI	3120	1	134	XL	4	LAS7	Sport in the Global Society		MW	1:30 PM	3:25 PM	Mary Ellen Alger	
KI	3120	2	267	XL	4	LAS7	Sport in the Global Society		TR	10:10 AM	12:05 PM	Matthew Ruckman	Zero or low cost textbook
LAS	3110	1	220		4	LAS7	When Democracy Fails		MW	12:30 PM	2:25 PM	Nathan Shrader	Prerequisite(s): LAS 1 through 6 Zero or low cost text book
PO	2420	1	531		4	LAS7	World Geography	2nd 7 Weeks		ONLINE		John Callahan	Zero or low cost text book
SM	3120	1	252	XL	4	LAS7	Sport in the Global Society		MW	1:30 PM	3:25 PM	Mary Ellen Alger	
SM	3120	2	268	XL	4	LAS7	Sport in the Global Society		TR	10:10 AM	12:05 PM	Matthew Ruckman	Zero or low cost textbook
Quantitative Literacy (LAQR)													
MT	1100	1	138		4	LAQR	Quantitative Reasoning		TR	10:10 AM	12:05 PM	Courtney Connor	
MT	1100	2	233		4	LAQR	Quantitative Reasoning		TR	1:30 PM	3:25 PM	TBA Faculty	
MT	1100	3	184		4	LAQR	Quantitative Reasoning		MW	1:30 PM	3:25 PM	TBA Faculty	
MT	1100	4	185		4	LAQR	Quantitative Reasoning		TR	10:10 AM	12:05 PM	TBA Faculty	
MT	1100	5	246		4	LAQR	Quantitative Reasoning		MW	5:40 PM	7:35 PM	TBA Faculty	
MT	1600	1	202		4	LAQR	Algebra and Trigonometry		MW	1:30 PM	3:25 PM	TBA Faculty	Prerequisite(s): MT 1100 Zero or low cost textbook
MT	2310	1	139		4	LAQR	Statistics I		TR	8:00 AM	9:55 AM	Courtney Connor	Prerequisite(s): C- or better in MT 1100 Zero or low cost textbook
Writing (LAWR)													
WR	1010	1	127		4	LAWR	Composition		TR	1:30 PM	3:25 PM	Brian Furtado	Zero or low cost textbook
WR	1010	2	187		4	LAWR	Composition		TR	1:30 PM	3:25 PM	Bryan Partridge	Zero or low cost textbook
WR	1010	3	128		4	LAWR	Composition		TR	3:40 PM	5:35 PM	Bryan Partridge	Zero or low cost textbook
WR	1010	4	250		4	LAWR	Composition		MWF	9:00 AM	10:20 AM	James Johnson	Zero or low cost textbook
WR	1010	5	129		4	LAWR	Composition		MWF	10:30 AM	11:50 AM	James Johnson	Zero or low cost textbook
WR	1010	6	130		4	LAWR	Composition		MWF	12:05 PM	1:20 PM	TBA Faculty	Zero or low cost textbook
WR	1010	7	131		4	LAWR	Composition		MWF	1:30 PM	2:50 PM	TBA Faculty	Zero or low cost textbook
WR	1010	8	217		4	LAWR	Composition		MWF	10:30 AM	11:50 AM	TBA Faculty	Zero or low cost textbook
WR	1010	9	132		4	LAWR	Composition		TR	10:10 AM	12:05 PM	Nicole Decoteau	Zero or low cost textbook
WR	1010	10	371		4	LAWR	Composition		TR	10:10 AM	12:05 PM	TBA Faculty	Zero or low cost textbook

FALL 2024 COURSE DESCRIPTIONS NOT FOUND IN CATALOG

Residential Undergraduate Catalog: https://catalog.nec.edu/

AHT 2990 Arts of Japan
From ancient times to the present day, Japanese art expresses a fascinating range of styles and emotions, from elegant scenes of poetic refinement to astounding realism and humorous caricature. This course introduces art and architecture of Japan in various media, including painting, calligraphy, ceramics, figurative sculpture, woodblock prints, anime, decorative screens, temples, gardens, and palaces. We'll discuss the spiritual traditions of Shinto and Buddhism, the arts of Zen and the tea ceremony, and explore interpretations of nature and respect for materials. We'll also discover the complex relationship between art, patronage, and power.

AR/CO 1990 Directing for Film
Focuses on the basics of the filmmaking process including: camera equipment and techniques; analyzing dialogue and dramatic material; visualizing scenes for compositional clarity, tone and narrative orchestration; directing actors, crew and other collaborators; and understanding industry terms and practices. This course serves as a prerequisite for AR 3990 Advanced Topics in Art: Filmmaking. 2 credits.

AR 2990 Sp Tp: Vis Print Mktd Prod & Des
This course involves students (photographers, designers and writers) in all aspects of creating promotional print materials for use in marketing the Institute of Art and Design at NEC. Potential materials created for print may include a variety of collateral material suitable for promotional print (trifolds, postcards, stickers, inserts, bookmarks, viewbook, etc.). Students will work individually and collaboratively to research, photograph, write copy, design and edit a variety of materials toward production for informational brochures and recruitment. Students will have portfolio ready materials at the conclusion of the course.

AR 3990 Filmmaking
In this course, students will collaborate to create film scenes, experiencing the production process from beginning to end. Coursework includes hands-on directing and acting for film; editing for clarity, pace, and tone; and the business of film. Prerequisite: AR 1990 Introductory Topics in Art: Directing for Film or TH 3990 Topics in Theatre: Acting for the Camera. 2 credits.

CJ 2990 Counter Intllgnce & Insdr Thrt
Insider Threat: Betrayal from Within. This course will include a primer on the world of espionage and spy craft, an overview of the moral and ethical dilemmas of spying, and focus on the psychology of the spies themselves -- including the motivations of betraying trust. There will be multiple case studies provided and the student will be introduced into the art of counterintelligence. The course will revolve around the themes of human vulnerabilities and motivation and why people betray their country to commit espionage.

CJ 2990 Crime and the Aging Population
This 4-credit course will examine the relationship of crime and the older members of our population. The "graying of America" is a social phenomenon that is a first-time event, the increasing numbers of the aging baby boomer portion to our population. This course will look at older Americans as victims of crime, perpetrators of crime, and the impact that each has upon the criminal justice system and society. Social and Criminal Justice policies that are established to deal with this problem will also be reviewed. Older offenders and older victims cannot be treated the same way as their younger counterparts, creating areas of special concern to the justice system. Applicable social and criminal justice theories that help to identify and define the dilemma of dealing with older persons as victims and/or perpetrators will be explored, as well as recommended avenues of justice from organizations such as the U.S. Department of Justice, the Police Executive Research Forum, and the American Association of Retired Persons (AARP).

CJ 2990 Drugs in Americas
This course is designed to assist students with understanding the Criminal Justice system's role in finding solutions to America's substance abuse problem. The primary focus of this class is for students to have an understanding of which drugs (both street and pharmaceutical) are being misused and what the Criminal Justice system and society is doing to combat it. Students will explore the efficacy of standard enforcement measures verses newer tactics that work to treat addiction before incarceration, such as decriminalization measures, drug courts and diversion.

CO 3990 Broadcast Writing
This course will teach the basic structures of writing for broadcast news. Students will learn how to construct broadcast scripts while focusing on the anatomy of news copy. Students will learn about attention to detail and the importance of script structure. Focus will also be given to the legal implications of wording, attribution, and editorial commentary. Students will also learn the fundamentals of using sound and visual elements and how to incorporate them into a well written story. Attention will also be given to script time/length, creativity and working under deadlines. Lastly, students will also learn the value and power of well written and presented broadcast stories with a focus on sound and video.

CO 3990 Sports Reporting
This course will give students an opportunity to understand how the basic techniques of broadcast news journalism apply to sports reporting. Students will apply news gathering skills, using video and sound, to construct sports stories. This course will allow students to write sports copy and learn how to deliver it to an audience. Students will also get an introduction on how to "go live" and deliver reports in front of an audience. The class will also understand the importance of athletic competition and how it often bleeds over into the world of social activism. Students should have a basic understanding of sports before taking this class.

CO 3990 NEC – TV
This course introduces students to television news production. Students will work as a group to conduct newsroom meetings and to produce and record a weekly NEC-TV newscast. The course will explore theory and best practices for studio management, lighting, videography, editing, writing, producing, and on-air talent. May be repeated for credit. Prerequisite(s): CO 3990 Broadcast Writing I

CW 2990 Screenwriting
In this course, students will learn how to communicate a story to an audience through the mediums of film and television. This will include learning how to write narrative content for the emerging content creation platforms of the internet age. While learning the principles of visual storytelling, story structure, and clear, concise, captivating communication, students will get to write their own screenplay. Through the semester, students will work on a single script that will be workshopped, critiqued, and revised, so that by the end of the term, every student will have a complete script for the pilot episode of their own original series.

CW 3990 Advanced Screenwriting
Building off of the structure and understandings established in Screenwriting Workshop (CW2990), this advanced seminar seeks to push students toward a more robust understanding of the genre. Students are also expected to develop a broader/deeper understanding of their own creative process as well as the ability to critically analyze and discuss the work of their peers.

Expanding on the skills developed in the previous workshop (the principles of visual storytelling, story structure, and clear, concise, captivating communication) students will again focus on the composition of a single script which over the course of the semester will be workshopped, critiqued, and revised. In addition to the expectations outlined in CW2990, Advanced students are expected to assume the roles of informed practitioners—taking a more active leadership role in the classroom both through the work they bring to the table and their informed engagement with critique and revision.

DES 2990 Sp Tp: Package Design
This course will focus graphic design elements as they apply to various forms of packaging. Packaging includes a range of forms from wine bottle labels to game console boxes. Assignments will include: book covers, labeling as well as packaging for a product line. We will also take “shopping trips” to analyze how packaging functions to inform and entice in commercial environments.

ED 3990 Internship Methods
This course provides students an opportunity to develop plans for ED4910 Internship. Students will gain practical experiences working in different venues that will focus on utilizing the specific skills that will be needed for their 14-week internship. This may include but is not limited to spending time working in schools, daycares, alternative schools, etc. Students will create a culminating plan for the duration of their internship.

HR 3990 Buddha &Soctates:OnWhatIsReal?
"Reality is nothing but a collective hunch.”
— Lily Tomlin
With the figures of Buddha and Socrates as representative of two seemingly opposite schools of thought, this course will introduce students to the early literature and philosophies of both Eastern and Western wisdom traditions to try and determine if, in the centuries since, we have come any closer to actually knowing *What is Real?* Or, are we, perhaps, more confused than ever?
Questions on the nature of reality, (virtual or otherwise), as well as the possibility for knowledge, the meaning of personal Identity, the problem of duality, the paradox of the One & the Many, and the quest for Truth, will be addressed, with attention to the similarities as well as the differences to be found within the Eastern & Western approach to each.

This course is open to all students with a minimum GPA of 3.25.
Academically motivated students falling short of this pre-requisite may enroll with permission of the instructor.

HS 2990 The Rupture: Battle for the Republic
Our nation is divided. Our Capitol has become a no-man's-land between entrenched factions. Faction has become more important than serving the people. This course will trace the path that has led us to this perilous place and identify the culprits; perhaps even suggest a means to an end.

HS 3990 The French Revolution
The French Revolution has long been credited with inaugurating the modern era. In 1789, the French people rose up and overthrew their King and the feudal order he represented, and replaced him with a Republic founded on the principles of liberty, equality, and fraternity. But these principles were not applied evenly, and disputes about who the Revolution represented – and who it did not – set revolutionaries against one another and against the assembled powers of Europe who wished to prevent its spread into their lands. In this class, we will study the origins, development, and ultimate downfall of the French Revolution at the hands of the populist general, Napoleon Bonaparte. And we will consider its legacy in the modern era and the many ideologies, political systems, and lasting injustices it left us with.

HSS 3990 Counter Intlgnce & Insdr Thrt
Insider Threat: Betrayal from Within. This course will include a primer on the world of espionage and spy craft, an overview of the moral and ethical dilemmas of spying, and focus on the psychology of the spies themselves -- including the motivations of betraying trust. There will be multiple case studies provided and the student will be introduced into the art of counterintelligence. The course will revolve around the themes of human vulnerabilities and motivation and why people betray their country to commit espionage.

ILL 3990 Sp Tp: Children's Book
Illustration Special Topics: Children's Books illustration will concentrate on the process of creating a children's picture book. The student will choose one of the six public domain stories offered and develop it into a 32 page narrative picture book—exploring character development, page layout, and composition as well as flow and continuity. Beginning with the storyboard, the student will create a thumbnail version of their story that will provide a guide as they develop the book dummy.

LAS 1110 Apocalypse, Now or Later
This course will explore the five mass extinctions that have occurred in earth's history and hypothesize what, if anything, may cause the sixth to occur. Focusing on the natural environment, students will explore apocalyptic fiction to identify common themes, compare them to real life data, and create their own apocalyptic fictional tales. Discussions on the human-nature connection, climate change, conservation efforts, sustainability, and cultural connections to nature will drive the course. Students will also be given the opportunity to explore the local natural environment through a series of experiential learning activities.

LAS 1110 Are We Living in the Matrix
"The Matrix" raises the question: Is any of this real? Using "The Matrix" as a starting point, through philosophy, art and religion, the course examines humanity's relationship to a nature which may or may not even be out there, and traces the implications for both alternatives. Along with covering other works of sci-fi that carry similar themes, the course examines the philosophers whose ideas were the inspiration for The Matrix, such as Socrates, Plato and Descartes. The main assignments will be project-based and will mirror real things that real people do in the real world (if there is one, that is). Students will gain competencies in understanding core philosophical concepts and their impact on humanity, nature, and the environment, explaining these concepts by adapting them to new audiences, and relating them to real-world issues and problems.

LAS 1110 Ends of the World as We Know It
This course will explore how American culture sometimes labels various events or processes as cataclysm or apocalypse. First, we will examine how chattel slavery combined with cotton culture to change the landscape of America, culminating in the cataclysmic American Civil War. Next we will explore the role of natural disaster and end-of-the-world scenarios in popular culture and ask how this might affect how we deal with the reality of climate change or nuclear holocaust. Finally, we will consider how our political culture has come to grips with the possibility of the apocalyptic predictions of climate change in the near future

LAS 1110 Ethics and Capitalism
Capitalism has been a powerful force in shaping the world as we know it. But has the output been morally good or bad? How do we weigh the opportunity afforded through the free-market with the marginalization, oppression, and pervasive inequality within the distribution of primary social goods? This course examines that very question by first exploring a normative ethical framework, upon which, to evaluate the morality of capitalism. After the normative theory and modeling is presented, recent trends within capitalism will be advanced to conduct an informed moral evaluation

LAS 1110 Food, Farms, and the Future
This course is a seminar that explores one of the oldest and most essential intersections of humans and their environment: agriculture. The course will focus in particular on sustainability and local farming. A multidisciplinary course, it will explore the connections between agriculture and literature, arts, sciences, and history while looking to the uncertain future of farming. A strong emphasis is placed on the development of critical thinking and writing skills. It is designed to meet the LAS1110 requirements for new students

LAS 1110 Teasing Death with Adventure
Why do humans feel the need to challenge themselves in the most dangerous conditions nature has to offer? is a central focus of this LAS 1 course. In this course the class will explore the psyche, development, and connection to nature of mountaineers, downhill bikers, backcountry skiing, and more. By developing a passion and connection to nature humans have sought to challenge the human body and the mind in pushing limits that can often result in tragedy and seemingly impossible survival. This course will also examine and attempt to understand the real fight or flight when survival skills are tested in the most critical situations. Students will reflect on literature and films that exemplify these human phenomena. The format of this course will include reading, films, reflection, journaling, discussion, and research. Students in this course will be expected to spend time outside. Students in this class will learn why humans, cross culturally, seek adventure and tease death in a natural environment utilizing minimal technology.

LAS 1110 Will Climate Change My Life?
As we enter the social and environmental disruptions of a rapidly changing climate, what is, and will be, the impact on you?
This course is designed to help students understand a global environmental problem in the context of their own lives. To reach this point students will research and discuss the scientific method, climate research techniques, and the current predictions of climate change impacts on a global, national and regional scale. We will explore the inherent social issues of a global event including climate refugees, social justice, economic disruption, and cultural change and how these could impact students.
Given a background in the current science, students' final project will be to design a lifestyle concept map. It will serve as a visual framework of the impact of climate change on an individual, and an outline of behavior that could reduce greenhouse gasses and mitigate the impact of climate change

LAS 1120 Conflict on Campus: The Ethics of College Student Life
Is it okay to use AI for completing assignments? Should the government dictate what students can and cannot learn? Should a trans student athlete have the right to play on the team of their gender? Should a religious university have to recognize an LGBTQA student club? This course takes a practical approach to the many ethical

and social issues facing American college campuses today, from cheating and plagiarism to free speech and campus protests. Spotlighting the community of college students on America's campuses, this course covers a diverse array of social, ethical, and political issues that concern the civic environment and democratic values of campus communities. Beginning with a foundation in ethics including consequential and categorical reasoning, students will cover multiple case studies and real-life stories in the news, including those right here on the NEC campus, and gain valuable skills in recognizing the complexity of issues and dealing with them in a thoughtful and critical manner. The course is especially recommended for student activists and those who participate in student government. Assignments will be project-based and include a presentation plus other real-world based scenarios.

LAS 1120 Sympathy For the Devil

Have you ever gotten the chills watching a spider crawl on someone's arm? What about winced in pain when someone else hit his or her forehead on a low-hanging beam? Have you ever identified with a fictional character's struggle you read in a book? The spider wasn't on your arm; the beam didn't it your forehead, and you're not the character in the book. In each instance, however, you seemed to experience another's suffering. That's empathy, and whenever empathy is lacking, so, too, are the capacity to see others as fully human and the values inherent to a democracy—impossible becomes the affirmation in Article 1 of The Universal Declaration of Human Rights that, "All human beings are born free and equal in dignity and rights. They are endowed with reason and conscience and should act towards one another in a spirit of brotherhood." The recent groundswell of interest in empathy, however, may be due more to our growing unwillingness to understand and share the feelings of another, especially those unlike ourselves. Using an interdisciplinary approach, this course explores the critical role empathy plays in any Civic environment based upon democratic values and in solving increasingly complex societal ills as well as how literature can help us empathically "enlarge ourselves," as Richard Rorty puts it.

LAS 3110 When Democracy Fails

This seminar-style course will be conducted as a community engaged learning experience. Students will work collaboratively with off-campus partners to organize and host a public program designed to foster deliberation and understanding within our democratic system. The course will examine the major tenets of democracy, investigate examples of democracies that have declined or fallen, and explore the challenges facing contemporary democracy today both in the United States and abroad. No prior course work in this field is expected or required.

PHO 3990 ST: Visualizing Contemp Issues

Contemporary art, as we experience it in galleries, museums and online includes more and more multi-medium/multi-media approaches and visualization of concepts and ideas. The default method of working in many mediums starts with the prescribed or chosen medium (painting, photography, printmaking, etc.) and only then the artist is called to express their chosen topic/concept and solve the visual problem within the medium's boundaries and capabilities. "Special Topics: Visualizing Contemporary Issues" will attempt to reverse this equation and to encourage the students to experiment in any medium or art-form they desire for each assignment and topic. The class will introduce current issues that are widely explored and expressed in contemporary art across many different mediums. Each topic will be presented to the students through a lecture, prescribed readings with class discussion and a unique assignment that will propel the student to find the appropriate medium to express their idea/point of view regarding the discussed topic. Every assignment will be followed with in depth critique/discussion.

SM 1990 Sport & The Environment

The sports industry goes beyond teams, fans, and games and works with and within the natural environment. Sport operators and consumers must be aware of the industry's environmental impact. Sport organizations are evaluating their environmental impact and promoting sustainable practices. Franchises, colleges, leagues, and venues continue to embrace environmental programs like renewable energy, recycling and zero waste endeavors, water conservation, sustainable purchasing, and other environmentally conscious practices. Sport can also be used to influence public perceptions about conservation and sustainable practices.

This course includes a holistic examination of the relationship between sport organizations and the natural environment, as well as environmental management in the sport industry. Students will gain an understanding of the impact sport has on the environment and the components of a successful environmental sustainability program through in-class discussions, case studies, and practical exercises.

TH 3990 Acting for the Camera

In this course, students will collaborate to create film scenes, experiencing the production process from beginning to end. Coursework includes hands-on directing and acting for film; editing for clarity, pace, and tone; and the business of film. Prerequisite: AR 1990 Introductory Topics in Art: Directing for Film or TH 3990 Topics in Theatre: Acting for the Camera. 2 credits.

Course Schedule Sheet

****Please work with your faculty advisor for assistance****

Tentative Course Listings:

Write your CRNs, names, and time below:

CRN		Title	Days	Times

Alternative Course Listings:

Write your CRNs, names, and time below:

CRN	Title	Days	Times

Time Schedule of Courses:

Time	M	T	W	R	F

M=Monday T=Tuesday W=Wednesday R=Thursday F=Friday

Course Schedule Sheet

****Please work with your faculty advisor for assistance****

Tentative Course Listings:

Write your CRNs, names, and time below:

CRN		Title	Days	Times

Alternative Course Listings:

Write your CRNs, names, and time below:

CRN	Title	Days	Times

Time Schedule of Courses:

Time	M	T	W	R	F

M=Monday T=Tuesday W=Wednesday R=Thursday F=Friday