



New England
College

2024 SUMMER

TENTATIVE Course Schedule
Henniker May 20–August 25



updated 4.5.24

Summer 2024 Term

May 20 (Mon)	Classes begin
May 22 (Wed)	Last day to Add or Drop - 1 st 7-week course
May 24 (Fri)	Last day to Add or Drop - full term course
	Last day to file Intent to Graduate (current term)
May 27 (Mon)	Memorial Day – No Classes
May 31 (Fri)	Last day to file Pass/No record - 1 st 7-week course
June 14 (Fri)	Last day to file Pass/No record - full term course
June 19 (Wed)	Juneteenth – No Classes
June 20 (Thurs)	Last day to Withdraw from 1 st 7-week course
July 4 (Mon)	Independence Day Observed (No Classes, Offices Closed)
July 7 (Sun)	1 st 7-week courses end
July 8 (Mon)	First day of 2 nd 7 Week courses
July 10 (Wed)	Last day to Add or Drop - 2 nd 7 Week course
July 19 (Fri)	Last day to file Pass/No record – 2 nd 7 Week course
	Last day to petition Pass/No Record to grade
	Last day to Withdraw - full term course (summer_
August 7 (Wed)	Last day to Withdraw - 2 nd 7 Week course
August 25 (Sun)	Last day of Summer term (full and 2 nd 7 Weeks)

Tuition and Fee Information

Tuition:	\$ 250 per credit
Fee:	\$ 100 for semester
Room:	\$ 1500 7 weeks

EXPLANATION OF CLASS DAYS/TIMES

M = MON. T = TUES W = WED R = THURS F = FRI

Military Time to Standard AM - PM Time

Military	Standard	Military	Standard
0800	8:00 AM	1500	3:00 PM
0900	9:00 AM	1600	4:00 PM
1000	10:00 AM	1700	5:00 PM
1100	11:00 AM	1800	6:00 PM
1200	NOONTIME	1900	7:00 PM
1300	1:00 PM	2000	8:00 PM
1400	2:00 PM	2100	9:00 PM

EXAMPLES

Class meets:

0900-1110 MW	(Mon & Wed from 9:00 am to 11:10 am)
1210-1320 MWF	(Mon & Wed & Fri from 12:10 pm to 1:20 pm)
0950-1130 T	(Tuesday from 9:50 am to 11:30 am)
1300-1450 TR	(Tues & Thurs from 1:00 pm to 2:50 pm)
1830-2100 R	(Thursday from 6:30 pm to 9:00 pm)

How to Register on MyNEC

- Log in to MyNEC (<https://www.nec.edu/info-for/student-faculty-and-staff-resources/academic-resources/#MyNEC>)
- Click on “FERPA Declaration, Student Services & Financial Aid”
- Click on “Registration”
- Click on “Add/Drop Classes”
- Choose the correct term- Summer Semester 2024
- Enter CRN numbers and hit “Submit Changes”
If you need to find an additional class, click on “Class Search”.
- To see all of the classes offered, click on the top “Subject”, drag through the list. You can then refine your search to look by department, LAS requirement, etc.
 - Click on “Course Search”
 - This will bring up all of the class offerings for the term.
 - NOTE: Classes that are at the 5000-level or above are graduate courses and you may not sign up for them.
 - Closed classes have “C” on the left, open classes have box.
 - To sign up for the class, click on the box and a check will be inserted.
 - Click on “Register” at the bottom of the page.
 - If the class will work with your schedule, it will be added.
 - If there is a problem (time conflict, prerequisite) you will see a red error box.
- To confirm you are registered, return to the Registration Menu and select “Student Detail Schedule.”

Henniker Summer 2024 Schedule of Courses

Course	Numb	Sec	CRN	XL	CR	LAS	Title	Pterm	Days	Begin	End	Room	Instructor	Notes/Prereqs
Art														
AR	1990	1	328		TBD		Art&Bus. In Actn:Cmmtty Mur Prj	2nd 7 Weeks	MW	9:00 AM	12:30 PM	CARR 14	James Chase	
AR	2730	1	326		4	LAS3	Ceramics I	1st 7 Weeks	MW	9:00 AM	12:30 PM	ARTANX 120	Christopher Archer	
Biology														
BI	1011	1	276		4	LAS5	Human Biology Human Biology Lab	1st 7 Weeks	R	9:00 AM	11:30 AM	ONLINE	Judith Follo	Lecture portion of the course is on Blackboard only. Lab section will be via Zoom at time indicated.
BI	1020	1	323		4		Foundations of Nutrition	1st 7 Weeks	MW	9:00 AM	10:30 AM	ONLINE	Benjamin Moyer	
BI	2010	1	270		2		Medical Terminology	2nd 7 Weeks		ONLINE		ONLINE	Darcy Crisp	
BI	2030	1	271		4		Human Anatomy & Physiology I	1st 7 Weeks	TR	8:00 AM	9:55 AM	SB 208A	Darcy Crisp	Prerequisite(s): C- or better in BI 1110and BI 1120 or BI 1011 Must be taken with lab section
BI	2030L	A	272		0		Human Anatomy & Phys I LAB	1st 7 Weeks	R	10:00 AM	12:30 PM	SB 209B	Darcy Crisp	Must be taken with lecture section
Business Administration														
BU	2010	1	140		2		Intro to Excel Programming	1st 7 Weeks		ONLINE		ONLINE	Elaine Gagne	
Education														
ED	4910	1	233		Variable		Internship in Education	1st 7 Weeks		ONLINE		ONLINE	Jessica Morris	
History														
HS	2990	1	327		4		Hands-On History	2nd 7 Weeks	TR	10:30 AM	12:30 PM	CEI 101	Craig Gallagher	
Kinesiology														
KI	2420	1	265		4		Women in Sport	1st 7 Weeks	MW	9:00 AM	10:30 AM	ONLINE	Erica Ledy	Prerequisite(s): 30+ credits earned
KI	2130	1	318	XL	4		Psychology of Sport & Movement	2nd 7 Weeks	MW	9:00 AM	10:30 AM	ONLINE	Erica Ledy	Prerequisite(s): 30+ credits earned
Liberal Arts and Sciences														
LAS	1110	1	321		4	LAS1	Are We Living in the Matrix	1st 7 Weeks	TR	1:00 PM	2:40 PM	ONLINE	Nicholas Tirone	
LAS	1110	2	325		4	LAS1	Ethics and Capitalism	2nd 7 Weeks	MW	12:00 PM	2:20 PM	ONLINE	Kurt Stuke	
LAS	2140	1	322		4	LAS6	Barbie: More Than Just a Doll	1st 7 Weeks		ONLINE		ONLINE	Patricia Corbett	
Mathematics														
MT	1100	1	130		4	LAQR	Quantitative Reasoning	2nd 7 Weeks	TR	9:00 AM	10:30 AM	ONLINE	Courtney Connor	
Nursing														
NU	1140	1	277		12		Cooperative Experience I			TBD		CEI 202	Jessica Wiggan	Prerequisite(s): NU 1110 and NU 1130, LNA Licensure, Employment in good standing at a parttner organization. Nursing students only Additional fees required

Henniker Summer 2024 Schedule of Courses

Course	Numb	Sec	CRN	XL	CR	LAS	Title	Pterm	Days	Begin	End	Room	Instructor	Notes/Prereqs	
Nursing continued															
NU	1140	2	313		12		Cooperative Experience I			TBD		CEI 202	Jessica Wiggan	Prerequisite(s): NU 1110 and NU 1130, LNA Licensure, Employment in good standing at a parttner organization. Nursing students only Additional fees required	
NU	1140	3	314		12		Cooperative Experience I			TBD		CEI 202	Carolyn Parker	Prerequisite(s): NU 1110 and NU 1130, LNA Licensure, Employment in good standing at a parttner organization. Nursing students only Additional fees required	
NU	1140	4	317		12		Cooperative Experience I			TBD		CEI 202	Carolyn Parker	Prerequisite(s): NU 1110 and NU 1130, LNA Licensure, Employment in good standing at a parttner organization. Nursing students only Additional fees required	
NU	2140	1	315		12		Cooperative Experience II			TBD		CEI 202	Jessica Wiggan	Prerequisite(s): NU 1110 and NU 1130, LNA Licensure, Employment in good standing at a parttner organization. Nursing students only Additional fees required	
NU	3120	1	316		4		Evidence & Informatics			TBD		CEI 202	Tricia Fanjoy	Prerequisite(s): NU 1110 and NU 1130 Nursing students only Additional fees required	
Philosophy and Literature															
PA	2210	1	225		4	LAS6	Philosophy of Art		2nd 7 Weeks	TR	1:00 PM	2:40 PM	ONLINE	Nicholas Tirone	
PL	2990	1	324		4		LIT Ideas		1st 7 Weeks	MW	12:00 PM	2:20 PM	ONLINE	Kurt Stuke	
Politics															
PO	3210	1	235		4	LAS7	Global Issues		1st 7 Weeks		ONLINE		ONLINE	Nate Shrader	
Psychology															
PS	1110	1	287		4	LAS4	Introduction to Psychology		1st 7 Weeks	MW	9:30 AM	11:50 AM	ONLINE	Alexander Walsh	
PS	2230	1	319	XL	4		Psychology of Sport & Movement		2nd 7 Weeks	MW	9:00 AM	10:30 M	ONLINE	Erica Ledy	Prerequisite(s): 30+ credits earned
PS	2250	1	286		4	LAS4	Positive Psychology		1st 7 Weeks	MW	12:00 PM	2:20 PM	ONLINE	Alexander Walsh	
PS	4910	1	275				Internship in Psychology				TBD by instructor		ONLINE	Alexander Walsh	
Sport and Recreation Management															
SM	2120	1	310		4	LAS2	Humanity in Sport		1st 7 Weeks		ONLINE		ONLINE	Edward Royer	
SM	2130	1	320	XL	4		Psychology of Sport & Movement		2nd 7 Weeks	MW	9:00 AM	10:30 AM	ONLINE	Erica Ledy	Prerequisite(s): 30+ credits earned
SM	3990	1	311		4	LAS1	Sport & the Environment		2nd 7 Weeks		ONLINE		ONLINE	Edward Royer	
Writing															
WR	1010	1	157		4	LAWR	Composition		2nd 7 Weeks	MWF	9:00 AM	10:20 AM	SPAULD WRG LAB	James Johnson	

Henniker Summer 2024
Schedule of LAS Courses

Course Numb	Sec	CRN	XL	CR	LAS	Title	Pterm	Days	Begin	End	Room	Instructor	Notes/Prereqs
The Natural Environment (LAS1)													
LAS	1110	1	325	4	LAS1	Ethics and Capitalism	2nd 7 Weeks	MW	12:00 PM	2:20 PM	ONLINE	Kurt Stuke	
SM	3990	1	311	4	LAS1	Sport & the Environment	2nd 7 Weeks		ONLINE		ONLINE	Edward Royer	
The Civic Environment (LAS2)													
SM	2120	1	310	4	LAS2	Humanity in Sport	1st 7 Weeks		ONLINE		ONLINE	Edward Royer	
Creative Arts (LAS3)													
AR	2730	1	326	4	LAS3	Ceramics I	1st 7 Weeks	MW	9:00 AM	12:30 PM	ARTANX 120	Christopher Archer	
Social Sciences (LAS4)													
PS	1110	1	287	4	LAS4	Introduction to Psychology	1st 7 Weeks	MW	9:30 AM	11:50 AM	ONLINE	Alexander Walsh	
PS	2250	1	286	4	LAS4	Positive Psychology	1st 7 Weeks	MW	12:00 PM	2:20 PM	ONLINE	Alexander Walsh	
Natural and Biological Science with Lab (LAS5)													
BI	1011	1	276	4	LAS5	Human Biology Human Biology Lab	1st 7 Weeks	R	ONLINE 9:00 AM	ONLINE 11:30 AM	ONLINE	Judith Follo	Lecture portion of the course is on Blackboard only. Lab section will be via Zoom at time indicated.
Humanities (LAS6)													
LAS	2140	1	322	4	LAS6	Barbie: More Than Just a Doll	1st 7 Weeks		ONLINE		ONLINE	Patricia Corbett	
PA	2210	1	225	4	LAS6	Philosophy of Art	2nd 7 Weeks	TR	1:00 PM	2:40 PM	LYONS 103	Nicholas Tirone	Hybrid
Global Issues (LAS7) - Students must have completed 5 LAS courses prior to enrolling in an LAS 7 course.													
PO	3210	1	235	4	LAS7	Global Issues	1st 7 Weeks		ONLINE		ONLINE	Nate Shrader	
Quantitative Literacy (LAQR)													
MT	1100	1	130	4	LAQR	Quantitative Reasoning	2nd 7 Weeks	TR	9:00 AM	10:30 AM	ONLINE	Courtney Connor	
Writing (LAWR)													
WR	1010	1	157	4	LAWR	Composition	2nd 7 Weeks	MWF	9:00 AM	10:20 AM	SPAULD WRTG LAB	James Johnson	

SUMMER 2024 COURSE DESCRIPTIONS NOT FOUND IN CATALOG

Residential Undergraduate Catalog: <http://catalog.nec.edu/index.php>

AR 1990 Art & Business in Action: Community Mural Project

This is a unique opportunity to be involved in the planning and execution of a large-scale collaborative 10-day community mural project. Whether you're a graphic designer, fine artist, or business creative, your skills will be refined as you learn to create a brand, and apply the principles of business planning, marketing, fundraising, event planning and strategy to achieve common goals. Students will be able to serve as assistants to professional mural artists or work as on-site coordinators. Learn the ins and out of the art industry as you help bring art to life!

HS 2990 Hands-On History

History is not just what you read about in dusty old tomes pulled from library stacks. History is alive and all around us at all times. In this class, we will experience history as it is interpreted and remembered here in New England, and consider the challenges and opportunities in presenting history to the public for their consideration and edification. Travel is required.

LAS 1110 Are We Living in the Matrix

"The Matrix" raises the question: Is any of this real? Using "The Matrix" as a starting point, through philosophy, art and religion, the course examines humanity's relationship to a nature which may or may not even be out there, and traces the implications for both alternatives. Along with covering other works of sci-fi that carry similar themes, the course examines the philosophers whose ideas were the inspiration for The Matrix, such as Socrates, Plato and Descartes. The main assignments will be project-based and will mirror real things that real people do in the real world (if there is one, that is). Students will gain competencies in understanding core philosophical concepts and their impact on humanity, nature, and the environment, explaining these concepts by adapting them to new audiences, and relating them to real-world issues and problems.

LAS 1110 Ethics and Capitalism

Capitalism has been a powerful force in shaping the world as we know it. But has the output been morally good or bad? How do we weigh the opportunity afforded through the free-market with the marginalization, oppression, and pervasive inequality within the distribution of primary social goods? This course examines that very question by first exploring a normative ethical framework, upon which, to evaluate the morality of capitalism. After the normative theory and modeling is presented, recent trends within capitalism will be advanced to conduct an informed moral evaluation

LAS 2140 Barbie: More Than Just a Doll

This course will provide students with an in depth look at Barbie as more than just a doll. How could 11.5 inches of plastic, weighing a mere 18.4 ounces become an international icon influencing art, pop culture, fashion, gender roles, body image,

race, family values, and more? Can a doll really be this powerful? This course will include optional synchronous Zoom discussions.

PL 2990 Lit Ideas

Philosophy analyzes the core questions of what it means to be human. Unfortunately, the responses returned are often more difficult to understand than the questions themselves, and, at times, of life itself. In this course, we will use literature to chase answers to some of the questions that have been evading philosophical resolution for millennia. Why use literature? Literature does not attempt to trap or contain that which is beyond human understanding; literature assumes our "unhandsome condition" as a starting point. We are afforded only temporary stays through literature, upon which, to catch a fleeting glimpse into our vital questions, e.g. "Is there a purpose somehow lurking out *there*?", "Do you have to be evil to get ahead in this world?", "Is justice a childish outdated myth?", "Why is suffering woven into the fabric of our existence?", "Who am I?", "Will I or some part of me survive my death?"

SM 3990 Sport & the Environment

The sports industry goes beyond teams, fans, and games and works with and within the natural environment. Sport operators and consumers must be aware of the industry's environmental impact. Sport organizations are evaluating their environmental impact and promoting sustainable practices. Franchises, colleges, leagues, and venues continue to embrace environmental programs like renewable energy, recycling and zero waste endeavors, water conservation, sustainable purchasing, and other environmentally conscious practices. Sport can also be used to influence public perceptions about conservation and sustainable practices. This course includes a holistic examination of the relationship between sport organizations and the natural environment, as well as environmental management in the sport industry. Students will gain an understanding of the impact sport has on the environment and the components of a successful environmental sustainability program through in-class discussions, case studies, and practical exercises.

Course Schedule Sheet

****Please work with your faculty advisor for assistance****

Tentative Course Listings:

Write your CRNs, names, and time below:

<u>CRN</u>		<u>Title</u>	<u>Days</u>	<u>Times</u>

Alternative Course Listings:

Write your CRNs, names, and time below:

<u>CRN</u>	<u>Title</u>	<u>Days</u>	<u>Times</u>

Time Schedule of Courses:

<u>Time</u>	<u>M</u>	<u>T</u>	<u>W</u>	<u>R</u>	<u>F</u>

M=Monday T=Tuesday W=Wednesday R=Thursday F=Friday

Course Schedule Sheet

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Tentative Course Listings:

Write your CRNs, names, and time below:

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Time Schedule of Courses:

<u>Time</u>	<u>M</u>	<u>T</u>	<u>W</u>	<u>R</u>	<u>F</u>

M=Monday T=Tuesday W=Wednesday R=Thursday F=Friday