



2025 FALL

FINAL Course Schedule
Henniker August 25-December 12

Fall 2025 Semester

August 25 (Monday)	Classes begin
August 27 (Wednesday)	Last day to Add or Drop - 1 st 7 week course
August 29 (Friday)	Last day to Add or Drop - full term course
	Last day to file Intent to Graduate (current term)
September 1 (Monday)	Labor Day - No Classes
September 5 (Friday)	Last day to file Pass/No record - 1 st 7 week course
September 19 (Friday)	Last day to file Pass/No record - full term course
September 24 (Wednesday)	Last day to Withdraw from 1 st 7 week course
September 26 (Friday)	Last day to finish Incompletes - Spring & Summer term
October 12 (Sunday)	1 st 7 week courses end
October 13-14 (Mon-Tues)	Midsemester Break
October 20 (Monday)	First day of 2 nd 7 week courses
October 22 (Wednesday)	Last day to Add or Drop - 2 nd 7 week course
October 31 (Friday)	Last day to Withdraw - full term course (Fall)
	Last day to petition Pass/No Record to grade
	Last day to file Pass/No record – 2 nd 7 week course
November 11 (Tuesday)	Veterans Day -No classes
November 19 (Wednesday)	Last day to Withdraw - 2 nd 7 week course
November 26-28 (Wed-Fri)	Thanksgiving Break
December 12 (Friday)	Last day of Fall term (full and 2 nd 7 week)

EXPLANATION OF CLASS DAYS/TIMES

M = MON. T = TUES W = WED R = THURS F = FRI

Military Time to Standard AM - PM Time

Military	Standard	Military	Standard
0800	8:00 AM	1500	3:00 PM
0900	9:00 AM	1600	4:00 PM
1000	10:00 AM	1700	5:00 PM
1100	11:00 AM	1800	6:00 PM
1200	NOONTIME	1900	7:00 PM
1300	1:00 PM	2000	8:00 PM
1400	2:00 PM	2100	9:00 PM

EXAMPLES

Class meets:

0900-1110 MW	(Mon & Wed from 9:00 am to 11:10 am)
1210-1320 MWF	(Mon & Wed & Fri from 12:10 pm to 1:20 pm)
0950-1130 T	(Tuesday from 9:50 am to 11:30 am)
1300-1450 TR	(Tues & Thurs from 1:00 pm to 2:50 pm)
1830-2100 R	(Thursday from 6:30 pm to 9:00 pm)

How to Register on MyNEC

Instructional guides are available online [here](#).

Log into [MyNEC](#)

- Navigate to Registration
 - Click on the “Student Services and Financial Aid” tab
 - Click on “Registration”
 - Once in the registration module, click on “Register for Classes”
 - Select the correct term
 - Search for sections under Find classes tab. Leave fields blank to search all sections (if you already have a plan, go to next section)
- Add sections to your Summary
 - Find Classes: Click “Add” next to the desired section from the search results
 - Enter CRN: Add by CRN if known
 - Plans: If you already created a pre-registration plan, it will appear here. Click Add All or Add on a specific section from your plan.
- Once all desired classes are added, review the Schedule (calendar) at the bottom left pane to review for time conflicts.
- **Register by clicking Submit at the bottom right of the Summary pane**
 - Classes that are at the 5000-level or above are graduate courses and you may need permission to register
 - Errors (full courses, pre-requisites, etc) will appear in red and will require permission to override
 - To remove a course, use the drop down in the “Action” column and select “remove”, then hit “Submit” on the bottom right of the screen.
- Once registered, return to the registration menu and use the “View Registration Information” module to review your class schedule for the term.

Fall 2025 Schedule of Courses

Course	Numb	Sec	CRN	XL	CR	LAS	Title	P-term	Days	Begin	End	Room	Instructor Name	Pre-Req/Notes
Accounting														
AC	2210	1	101	XL	4		Financial Accounting		TR	1000	1145	LYONS 103	Gordon Tuttle	
AC	2220	1	103	XL	4		Management Accounting		TR	1300	1445	LYONS 103	Ali Jalili	Prerequisite(s): AC 2210
AC	2330	1	259		4		Survey of Accounting		TR	1300	1445	LYONS 107	Joseph Chavez	
AC	3210	1	302		4		Financial Reporting I		TR	1500	1645	LYONS 103	Ali Jalili	Prerequisite(s): AC 2210 or BU 2210
AC	3230	1	644		4		Cost Accounting		TR	0800	0945	LYONS 103	Gordon Tuttle	Prerequisite(s): AC 2220 or BU 2220
Art History														
AHT	1100	1	478		4	LAS1	Art & the Natural Environment		TR	1300	1445	LYONS 106	Karen Hillson	
AHT	2550	1	693		4		Histry of Narrative Cmmrc'l Art		M	1700	2100	CARR 10	Richard Pellegrino	
AHT	2990	1	609		4	LAS6	Latin American Art		TR	1000	1145	LYONS 106	Karen Hillson	
AHT	4120	1	680		4	LAS2	Art in the Age of Revolution		TR	1530	1720	LYONS 106	Karen Hillson	
Art														
AR	1110	1	116		4	LAS3	Introduction to 2D Design		MW	1120	1340	FITBRN 100	Devon Mozdierz	Additional course fees required
AR	1110	2	117		4	LAS3	Introduction to 2D Design		TR	1300	1520	FITBRN 100	William Cass	Additional course fees required
AR	1240	1	234		4		Learning/Look:Cont Art & Media		TR	1330	1600	CARR 9	Yoav Horesh	
AR	1240	2	481		4		Learning/Look:Cont Art & Media		MW	850	1110	ARTANX 210	Christopher Archer	
AR	1610	1	119		4	LAS3	Drawing I		MW	1120	1340	PRESTN 101	William Cass	Additional course fees required
AR	1610	2	482		4	LAS3	Drawing I		TR	900	1120	PRESTN 101	Devon Mozdierz	Additional course fees required
AR	1610	3	561		4	LAS3	Drawing I		MW	850	1110	PRESTN 101	Patrick McCay	Additional course fees required
AR	2120	1	222		4		Introduction to 3D Design		MW	1240	1450	ARTANX 210	Christopher Archer	
AR	2120	2	726		4		Introduction to 3D Design		MW	850	1110	FITBRN 100	James Chase	
AR	2313	1	263		4		Printmaking I		MW	850	1110	CARR 14	William Cass	Prerequisite(s): AR 1610 or AR 1110
AR	2430	1	484		2		Imaging with Digital Tools	1st 7 Weeks	TR	900	1130	CARR 7	Glen Scheffer	
AR	2430	2	485		2		Imaging with Digital Tools	2nd 7 Weeks	TR	900	1130	CARR 7	Glen Scheffer	
AR	2612	S1	203		4		Painting I		TR	1300	1520	PRESTN 201	Devon Mozdierz	Prerequisite(s): AR 1610
AR	2730	S4	278		4	LAS3	Ceramics I		TR	0900	1120	ARTANX 120	Christopher Archer	
AR	2730	2	551		4	LAS3	Ceramics I		TR	1300	1520	ARTANX 120	Christopher Archer	
AR	2990	3	682	XL	4		ST: Visual Print Marketing		TR	1300	1520	SB 113D	Glen Scheffer James Johnson	
AR	3612	S1	284		4		Painting II		TR	1300	1520	PRESTN 201	Devon Mozdierz	Prerequisite(s): AR 2612
AR	3990	1	631		4	LAS3	ST: Screenprinting		TR	1300	1520	CARR 14	James Chase	Additional course fees required
AR	4110	2	614		4		Senior Thesis I		WF	1120	1340	CARR 16	Richard Pellegrino	
AR	4510	2	490		2		Professional Practices in Art		W	850	1110	CH H1	Richard Pellegrino	
AR	4650	S1	177		4		Structured Studio		TR	1300	1520	PRESTN 201	Devon Mozdierz	
AR	4650	S4	691		4		Ceramics Structured Studio		TR	900	1120	ARTANX 120	Christopher Archer	
Biology														
BI	1010	1	346		4	LAS5	Biology and Society		MW	1000	1230	SB 208A	Eric Simon	
BI	1020	1	176		4		Foundations of Nutrition		TR	1000	1145	SB 142	Hannah Nelson	
BI	1110	1	261		4		General Biology I		MWF	1000	1110	SB 142	James Newcomb	
BI	1110L	A	181		0		General Biology I Lab		T	1000	1230	SB 209C	Lori Koziol	
BI	1040	1	721		4	LAS1	No Oceans, No Us		MWF	1120	1230	SB 141	Geoffrey Cook	Course available to all students
BI	2030	1	150		4		Human Anatomy & Physiology I		TR	800	945	SB 208A	Lori Koziol	Prerequisite(s): C- or better in BI 1110 and BI 1120 or BI 1011
BI	2030L	A	151		0		Human Anatomy & Phys I LAB		R	1000	1220	SB 209C	Elizabeth Record	Must be taken with lab section
BI	2030L	B	231		0		Human Anatomy & Phys I LAB		R	1300	1530	SB 209C	Elizabeth Record	Must be taken with lecture section
BI	2110	1	633		4		Introduction to Bioinformatics		TR	1000	1145	SB 141	Geoffrey Cook	Prerequisite(s): BI 1110 and BI 1120 or ES 1110
BI	3000	1	237		2		Careers in Science		TR	1200	1250	SB 208C	Matthew Young	
BI	3210	1	238		4		Microbiology		MWF	840	950	SB 208A	Lori Koziol	Prerequisite(s): BI 1110 and BI 1120 or NU 1150 Zero or low cost textbook
BI	3210	2	462		4		Microbiology		MWF	840	950	LYONS 106	Yu Fu	Prerequisite(s): BI 1110 and BI 1120 or NU 1150 Zero or low cost textbook

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Biology continued													
BI	3210L	A	239	0	Microbiology Lab		T	1310	1540	SB 209B	Lori Koziol	Zero or low cost textbook	
BI	3210L	B	350	0	Microbiology Lab		T	1600	1820	SB 209B	Yu Fu	Zero or low cost textbook	
BI	3210L	E	463	0	Microbiology Lab		W	1000	1220	SB 209B	Yu Fu	Zero or low cost textbook	
BI	3340	1	632	4	Conservation Biology		MWF	1240	1350	SB 141	Geoffrey Cook		
Business Administration													
BU	1110	1	105	4	Introduction to Business		MWF	1000	1110	LYONS 107	Matthew Lavigne	Zero or low cost textbook	
BU	1110	2	106	4	Introduction to Business		MF	1400	1550	LYONS 106	Mack Bean	Zero or low cost textbook	
BU	2010	2	434	2	Intro to Excel Programming	2nd 7 Weeks	TR	1300	1445	LYONS 109	Thomas McGrevey		
BU	2110	1	107	4	Statistics & Operations Mgmt		TR	800	945	LYONS 204	Thomas McGrevey	Zero or low cost textbook	
BU	2210	1	102	XL	4	Financial Accounting		TR	1000	1145	LYONS 103	Gordon Tuttle	
BU	2220	1	104	XL	4	Management Accounting		TR	1300	1445	LYONS 103	Ali Jalili	Prerequisite(s): AC 2210
BU	2410	1	108	4	LAS2 Leadrshp Across Border/Culture		MWF	1000	1110	LYONS 103	Carrie Colbert	Zero or low cost textbook	
BU	2410	2	293	4	LAS2 Leadrshp Across Border/Culture		MWF	1120	1230	LYONS 103	Erica Sigauke	Zero or low cost textbook	
BU	2430	1	240	XL	4	Info Systems in Organizations	1st 7 Weeks	MWF	1240	1350	LYONS 103	Robert McGeough	
BU	2430	2	645	XL	4	Info Systems in Organizations	2nd 7 Weeks	MWF	1240	1350	LYONS 103	Robert McGeough	
BU	2510	1	109	4	Principles of Marketing		MWF	1240	1350	LYONS 107	Matthew Lavigne		
BU	2510	2	110	4	Principles of Marketing		TR	800	945	LYONS 107	Robert McGeough		
BU	3310	1	111	4	Business Finance		MWF	1000	1110	LYONS 106	Joseph DeLuca	Prerequisite(s): BU 2110 and BU 2210	
BU	3530	1	188	XL	4	Digital Media Marketing	1st 7 Weeks	MWF	1120	1230	SB 113A	Carrie Colbert	Prerequisite(s): BU 2510 Zero or low cost textbook
BU	3620	1	436	4	LAS7 International Business	2nd 7 Weeks	TR	1000	1145	LYONS 107	Joseph Chavez	Prerequisite(s): EC 2110 and BU 2410 Zero or low cost textbook	
BU	3710	1	115	XL	4	Sport Facility & Event Mgmt		TR	800	945	LYONS 109	Edward Royer	Prerequisite(s): SM 1510 or KI 1510 or BU 1110 and BU 2220; 60+ credits Zero or low cost textbook
BU	3810	1	194	XL	4	Integrated Marketing Commnctns	2nd 7 Weeks	MWF	1120	1230	LYONS 106	Carrie Colbert	Prerequisite(s): BU 2510
BU	3880	1	647	4	Legal/Ethical Env of Business	1st 7 Weeks	TR	1000	1145	LYONS 107	Joseph Chavez		
BU	4047	1	190	2	Senior Seminar: Business Admin	1st 7 Weeks	TR	1300	1445	LYONS 114	Thomas McGrevey		
Chemistry													
CH	2110	1	153	4	General Chemistry I		MWF	1120	1230	SB 208C	Matthew Young	Prerequisite(s): MT 1600	
CH	2110L	B	174	0	General Chemistry I Lab		T	1300	1530	SB 208B	Matthew Young		
CH	3310	1	469	4	Organic Chemistry I		MWF	1400	1510	SB 208A	Matthew Young	Prerequisite(s): CH 2120	
CH	3310L	A	530	0	Organic Chemistry Lab		R	1300	1530	SB 208B	Matthew Young		
Criminal Justice													
CJ	1110	1	120	4	Intro to Criminal Justice		MWF	1000	1110	CEI 102	Frank Jones		
CJ	1110	2	739	4	Intro to Criminal Justice		MWF	1240	1315	CEI 102	Frank Jones		
CJ	1130	1	242	4	Criminology		TR	1300	1445	LYONS 208	Thomas Hennessey		
CJ	1230	1	179	XL	4	Intro to Homeland Security		ONLINE		ONLINE	Michael Peck		
CJ	2010	1	213	4	Corrections		TR	1000	1145	LYONS 208	Thomas Hennessey	Prerequisite(s): CJ 1110	
CJ	2130	1	121	4	Criminal Procedure		MWF	1120	1230	CEI 110	Richard Hubbard	Prerequisite(s): CJ 1110	
CJ	2320	1	122	4	LAS6 Criminal Justice Ethics		MWF	1000	1110	CEI 110	Richard Hubbard		
CJ	2990	1	314	XL	4	Counter Intllgnce & Insdr Thrt		ONLINE		ONLINE	Christopher Leeman		
CJ	2990	2	315	4	Crime and the Aging Population		TR	1000	1145	CEI 120	Frank Jones	Prerequisite(s): CJ 1110 Zero or low cost textbook	
CJ	4010	1	227	4	Sr. Seminar: Career Prep & Dev		TR	1300	1445	CEI 110	Frank Jones	Prerequisite(s): CJ Majors Only/90 Credits earned Must be taken with CRN 679	
CJ	4990	1	679	2	CJ Employment Process Lab	2nd 7 Weeks	MW	1300	1445	CEI 110	Timothy Jones	Must be taken with CRN 227	
CJ	4310	1	317	XL	4	Constitutional Law		TR	1000	1145	CEI 120	Richard Hubbard	Prerequisite(s): CJ 1110 or PO 1110

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Communication Studies													
CO	1010	1	123		4	Intro to Communication Studies	TR	1000	1145	LYONS 211	Colleen McElveen		
CO	2220	1	677		4	LAS6 History and Criticism of Film	F	900	1200	LYONS 204	Andy Hershberger		
CO	2250	1	525		Variable	WNEC-FM	MWF	1330	1450	SIMON WNEC	Colleen McElveen		
CO	3810	1	226	XL	4	Integrated Marketing Commnctns	2nd 7 Weeks	MWF	1120	1230	LYONS 106	Carrie Colbert	Prerequisite(s): BU 2510
CO	3270	1	671	XL	4	Broadcast Writing	MW	900	1045	LYONS 114	Andy Hershberger		
CO	3550	1	672	XL	4	NEC - TV	TR	1300	1445	SIMON 411	Colleen McElveen	Prerequisite(s): CO 3270 or JRN 3270	
CO	4750	1	211		Variable	The New Englander	MWF	1200	120	LYONS 225	Colleen McElveen		
Computer Technology													
CT	1510	1	244		4	Intro Programming Logic/Design	1st 7 Weeks	TR	1000	1145	LYONS 201	Meera GKasimohanty	
CT	2430	1	241	XL	4	Info Systems in Organizations	1st 7 Weeks	MWF	1240	1350	LYONS 103	Robert McGeough	
CT	2430	2	646	XL	4	Info Systems in Organizations	2nd 7 Weeks	MWF	1240	1350	LYONS 103	Robert McGeough	
CT	3530	1	189	XL	4	Digital Media Marketing	1st 7 Weeks	MWF	1120	1230	SB 113A	Carrie Colbert	Prerequisite(s): BU 2510 Zero or low cost textbook
CT	6670	1	657		4	Network Communications	2nd 7 Weeks	ONLINE		ONLINE	TBA Faculty		
Creative Writing													
CW	1100	1	124		4	LAS3 Intro to Creative Writing	MW	850	1110	CARR 10	Jennifer Militello		
CW	1100	2	125		4	LAS3 Intro to Creative Writing	MW	850	1110	CEI 220	Maura MacNeil		
CW	1100	3	505		4	LAS3 Intro to Creative Writing	TR	1000	1145	SPAULD 305	Bryan Partridge		
CW	2000	1	673		4	Reading as a Writer	TR	1300	1445	LBRARY GLASRM	Andrew Morgan		
CW	2120	S2	658		4	Creative Non-Fiction Workshop	MW	1120	1340	CARR 10	Jennifer Militello	Prerequisite(s): CW 1100 or permission of instructor.	
CW	2990	3	685	XL	4	ST: Visual Print Marketing	TR	1300	1520	SB 113D	Glen Scheffer James Johnson		
CW	3120	S2	659		4	Adv Creative Non Fiction Wkshp	MW	1120	1340	CARR 10	Jennifer Militello	Prerequisite(s): CW 2120 and one of either CW 2100 or CW 2110	
Cybersecurity													
CS	1000	1	337		4	Cybersecurity Foundations	MWF	1120	1230	LYONS 107	Matthew Lavigne		
CS	2001	1	437		4	IT System Components	1st 7 Weeks	TR	800	945	LYONS 205	Meera GKasimohanty	
CS	3104	1	656		4	Security Risk Analysis	2nd 7 Weeks	TR	1000	1145	SB 126	Ahmet Corapcioglu	
CS	3304	1	655		4	Basic Cryptography	2nd 7 Weeks	TR	800	945	LYONS 205	Ahmet Corapcioglu	
Design													
DES	2020	1	625		4	Principles of Design II	MW	850	1110	CARR 7	Ryan O'Rourke	Prerequisite(s): DES 1010	
DES	2990	1	626		4	ST: Web Design	MW	1740	2000	CH H1	TBA Faculty		
Economics													
EC	2110	1	113		4	LAS4 Introduction to Macroeconomics	TR	1000	1145	LYONS 204	Ali Jalili		
EC	2120	1	441		4	LAS4 Introduction to Microeconomics	TR	1000	1145	LYONS 114	Thomas McGrevey		
Education													
ED	1000	1	167	XL	4	Introduction to Education	MWF	1000	1110	YURT	Raelyn Viti		
ED	1030	1	168		4	Intro to K-12 Exceptnl Learner	TR	1300	1445	SB 142	Erin Brooks		
ED	1100	1	580		4	Foundations of Education	TR	1000	1145	LYONS 205	Kayleigh Zervos		
ED	2040	1	343		4	Mntl Health/Well Edctr & Stdnt	MW	1330	1520	LBRARY GLASRM	Christopher Kouroyen		
ED	3020	1	258		4	Teaching Science K-12 Curriclm	W	1730	2120	CEI 120	Amy Schaeffner	Prerequisite(s): ED 1100 with a B- or better and ED 2010	
ED	3030	1	448		4	Teachng Soc Studies K-12 Curr	TR	1300	1445	TOWER 10	Jessica Morris	Prerequisite(s): ED 1100 with a B- or better and ED 2010	
ED	3410	1	270		4	Lrng the Art of Classroom Mgmt	TR	800	945	CEI 220	Anna Parrill	Prerequisite(s): ED 1100 with a B- or better and ED 2010, and ED 1030	

Fall 2025 Schedule of Courses

Education continued

ED	3920	1	260	Variable	Fieldwork Practicum	Variable	Variable	Variable	Online and Offsite Field Placement	Jessica Morris	Suicide Prevention Training is required. Transportation is required. Online Blackboard course meetings, in-person field placement off site. Must be taken in conjunction with Teaching Methods Courses.
ED	4000	1	195	4	Methods of Teaching & Learning	MW	800	950	TOWER 10	Jessica Morris	Prerequisite(s): ED 1100 with a B- or better, and ED 1020, and ED 1030. Students must register the semester prior to ED 4905. Students must have successfully passed the Praxis Core exams and passed the interview into the major.
ED	4905	1	528	12	Culminating Clinical Experienc				OffSite	Jessica Morris	Prerequisite(s): Meet all criteria outlined for Acceptance into the Major, the NH DOE, and successful completion of all coursework. (12 credits). Credits: 12
ED	4905	2	694	12	Culminating Clinical Experienc				OffSite	Patricia Corbett	Prerequisite(s): Meet all criteria outlined for Acceptance into the Major, the NH DOE, and successful completion of all coursework. (12 credits). Credits: 12
English											
EN	3950	1	623	XL 4	LAS6 Shakespeare	TR	1300	1445	PPAC THEATRE	Colleen Harris	
Environmental Science											
ES	1110	1	154	4	LAS5 Env Science: Global Concern	TR	1000	1145	SB 209A	Mark Mitch	Zero or low cost textbook
ES	1110L	A	157	0	Env Science:Global Concern Lab	M	1240	1510	SB 209A	Mark Mitch	Zero or low cost textbook
ES	1110L	B	634	0	Env Science:Global Concern Lab	W	1240	1510	SB 209A	Mark Mitch	Zero or low cost textbook
ES	3300	1	635	4	Research Methods	TR	1300	1445	SB 209A	Mark Mitch	Zero or low cost textbook
English as a Second Language											
ESL	1050	1	501	6	Writing and Reading in English	MWF	1300	1520	SPAULD 305	Nicole Decoteau	
ESL	1060	1	502	6	Clstrm & Cmpus Conv Skills	TR	1300	1520	SPAULD WRTG LAB	Nicole Decoteau	
Game Design & Animation											
GD	2350	S3	670	4	Game Design II	MWF	840	950	CH H2	Albena Dimitrova	
GDA	1260	S3	628	4	Game Design and Art	MWF	840	950	CH H2	Albena Dimitrova	
GDA	3210	1	629	4	3D Animation	MWF	1000	1110	CH H2	Albena Dimitrova	Prerequisite(s): GDA 2410
GDA	4210	1	681	4	Senior Studio I	WF	1120	1340	CH H2	Albena Dimitrova	
History											
HS	1110	1	275	4	LAS6 The Ancient World	MWF	1240	1350	CEI 220	James Walsh	
HS	1160	1	299	4	LAS2 U.S. History to 1877	MWF	1400	1510	LYONS 109	Jason MacLeod	
HS	2030	1	689	4	Revolutionary America	TR	1300	1445	CEI 120	James Walsh	
HS	2210	1	690	4	America At War: Wrld War I	TR	1000	1145	SIMON 119	Jason MacLeod	
HS	4930	1	603	2	Senior Thesis I	TBD	TBD	TBD	TBD	James Walsh	
HS	4940	1	219	2	Senior Thesis II	TBD	TBD	TBD	TBD	James Walsh	Prerequisite(s): HS 4930
HS	4950	1	604	2	Senior Thesis III	TBD	TBD	TBD	TBD	James Walsh	
Homeland Security											
HSS	1230	1	186	XL 4	Intro to Homeland Security		ONLINE		ONLINE	Michael Peck	
HSS	2990	1	527	XL 4	Counter Intllgnce & Insdr Thr		ONLINE		ONLINE	Christopher Leeman	
Illustration											
ILL	1130	1	497	4	Illustration Environments	TR	1300	1520	CH H1	Ryan O'Rourke	
ILL	3400	1	630	4	Advanced Illustration	WF	1430	1650	CARR 10	Richard Pellegrino	Prerequisite(s): ILL 1110
Journalism											
JRN	3270	1	675	XL 4	Broadcast Writing	MW	900	1045	LYONS 114	Andy Hershberger	
JRN	3550	1	676	XL 4	NEC - TV	TR	1300	1445	SIMON 411	Colleen McElveen	Prerequisite(s): CO 3270 or JRN 3270

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Kinesiology													
KI	1110	1	133		4	Introduction to Kinesiology	MWF	1000	1110	LYONS 109	Hannah Nelson		
KI	1510	1	210	XL	4	Intro to Sport/Recreation Mgt	MW	1400	1550	LYONS 107	Edward Royer	Zero or low cost textbook	
KI	1510	2	201	XL	4	Intro to Sport/Recreation Mgt	TR	800	945	LYONS 109	Matthew Ruckman	Zero or low cost textbook	
							1st	08-28-2025	700	0730	ONLINE		
KI	2010	1	160		1	First Aid/CPR/AED	7 Weeks	09-20-2025	900	1500	LYONS 109	Brandie Shydo	
							2nd	10-23-2025	700	0730	ONLINE		
KI	2010	2	196		1	First Aid/CPR/AED	7 Weeks	11-15-2025	900	1500	LYONS 109	Brandie Shydo	
							1st						
KI	2114	1	161		2	Movement Inst: Team Sports	7 Weeks	TR	1300	1445	FIELDHOUSE	Mackenzie Meegan	Prerequisite(s): KI 2140
							2nd				BRDGES		
KI	2116	1	162		2	Movement Inst: Fitness Act.	7 Weeks	MWF	840	950	GYM	Heather Jones	Prerequisite(s): KI 2140
							2nd				BRDGES		
KI	2140	1	637		2	Motor Behavior	7 Weeks	MWF	1120	1230	GYM	Heather Jones	
KI	2150	1	164		4	Wellness Concepts		TR	1000	1145	SB 208C	Aaron Thompson	
KI	3120	1	134	XL	4	LAS7 Sport in the Global Society		TR	1000	1145	LYONS 109	Matthew Ruckman	
KI	3120	2	267	XL	4	LAS7 Sport in the Global Society		MWF	1120	1230	LYONS 109	Aaron Thompson	
KI	3190	1	136		4	Adapted Physical Activity		MW	1700	1850	CEI 101	Aaron Thompson	Prerequisite(s): KI 1110 or SM 1510. Additional prereq for Physical Education majors is ED 1030
													Prerequisite(s): KI 1110 and minimum of 24 credits earned
KI	3850	1	135		1	Field Exper in Kinesiology		ONLINE			ONLINE	Hannah Nelson	Zero or low cost textbook
KI	4410	1	137		4	Exercise Physiology		TR	800	945	SB 142	Hannah Nelson	Prerequisite(s): BI 2030 and 60+ credits earned
KI	4710	1	447	XL	4	Legal Issues/Sport & Recreatn		MW	1230	1345	LYONS 204	Edward Royer	Zero or low cost textbook
Liberal Arts and Sciences													
LAS	1000	1	376		2	First-Year Seminar		MW	900	950	LYONS 204	Michael Courville	
LAS	1000	2	377		2	First-Year Seminar		MW	1120	1210	SB 113E	Allie Birchmeier	
LAS	1000	3	378		2	First-Year Seminar		MW	1400	1450	LYONS 103	Rachael French	
LAS	1000	4	379		2	First-Year Seminar		MW	1300	1350	LYONS 109	Nicole Decoteau	
LAS	1000	5	380		2	First-Year Seminar		TR	900	955	LYONS 208	Allie Birchmeier	
LAS	1000	6	517		2	First-Year Seminar		TR	900	955	SB 113A	Virginia Aikens	
LAS	1000	7	381		2	First-Year Seminar		TR	1000	1050	SB 113B	Kayla Mambro	
LAS	1000	8	382		2	First-Year Seminar		TR	1000	1050	LYONS 209	Rachael French	
LAS	1000	9	383		2	First-Year Seminar		TR	1300	1350	SB 208C	Gavin Bibeau	
LAS	1000	11	385		2	First-Year Seminar		MW	1000	1050	SB 208C	Nicole Decoteau	
LAS	1000	12	387		2	First-Year Seminar		MW	1000	1050	SB 113B	Matthew Khoury	
LAS	1000	13	518		2	First-Year Seminar		MW	1120	1210	CEI 101	Kayla Mambro	
LAS	1000	14	668		2	First-Year Seminar		TR	1300	1350	SB 113B	Matthew Khoury	
LAS	1099	1	520		2	Topics: Seminar Nursing		TR	800	850	LYONS 106	Terri Henning	
LAS	1099	2	669		2	Topics: Seminar Nursing		MW	1300	1350	LYONS 106	Terri Henning	
LAS	1110	1	212		4	LAS1 Food, Farms, and the Future		TR	1300	1445	SB 208A	Joshua Cline	
LAS	1110	2	175		4	LAS1 Teasing Death with Adventure		TR	1300	1445	YURT	Raelyn Viti	
LAS	1110	3	515		4	LAS1 Ends of the Wrld As We Know It		MWF	1400	1510	CEI 220	James Walsh	
LAS	1110	4	667		4	LAS1 Gttnng Awy Frm it All:HumanVoic		TR	1300	1445	CEI 220	Maura MacNeil	
LAS	1110	5	331		4	LAS1 Apocalypse, Now or Later		MWF	1120	1230	LYONS 208	Nicole Decoteau	
LAS	1110	6	204		4	LAS1 Are We Living in The Matrix		MWF	1240	1330	SB 208C	Nicolas Tirone	
LAS	1110	7	205		4	LAS1 Are We Living in the Matrix		MWF	1400	1510	SB 208C	Nicolas Tirone	
LAS	1110	8	288		4	LAS1 How Climate Will Chnge My Life		MWF	840	950	CEI 101	James Dwight	
LAS	1110	9	400		4	LAS1 Will Climate Change My Life		MWF	1000	1110	CEI 101	Joshua Cline	
LAS	1120	2	292		4	LAS2 Empathy and the Liberal Arts		TR	1000	1145	SB 203	James Johnson	
LAS	2120	1	725		4	LAS4 Crim Invstgtn, Cld Cs & Jstce		MWF	1400	1510	CEI 202	Chelsea Hanrahan	Zero or low cost textbook
													Prerequisite(s): Students must complete 5 LAS courses
LAS	3110	1	220		4	LAS7 When Democracy Fails		TR	1300	1445	SB 203	Nathan Shrader	
Mathematics (LAQR)													
MT	1100	1	138		4	LAQR Quantitative Reasoning		TR	1000	1145	SB 143	Tod Ramseyer	
MT	1100	2	233		4	LAQR Quantitative Reasoning		MW	800	950	SB 143	Sarah Button	

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Mathematics (LAQR) continued											
MT	1100	3	184	4	LAQR	Quantitative Reasoning	MW	1400	1550	SB 142	Sarah Button
MT	1100	4	185	4	LAQR	Quantitative Reasoning	TR	1000	1145	SB 113E	Courtney Connor
MT	1100	5	552	4	LAQR	Quantitative Reasoning	TR	1500	1645	SB 141	Jane Bureau
MT	1100	6	688	4	LAQR	Quantitative Reasoning	MW	1730	1920	SB 113E	Henry Bonney
MT	2310	1	139	4	LAQR	Statistics I	TR	800	945	SB 113E	Courtney Connor
											Prerequisite(s): C- or better in MT 1100 Zero or low cost textbook
Nursing											
NU	1110	1	280	4		Professional Nursing I	TR	1000	1145	CEI 201	Laurie Becotte
											Additional course fees required Nursing students only
NU	1110	2	281	4		Professional Nursing I	TR	1300	1445	CEI 201	Laurie Becotte
											Additional course fees required Nursing students only
NU	1110	3	335	4		Professional Nursing I	TR	1500	1645	CEI 201	Laurie Becotte
											Additional course fees required Nursing students only
NU	1110	4	451	4		Professional Nursing I	MW	800	950	CEI 201	Tricia Fanjoy
NU	1120	1	453	4	LAS5	Health Assessment I	TR	1000	1145	CEI 110	Jessica Pollack
NU	1120	2	454	4	LAS5	Health Assessment I	TR	1300	1445	LYONS 205	Jessica Pollack
NU	1120	3	455	4	LAS5	Health Assessment I	TR	1500	1645	LYONS 205	Jessica Pollack
NU	1120	4	652	4	LAS5	Health Assessment I	MW	1000	1150	CEI 202	Carolyn Parker
											Prerequisite(s): NU 1150 Nursing students only
NU	2130	1	339	4		Professional Nursing III	TR	1000	1145	CEI 101	Carolyn Parker
											Additional course fees required
NU	2130	2	456	4		Professional Nursing III	TR	1300	1445	CEI 101	Carolyn Parker
											Prerequisite(s): NU 1150 Nursing students only
NU	2130	3	457	4		Professional Nursing III	TR	1500	1645	CEI 101	Carolyn Parker
											Additional course fees required
NU	3150	1	557	12		Cooperative Experience III	T	800	1145	CEI 202	Tricia Fanjoy
											Prerequisite(s): NU 2150 Nursing students only
NU	3150	2	653	12		Cooperative Experience III	R	800	1145	CEI 202	Tricia Fanjoy
											Prerequisite(s): NU 2150 Nursing students only
Outdoor Education											
OE	1000	1	251	XL	4	Introduction to Education	MWF	1000	1110	YURT	Raelyn Viti
OE	1220	1	349	1		Hiking/Backpacking White Mtns	TBD	TBD	TBD	YURT	Raelyn Viti
OE	1240	1	165	1		Rock Climbing	2nd 7 Weeks	TBD	TBD	TBD	YURT
											Raelyn Viti
OE	1270	1	166	1		Canoe and Kayak	1st 7 Weeks	TBD	TBD	TBD	YURT
											Raelyn Viti
OE	3290	1	229	XL	4	Adventure Therapy	MWF	1400	1510	YURT	Raelyn Viti
OE	3870	1	660	4		Outdoor Adventure Ops & Mgt	TR	1000	1145	YURT	Raelyn Viti
OE	4920	1	198	Variable		Practicum in Outdoor Education	TBD	TBD	TBD	YURT	Faculty Pending
Philosophy & Literature											
PL	3994	1	661	XL	4	LAS6	Gender&Identity in Literature	TR	1000	1145	SIMON 118
											Maura MacNeil
Photography											
PHO	1710	1	624	4	LAS3	Photography I	TR	1700	1910	CARR 14	Gary Samson
PHO	3030	1	619	4		The View Camera	TR	900	1120	CARR 12	Yoav Horesh
Physical Education											
PE	1640	1	199	1		Physical Conditioning	1st 7 Weeks	MW	800	950	BRDGES FTNESS CTR
											Kirsten Morrison
PE	1680	1	173	1		Yoga and Meditation	2nd 7 Weeks	TR	800	950	CHARTÉ DANCE
											Liesl Hasenfuss
PE	1690	1	200	1		Self-Defense	2nd 7 Weeks	MW	800	950	BRDGES GYM
											Kirsten Morrison
PE	1990	1	248	1		Dodgeball	2nd 7 Weeks	R	1000	1145	BRDGES GYM
											Kirsten Morrison
PE	1990	2	269	1		Cornhole	2nd 7 Weeks	T	1000	1145	BRDGES GYM
											Kirsten Morrison

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Physics													
PH	2210	1	641		4	General Physics I		MWF	1000	1110	SB 143	Sarah Button	Prerequisite(s): MT 1600
PH	2210L	A	642		0	General Physics I Lab		T	1300	1530	SB 143	Sarah Button	
Politics													
PO	1110	1	126		4	LAS2 Introduction to U.S. Politics		MW	1230	1425	LYONS 209	Nathan Shrader	
PO	2420	1	531		4	LAS7 World Geography	2nd 7 Weeks		ONLINE		ONLINE	John Callahan	
PO	3110	1	664		4	U.S. Presidency & Executive Br		T	1800	2100	LYONS 103	Nathan Shrader	
PO	4000	1	665		4	Political Analysis		TR	TBD	TBD	TBD	Nathan Shrader	Should be taken Fall Semester of Senior Year for PO Majors
PO	4310	1	336	XL	4	Constitutional Law		TR	1000	1145	CEI 120	Richard Hubbard	Prerequisite(s): CJ 1110 or PO 1110
Psychology													
PS	1000	1	474		4	LAS2 Explore Mechanism Prej, Discrm		TR	1000	1145	SB 208A	Stephanie McGhee-Chludenski	Zero or low cost textbook
PS	1110	1	140		4	LAS4 Introduction to Psychology		MWF	1000	1110	SB 113E	Kathy Simon	Zero or low cost textbook
PS	1110	2	141		4	LAS4 Introduction to Psychology		TR	1500	1645	SB 113E	Alexander Walsh	Zero or low cost textbook
PS	1110	3	142		4	LAS4 Introduction to Psychology		MWF	840	950	SB 113E	Erica Ledy	Zero or low cost textbook
PS	1110	4	375		4	LAS4 Introduction to Psychology		TR	1000	1145	LYONS 104	Megan Beeso	Zero or low cost textbook
PS	1120	1	639		4	Intro to Community Mental Hlth		MWF	840	950	SB 142	Kathy Simon	Zero or low cost textbook
PS	1990	1	666		4	Introduction to Well-being		TR	1300	1445	SB 113E	Alexander Walsh	
PS	2050	1	146		4	LAS4 Social Psychology		MWF	1120	1230	SB 142	Sarah Gunnery	Zero or low cost textbook
PS	2100	1	262		2	Careers in Psyc & CommMentHlth		MW	1240	1330	SB 142	Alexander Walsh	Prerequisite(s): PS 1110 or PS 1120 and PS 2160 or PS 2050 Zero or low cost textbook
PS	2160	1	144		4	LAS4 Life-Span Development		TR	800	945	CEI 102	Marc Clement	Zero or low cost textbook
PS	2160	2	145		4	LAS4 Life-Span Development		TR	1000	1145	CEI 102	Marc Clement	Zero or low cost textbook
PS	2160	3	476		4	LAS4 Life-Span Development		TR	1300	1445	CEI 102	Marc Clement	Zero or low cost textbook
PS	3210	1	148		4	Persp Mental Health & Disorders		MWF	1400	1510	SB 113E	Kathy Simon	Prerequisite(s): PS 1110 or PS 1120 and PS 2050 and PS 2160 Zero or low cost textbook
PS	3260	1	640		4	Cognitive Psychology		TR	1000	1145	SB THEATRE	Alexander Walsh	Prerequisite(s): 60+ credits Zero or low cost textbook
PS	3290	1	230	XL	4	Adventure Therapy		MWF	1400	1510	YURT	Raelyn Viti	
PS	4220	1	149		4	Research Methods I		MWF	1000	1110	SB 126	Sarah Gunnery	Prerequisite(s): PS 1110 or PS 1120 and PS 2310 or MT 2310 and PS 2110 and 60+ credits
PS	4320	1	272		4	Fund of Counseling & Therapy		MWF	1240	1350	SB 126	Kathy Simon	Prerequisite(s): PS 3210 and one other PS 3000 or 4000 level course Zero or low cost textbook
Sociology													
SO	1110	1	686		4	LAS4 Introduction to Sociology			ONLINE		ONLINE	Tony Feldmann	
SO	1110	2	720		4	LAS4 Introduction to Sociology			ONLINE		ONLINE	Tony Feldmann	
Sport and Recreation Management													
SM	1510	1	209	XL	4	Intro to Sport/Recreation Mgt		MW	1400	1550	LYONS 107	Edward Royer	Zero or low cost textbook
SM	1510	2	193	XL	4	Intro to Sport/Recreation Mgt		TR	800	945	LYONS 109	Matthew Ruckman	Zero or low cost textbook
SM	2120	1	444		4	LAS2 Humanity in Sport		MW	1000	1145	LYONS 204	Edward Royer	Zero or low cost textbook
SM	3120	1	252	XL	4	LAS7 Sport in the Global Society		TR	1000	1145	LYONS 109	Matthew Ruckman	
SM	3120	2	268	XL	4	LAS7 Sport in the Global Society		MWF	1120	1230	LYONS 109	Aaron Thompson	
SM	3410	1	445		4	Sport Governance and Ethics			ONLINE		ONLINE	Matthew Ruckman	Prerequisite(s): SM 1510 Zero or low cost textbook
SM	3560	1	344		4	Sport Media		TR	1300	1445	LYONS 204	Matthew Ruckman	Prerequisite(s): SM 1510 Zero or low cost textbook
SM	3710	1	114	XL	4	Sport Facility & Event Mgmt		MW	800	945	LYONS 109	Edward Royer	Prerequisite(s): SM 1510 or KI 1510 or BU 1110 and BU 2220 and 60+ credits Zero or low cost textbook
SM	4710	1	446	XL	4	Legal Issues/Sport & Recreatn		MW	1230	1345	LYONS 204	Edward Royer	Zero or low cost textbook
SM	4920	1	650	Variable		Practicum Sport & Rec. Mgmt.	1st 7 Weeks	TBD	TBD	TBD	TBD	Matthew Ruckman	Prerequisite(s): SM 1510 and permission of faculty supervisor

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Theatre													
TH	1210	1	618		4	LAS3	Acting I		TR	1000	1145	PPAC THEATRE	Colleen Harris
TH	1310	1	620		2		Stagecraft I	1st 7 Weeks	MW	1400	1620	PPAC THEATRE	Faculty Pending
TH	1320	1	621		2		Stagecraft II	2nd 7 Weeks	MW	1400	1620	PPAC THEATRE	Faculty Pending
TH	2010	1	208		Variable		Theatre Lab		TBD	TBD	TBD	PPAC THEATRE	Colleen Harris
TH	3950	1	622	XL	4	LAS6	Shakespeare		TR	1300	1445	PPAC THEATRE	Colleen Harris
Writing (LAWR)													
WR	1010	1	127		4	LAWR	Composition		MWF	840	950	SPAULD WRTG LAB	James Johnson
WR	1010	2	187		4	LAWR	Composition		MWF	1120	1230	SPAULD WRTG LAB	David Martin
WR	1010	3	128		4	LAWR	Composition		MWF	1400	1510	SPAULD WRTG LAB	David Martin
WR	1010	4	250		4	LAWR	Composition		TR	1000	1145	SPAULD WRTG LAB	Nicole Decoteau
WR	1010	5	129		4	LAWR	Composition		TR	1300	1445	SPAULD 305	Bryan Partridge
WR	1010	6	559		4	LAWR	Composition		TR	1500	1645	SPAULD 305	Bryan Partridge
WR	1010	7	131		4	LAWR	Composition		TR	1000	1145	SB 113A	David Martin
WR	1010	8	132		4	LAWR	Composition		TR	1300	1445	SB 113A	Anna Nguyen
WR	1010	9	371		4	LAWR	Composition		MWF	1000	1110	SPAULD WRTG LAB	James Johnson
WR	1011	1	218		2		Composition for Multilinguals		W	840	950	LYONS 201	Nicole Decoteau
Women and Gender Studies													
WS	3994	1	662	XL	4	LAS6	Gender&Identity in Literature		TR	1000	1145	SIMON 118	Maura MacNeil

Fall 2025 Schedule of LAS Courses

Course	Numb	Sec	CRN	XL	CR	LAS	Title	P-term	Days	Begin	End	Room	Instructor Name	Pre-Req/Notes
The Natural Enviroment (LAS1)														
AHT	1100	1	478		4	LAS1	Art & the Natural Environment		TR	1300	1445	LYONS 106	Karen Hillson	
BI	1040	1	721		4	LAS1	No Oceans, No Us		MWF	1120	1230	SB 141	Geoffrey Cook	Course available to all students
LAS	1110	1	212		4	LAS1	Food, Farms, and the Future		TR	1300	1445	SB 208A	Joshua Cline	
LAS	1110	2	175		4	LAS1	Teasing Death with Adventure		TR	1300	1445	YURT	Raelyn Viti	
LAS	1110	3	515		4	LAS1	Ends of the Wrld As We Know It		MWF	1400	1510	CEI 220	James Walsh	
LAS	1110	4	667		4	LAS1	Gttnng Awy Frm it All:HumanVoic		TR	1300	1445	CEI 220	Maura MacNeil	
LAS	1110	5	331		4	LAS1	Apocalypse, Now or Later		MWF	1120	1230	LYONS 205	Nicole Decoteau	
LAS	1110	6	204		4	LAS1	Are We Living in The Matrix		MWF	1240	1330	CEI 102	Nicolas Tirone	
LAS	1110	7	205		4	LAS1	Are We Living in the Matrix		MWF	1400	1510	CEI 102	Nicolas Tirone	
LAS	1110	10	288		4	LAS1	Will Climate Change My Life		MWF	840	950	CEI 101	Joshua Cline	
LAS	1110	11	400		4	LAS1	Will Climate Change My Life		MWF	1000	1110	CEI 101	Joshua Cline	
The Civic Environment (LAS2)														
AHT	4120	1	680		4	LAS2	Art in the Age of Revolution		TR	1530	1720	LYONS 106	Karen Hillson	
BU	2410	1	108		4	LAS2	LeadrsHP Across Border/Culture		MWF	1000	1110	LYONS 103	Carrie Colbert	Zero or low cost textbook
BU	2410	2	293		4	LAS2	LeadrsHP Across Border/Culture		MWF	1120	1230	LYONS 103	Erica Sigauke	Zero or low cost textbook
													LBRARY	
HS	1160	1	299		4	LAS2	U.S. History to 1877		MWF	1400	1510	GLASRM	Jason MacLeod	
													LBRARY	
LAS	1120	2	292		4	LAS2	Empathy and the Liberal Arts		TR	1000	1145	GLASRM	James Johnson	
PO	1110	1	126		4	LAS2	Introduction to U.S. Politics		MW	1230	1425	LYONS 208	Nathan Shrader	
PS	1000	1	474		4	LAS2	Explore Mechanism Prej, Discrm		TR	1000	1145	SB 208A	Stephanie McGhee-Chludenski	Zero or low cost textbook
SM	2120	1	444		4	LAS2	Humanity in Sport		MW	1000	1145	LYONS 204	Edward Royer	Zero or low cost textbook
Creative Arts (LAS3)														
AR	1110	1	116		4	LAS3	Introduction to 2D Design		MW	1120	1340	FITBRN 100	Devon Mozdierz	
AR	1110	2	117		4	LAS3	Introduction to 2D Design		TR	1300	1520	FITBRN 100	William Cass	
AR	1610	1	119		4	LAS3	Drawing I		MW	1120	1340	PRESTN 101	William Cass	
AR	1610	2	482		4	LAS3	Drawing I		TR	900	1120	PRESTN 101	Devon Mozdierz	
AR	1610	3	561		4	LAS3	Drawing I		MW	850	1110	PRESTN 101	Patrick McCay	
AR	2730	1	278		4	LAS3	Ceramics I		TR	0900	1120	ARTANX	Christopher Archer	
AR	2730	2	551		4	LAS3	Ceramics I		TR	1300	1520	ARTANX	Christopher Archer	
AR	3990	1	631		4	LAS3	ST: Screenprinting		TR	1300	1520	CARR 14	James Chase	
CW	1100	1	124		4	LAS3	Intro to Creative Writing		MW	850	1110	CARR 10	Jennifer Militello	
CW	1100	2	125		4	LAS3	Intro to Creative Writing		MW	850	1110	CEI 220	Maura MacNeil	
CW	1100	3	505		4	LAS3	Intro to Creative Writing		TR	1000	1145	SPAULD 305	Bryan Partridge	
PHO	1710	1	624		4	LAS3	Photography I		TR	1700	1910	CARR 14	Gary Samson	
													PPAC	
TH	1210	1	618		4	LAS3	Acting I		TR	1000	1145	THEATRE	Colleen Harris	
Social Sciences (LAS4)														
EC	2110	1	113		4	LAS4	Introduction to Macroeconomics		TR	1000	1145	LYONS 204	Ali Jalili	
EC	2120	1	441		4	LAS4	Introduction to Microeconomics		TR	1000	1145	LYONS 114	Thomas McGrevey	
LAS	2120	1	725		4	LAS4	Crim Invstgtn, Cld Cs & Jstce		MWF	1400	1510	CEI 202	Chelsea Hanrahan	Zero or low cost textbook
PS	1110	1	140		4	LAS4	Introduction to Psychology		MWF	1000	1110	SB 113E	Kathy Simon	Zero or low cost textbook
PS	1110	2	141		4	LAS4	Introduction to Psychology		TR	1500	1645	SB 113E	Alexander Walsh	Zero or low cost textbook
PS	1110	3	142		4	LAS4	Introduction to Psychology		MWF	840	950	SB 113E	Erica Ledy	Zero or low cost textbook

Fall 2025 Schedule of LAS Courses

Social Sciences (LAS4) continued													
PS	1110	4	375	4	LAS4	Introduction to Psychology	TR	1000	1145	LBRARY GLASRM	Megan Beeso	Zero or low cost textbook	
PS	2050	1	146	4	LAS4	Social Psychology	MWF	1120	1230	SB 142	Sarah Gunnery	Zero or low cost textbook	
PS	2160	1	144	4	LAS4	Life-Span Development	TR	800	945	CEI 102	Marc Clement	Zero or low cost textbook	
PS	2160	2	145	4	LAS4	Life-Span Development	TR	1000	1145	CEI 102	Marc Clement	Zero or low cost textbook	
PS	2160	3	476	4	LAS4	Life-Span Development	TR	1300	1445	CEI 102	Marc Clement	Zero or low cost textbook	
SO	1110	1	686	4	LAS4	Introduction to Sociology	ONLINE			ONLINE	Tony Feldmann		
SO	1110	2	720	4	LAS4	Introduction to Sociology	ONLINE			ONLINE	Tony Feldmann		
Natrual and Biological Science with Lab (LAS5)													
BI	1010	1	346	4	LAS5	Biology and Society	MW	1000	1230	SB 208A	Eric Simon		
ES	1110	1	154	4	LAS5	Env Science: Global Concern	TR	1000	1145	SB 209A	Mark Mitch	Zero or low cost textbook	
NU	1120	1	453	4	LAS5	Health Assessment I	TR	1000	1145	CEI 110	Jessica Pollack	Nursing students only	
NU	1120	2	454	4	LAS5	Health Assessment I	TR	1300	1445	LYONS 205	Jessica Pollack	Nursing students only	
NU	1120	3	455	4	LAS5	Health Assessment I	TR	1500	1645	LYONS 205	Jessica Pollack	Nursing students only	
NU	1120	4	652	4	LAS5	Health Assessment I	TR	800	945	CEI 110	Carolyn Parker	Nursing students only	
Humanities (LAS6)													
AHT	2990	1	609	4	LAS6	Latin American Art	TR	1000	1145	LYONS 106	Karen Hillson		
CJ	2320	1	122	4	LAS6	Criminal Justice Ethics	MWF	1000	1110	CEI 110	Richard Hubbard		
CO	2220	1	677	4	LAS6	History and Criticism of Film	F	900	1200	LYONS 204	Andy Hershberger		
EN	3950	1	623	XL	4	LAS6	Shakespeare	TR	1300	1445	PPAC 012	Colleen Harris	
HS	1110	1	275	4	LAS6	The Ancient World	MWF	1240	1350	CEI 220	James Walsh		
PL	3994	1	661	XL	4	LAS6	Gender&Identity in Literature	TR	1000	1145	SIMON 118	Maura MacNeil	
TH	3950	1	622	XL	4	LAS6	Shakespeare	TR	1300	1445	PPAC 012	Colleen Harris	
WS	3994	1	662	XL	4	LAS6	Gender&Identity in Literature	TR	1000	1145	SIMON 118	Maura MacNeil	
Global Issues (LAS7) - Students must have completed 5 LAS courses prior to enrolling in an LAS 7 course.													
BU	3620	1	436	4	LAS7	International Business	2nd 7 Weeks	TR	1000	1145	LYONS 107	Joseph Chavez	Prerequisite(s): EC 2110 and BU 2410 Zero or low cost textbook
KI	3120	1	134	XL	4	LAS7	Sport in the Global Society	TR	1000	1145	LYONS 109	Matthew Ruckman	
KI	3120	2	267	XL	4	LAS7	Sport in the Global Society	MWF	1120	1230	LYONS 109	Aaron Thompson	
LAS	3110	1	220	4	LAS7	When Democracy Fails	TR	1300	1445	SB 203	Nathan Shrader		Prerequisite(s): Students must complete 5 LAS courses
PO	2420	1	531	4	LAS7	World Geography	2nd 7 Weeks	ONLINE			ONLINE	John Callahan	
SM	3120	1	252	XL	4	LAS7	Sport in the Global Society	TR	1000	1145	LYONS 109	Matthew Ruckman	
SM	3120	2	268	XL	4	LAS7	Sport in the Global Society	MWF	1120	1230	LYONS 109	Aaron Thompson	
Quantitative Literacy (LAQR)													
MT	1100	1	138	4	LAQR	Quantitative Reasoning	TR	1000	1145	SB 143	Tod Ramseyer		
MT	1100	2	233	4	LAQR	Quantitative Reasoning	MW	800	950	SB 143	Sarah Button		
MT	1100	3	184	4	LAQR	Quantitative Reasoning	MW	1400	1550	SB 142	Sarah Button		
MT	1100	4	185	4	LAQR	Quantitative Reasoning	TR	1000	1145	SB 113E	Courtney Connor		
MT	1100	5	552	4	LAQR	Quantitative Reasoning	TR	1500	1645	SB 141	Jane Bureau		
MT	1100	6	688	4	LAQR	Quantitative Reasoning	MW	1730	1920	SB 113E	Henry Bonney		

Fall 2025 Schedule of LAS Courses

Quantitative Literacy (LAQR) continued										
MT	2310	1	139	4	LAQR Statistics I	TR	800	945	SB 113E	Courtney Connor
Writing (LAWR)										
WR	1010	1	127	4	LAWR Composition	MWF	840	950	SPAULD WRTG LAB	James Johnson
WR	1010	2	187	4	LAWR Composition	MWF	1120	1230	SPAULD WRTG LAB	David Martin
WR	1010	3	128	4	LAWR Composition	MWF	1400	1510	SPAULD WRTG LAB	David Martin
WR	1010	4	250	4	LAWR Composition	TR	1000	1145	SPAULD WRTG LAB	Nicole Decoteau
WR	1010	5	129	4	LAWR Composition	TR	1300	1445	SPAULD 305	Bryan Partridge
WR	1010	6	559	4	LAWR Composition	TR	1500	1645	SPAULD 305	Bryan Partridge
WR	1010	7	131	4	LAWR Composition	TR	1000	1145	SB 113A	David Martin
WR	1010	9	132	4	LAWR Composition	TR	1300	1445	SB 113A	Anna Nguyen
WR	1010	10	371	4	LAWR Composition	MWF	1000	1110	SPAULD WRTG LAB	James Johnson

Prerequisite(s): C- or better in MT 1100
[Zero or low cost textbook](#)

FALL 2025 COURSE DESCRIPTIONS NOT FOUND IN CATALOG

Residential Undergraduate Catalog: <https://catalog.nec.edu/>

AHT 2990 Latin American Art

The course will introduce the artistic traditions of Latin America from ancient times to the present. We'll explore the visual arts of the Olmec, Mayan and Aztec civilizations of Mexico, the Muisca and Tairona peoples of Colombia, and the Chavín, Moche, Nazca, and Inca cultures of Peru in their aesthetic, political, spiritual, and social contexts. We'll also consider the effects of the Spanish Conquests on art and architecture during the Colonial period. In the nineteenth century, newly independent Mexican artists depicted a burgeoning national identity in landscape, genre painting, printmaking, and portraiture. We'll discuss twentieth-century modernists like Diego Rivera and Frida Kahlo, and contemporary Latin American artists. The course will cover a variety of media, including extraordinary works in gold and jade, magnificent pyramids, ceramics, paintings, and textiles.

AHT 3990 Histry of Narrative Cmmrcel Art

This course examines the evolution of the picture narrative by focusing on three aspects of narrative art: Illustration, Sequential Art, and Animation (the moving image). The history of illustration will act as the backbone of the course through analysis of its origins in illuminated manuscripts, through the golden age of illustration in America, to the present and connect to both Comics and Animation. Students of this course will explore how public perceptions of illustration and comics have changed, as we grapple with the innovations and controversies associated with the fields. An exploration of the history of animation, its sources in drawing, painting, photography, film, video, and digital media, its various innovators, styles, and techniques, its relationship with cinema, and its reliance on the development of creative and presentation technologies.

AR 2990 Sp Tp: Visual Print Marketing

This cross-disciplinary course involves students from different fields and interests (illustrators, photographers, designers, marketers, and writers) in all aspects of creating promotional print and web materials in branding and promoting the humanities at NEC. Potential materials created for print may include a variety of collateral material suitable for promotional print (trifolds, postcards, stickers, inserts, bookmarks, viewbook, etc.). Students will work individually and collaboratively to research, photograph, write copy, design and edit a variety of materials toward production for informational brochures and recruitment. Students will have portfolio ready materials at the conclusion of the course.

AR 3990 ST: Screenprinting – course description coming soon

CJ 2990 Counter Intlgnce & Insdr Thrtr

Insider Threat: Betrayal from Within. This course will include a primer on the world of espionage and spy craft, an overview of the moral and ethical dilemmas of spying, and focus on the psychology of the spies themselves -- including the

motivations of betraying trust. There will be multiple case studies provided and the student will be introduced into the art of counterintelligence. The course will revolve around the themes of human vulnerabilities and motivation and why people betray their country to commit espionage.

CJ 2990 Crime and the Aging Population

This 4-credit course will examine the relationship of crime and the older members of our population. The “graying of America” is a social phenomenon that is a first-time event, the increasing numbers of the aging baby boomer portion to our population. This course will look at older Americans as victims of crime, perpetrators of crime, and the impact that each has upon the criminal justice system and society. Social and Criminal Justice policies that are established to deal with this problem will also be reviewed. Older offenders and older victims cannot be treated the same way as their younger counterparts, creating areas of special concern to the justice system. Applicable social and criminal justice theories that help to identify and define the dilemma of dealing with older persons as victims and/or perpetrators will be explored, as well as recommended avenues of justice from organizations such as the U.S. Department of Justice, the Police Executive Research Forum, and the American Association of Retired Persons (AARP).

CJ 4990 CJ Employment Process Lab

This 7-week course is designed to help students gain a deep understanding of the criminal justice job hiring process. Students will explore the various steps involved, learn how to navigate each stage, avoid common mistakes, and present themselves in the best possible light. The course includes opportunities for mock interviews with criminal justice professionals, practice police exams, and a physical agility test. This lab is a required component of the CJ 4010 course.

CW 2990 Sp Tp: Visual Print Marketing

This cross-disciplinary course involves students from different fields and interests (illustrators, photographers, designers, marketers, and writers) in all aspects of creating promotional print and web materials in branding and promoting the humanities at NEC. Potential materials created for print may include a variety of collateral material suitable for promotional print (trifolds, postcards, stickers, inserts, bookmarks, viewbook, etc.). Students will work individually and collaboratively to research, photograph, write copy, design and edit a variety of materials toward production for informational brochures and recruitment. Students will have portfolio ready materials at the conclusion of the course.

DES 2990 ST: Web Design – course description coming soon

HS 2210 America at War: Wrld War I

The First World War: Unpacking history's second greatest conflict. This course provides a comprehensive historical look at World War I (1914-1918). It considers what was (then) the most destructive conflict in all human history from numerous angles, including the war's relationship to: nationalism; colonialism; the Industrial Revolution; weapons of mass destruction; as well as

broader political, social and religious changes of the early twentieth century. In conjunction with these primary considerations, there will be weekly profiles of the larger-than-life personalities who influenced - and were influenced by - the war.

HSS 2990 Counter Intelligence & Insider Threat

Insider Threat: Betrayal from Within. This course will include a primer on the world of espionage and spy craft, an overview of the moral and ethical dilemmas of spying, and focus on the psychology of the spies themselves -- including the motivations of betraying trust. There will be multiple case studies provided and the student will be introduced into the art of counterintelligence. The course will revolve around the themes of human vulnerabilities and motivation and why people betray their country to commit espionage.

LAS 1110 Apocalypse, Now or Later

This course will explore the five mass extinctions that have occurred in earth's history and hypothesize what, if anything, may cause the sixth to occur. Focusing on the natural environment, students will explore apocalyptic fiction to identify common themes, compare them to real life data, and create their own apocalyptic fictional tales. Discussions on the human-nature connection, climate change, conservation efforts, sustainability, and cultural connections to nature will drive the course. Students will also be given the opportunity to explore the local natural environment through a series of experiential learning activities.

LAS 1110 Are We Living in the Matrix

“The Matrix” raises the question: Is any of this real? Using “The Matrix” as a starting point, through philosophy, art and religion, the course examines humanity’s relationship to a nature which may or may not even be out there, and traces the implications for both alternatives. Along with covering other works of sci-fi that carry similar themes, the course examines the philosophers whose ideas were the inspiration for The Matrix, such as Socrates, Plato and Descartes. The main assignments will be project-based and will mirror real things that real people do in the real world (if there is one, that is). Students will gain competencies in understanding core philosophical concepts and their impact on humanity, nature, and the environment, explaining these concepts by adapting them to new audiences, and relating them to real-world issues and problems.

LAS 1110 Ends of the World as We Know It

This course will explore how American culture sometimes labels various events or processes as cataclysm or apocalypse. First, we will examine how chattel slavery combined with cotton culture to change the landscape of America, culminating in the cataclysmic American Civil War. Next we will explore the role of natural disaster and end-of-the-world scenarios in popular culture and ask how this might affect how we deal with the reality of climate change or nuclear holocaust. Finally, we will consider how our political culture has come to grips with the possibility of the apocalyptic predictions of climate change in the near future

LAS 1110 Food, Farms, and the Future

This course is a seminar that explores one of the oldest and most essential intersections of humans and their environment: agriculture. The course will focus in particular on sustainability and local farming. A multidisciplinary course, it will explore the connections between agriculture and literature, arts, sciences, and history while looking to the uncertain future of farming. A strong emphasis is placed on the development of critical thinking and writing skills. It is designed to meet the LAS1110 requirements for new students

LAS 1110 Getting Away From it All: Human Voices Respond to Wilderness

Getting Away from It All: Human Voices in Response to Wilderness examines the human language applied to the wilderness experience as both metaphor and as an instrument of intentional moral engagement that roots us to the human experience. Exploring various historical and cross-cultural metaphors of wilderness as a starting point, we will move to an examination of contemporary writers who speak to the value of the “self” found in the wholeness of human solitude. Students will be asked to reflect on their role in the natural community in order to examine the ways in which the concept of “wilderness” illuminates the value of human wholeness.

LAS 1110 How Climate Will Change My Life

If we continue to emit greenhouse gases (GHG) at our currently rising rates, the United Nations’ (UN) Intergovernmental Panel on Climate Change (IPCC) estimates that the globe will warm by 4.5C by 2100 from the starting point of 1820. Because humans have already dumped so much CO2 into the atmosphere, along with SO2 and methane and other industrial by-products, we are due for a reckoning from the environment. But this is not simply a problem of old coal burning in the burgeoning 19th century industrial period. We are still emitting gigatons of CO2 yearly, and this problem is getting worse not better. In fact, more CO2 has been emitted since the crisis of climate change was brought to the public’s attention in the late 1990’s than prior. What we *must* decide *now* and into the near future is what we will do collectively. We can continue to overheat the earth, or we can start to get serious about mitigation. To understand how we have collectively caused this existential crisis for ourselves and other species, we will consult Fernando Acosta’s *Humanity’s Eleventh Hour: Planetary Stewardship and the Race to Safeguard Our Future*.

LAS 1110 Teasing Death with Adventure

Why do humans feel the need to challenge themselves in the most dangerous conditions nature has to offer? is a central focus of this LAS 1 course. In this course the class will explore the psyche, development, and connection to nature of mountaineers, downhill bikers, backcountry skiing, and more. By developing a passion and connection to nature humans have sought to challenge the human body and the mind in pushing limits that can often result in tragedy and seemingly impossible survival. This course will also examine and attempt to understand the real fight or flight when survival skills are tested in the most critical situations. Students will reflect on literature and films that exemplify these human phenomena.

The format of this course will include reading, films, reflection, journaling, discussion, and research. Students in this course will be expected to spend time outside. Students in this class will learn why humans, cross culturally, seek adventure and tease death in a natural environment utilizing minimal technology.

LAS 1110 Will Climate Change My Life?

As we enter the social and environmental disruptions of a rapidly changing climate, what is, and will be, the impact on you?

This course is designed to help students understand a global environmental problem in the context of their own lives. To reach this point students will research and discuss the scientific method, climate research techniques, and the current predictions of climate change impacts on a global, national and regional scale. We will explore the inherent social issues of a global event including climate refugees, social justice, economic disruption, and cultural change and how these could impact students.

Given a background in the current science, students' final project will be to design a lifestyle concept map. It will serve as a visual framework of the impact of climate change on an individual, and an outline of behavior that could reduce greenhouse gasses and mitigate the impact of climate change

LAS 1120 Conflict on Campus: The Ethics of College Student Life

Is it okay to use AI for completing assignments? Should the government dictate what students can and cannot learn? Should a trans student athlete have the right to play on the team of their gender? Should a religious university have to recognize an LGBTQA student club? This course takes a practical approach to the many ethical and social issues facing American college campuses today, from cheating and plagiarism to free speech and campus protests. Spotlighting the community of college students on America's campuses, this course covers a diverse array of social, ethical, and political issues that concern the civic environment and democratic values of campus communities. Beginning with a foundation in ethics including consequential and categorical reasoning, students will cover multiple case studies and real-life stories in the news, including those right here on the NEC campus, and gain valuable skills in recognizing the complexity of issues and dealing with them in a thoughtful and critical manner. The course is especially recommended for student activists and those who participate in student government. Assignments will be project-based and include a presentation plus other real-world based scenarios.

LAS 1120 Empathy and the Liberal Arts

Have you ever gotten the chills watching a spider crawl on someone's arm? What about winced in pain when someone else hit his or her forehead on a low-hanging beam? Have you ever identified with a fictional character's struggle you read in a book? The spider wasn't on your arm; the beam didn't hit your forehead, and you're not the character in the book. In each instance, however, you seemed to experience another's suffering. That's empathy, and whenever empathy is lacking, so, too, are

the capacity to see others as fully human and the values inherent to a democracy—impossible becomes the affirmation in Article 1 of The Universal Declaration of Human Rights that, “All human beings are born free and equal in dignity and rights. They are endowed with reason and conscience and should act towards one another in a spirit of brotherhood.” The recent groundswell of interest in empathy, however, may be due more to our growing unwillingness to understand and share the feelings of another, especially those unlike ourselves. Using an interdisciplinary approach, this course explores the critical role empathy plays in any Civic environment based upon democratic values and in solving increasingly complex societal ills as well as how literature can help us empathically "enlarge ourselves," as Richard Rorty puts it.

LAS 2110 Criminal Investigations, Cold Cases & Justice

This course is an introduction to cold cases and historical investigations of solved cases and their outcomes— as well as how they influence law enforcement and impact society at large. In this class, we will explore both well-known/not well-known solved and unsolved cases and discover how things like biases, outdated knowledge, and press coverage can affect an investigation, and ultimately, the justice received. We will also talk about new technologies, techniques and partnerships between law enforcement and citizens that have helped move cases forward, including visits from those working in law enforcement and those outside of traditional law enforcement. By conducting research on a case of their choice, students will learn analytical skills, pros and cons of partnering with civilians in investigations and become aware of past and present trends.

LAS 3110 When Democracy Fails

This seminar-style course will be conducted as a community engaged learning experience. Students will work collaboratively with off-campus partners to organize and host a public program designed to foster deliberation and understanding within our democratic system. The course will examine the major tenets of democracy, investigate examples of democracies that have declined or fallen, and explore the challenges facing contemporary democracy today both in the United States and abroad. No prior course work in this field is expected or required.

PE 1990 Dodgeball

This course will include instruction of the basic rules, techniques and skills needed to play dodgeball at any level. The student will also learn the mental, physical and social benefits of participation in dodgeball as a lifetime sport. No previous dodgeball skills are necessary.

PE 1990 Cornhole

This is a one credit course designed to give the student a basic background in the game of corn hole. This course will include instruction of the basic rules, techniques and skills needed to play corn hole at any level. The student will also learn the mental and physical benefits of participation in corn hole as a lifetime sport. No previous corn hole skills are necessary.

PE 1990 Hiking

This course will include instruction in the basics of hiking. Students will be instructed in hiking techniques and safety and will participate in hikes. This is a recreational class open to all students.

PP 2990 Intro to Insurance & Risk Management

This course introduces students to the nature of risk, risk identification, general risk management techniques, and the management of risk through insurance. It covers why the individual or corporation purchases insurance, what constitutes an intelligent insurance plan, what products are available in the insurance marketplace, and how those products are regulated.

PS 1990 Introduction to Well-being

This is an introduction to the scientific study of well-being. Emphasis will be placed on five core dimensions of well-being that include social, emotional, physical, environmental, and financial. The role of the scientific method in the development of skills associated with the dimensions of well-being will be explored. A significant portion of the class is dedicated to experiencing various well-being skills for self-improvement and improvement of the community, and bringing that experience into the classroom.

TH 2990 Mirror or Hammer? Arts&Society

"Art is not a mirror held up to society, but a hammer with which to shape it" Using this quote from playwright Bertolt Brecht as a framework, we will look at contemporary and historical musicians, choreographers, theatre makers, protestors, and other performance artists using their voices and bodies to illuminate and/or change the society around them. We will consider whether these examples provide a) a mirror to help better understand the absence of or struggle toward human rights or b) a hammer with which to make changes toward freedom and equitable treatment.

4 credits, LAS 2, no prerequisites

Course Schedule Sheet

****Please work with your faculty advisor for assistance****

Tentative Course Listings:

Write your CRNs, names, and time below:

<u>CRN</u>		<u>Title</u>	<u>Days</u>	<u>Times</u>

Alternative Course Listings:

Write your CRNs, names, and time below:

<u>CRN</u>	<u>Title</u>	<u>Days</u>	<u>Times</u>

Time Schedule of Courses:

<u>Time</u>	<u>M</u>	<u>T</u>	<u>W</u>	<u>R</u>	<u>F</u>

M=Monday

T=Tuesday

W=Wednesday

R=Thursday

F=Friday