



# 2026 SPRING

TENTATIVE Course Schedule

Henniker January 12-April 30

## Spring 2026 Semester

January 12 (Monday)	Classes begin
January 14 (Wednesday)	Last day to Add or Drop - 1st 7-week course
January 16 (Friday)	Last day to Add or Drop - full term course
	Last day to file Intent to Graduate (current term)
January 19 (Monday)	Martin Luther King Jr. Day – No Classes
January 23 (Friday)	Last day to file Pass/No Record – 1st 7-week course
February 6 (Friday)	Last day to file Pass/No Record - full term course
February 11 (Wednesday)	Last day to Withdraw from 1st 7-week course
February 13 (Friday)	Last day to finish Incompletes – Fall & Winter term
March 1 (Sunday)	1st 7-week courses end
March 2-6 (Mon-Fri)	Spring Break
March 9 (Monday)	First day 2nd 7-week courses
March 11 (Wednesday)	Last day to Add or Drop - 2nd 7-week course
March 20 (Friday)	Last day to file Pass/No Record - 2nd 7 weeks
	Last day to petition Pass/No Record to grade
	Last day to Withdraw - full term course (Spring)
April 8 (Wednesday)	Last day to Withdraw - 2nd 7-week course
April 26 (Sunday)	2nd 7-week courses end
April 30 (Thursday)	Last day of Spring term – full term
May 2 (Saturday)	Commencement

### EXPLANATION OF CLASS DAYS/TIMES

**M = MON.      T = TUES      W = WED      R = THURS      F = FRI**

### Military Time to Standard AM - PM Time

Military	Standard	Military	Standard
0800	8:00 AM	1500	3:00 PM
0900	9:00 AM	1600	4:00 PM
1000	10:00 AM	1700	5:00 PM
1100	11:00 AM	1800	6:00 PM
1200	NOONTIME	1900	7:00 PM
1300	1:00 PM	2000	8:00 PM
1400	2:00 PM	2100	9:00 PM

### EXAMPLES

#### Class meets:

0900-1110 MW	(Mon & Wed from 9:00 am to 11:10 am)
1210-1320 MWF	(Mon & Wed & Fri from 12:10 pm to 1:20 pm)
0950-1130 T	(Tuesday from 9:50 am to 11:30 am)
1300-1450 TR	(Tues & Thurs from 1:00 pm to 2:50 pm)
1830-2100 R	(Thursday from 6:30 pm to 9:00 pm)

## How to Register on MyNEC

You can access instructional guides and log onto MyNEC by clicking [here](#).

Click



- Navigate to Registration
  - Click on the “Student Services and Financial Aid” tab
  - Click on “Registration”
  - Once in the registration module, click on “Register for Classes”
  - Select the correct term
  - Search for sections under Find classes tab. Leave fields blank to search all sections (if you already have a plan, go to next section)
- Add sections to your Summary
  - Find Classes: Click “Add” next to the desired section from the search results
  - Enter CRN: Add by CRN if known
  - Plans: If you already created a pre-registration plan, it will appear here. Click Add All or Add on a specific section from your plan.
- Once all desired classes are added, review the Schedule (calendar) at the bottom left pane to review for time conflicts.
- **Register by clicking Submit at the bottom right of the Summary pane**
  - Classes that are at the 5000-level or above are graduate courses and you may need permission to register
  - Errors (full courses, pre-requisites, etc) will appear in red and will require permission to override
  - To remove a course, use the drop down in the “Action” column and select “remove”, then hit “Submit” on the bottom right of the screen.
- Once registered, return to the registration menu and use the “View Registration Information” module to review your class schedule for the term.

### IMMERSION COURSES

Courses designated as **Immersion Courses** have a face-to-face required element, some of which occur over part or all of spring break. These include courses that have a travel away component and courses that have experiential, project based components. You may **sign up for only one Immersion course for travel outside of New England**. Some or all of the required incremental costs of the travel and experiential components will be subsidized by the college.

Spring 2026 Immersion Offerings:

LAS 3110 Travel Writing in Costa Rica, CRN 2237  
 PO 2990 Politics of the Civil Rights Movement, CRN 2163 ([Tennessee & Mississippi](#))  
 SM 3550 Sport and Adventure Tourism, CRN 2162 ([Florida](#))

**More information on this term's Immersion courses can be found in the course descriptions following the course schedule!**

## Spring 2026 Schedule of Courses

Course Numb	Sec	CRN	XL	CR	LAS	Title	P-term	Days	Begin	End	Room	Instructor Name	Pre-Req/Notes
<b>Accounting</b>													
AC	2210	1	241	XL	4	Financial Accounting		TR	1000	1145	LYONS 103	Ali Jalili	
AC	2220	1	398	XL	4	Management Accounting		MW	800	950	LYONS 103	Gordon Tuttle	Prerequisite(s): AC 2210
AC	3220	1	1767		4	Financial Reporting II		TR	1300	1445	LYONS 103	Ali Jalili	Prerequisite(s): AC 3210 or permission of the instructor.
<b>Art History</b>													
AHT	2260	1	1376		4	CrossCulturalConnectns Vis Art		TR	1530	1715	LYONS 106	Karen Hillson	
AHT	2260	2	1377		4	CrossCulturalConnectns Vis Art		TR	1000	1145	LYONS 106	Karen Hillson	
AHT	4040	1	2187		4	Impressionism&Post-Impressnm		TR	1300	1445	LYONS 106	Karen Hillson	
<b>Animation</b>													
AN	2100	1	2197		4	2D Animation II		MWF	840	950	CH H2	Albena Dimitrova	
<b>Art</b>													
AR	1110	1	1927		4	Introduction to 2D Design		TR	900	1120	TOWER	William Cass	Additional course fees required
AR	1110	2	1661		4	Introduction to 2D Design		MW	850	1110		Devon Mozdierz	Additional course fees required
AR	1240	1	1014		4	Learning/Look:Cont Art & Media		MW	1120	1340	CARR 9	Yoav Horesh	
AR	1610	1	280		4	Drawing I		MW	850	1110	PRESTN 101	William Cass	Additional course fees required
AR	1610	2	1663		4	Drawing I		TR	900	1120	PRESTN 101	Patrick McCay	Additional course fees required
AR	1610	3	1928		4	Drawing I		MW	1120	1340	PRESTN 101	Devon Mozdierz	Additional course fees required
AR	1710	1	2080		4	Photography I		MW	850	1110	CARR 9	Yoav Horesh	Additional course fees required
AR	2430	1	1130		2	Imaging with Digital Tools	1st 7 Weeks	TR	1300	1520	CARR 7	James Chase	
AR	2430	2	1392		2	Imaging with Digital Tools	2nd 7 Weeks	TR	1300	1520	CARR 7	James Chase	
AR	2612	S2	286		4	Painting I		MW	1120	1340	PRESTN 201	Patrick McCay	Prerequisite(s): AR 1610 Additional course fees required
AR	2730	1	2189		4	Ceramics I		TR	1300	1520	ARTANX 120	Christopher Archer	
AR	2730	S6	1345		4	Ceramics I		TR	900	1120	ARTANX 120	Christopher Archer	
AR	3612	S2	1393		4	Painting II		MW	1120	1340	PRESTN 201	Patrick McCay	Prerequisite(s): AR 2612
AR	3990	1	2134		4	Sp Tp: Screenprint		MW	1120	1340	CARR 14	James Chase	
AR	3990	2	2188		4	Pntmknng Thru Photogphic Mthds		TR	1300	1520	CARR 14	William Cass Scheffer, Glen	
AR	3990	S1	1790		4	Sp Tp: Community Mural Art		TR	900	1120	CH H1	Ryan O'Rourke	
AR	4120	2	1028		4	Senior Thesis II Fine Arts		MF	1400	1620	CARR 16	Richard Pellegrino	
AR	4440	1	1791		4	Interdisciplinary Seminar		MW	1120	1340	FITBRN 202	Christopher Archer	
AR	4650	S2	1660		4	Structured Studio		MW	1120	1340	PRESTN 201	Patrick McCay	
AR	4650	S6	1943		4	Structured Studio Ceramics		TR	900	1120	ARTANX 120	Christopher Archer	
AR	4985	1	1022		2	Senior Exhibition		T	1530	1720	ARTGL GALLERY	Devon Mozdierz	
<b>Biology</b>													
BI	1011	1	1132		4	Human Biology and Lab		MW	850	1110	SB 208A	Caroline Miller	
BI	1020	1	105		4	Foundations of Nutrition		TR	1300	1445	SB 142	Hannah Nelson	
BI	1020	2	1772		4	Foundations of Nutrition		ONLINE			ONLINE	Aaron Thompson	
BI	1120	1	556		4	General Biology II		MWF	840	950	SB 141	Lori Koziol	Prerequisite(s): BI 1110 Must be taken with lab section <a href="#">Zero or low cost text book</a>
BI	1120L	A	555		0	General Biology II Lab		T	1300	1530	SB 209C	Geoffrey Cook	Must be taken with lecture section <a href="#">Zero or low cost text book</a>
BI	1120L	B	2245		0	General Biology II Lab		W	1300	1530	SB 209C	Lori Koziol	Must be taken with lecture section <a href="#">Zero or low cost text book</a>

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Course Numb	Sec	CRN	XL	CR	LAS	Title	P-term	Days	Begin	End	Room	Instructor Name	Pre-Req/Notes
<b>Biology continued</b>													
BI	1610	1	2177	2		Science of Beer Brewing		M	1520	1720	SB 208C	Lori Koziol	Must be 21 years or older by January 12, 2026
BI	2040	1	135	4		Human Anatomy & Physiology II		TR	800	945	SB 208A	Lori Koziol	Prerequisite(s): C- or better in BI 1110 and BI 1120 or BI 1011
BI	2040L	A	136	0		Human A&P II LAB		R	1300	1530	SB 209C	Faculty TBA	Must be taken with lab section
BI	2040L	B	2246	0		Human A&P II LAB		R	1000	1230	SB 209C	Faculty TBA	Must be taken with lecture section
BI	2060	1	2135	4		Marine Biology		MWF	1000	1110	SB 141	Geoffrey Cook	Prerequisite(s): BI 1120 or ES 1110
BI	4030	1	1947	4		Research Thesis		MW	1240	1400	SB 141	Geoffrey Cook	
								F	1240	1550	SB 141	Geoffrey Cook	<a href="#">Zero or low cost text book</a>
<b>Business Administration</b>													
BU	1110	1	247	4		Introduction to Business		TR	1300	1445	LYONS 107	Matthew Lavigne	<a href="#">Zero or low cost text book</a>
BU	2010	1	239	2		Intro to Excel Programming	2nd 7 Weeks	TR	1300	1445	LYONS 114	Thomas McGrevey	
BU	2110	1	249	4		Statistics & Operations Mgmt		TR	1000	1145	LYONS 211	Thomas McGrevey	<a href="#">Zero or low cost text book</a>
BU	2210	1	374	XL	4	Financial Accounting		TR	1000	1145	LYONS 103	Ali Jalili	
BU	2220	1	399	XL	4	Management Accounting		MW	800	950	LYONS 103	Gordon Tuttle	Prerequisite(s): AC 2210
BU	2410	1	251	4	LAS2	Leadrsdp Across Border/Culture		MWF	840	950	LYONS 106	Carrie Colbert	<a href="#">Zero or low cost text book</a>
BU	2410	2	252	4	LAS2	Leadrsdp Across Border/Culture		MWF	1120	1230	LYONS 204	Erica Sigauke	<a href="#">Zero or low cost text book</a>
BU	2510	1	255	4		Principles of Marketing		TR	1300	1445	LYONS 109	Joseph Chavez	
BU	2510	2	256	4		Principles of Marketing		TR	1500	1645	LYONS 204	Matthew Lavigne	
BU	3310	1	259	4		Business Finance		MWF	1000	1110	LYONS 103	Joseph DeLuca	Prerequisite(s): BU 2110 and BU 2210
BU	3540	1	1669	XL	4	Sport Marketing		MWF	1000	1110	LYONS 107	Edward Royer	Prerequisite(s): BU 2510
BU	3560	1	985	4		Consumer Behavior		MWF	1000	1110	LYONS 106	Carrie Colbert	Prerequisite(s): BU 2510
BU	3620	1	1552	4	LAS7	International Business	2nd 7 Weeks	TR	1000	1145	LYONS 109	Joseph Chavez	Prerequisite(s): EC 2110 and BU 2410
BU	3630	1	2175	4		Prsnl Selling & Client Relatns	2nd 7 Weeks	MWF	1120	1230	LYONS 106	Carrie Colbert	Prerequisite(s): BU 2220 and BU 2510
BU	3880	1	263	4		Legal/Ethical Env of Business	1st 7 Weeks	TR	1000	1145	LYONS 109	Joseph Chavez	
BU	3990	1	1959	4		Multicultural Marketing	1st 7 Weeks	MWF	1120	1230	LYONS 106	Carrie Colbert	Prerequisite(s): BU 2510 and BU 3560
BU	4047	1	589	2		Senior Seminar: Business Admin	1st 7 Weeks	TR	1300	1445	LYONS 211	Thomas McGrevey	
<b>Chemistry</b>													
CH	2120	1	141	4		General Chemistry II		MWF	1120	1230	SB 208C	Matthew Young	Prerequisite(s): CH 2110 <a href="#">Zero or low cost text book</a> Must be taken with lab section
CH	2120L	A	143	0		General Chemistry II Lab		T	1300	1530	SB 208B	Matthew Young	<a href="#">Zero or low cost text book</a> Must be taken with lecture section
CH	2990	1	1846	4	LAS5	Forensic Science Forensic Science Lab		MWF R	1400 1300	1510 1530	SB 208C SB 208B	Matthew Young	<a href="#">Zero or low cost text book</a>
CH	3330	1	2136	4		Biochemistry		MWF	1000	1110	SB 208C	Matthew Young	Prerequisite(s): CH 3310 <a href="#">Zero or low cost text book</a>
<b>Criminal Justice</b>													
CJ	1110	1	384	4		Intro to Criminal Justice		TR	1000	1145	CEI 110	Richard Hubbard	
CJ	2220	1	2199	XL	4	Women and Terrorism		ONLINE			ONLINE	Michael Peck	
CJ	2320	1	300	4	LAS6	Criminal Justice Ethics		MWF	1000	1110	LYONS 109	Richard Hubbard	

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<b>Criminal Justice continued</b>													
CJ	2990	1	1969	XL	4	Counter Intllgnce Thry & Pract			ONLINE		ONLINE	Christopher Leeman	
CJ	2990	2	2208		4	Drugs in America		M	1700	2035	LYONS 107	TBA Faculty	
CJ	3040	1	1469	XL	4	Human Trafficking			ONLINE		ONLINE	Elizabeth Peck	Prerequisite(s): CJ 1110
CJ	3140	1	316		4	Criminal Law		MWF	1120	1230	LYONS 109	Richard Hubbard	Prerequisite(s): CJ 1110, 60+ credits earned
CJ	3180	1	1807		4	Criminal Investigations		TR	1000	1145	SB 208C	Thomas Hennessey	Prerequisite(s): CJ 1110 and CJ 2320. CJ 2130 recommended. 30+ credits earned
CJ	3210	1	1072		4	Police in Society		MWF	1000	1110	CEI 102	Frank Jones	Prerequisite(s): CJ 1110 and CJ 2320
CJ	3210	2	2185		4	Police in Society		MW	1150	1340	CEI 102	Frank Jones	Prerequisite(s): CJ 1110 and CJ 2320
CJ	3520	1	1973	XL	4	Emergency Management Law			ONLINE		ONLINE	Michael Peck	Prerequisite(s): CJ 1230 and HSS 3230
CJ	4020	1	1074		4	Sr. Seminar: Research		TR	1000	1145	CEI 101	Frank Jones	Prerequisite(s): Seniors only (90+ credits earned). Min cumulative GPA of 2.00
CJ	4020	2	2186		4	Sr. Seminar: Research		TR	1300	1445	CEI 101	Frank Jones	
<b>Communication Studies</b>													
CO	2010	1	2193		4	Speaking with Purpose		1st 7 Weeks	TR	900	1120	CEI 102	Colleen McElveen
CO	2250	1	1824		Variable	WNEC-FM			MW	1300	1420	SIMON WNEC	Colleen McElveen
CO	2750	1	1848	XL	4	Website Design		2nd 7 Weeks		ONLINE		ONLINE	Elaine Gagne
CO	3130	1	2210	XL	4	Journalism: Investigative Rptg			MWF	840	950	LYONS 204	Andrew Hershberger
CO	3250	1	2192		4	Media Literacy		2nd 7 Weeks	TR	900	1120	CEI 102	Colleen McElveen
CO	3410	1	2137		4	LAS6 Freedom of Speech		2nd 7 Weeks		ONLINE		ONLINE	Ian Harmon
CO	3550	1	2205	XL	4	NEC-TV			TR	1300	1445	SIMON 411	Colleen McElveen
CO	3990	1	2022		4	Topics: Radio Sportscasting			F	1240	1510	SB 113E	Andrew Hershberger
CO	4430	1	1652		4	Senior Seminar			MW	1300	1430	LYONS 225	Colleen McElveen
CO	4750	1	348		Variable	The New Englander			MW	1120	1240	CEI 220	Colleen McElveen
<b>Computer Technology</b>													
CT	2750	1	1847	XL	4	Website Design		2nd 7 Weeks		ONLINE		ONLINE	Elaine Gagne
CT	3670	1	2176		4	Computer Networks		1st 7 Weeks	MW	800	950	SB 113A	Aneesh Thatal
CT	4540	1	2140		4	Systems Analysis and Design		2nd 7 Weeks	MW	800	950	SB 113A	Aneesh Thatal
<b>Creative Writing</b>													
CW	1100	1	2173		4	LAS3 Intro to Creative Writing			MW	850	1110	CARR	Jennifer Militello
CW	2990	1	2164		4	LAS3 Blended Genre			MW	850	1110	CEI 220	Maura MacNeil
CW	2990	2	2174		4	LAS3 Nature Writing			TR	1000	1145	SPAULD 305	Bryan Partridge
CW	4300	1	2032		4	Senior Sem in Creative Writing			TBA	TBA	TBA	TBA	Andrew Morgan
<b>Cybersecurity</b>													
CS	2000	1	1769		4	Cybersecurity Principles			TR	1000	1145	LYONS 204	Matthew Lavigne
CS	3102	1	2138		4	Cybersecurity Planning & Mgmnt		2nd 7 Weeks	TR	1300	1445	SB 113A	TBA Faculty
CS	3301	1	2139		4	Basic Networking		1st 7 Weeks	TR	1300	1445	SB 113A	TBA Faculty

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Course Numb	Sec	CRN	XL	CR	LAS	Title	P-term	Days	Begin	End	Room	Instructor Name	Pre-Req/Notes
<b>Design</b>													
DES 1010	S3	1898		4		Principles of Design I		TR	1300	1520	SB 113C	Ryan O'Rourke	
DES 2110	1	2218		4		Typography: Functionality		MW	850	1110		TBA Faculty	
<b>Economics</b>													
EC 2110	1	245		4	LAS4	Introduction to Macroeconomics		TR	800	945	LYONS 103	Robert McGeough	
<b>Education</b>													
ED 1020	1	1083		4		Psych Learning/Class Environmt		MW F	1000 1000	1110 1110	ONLINE TOWER 21	Erin Moore	
ED 1030	1	352		4		Intro to K-12 Exceptnl Learner		TR	1300	1445	TOWER 10	Erin Brooks	
ED 1100	1	2141		4		Foundations of Education		TR	1000	1145	TOWER 10	Kayleigh Zervos	
ED 2010	1	884		4		Curr Design Plan Inst & Assess		MWF	1000	1110	TOWER 10	Erin Moore	Prerequisite(s): B- or better in ED 1000
ED 3010	1	2142		4		Teaching Math		TR	800	945	TOWER 10	Sarah Button	Prerequisite(s): ED 1000 with a B- or better and ED 2010
ED 3920	1	1407		Variable		Fieldwork Practicum						Sarah Button	Must be taken with CRN 1407
ED 4000	1	537		4		Methods of Teaching & Learning		TBA	TBA	TBA	TBA	TBA Faculty	Prerequisite(s): ED 1000 with a B- or better and ED 1020 and ED 1030. Students must register the semester prior to ED 4905. Students must have successfully passed the Praxis Core exams.
ED 4905	1	1886		12		Culminating Clinical Experienc		TBA	TBA	TBA	TBA	Kayleigh Zervos	
ED 4905	1	2251		12		Culminating Clinical Experienc		TBA	TBA	TBA	TBA	Kimberly Smith	
<b>English</b>													
EN 3070	1	2168	XL	4	LAS6	Dystopian Literature		TR	1300	1445	CEI 102	Maura MacNeil	Honors Eligible
<b>Environmental Science</b>													
ES 1110	1	146		4	LAS5	Env Science: Global Concern		MW	1000	1150	SB 209A	Mark Mitch	Must be taken with lab section
ES 1110L	A	147		0		Env Science:Global Concern Lab		T	1300	1520	SB 209A	Mark Mitch	Must be taken with lecture section
ES 1110L	B	2178		0		Env Science:Global Concern Lab		R	1300	1520	SB 209A	Mark Mitch	Must be taken with lecture section
ES 2410	1	2144		2		Environmental Ethics		1st 7 Weeks MW	1240	1430	SB 209A	Mark Mitch	
ES 3255	1	2143		2		Environmental Policy		2nd 7 Weeks MW	1240	1430	SB 209A	Mark Mitch	Prerequisite(s): ES 1110
ES 4000	1	154		2		Research Thesis		F	840	1110	SB 209A	Mark Mitch	
<b>English as a Second Language</b>													
ESL 1070	1	1979		6		Adv Reading & Wrtnng in English		MWF	1400	1510	SPAULD 305	Nicole Decoteau	
ESL 1080	1	1980		6		Acad Convers/Present Skills		TR	1300	1445	LYONS	Nicole Decoteau	
<b>Game Design &amp; Animation</b>													
GDA 1100	1	2198		4		2D Animation		MW	1120	1340	CARR 7	Ryan O'Rourke	
GDA 3340	1	2191		4		Character Modeling for GD Anim		MWF	1000	1110	CH H2	Albena Dimitrova	Prerequisite(s): GDA 2410 and GDA 3210
GDA 4220	1	2196		4		Senior Studio II		MF	1400	1620	CH H2	Albena Dimitrova	
<b>History</b>													
HS 1120	1	629		4	LAS6	The Modern World		TR	800	945	CEI 101	Jason MacLeod	
HS 1170	1	2201		4		U.S. Since 1877		MWF	1240	1350	CEI 220	James Walsh	
HS 2980	1	2202		4		Intro to Historical Methods		MWF	1400	1510	CEI 220	James Walsh	
HS 2990	1	2203		4		Fall of the American Dream		TR	1300	1445	CEI 220	James Walsh	
HS 2990	2	2204		4		The Holocaust		TR	1000	1145	CEI 220	Jason MacLeod	
HS 4930	S7	1096		2		Senior Thesis I		TBA	TBA	TBA	TBA	James Walsh	
HS 4940	S7	1985		2		Senior Thesis II		TBA	TBA	TBA	TBA	James Walsh	Prerequisite(s): HS 4930

# Spring 2026 Schedule of Courses

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<b>History continued</b>													
HS	4950	S7	1097	2		Senior Thesis III		TBA	TBA	TBA	TBA	James Walsh	
<b>Humanities</b>													
HU	1990	1	2249	1		How To Read Critically						Anna Ngyuen	
<b>Homeland Security</b>													
HSS	2220	1	2200	XL	4	Women and Terrorism			ONLINE		ONLINE	Michael Peck	
HSS	2990	1	2236	XL	4	Counter Intllgnce Thry & Pract			ONLINE		ONLINE	Christopher Leeman	
HSS	3040	1	1470	XL	4	Human Trafficking			ONLINE		ONLINE	Elizabeth Peck	Prerequisite(s): CJ 1110
HSS	3520	1	1974	XL	4	Emergency Management Law			ONLINE		ONLINE	Michael Peck	Prerequisite(s): CJ 1230 and HSS 3230
<b>Honors Program</b>													
HR	3950	1	1843	0		Honors Seminar		TBA	TBA	TBA	TBA	Faculty TBA	Must have a cumulative GPA of 3.25 or higher
<b>Illustration</b>													
ILL	1110	1	1798	4		Introduction to Illustration		WF	1120	1340	CARR 16	Richard Pellegrino	
ILL	3350	1	1046	4		Narrative Figure		WF	850	1110	CARR 16	Richard Pellegrino	
<b>Journalism</b>													
JRN	3550	1	2206	XL	4	NEC-TV		TR	1300	1445	SIMON 411	Colleen McElveen	Prerequisite(s): CO 3270 or JRN 3270
JRN	4990	1	2211	XL	4	Journalism: Investigative Rptg		MWF	840	950	LYONS 204	Andrew Hershberger	
<b>Kinesiology</b>													
KI	1170	1	2179	2		Positive Coaching/Youth Sports	1st 7 Weeks	TR	1000	1145	SB 142	Kirsten Morrison	
KI	1510	1	602	XL	4	Intro to Sport/Recreation Mgt		TR	1000	1145	LYONS 107	Matthew Ruckman	<a href="#">Zero or low cost text book</a>
KI	2010	1	198	1		First Aid/CPR/AED	1st 7 Weeks	1/22/25 1/24/25	ONLINE 900	1145 1300	ONLINE LYONS 106	Brandie Shydo	Additional course fees required
KI	2010	2	1780	1		First Aid/CPR/AED	2nd 7 Weeks	3/19/25 3/21/25	ONLINE 900	1145 1300	ONLINE LYONS 106	Brandie Shydo	Additional course fees required
KI	2110	1	230	4		Basic Care/Preventn Injuries		MWF	1000	1110	CEI 101	Heather Jones	
KI	2112	1	2145	2		Creative Movement:Rhythms/Gym	2nd 7 Weeks	T R	1500 1500	1645 1645	SB 113E BRDGES GYM	Aaron Thompson	Prerequisite(s): KI 2140
KI	2130	1	1598	XL	4	Psychology of Sport & Movement		MWF	840	950	LYONS 107	Erica Ledy	
KI	2150	1	386	4		Wellness Concepts		TR	800	945	SB 141	Hannah Nelson	
KI	2990	1	1413	XL	4	Theory of OE & Ropes Crse Mgt		TR	1300	1500	YURT	Raelyn Viti	
KI	3120	1	1432	XL	4	LAS7 Sport in the Global Society			ONLINE		ONLINE	Matthew Ruckman	<a href="#">Zero or low cost text book</a>
KI	3120	2	2180	XL	4	LAS7 Sport in the Global Society			ONLINE		ONLINE	Aaron Thompson	<a href="#">Zero or low cost text book</a>
KI	3180	1	232	4		Biomechanics		MW	800	950	SB 113E	Christopher Proulx	Prerequisite(s): BI 2030
KI	3390	1	2013	XL	2	Adv Coaching: Mgmt & Ldrshp	2nd 7 Weeks	MW	800	950	LYONS 109	Edward Royer	
KI	3850	1	234	Variable		KI Field Experience			ONLINE		ONLINE	Hannah Nelson	Prerequisite(s): KI 1110 and mininum of 24 credits earned
KI	4000	1	235	4		Senior Seminar: Kinesiology		MWF	1120	1230	SB 203	Hannah Nelson	<a href="#">Zero or low cost text book</a>
<b>Liberal Arts and Sciences</b>													
LAS	1000	1	1812	2		First-Year Seminar		TR	900	950	LYONS 205	Allyson Birchmeier	
LAS	1000	2	1994	2		First-Year Seminar		MW	1300	1350	LYONS 205	Nicole Decoteau	
LAS	1110	1	705	4	LAS1	Will Climate Change My Life		MWF	1000	1110	LYONS 205	Joshua Cline	
LAS	1110	2	1591	4	LAS1	Are We Living in the Matrix?		MWF	1240	1350	LYONS 107	Nicholas Tirone	
LAS	1110	3	2011	4	LAS1	Will Climate Change My Life		MWF	1120	1230	LYONS 205	Joshua Cline	
LAS	1120	1	1000	4	LAS2	Civil Rights and Star Trek		MWF	1400	1510	LYONS 107	Nicholas Tirone	
LAS	1120	2	1440	4	LAS2	Empathy and the Liberal Arts		TR	1000	1145	LYONS 209	James Johnson	Honors Eligible

# Spring 2026 Schedule of Courses

Course Numb	Sec	CRN	XL	CR	LAS	Title	P-term	Days	Begin	End	Room	Instructor Name	Pre-Req/Notes
<b>Liberal Arts and Sciences continued</b>													
LAS	1120	3	2172	4	LAS2	Exp. Amer. Balance Land Mgmt		MWF	1120	1230	YURT	Raelyn Viti	
LAS	1120	4	2209	4	LAS2	Empathy and the Liberal Arts		TR	1300	1445	LYONS 209	James Johnson	Honors Eligible
LAS	2120	1	2212	4	LAS4	Screams and Social Justice		MWF	1400	1510	LYONS 109	Kathy Simon	
LAS	2990	1	2016	4	LAS3	Introduction to Screenprinting		MW	1120	1340	CARR 10	Faculty TBA	
LAS	3110	1	1642	4	LAS7	Storytelling as Research		TR	1300	1445	LYONS 104	Nicole Decoteau	Prerequisite(s): Students must complete 5 LAS courses (LAS 1-6)
LAS	3110	2	2237	4	LAS7	Travel Writing in Costa Rica		T	1715	2000	LYONS 107	Bryan Partridge Hannah Nelson	Prerequisite(s): Students must complete 5 LAS courses (LAS 1-6)
LAS	3110	3	2248	4	LAS7	TheTibetanPlateau:The 3rd Pole		MW	850	1110	YURT	Raelyn Viti	Prerequisite(s): Students must complete 5 LAS courses (LAS 1-6)
<b>Mathematics (LAQR)</b>													
MT	1100	1	562	4	LAQR	Quantitative Reasoning		TR	800	945	SB 143	Courtney Connor	<a href="#">Zero or low cost text book</a>
MT	1100	2	568	4	LAQR	Quantitative Reasoning		TR	1300	1445	SB 143	Courtney Connor	<a href="#">Zero or low cost text book</a>
MT	1100	3	572	4	LAQR	Quantitative Reasoning		TR	1500	1645	SB 143	Jane Bureau	<a href="#">Zero or low cost text book</a>
MT	1100	4	1995	4	LAQR	Quantitative Reasoning		TR	1700	1845	SB 143	Jane Bureau	<a href="#">Zero or low cost text book</a>
MT	1100	5	2244	4	LAQR	Quantitative Reasoning		MW	1700	1850	SB 113E	Faculty TBA	<a href="#">Zero or low cost text book</a>
MT	1600	1	581	4	LAQR	Algebra and Trigonometry		MWF	1000	1110	SB 143	Sarah Button	Prerequisite(s): MT 1110 <a href="#">Zero or low cost text book</a>
MT	2310	1	1779	4	LAQR	Statistics I		TR	1000	1145	SB 113E	Courtney Connor	Prerequisite(s): MT 1110 <a href="#">Zero or low cost text book</a>
MT	2510	1	2146	4	LAQR	Calculus I		MWF	840	950	SB 143	Sarah Button	Prerequisite(s): C- or better in MT 1600 <a href="#">Zero or low cost text book</a>
<b>Nursing</b>													
NU	1130	1	1641	4		Professional Nursing II		MW	800	950	CEI 202	Tricia Fanjoy	Prerequisite(s): NU1110 and NU 1120 Additional course fees required
NU	1130	2	1837	4		Professional Nursing II		MW	1000	1150	CEI 202	Tricia Fanjoy	Prerequisite(s): NU1110 and NU 1120 Additional course fees required
NU	1130	3	1996	4		Professional Nursing II		TR	800	945	CEI 202	Tricia Fanjoy	Prerequisite(s): NU1110 and NU 1120 Additional course fees required
NU	1130	4	2092	4		Professional Nursing II		TR	1000	1145	CEI 202	Tricia Fanjoy	Prerequisite(s): NU1110 and NU 1120 Additional course fees required
NU	1140	1	2147	4		Health Assessment II		MW	1500	1650	CEI 201	TBA Faculty	Prerequisite(s): NU 1120
NU	1140	2	1999	4		Health Assessment II		TR	800	945	CEI 201	TBA Faculty	Prerequisite(s): NU 1120
NU	1140	3	2000	4		Health Assessment II		TR	1300	1445	CEI 201	TBA Faculty	Prerequisite(s): NU 1120
NU	1140	4	2001	4		Health Assessment II		TR	1500	1645	CEI 201	TBA Faculty	Prerequisite(s): NU 1120
NU	1140	5	2002	4		Health Assessment II		MW	1300	1450	CEI 201	TBA Faculty	Prerequisite(s): NU 1120
NU	1140	6	2148	4		Health Assessment II		MW	1000	1150	CEI 201	TBA Faculty	Prerequisite(s): NU 1120
NU	2150	1	2003	12		Cooperative Experience II		M	1010	1410	SB THEATRE	Carolyn Parker	Prerequisite(s): NU 2130
NU	2150	2	2004	12		Cooperative Experience II		R	1010	1410	SB THEATRE	Carolyn Parker	Prerequisite(s): NU 2130
NU	4110	1	2006	2		Systems-Based Practice/Hlthcre		1st 7 Weeks	ONLINE		ONLINE	Tricia Fanjoy	Prerequisite(s): NU 3120 and NU 3150
NU	4110	2	2149	2		Systems-Based Practice/Hlthcre		1st 7 Weeks	ONLINE		ONLINE	Tricia Fanjoy	Prerequisite(s): NU 3120 and NU 3150
NU	4110	3	2150	2		Systems-Based Practice/Hlthcre		1st 7 Weeks	ONLINE		ONLINE	Tricia Fanjoy	Prerequisite(s): NU 3120 and NU 3150
NU	4130	1	2007	2		Transition to Prof. Practice		1st 7 Weeks	ONLINE		ONLINE	Laurie Becotte	Prerequisite(s): NU 3150, co-requisites: NU 4110 and NU 4510
NU	4130	2	2151	2		Transition to Prof. Practice		1st 7 Weeks	ONLINE		ONLINE	Laurie Becotte	Prerequisite(s): NU 3150, co-requisites: NU 4110 and NU 4510

## Spring 2026 Schedule of Courses

Course Numb	Sec	CRN	XL	CR	LAS	Title	P-term	Days	Begin	End	Room	Instructor Name	Pre-Req/Notes
Nursing continued													
NU	4130	3	2152			Transition to Prof. Practice	1st 7 Weeks		ONLINE		ONLINE	Laurie Becotte	Prerequisite(s): NU 3150, co-requisites: NU 4110 and NU 4510
NU	4510	1	2008			Capstone & Clinical Immersion			ONLINE		ONLINE	Laurie Becotte	Prerequisite(s): NU 3150, co-requisites: NU 4110 and NU 4130
NU	4510	2	2219			Capstone & Clinical Immersion			ONLINE		ONLINE	Laurie Becotte	Prerequisite(s): NU 3150, co-requisites: NU 4110 and NU 4130
Outdoor Education													
OE	1320	1	203			XC Skiing/Snowshoeing	1st 7 Weeks	F	1240	1510	YURT	Raelyn Viti	
OE	1340	1	1459			Ice Climbing	1st 7 Weeks		TBD		TBD	Raelyn Viti Faculty Contract	
OE	1350	1	2166			Avalanche Awareness			TBD		TBD	Raelyn Viti Faculty Contract	
OE	2800	1	1412	XL	4	Theory of OE & Ropes Crse Mgt		TR	1300	1500	YURT	Raelyn Viti	Prerequisite(s): KI 1110 or SM 1510 or ED 1000 and 24+ credits earned
OE	3710	1	2167		4	Exper Ed: Intentional Learning		TR	1000	1145	YURT	Raelyn Viti	Prerequisite(s): 60 + credits earned
OE	4920	1	1852		Variable	Adventure Bound Practicum		TBA	TBA	TBA	TBD	Amanda Dastoli	
Pathways Program													
PP	1990	1	1680		2	Writing Enhancement	2nd 7 Weeks	TR	1300	1425	LIBRARY GLASRM	Cassey Greene	
Philosophy & Literature													
PA	2810	1	1620		4	LAS6 Philosophy of Science			ONLINE		ONLINE	Nicholas Tirone	
PL	1100	1	2170		4	LAS2 Making Sense of the World		TR	1000	1145	LYONS 104	Maura MacNeil	
PL	2990	1	2061		4	Monsters and Machines		MW	1150	1330	CEI 120	Frances Chelland Andrew Morgan	Honors Eligible
PL	3070	1	2169	XL	4	LAS6 Dystopian Literature		TR	1300	1445	CEI 102	Maura MacNeil	Honors Eligible
Photography													
PHO	1010	1	1672		4	LAS3 Photography I (Darkroom)		MW	1700	1920	CARR 12	Yoav Horesh	Additional course fees required
PHO	3990	1	2190		4	Sp Tp: Color Photography		TR	900	1120	CARR 7	Glen Scheffer	
Physical Education													
PE	1680	1	1191		1	Yoga and Meditation	1st 7 Weeks	TR	800	945	CHARTE DANCE	Liesl Hasenfuss	
PE	1810	1	1410		1	Volleyball	2nd 7 Weeks	T	1000	1145	BRDGES GYM	Kirsten Morrison	
PE	1990	1	2182		1	Pickleball	2nd 7 Weeks	R	1000	1145	BRDGES GYM	Kirsten Morrison	
Physics													
PH	2220	1	2153		4	General Physics II		TR	1000	1145	SB 143	Tod Ramseyer	Prerequisite(s): PH 2210 Zero or low cost text book Must be taken with lab section
PH	2220L	A	2154		0	General Physics II Lab		W	1240	1510	SB 143	Tod Ramseyer	<a href="#">Zero or low cost text book</a> Must be taken with lecture section
Politics													
PO	1510	1	323		4	LAS2 Intro to Internationl Politics		MWF	1120	1230	LYONS 107	Nathan Shrader	
PO	2320	1	2171		4	Politics in Film		T	1800	2100	LYONS 103	Nathan Shrader	
PO	2990	1	2163		4	Politics of the Cvl Rghts Mvmt		MF	1400	1550	CEI 120	Nathan Shrader	Immersion Course: Travel required during spring break
PO	4980	1	1989		4	Senior Research		MW	TBA	TBA	TBA	Nathan Shrader	

## Spring 2026 Schedule of Courses

Course Numb	Sec	CRN	XL	CR	LAS	Title	P-term	Days	Begin	End	Room	Instructor Name	Pre-Req/Notes
<b>Psychology</b>													
PS 1110	1	169		4	LAS4	Introduction to Psychology		MWF	1120	1230	SB 143	Sarah Gunnery	<a href="#">Zero or low cost text book</a>
PS 1110	2	170		4	LAS4	Introduction to Psychology		TR	1000	1145	LYONS 205	Megan Beeso	<a href="#">Zero or low cost text book</a>
PS 1990	1	2183		4		Introduction to Well-Being		MW	1120	1310	SB 142	Alexander Walsh	
PS 2110	1	888		4		Writing/Research in Psychology		TR	1300	1445	SB 113E	Alexander Walsh	Prerequisite(s): PS 1110 or PS 1120 and PS 2160 or PS 2050
PS 2160	1	171		4	LAS4	Life-Span Development		TR	1300	1445	LYONS 208	Christine McClure	
PS 2160	2	172		4	LAS4	Life-Span Development		TR	1500	1645	LYONS 103	Christine McClure	
PS 2230	1	1624	XL	4		Psychology of Sport & Movement		MWF	840	950	LYONS 107	Erica Ledy	
PS 2420	1	2155		4		Systems of Care		MWF	1120	1230	SB 113E	Kathy Simon	Prerequisite(s): PS 1110 or PS 1120 and PS 2050 and PS 2160
PS 4100	1	1464		2		Professional Preparation Psych	2nd 7 Weeks	MWF	1000	1110	SB 126	Sarah Gunnery	Prerequisite(s): PS 2100 and PS 4400
PS 4260	1	586		4		Neuropsychology		TR	1000	1145	LYONS 208	Alexander Walsh	
PS 4340	1	2157		4		Client Assessment & Planning		MWF	1000	1110	SB 142	Kathy Simon	Prerequisite(s): PS 3210 and 60+ credits earned
PS 4400	1	1623		2		Research Methods II	1st 7 Weeks	MWF	1000	1110	SB 126	Sarah Gunnery	Prerequisite(s): PS 4220
PS 4920	1	2158		8		Co-op in Human Services		M	1240	1350	LYONS 201	Kathy Simon	
PS 4990	1	2217		4		Positive Psychology		TR	1500	1645	LYONS 107	Alexander Walsh	Prerequisite(s): 60 + credits earned
<b>Sociology</b>													
SO 1110	1	1956		4	LAS4	Introduction to Sociology		ONLINE			ONLINE	Tony Feldmann	
<b>Sport and Recreation Management</b>													
SM 1250	1	1962		4	LAS1	Sport and the Environment		TR	800	945	LYONS 106	Edward Royer	
SM 1510	1	601	XL	4		Intro to Sport/Recreation Mgt		TR	1000	1145	LYONS 107	Matthew Ruckman	
SM 2120	1	1465		4	LAS2	Humanity in Sport		MW	1400	1550	LYONS 106	Edward Royer	
SM 2130	1	1599	XL	4		Psychology of Sport & Movement		MWF	840	950	LYONS 107	Erica Ledy	
SM 2990	1	1414	XL	4		Theory of OE & Ropes Crse Mgt		TR	1300	1500	YURT	Raelyn Viti	
SM 3120	1	1431	XL	4	LAS7	Sport in the Global Society		ONLINE			ONLINE	Matthew Ruckman	
SM 3120	2	2181	XL	4	LAS7	Sport in the Global Society		ONLINE			ONLINE	Aaron Thompson	
SM 3390	1	1845	XL	2		Adv Coaching: Mgmt & Ldrshp	2nd 7 Weeks	MW	800	950	LYONS 109	Edward Royer	
SM 3440	1	1566		4		Mgmt & Leadership in Sport Rec		TR	1300	1445	LYONS 204	Matthew Ruckman	Prerequisite(s): SM 1510
SM 3540	1	1568	XL	4		Sport Marketing		MWF	1000	1110	LYONS 107	Edward Royer	Prerequisite(s): BU 2510
SM 3550	1	2162		4		Sport and Adventure Tourism	1st 7 Weeks	MW	800	950	LYONS 109	Edward Royer	Prerequisite(s): SM 1510 or KI 1510 and 30+ credits earned
SM 3730	1	598		4		Sport Finance and Economics		MWF	1120	1230	LYONS 103	Edward Royer	Immersion Course: 2/28 - 3/7/26
SM 4920	1	2014	Variable			Practicum Sport & Rec. Mgmt.		ONLINE			ONLINE	Matthew Ruckman	Prerequisite(s): AC 2330
SM 4950	1	268		4		Senior Seminar: Sport/Rec Mgt		TR	800	945	LYONS 107	Matthew Ruckman	
<b>Theatre</b>													
TH 1220	1	2213		2		Theatre I	1st 7 Weeks	TR	1300	1445	PPAC THEATRE	Colleen Harris	
TH 2010	1	328	Variable			Theatre Lab	2nd 7 Weeks	TBA	TBA	TBA	PPAC THEATRE	Faculty TBA	
TH 2990	1	2214		4	LAS2	Performing Arts in Society		TR	1500	1645	PPAC THEATRE	Colleen Harris	
TH 3990	1	2215		2		Sp Tp: Singing	2nd 7 Weeks	TR	1700	1850	PPAC THEATRE	Colleen Harris	

## Spring 2026 Schedule of Courses

Course Numb	Sec	CRN	XL	CR	LAS	Title	P-term	Days	Begin	End	Room	Instructor Name	Pre-Req/Notes
<b>Writing (LAWR)</b>													
WR	1010	1	1965	4	LAWR	Composition		MWF	1240	1350	SPAULD WRTG LAB	James Johnson	
WR	1010	2	973	4	LAWR	Composition		MWF	1000	1110	SPAULD WRTG LAB	James Johnson	
WR	1010	3	1329	4	LAWR	Composition		TR	1000	1145	SB 113A	David Martin	
WR	1010	4	1583	4	LAWR	Composition		TR	1300	1445	SPAULD 305	Bryan Partridge	
WR	1010	5	1831	4	LAWR	Composition		TR	1500	1645	SPAULD 305	Bryan Partridge	
<b>Writing (non - LAWR)</b>													
WR	1011	1	2077	2		Composition for Multilinguals		W	840	950	SPAULD 305	Nicole Decoteau	

## Spring 2026 Schedule of LAS Courses

Course	Numb	Sec	CRN	XL	CR	LAS	Title	P-term	Days	Begin	End	Room	Instructor Name	Pre-Req/Notes
<b>The Natural Environment (LAS1)</b>														
LAS	1110	1	705		4	LAS1	Will Climate Change My Life		MWF	1000	1110	LYONS 205	Joshua Cline	
LAS	1110	2	1591		4	LAS1	Are We Living in the Matrix?		MWF	1240	1350	LYONS 107	Nicholas Tirone	
LAS	1110	3	2011		4	LAS1	Will Climate Change My Life		MWF	1120	1230	LYONS 205	Faculty TBA	
SM	1250	1	1962		4	LAS1	Sport and the Environment		TR	800	945	LYONS 106	Edward Royer	
<b>The Civic Environment (LAS2)</b>														
BU	2410	1	251		4	LAS2	Leadrrshp Across Border/Culture		MWF	840	950	LYONS 106	Carrie Colbert	<a href="#">Zero or low cost text book</a>
BU	2410	2	252		4	LAS2	Leadrrshp Across Border/Culture		MWF	1120	1230	LYONS 204	Erica Sigauke	<a href="#">Zero or low cost text book</a>
LAS	1120	1	1000		4	LAS2	Civil Rights and Star Trek		MWF	1400	1510	LYONS 107	Nicholas Tirone	
LAS	1120	2	1440		4	LAS2	Empathy and the Liberal Arts		TR	1000	1145	LYONS 209	James Johnson	Honors Eligible
LAS	1120	3	2172		4	LAS2	Exp. Amer. Balance Land Mgmt		MWF	1120	1230	YURT	Raelyn Viti	Immersion Course
LAS	1120	4	2209		4	LAS2	Empathy and the Liberal Arts		TR	1300	1445	LYONS 209	James Johnson	Honors Eligible
PL	1100	1	2170		4	LAS2	Making Sense of the World		TR	1000	1145	CEI	Maura MacNeil	
PO	1510	1	323		4	LAS2	Intro to International Politics		MW	1120	1230	LYONS 107	Nathan Shrader	
SM	2120	1	1465		4	LAS2	Humanity in Sport		MW	1400	1550	LYONS 106	Edward Royer	
TH	2990	1	2214		4	LAS2	Performing Arts in Society		TR	1500	1645	PPAC THEATRE	Colleen Harris	
<b>Creative Arts (LAS3)</b>														
AR	1110	1	1927		4	LAS3	Introduction to 2D Design		TR	900	1120	TOWER	William Cass	Additional course fees required
AR	1110	2	1661		4	LAS3	Introduction to 2D Design		MW	850	1110		Devon Mozdierz	Additional course fees required
AR	1610	1	280		4	LAS3	Drawing I		MW	850	1110	PRESTN 101	William Cass	Additional course fees required
AR	1610	2	1663		4	LAS3	Drawing I		TR	900	1120	PRESTN 101	Patrick McCay	Additional course fees required
AR	1610	3	1928		4	LAS3	Drawing I		MW	1120	1340	PRESTN 101	Devon Mozdierz	Additional course fees required
AR	1710	1	2080		4	LAS3	Photography I		MW	850	1110	CARR 9	Yoav Horesh	Additional course fees required
AR	2730	1	2189		4	LAS3	Ceramics I		TR	1300	1520	ARTANX 120	Christopher Archer	
AR	2730	S6	1345		4	LAS3	Ceramics I		TR	900	1120	ARTANX 120	Christopher Archer	
CW	1100	1	2173		4	LAS3	Intro to Creative Writing		MW	850	1110	CARR	Jennifer Militello	
CW	2990	1	2164		4	LAS3	Blended Genre		MW	850	1110	TOWER	Maura MacNeil	Honors Eligible
CW	2990	2	2174		4	LAS3	Nature Writing		TR	1000	1145	SPAUDL 305	Bryan Partridge	
LAS	2990	1	2016		4	LAS3	Introduction to Screenprinting		MW	1120	1340	CARR 10	Faculty TBA	
PHO	1010	1	1672		4	LAS3	Photography I (Darkroom)		MW	1700	1920	CARR 12	Yoav Horesh	Additional course fees required
<b>Social Sciences (LAS4)</b>														
EC	2110	1	245		4	LAS4	Introduction to Macroeconomics		TR	800	945	LYONS 103	Robert McGeough	
LAS	2120	1	2212		4	LAS4	Screams and Social Justice		MWF	1400	1510	LYONS 109	Kathy Simon	
PS	1110	1	169		4	LAS4	Introduction to Psychology		MWF	1120	1230	SB 143	Sarah Gunnery	<a href="#">Zero or low cost text book</a>
PS	1110	2	170		4	LAS4	Introduction to Psychology		TR	1000	1145	LYONS 205	Megan Beeso	<a href="#">Zero or low cost text book</a>
PS	2160	1	171		4	LAS4	Life-Span Development		TR	1300	1445	LYONS 208	Christine McClure	
PS	2160	2	172		4	LAS4	Life-Span Development		TR	1500	1645	LYONS 103	Christine McClure	
SO	1110	1	1956		4	LAS4	Introduction to Sociology			ONLINE		ONLINE	Tony Feldmann	
<b>Natural and Biological Science with Lab (LAS5)</b>														
BI	1011	1	1132		4	LAS5	Human Biology and Lab		MW	850	1110	SB 208A	Caroline Miller	
							Forensic Science		MWF	1400	1510	SB 208C		
CH	2990	1	1846		4	LAS5	Forensic Science Lab		R	1300	1530	SB 208B	Matthew Young	<a href="#">Zero or low cost text book</a>
ES	1110	1	146		4	LAS5	Env Science: Global Concern		MW	1000	1150	SB 209A	Mark Mitch	Must be taken with lab section
<b>Humanities (LAS6)</b>														
AHT	2260	1	1376		4	LAS6	CrossCulturalConnectns Vis Art		TR	1530	1715	LYONS 106	Karen Hillson	
AHT	2260	2	1377		4	LAS6	CrossCulturalConnectns Vis Art		TR	1000	1145	LYONS 106	Karen Hillson	
CJ	2320	1	300		4	LAS6	Criminal Justice Ethics		MWF	1000	1110	LYONS 109	Richard Hubbard	
CO	3410	1	2137		4	LAS6	Freedom of Speech	2nd 7 Weeks		ONLINE		ONLINE	Ian Harmon	
EN	3070	1	2168	XL	4	LAS6	Dystopian Literature		TR	1300	1445	CEI 102	Maura MacNeil	Honors Eligible
HS	1120	1	629		4	LAS6	The Modern World		TR	800	945	CEI 101	Jason MacLeod	
PA	2810	1	1620		4	LAS6	Philosophy of Science			ONLINE		ONLINE	Nicholas Tirone	
PL	3070	1	2169	XL	4	LAS6	Dystopian Literature		TR	1300	1445	CEI 102	Maura MacNeil	Honors Eligible

## Spring 2026 Schedule of LAS Courses

Course	Numb	Sec	CRN	XL	CR	LAS	Title	P-term	Days	Begin	End	Room	Instructor Name	Pre-Req/Notes
<b>Global Issues (LAS7) - Students must have completed 5 LAS courses prior to enrolling in an LAS 7 course.</b>														
BU	3620	1	1552		4	LAS7	International Business	2nd 7 Weeks	TR	1000	1145	LYONS 109	Joseph Chavez	Prerequisite(s): EC 2110 and BU 2410. Students must complete 5 LAS courses (LAS 1-6)
KI	3120	1	1432	XL	4	LAS7	Sport in the Global Society			ONLINE		ONLINE	Matthew Ruckman	Prerequisite(s): Students must complete 5 LAS courses (LAS 1-6) <a href="#">Zero or low cost text book</a>
KI	3120	2	2180	XL	4	LAS7	Sport in the Global Society			ONLINE		ONLINE	Aaron Thompson	Prerequisite(s): Students must complete 5 LAS courses (LAS 1-6) Zero or low cost text book
LAS	3110	1	1642		4	LAS7	Storytelling as Research		TR	1300	1445	LYONS 104	Nicole Decoteau	Prerequisite(s): Students must complete 5 LAS courses (LAS 1-6) Immersion Course
LAS	3110	2	2237		4	LAS7	Travel Writing in Costa Rica		T	1715	2000	LYONS 107	Bryan Partridge Hannah Nelson	Prerequisite(s): Students must complete 5 LAS courses (LAS 1-6)
LAS	3110	3	2248		4	LAS7	TheTibetanPlateau:The 3rd Pole		MW	850	1110	YURT	Raelyn Viti	Prerequisite(s): Students must complete 5 LAS courses (LAS 1-6)
SM	3120	1	1431	XL	4	LAS7	Sport in the Global Society			ONLINE		ONLINE	Matthew Ruckman	Prerequisite(s): Students must complete 5 LAS courses (LAS 1-6)
SM	3120	2	2181	XL	4	LAS7	Sport in the Global Society			ONLINE		ONLINE	Aaron Thompson	Prerequisite(s): Students must complete 5 LAS courses (LAS 1-6)
<b>Quantitative Literacy (LAQR)</b>														
MT	1100	1	562		4	LAQR	Quantitative Reasoning		TR	800	945	SB 143	Courtney Connor	<a href="#">Zero or low cost text book</a>
MT	1100	2	568		4	LAQR	Quantitative Reasoning		TR	1300	1445	SB 143	Courtney Connor	<a href="#">Zero or low cost text book</a>
MT	1100	3	572		4	LAQR	Quantitative Reasoning		TR	1500	1645	SB 143	Jane Bureau	<a href="#">Zero or low cost text book</a>
MT	1100	4	1995		4	LAQR	Quantitative Reasoning		TR	1700	1845	SB 143	Jane Bureau	<a href="#">Zero or low cost text book</a>
MT	1100	5	2244		4	LAQR	Quantitative Reasoning		MW	1700	1850	SB 113E	Faculty TBA	<a href="#">Zero or low cost text book</a>
MT	1600	1	581		4	LAQR	Algebra and Trigonometry		MWF	1000	1110	SB 143	Sarah Button	Prerequisite(s): MT 1110 <a href="#">Zero or low cost text book</a>
MT	2310	1	1779		4	LAQR	Statistics I		TR	1000	1145	SB 113E	Courtney Connor	Prerequisite(s): MT 1110 <a href="#">Zero or low cost text book</a>
MT	2510	1	2146		4	LAQR	Calculus I		MWF	840	950	SB 143	Sarah Button	Prerequisite(s): C- or better in MT 1600 <a href="#">Zero or low cost text book</a>
<b>Writing (LAWR)</b>														
WR	1010	1	1965		4	LAWR	Composition		MWF	1240	1350	SPAULD WRTG LAB	James Johnson	
WR	1010	2	973		4	LAWR	Composition		MWF	1000	1110	SPAULD WRTG LAB	James Johnson	
WR	1010	3	1329		4	LAWR	Composition		TR	1000	1145	SB 113A	David Martin	
WR	1010	4	1583		4	LAWR	Composition		TR	1300	1445	SPAULD 305	Bryan Partridge	
WR	1010	5	1831		4	LAWR	Composition		TR	1500	1645	SPAULD 305	Bryan Partridge	

## **SPRING 2026 COURSE DESCRIPTIONS NOT FOUND IN CATALOG**

Residential Undergraduate Catalog: <https://catalog.nec.edu/>

### **AR 3990      Sp Tp: Screenprint – course description coming soon**

#### **AR 3990      Printmknng Thru Photographic Mthds**

This Class will combine techniques and concepts of both printmaking and photography to create exciting new works of art! Printmaking and photography have been linked since photography's invention in the 1820s. We will look at these historical printing techniques with contemporary concepts together to make work for today's world. The class will have both digital and analog components combined in diverse ways to expand our student's toolbox.

#### **AR 3990      Sp Tp: Community Mural Art**

Mural painting is a historic and time-honored context for artists to convey ideas and imagery to a wide audience- creating images on a large scale, in a public location, and for a relatively larger public. The course will engage students in the entire process of approaching and working with public and private clients who are sponsoring or commissioning hypothetical, and when possible, actual murals for the class to execute. Students will develop proposals and scale models to be submitted to clients for review and approval, and will practice the processes and skills involved in the execution of approved commissions.

#### **BU 3990      Multicultural Marketing**

As the United States becomes more diverse, it is important for marketers to understand how to account for cultural differences in their marketing plans to compete in a dynamic and competitive environment. In this course, students will gain insights into cultural markets and explore their unique characteristics to build a successful marketing campaign. Through case studies and real-world examples, students will explore a variety of marketing strategies that will resonate with the multicultural consumers.

#### **CJ 2990      Counter Intllgnce & Insdr Thrt**

Insider Threat: Betrayal from Within. This course will include a primer on the world of espionage and spy craft, an overview of the moral and ethical dilemmas of spying, and focus on the psychology of the spies themselves -- including the motivations of betraying trust. There will be multiple case studies provided and the student will be introduced into the art of counterintelligence. The course will revolve around the themes of human vulnerabilities and motivation and why people betray their country to commit espionage.

#### **CJ 2990      Drugs in America**

This course is designed to assist students with understanding the Criminal Justice system's role in finding solutions to America's substance abuse problem. The primary focus of this class is for students to have an understanding of which drugs (both street and pharmaceutical) are being misused and what the Criminal Justice

system and society is doing to combat it. Students will explore the efficacy of standard enforcement measures verses newer tactics that work to treat addiction before incarceration, such as decriminalization measures, drug courts and diversion.

#### **CO 3990      Topics: Radio Sportscasting**

This hands-on course explores the art and techniques of sportscasting in a live radio environment. Students will learn how to deliver dynamic play-by-play commentary, conduct insightful interviews, and craft compelling sports stories for radio audiences. Through a combination of in-class practice sessions, field experiences, and analysis of professional broadcasts, students will gain a deep understanding of how to communicate sports news and events in an engaging and entertaining manner. Projects will air on the campus radio station, WNEC-FM, 91.7. No experience needed!

#### **CW 2990      Blended Genre**

Through a combination of writing exercises, readings, and workshops, participants will experiment with blending genres such as fiction, poetry, memoir, visual images, and experimental writing to craft unique and compelling narratives. The course invites writers to create hybrid forms that combine elements of storytelling, character development, lyrical language, and experimental structures. This course provides an opportunity for a deeper understanding of how genre shapes both content and form in creative writing. This is a portfolio-based course.

#### **CW 2990      Nature Writing**

How has nature been written about and portrayed in literature? How is it possible to write successfully about nature in a time when the natural world is being profoundly transformed under the pressure of human economic and technological activities?

The primary purpose of this course is to foster an energetic and constructive community of writers. Our readings will acquaint students with the wide variety of American nature writing, and offer examples of how other authors have vividly conveyed the details, the patterns, and the human meaning of the natural world. A secondary aim of the course is to refine your skills in analyzing and writing arguments. In order to write about nature, one needs to interpret nature, and this interpretation entails attending to different meanings (historical, scientific, philosophical, mythological,...) of nature

### **HS 2990      Fall of the American Dream – course description coming soon**

#### **HS 2990      The Holocaust**

This course provides a comprehensive look at the long-term persecution and ultimate extermination of 6 million European Jews during the 12 years of the Third Reich (1933 - 1945). Students will analyze the Holocaust (or Shoah, as it is known in Hebrew) and its legacy via multiple lenses: political, social, religious, cultural and intellectual. The course considers events through a variety of mediums, including official Nazi records, victims' memoirs, soldiers' diaries, fictional literature and Hollywood films.

**HSS 2990      Counter Intlgnc & Insdr Thrt**

Insider Threat: Betrayal from Within. This course will include a primer on the world of espionage and spy craft, an overview of the moral and ethical dilemmas of spying, and focus on the psychology of the spies themselves -- including the motivations of betraying trust. There will be multiple case studies provided and the student will be introduced into the art of counterintelligence. The course will revolve around the themes of human vulnerabilities and motivation and why people betray their country to commit espionage.

**JRN 4990      Journalism: Investigative - Course description coming soon!****LAS 1110      Are We Living in the Matrix**

“The Matrix” raises the question: Is any of this real? Using “The Matrix” as a starting point, through philosophy, art and religion, the course examines humanity’s relationship to a nature which may or may not even be out there, and traces the implications for both alternatives. Along with covering other works of sci-fi that carry similar themes, the course examines the philosophers whose ideas were the inspiration for The Matrix, such as Socrates, Plato and Descartes. The main assignments will be project-based and will mirror real things that real people do in the real world (if there is one, that is). Students will gain competencies in understanding core philosophical concepts and their impact on humanity, nature, and the environment, explaining these concepts by adapting them to new audiences, and relating them to real-world issues and problems.

**LAS 1110      Ends of the World as We Know It**

This course will explore how American culture sometimes labels various events or processes as cataclysm or apocalypse. First, we will examine how chattel slavery combined with cotton culture to change the landscape of America, culminating in the cataclysmic American Civil War. Next we will explore the role of natural disaster and end-of-the-world scenarios in popular culture and ask how this might affect how we deal with the reality of climate change or nuclear holocaust. Finally, we will consider how our political culture has come to grips with the possibility of the apocalyptic predictions of climate change in the near future

**LAS 1110      How Climate Will Chnge My Life**

If we continue to emit greenhouse gases (GHG) at our currently rising rates, the United Nations’ (UN) Intergovernmental Panel on Climate Change (IPCC) estimates that the globe will warm by 4.5C by 2100 from the starting point of 1820. Because humans have already dumped so much CO2 into the atmosphere, along with SO2 and methane and other industrial by-products, we are due for a reckoning from the environment. But this is not simply a problem of old coal burning in the burgeoning 19th century industrial period. We are still emitting gigatons of CO2 yearly, and this problem is getting worse not better. In fact, more CO2 has been emitted since the crisis of climate change was brought to the public’s attention in the late 1990’s than prior. What we *must* decide *now* and into the near future is what we will do collectively. We can continue to overheat the earth, or we can start to get

serious about mitigation. To understand how we have collectively caused this existential crisis for ourselves and other species, we will consult Fernando Acosta’s *Humanity’s Eleventh Hour: Planetary Stewardship and the Race to Safeguard Our Future*.

**LAS 1110      Will Climate Change My Life?**

As we enter the social and environmental disruptions of a rapidly changing climate, what is, and will be, the impact on you?

This course is designed to help students understand a global environmental problem in the context of their own lives. To reach this point students will research and discuss the scientific method, climate research techniques, and the current predictions of climate change impacts on a global, national and regional scale. We will explore the inherent social issues of a global event including climate refugees, social justice, economic disruption, and cultural change and how these could impact students.

Given a background in the current science, students’ final project will be to design a lifestyle concept map. It will serve as a visual framework of the impact of climate change on an individual, and an outline of behavior that could reduce greenhouse gasses and mitigate the impact of climate change

**LAS 1120      Civil Rights and Star Trek**

Launched amidst the civil rights movement of the 1960’s, Star Trek boldly went where no other TV show had gone before by placing a black female officer on the bridge crew of Starfleet’s flagship vessel, and rightly earned its place in our nation’s civil rights history. From the 1960’s to today, Star Trek continues to explore issues of race, gender, sexual orientation, and civil rights through the lens of science fiction, holding a mirror to our own society’s issues. In this course, you’ll watch a lot of Star Trek, and that will be a lot of fun, but you’ll also learn about the struggles for civil rights and what constitutes the nature of humanity and personhood.

**LAS 1120      Empathy and the Liberal Arts**

Have you ever gotten the chills watching a spider crawl on someone’s arm? What about winced in pain when someone else hit his or her forehead on a low-hanging beam? Have you ever identified with a fictional character’s struggle you read in a book? The spider wasn’t on your arm; the beam didn’t hit your forehead, and you’re not the character in the book. In each instance, however, you seemed to experience another’s suffering. That’s empathy, and whenever empathy is lacking, so, too, are the capacity to see others as fully human and the values inherent to a democracy—impossible becomes the affirmation in Article 1 of The Universal Declaration of Human Rights that, “All human beings are born free and equal in dignity and rights. They are endowed with reason and conscience and should act towards one another in a spirit of brotherhood.” The recent groundswell of interest in empathy, however, may be due more to our growing unwillingness to understand and share the feelings of another, especially those unlike ourselves. Using an interdisciplinary approach, this course explores the critical role empathy plays in any Civic environment based

upon democratic values and in solving increasingly complex societal ills as well as how literature can help us empathically "enlarge ourselves," as Richard Rorty puts it.

#### **LAS 1120      Exp. Amer. Balance Land Mgmt**

This course comes on the back side of the National Parks Service Centennial, one year after the National Parks Service has turned 100, a few months after the presidential election, and months after numerous controversial actions and protests have occurred. What does this all mean for the land that we have set aside to preserve, enjoy, explore, and more? An exploration into the history of Land management from both a political and outdoor perspective. The many facets of land management will be used as the basis for discussion, debate, and research. The experiential component during this course will be a group project that serves, researches, or explores land set aside for public use.

#### **LAS 2120      Screams and Social Justice**

Horror has long served as a reflection of society's deepest fears, anxieties, and injustices. This interdisciplinary course explores the political, cultural, and social dimensions of the horror genre across film. Students will examine how horror engages with issues such as race, gender, class, and environmental crisis. Through critical film screenings and discussions, we will interrogate questions such as: How does horror expose societal trauma? Can horror be a tool for resistance and radical imagination? Works studied will include: *Get Out*, *Night of the Living Dead* and *Invasion of the Body Snatchers*. Students will gain tools for media analysis, cultural critique, and creative expression through reflection papers and a creative final presentation. This course is ideal for students interested in psychology, cultural studies, film and media, and political theory—with a love for things that go bump in the night.

#### **LAS 2990      Introduction to Screenprinting**

will consist of slide presentations, demonstrations and in and out of class assignments. This course will focus on two-dimensional design principles while making intellectual connections with the printmaking process. Contemporary and art historical issues will be covered, including formal and conceptual issues.

#### **LAS 3110      Storytelling as Research**

This course will examine narratives, both historical and current, to analyze and reflect on local and global issues pertaining to civic engagement and the natural environment. Students will have the opportunity to explore how storytelling can help to promote the common good by allowing individuals to share their lived experiences. Students will practice narrative inquiry by writing their own narratives. Additionally, students will have the opportunity to read global narratives in order to draw connections between the responsibilities humans have to their local civic and natural environments, and their responsibility to global concerns of democratic freedom, human rights, and the natural environment. Students will use what they have learned within their individual disciplines to connect to the greater understanding of the interrelationship between disciplines.

#### **LAS 3110      The Third Pole: A World Approach to Understanding Everest and the Tibetan Plateau**

The Hindu Kush Himalayan Mountain Range and the Tibetan Plateau are known as the third pole because the glaciers and ice fields contain the largest reserve of freshwater outside of the polar regions. Everest has been a mountain to conquer, a revenue stream for the surrounding countries, and is now believed to be a place of early signs of climate change. The Himalayas are the youngest mountain range on the planet which still has devastating earthquakes that result in tremendous avalanches. However, more than a visually stimulating place, the mountain range has been home to some of the toughest and most dangerous climbing from K2 to Annapurna. This course will explore the Tibetan culture, the Sherpa Tribe, the history of mountaineering, ecotourism, political agendas, social justice, and more. Through research, investigation, reading, and historical perspective we will learn about the intrigue of the Hindu Kush and why now more than ever is the time to protect it.

#### **LAS 3110      Travel Writing in Costa Rica**

Imagine enjoying a day on a quiet river in Costa Rica, gliding past herons and iguanas, then stepping into the shade of a rainforest trail. Imagine spending seven days immersed in the Costa Rican culture, crossing the Arenal Hanging Bridges to see the forest canopy from above, searching for monkeys along the seacoast, and finishing the week with a whitewater rafting run you'll be talking about long after we arrive back home.

This immersion trip is tied to a Spring Semester LAS 7 seminar, “#On the Road: Travel Writing, Blogging, Instagram, and Digital Writing in Costa Rica.” It is the culminating course within the Liberal Core Program, building off all previous LAS seminars, and one that will involve high levels of critical thinking. In today's highly interconnected world, the ability to work with diverse individuals, students, colleagues, and communities is essential. In order to communicate effectively with others, particularly those from other countries and cultures, we must understand not only where they come from but also where we come from. This course is designed to help students come to an understanding through the utilization of place, not only to ground us in our mutually interwoven dialogues but to provide a jumping off point into new explorations of the self and “place.”

Whether you have traveled or studied abroad or at home, this course asks you to find ways to think and write about your experiences of places in the world. Specifically, we will write about those places important to us by closely examining and utilizing such elements as history, geography, language, and culture (through personal experience and research) in order not just to write more effectively about the places in our lives but also to better understand ourselves and our place in the wider global world. As you move through rainforests and towns, you'll practice the journalists who, what, where, when, why, and how; you'll read writers who capture a sense of place and then apply their techniques in our own work. You'll create reflective journals, short digital stories, and blog posts that weave history, geography, language, and culture into narratives.

#### **PE 1990      Pickleball**

This is a one-credit course designed to give the student a basic background in the game of pickle ball. This course will include instruction of the basic rules, techniques and skills needed to play pickle ball at any level. The student will also learn the mental and physical benefits of participation in pickle ball as a lifetime sport. No previous pickle ball skills are necessary.

**PHO 3990      Sp Tp: Color Photography**

This course investigates how to see and use color effectively within photographic practices by exploring color theory, relationships, and digital editing techniques. Using the latest in digital camera technology, Adobe Lightroom and Photoshop, students learn to apply these concepts through a combination of photographic and printing techniques, analysis of master photographers' work, critique sessions, and discussions to enhance their photographic vision and create emotionally impactful images.

**PL 2990      Monsters and Machines**

What does our fascination with “monsters” tell us about our view of the natural order of things? How do our machines and technologies fit into this order? This course will look at the history of our fascination and corresponding unease and fear of both Monsters and Machines. We will begin by asking: What is the Meaning of Technology? What relationship, if any, is there between our fascination/fear of monsters and our fascination/fear of Machines? Tracing the transition from an organic to a mechanistic model of the universe, following from the scientific revolution, we will explore the divide between natural/unnatural, organic/inorganic, in an attempt to understand the role of both Monster and Machine in human self-understanding.

**PO 2990      Politics of the Cvl Rghts Mvmt**

The Politics of the Civil Rights Movement will take students to Tennessee and to Mississippi, the latter of which has been described by scholars as ground zero for the battle for civil rights and equality in America. The late Congressman John Lewis was jailed for using a “whites only” restroom in the state and later said that while other parts of the Deep South were a struggle for civil rights, Mississippi was pure hell. The Magnolia State has come a long way since the days of Jim Crow, segregation, and John Lewis' early activism. This class will directly engage with civil rights leaders, activists, and change-making historical figures who fought—and continue fighting—for civil rights and equality in the nation. Students will engage with individual actors and leaders from yesterday and today who were instrumental in the quest for civil rights. They will also visit numerous museums, historical sites, and cultural landmarks that shaped the civil rights movement both yesterday and today.

**PP 1990      Writing Enhancement - course description coming soon****PS 1990      Introduction to Well-being**

This is an introduction to the scientific study of well-being. Emphasis will be placed on five core dimensions of well-being that include social, emotional, physical, environmental, and financial. The role of the scientific method in the development of skills associated with the dimensions of well-being will be explored. A significant portion of the class is dedicated to experiencing various well-being skills for self-improvement and improvement of the community, and bringing that experience into the classroom.

**PS 4990      Positive Psychology - Course description coming soon!****TH 2990      Performing Arts and Society**

Art is not a mirror held up to society, but a hammer with which to shape it." This quote from playwright Bertolt Brecht, who fled German Nazism and later fled American McCarthyism, will guide our study of the relationship between the performing arts and the quest for human rights. We will look at playwrights, choreographers, musicians, protestors, and other performance artists using their bodies and voices to illuminate and/or change the society around them.

**TH 2990      St Tp: Singing - Course description coming soon!**

## Course Schedule Sheet

**\*\*Please work with your faculty advisor for assistance\*\***

### **Tentative Course Listings:**

Write your CRNs, names, and time below:

<u>CRN</u>		<u>Title</u>	<u>Days</u>	<u>Times</u>

### **Alternative Course Listings:**

Write your CRNs, names, and time below:

<u>CRN</u>	<u>Title</u>	<u>Days</u>	<u>Times</u>

### **Time Schedule of Courses:**

<u>Time</u>	<u>M</u>	<u>T</u>	<u>W</u>	<u>R</u>	<u>F</u>

M=Monday

T=Tuesday

W=Wednesday

R=Thursday

F=Friday