



# 2026 FALL

TENTATIVE Course Schedule

Henniker August 24-December 11

## Fall 2026 Semester

August 24 (Mon)	Classes begin
August 26 (Wed)	Last day to Add or Drop - 1 <sup>st</sup> 7 week course
August 28 (Fri)	Last day to Add or Drop - full term course
	Last day to file Intent to Graduate (current term)
September 4 (Fri)	Last day to file Pass/No record - 1 <sup>st</sup> 7 week course
September 7 (Mon)	Labor Day - No Classes
September 18 (Fri)	Last day to file Pass/No record - full term course
September 23 (Wed)	Last day to Withdraw from 1 <sup>st</sup> 7 week course
September 25 (Fri)	Last day to finish Incompletes - Spring & Summer term
October 11 (Sun)	1 <sup>st</sup> 7 week courses end
October 12-13 (Mon-Tue)	Midsemester Break
October 19 (Mon)	First day of 2 <sup>nd</sup> 7 week courses
October 21 (Wed)	Last day to Add or Drop - 2 <sup>nd</sup> 7 week course
October 30 (Fri)	Last day to Withdraw - full term course (Fall)
	Last day to petition Pass/No Record to grade
	Last day to file Pass/No record – 2 <sup>nd</sup> 7 week course
November 11 (Wed)	Veterans Day -No classes
November 18 (Wed)	Last day to Withdraw - 2 <sup>nd</sup> 7 week course
November 25-27 (Wed-Fri)	Thanksgiving Break
December 11 (Friday)	Last day of Fall term (full and 2 <sup>nd</sup> 7 week)

### EXPLANATION OF CLASS DAYS/TIMES

M = MON.      T = TUES      W = WED      R = THURS      F = FRI

### Military Time to Standard AM - PM Time

Military	Standard	Military	Standard
0800	8:00 AM	1500	3:00 PM
0900	9:00 AM	1600	4:00 PM
1000	10:00 AM	1700	5:00 PM
1100	11:00 AM	1800	6:00 PM
1200	NOONTIME	1900	7:00 PM
1300	1:00 PM	2000	8:00 PM
1400	2:00 PM	2100	9:00 PM

### EXAMPLES

#### Class meets:

0900-1110 MW	(Mon & Wed from 9:00 am to 11:10 am)
1210-1320 MWF	(Mon & Wed & Fri from 12:10 pm to 1:20 pm)
0950-1130 T	(Tuesday from 9:50 am to 11:30 am)
1300-1450 TR	(Tues & Thurs from 1:00 pm to 2:50 pm)
1830-2100 R	(Thursday from 6:30 pm to 9:00 pm)

## How to Register on MyNEC

You can access instructional guides and log onto MyNEC by clicking [here](#).

Click



- Navigate to Registration
  - Click on the “Student Services and Financial Aid” tab
  - Click on “Registration”
  - Once in the registration module, click on “Register for Classes”
  - Select the correct term
  - Search for sections under Find classes tab. Leave fields blank to search all sections (if you already have a plan, go to next section)
- Add sections to your Summary
  - Find Classes: Click “Add” next to the desired section from the search results
  - Enter CRN: Add by CRN if known
  - Plans: If you already created a pre-registration plan, it will appear here. Click Add All or Add on a specific section from your plan.
- Once all desired classes are added, review the Schedule (calendar) at the bottom left pane to review for time conflicts.
- **Register by clicking Submit at the bottom right of the Summary pane**
  - Classes that are at the 5000-level or above are graduate courses and you may need permission to register
  - Errors (full courses, pre-requisites, etc) will appear in red and will require permission to override
  - To remove a course, use the drop down in the “Action” column and select “remove”, then hit “Submit” on the bottom right of the screen.
- Once registered, return to the registration menu and use the “View Registration Information” module to review your class schedule for the term.

## Spring 2026 Schedule of Courses

Course	Numb	Sec	CRN	XL	Title	CR	LAS	P-term	Days	Begin	End	Room	Instructor Name	Pre-Req/Notes
<b>Accounting</b>														
AC	2210	1	101	XL	Financial Accounting	4			TR	1300	1445	LYONS 103	Ali Jalili	
AC	2220	1	103	XL	Management Accounting	4			MW	800	950	LYONS 103	Joseph DeLuca	Prerequisite(s): AC 2210
AC	2330	1	259		Survey of Accounting	4			TR	1300	1445	LYONS 106	Joseph Chavez	
AC	3210	1	302		Financial Reporting I	4			MW	1000	1150	LYONS 103	Gordon Tuttle	Prerequisite(s): AC 2210 or BU 2210
<b>Art History</b>														
AHT	2550	1	693		Hist of Narrative Commercl Art	4			M	1700	2100	CARR 10	Richard Pellegrino	
AHT	3070	1	804		History of Photography	4			MW	1300	1510	CARR 9	Yoav Horesh	
<b>Art</b>														
AR	1110	1	116		Introduction to 2D Design	4	LAS3		TR	850	1110	FITBRN 100	William Cass	Additional course fees required
AR	1110	2	117		Introduction to 2D Design	4	LAS3		MW	900	1120	FITBRN 100	Devon Mozdierz	Additional course fees required
AR	1240	1	234		Learning/Look:Cont Art & Media	4			MW	900	1120	ARTANX 120	Christopher Archer	
AR	1610	1	119		Drawing I	4	LAS3		TR	1300	1520	PRESTN 101	William Cass	Additional course fees required
AR	1610	2	482		Drawing I	4	LAS3		MW	1120	1340	PRESTN 101	Patrick McCay	Additional course fees required
AR	1610	3	561		Drawing I	4	LAS3		TR	900	1120	PRESTN 101	James Chase	Additional course fees required
AR	2040	S3	815		Printmaking II: Silkscreen	4			MW	1120	1340	CARR 14	James Chase	Prerequisite(s): AR 1610 or AR 1110
AR	2120	1	222		Introduction to 3D Design	4			MW	1300	1520	ARTANX 120	Christopher Archer	
AR	2313	1	263		Printmaking I	4			MW	850	1110	CARR 14	William Cass	Prerequisite(s): AR 1610 or AR 1110
AR	2430	1	484		Imaging with Digital Tools	2		1st 7 Weeks	TR	900	1120	CARR 7	Richard Pellegrino	
AR	2430	2	485		Imaging with Digital Tools	2		2nd 7 Weeks	TR	900	1120	CARR 7	Richard Pellegrino	
AR	2612	S1	203		Painting I	4			MW	1120	1340	PRESTN 201	Devon Mozdierz	Prerequisite(s): AR 1610 Additional course fees required
AR	2730	2	551		Ceramics I	4	LAS3		TR	900	1120	ARTANX 120	Christopher Archer	
AR	2730	S4	278		Ceramics I	4	LAS3		TR	1300	1520	ARTANX 120	Christopher Archer	
AR	2990	3	682		ST: Visual Print Marketing	4			TR	1300	1520	SB 113D	Glen Scheffer James Johnson	
AR	3612	S1	284		Painting II	4			MW	1120	1340	PRESTN 201	Devon Mozdierz	Prerequisite(s): AR 2612 Additional course fees required
AR	3990	S3	631		ST: Screenprinting	4	LAS3		MW	1120	1340	CARR 14	James Chase	
AR	3990	3	807		ST:Storyboarding and Character	2			T	1130	1350	CH H2	Richard Pellegrino	
AR	4110	2	614		Senior Thesis I	4			TR	900	1120	CH H1	Glen Scheffer Ryan O'Rourke	
AR	4510	2	490		Professional Practices in Art	2			R	1130	1350	CH H2	Glen Scheffer	
AR	4650	S1	177		Structured Studio	4			MW	1120	1340	PRESTN 201	Devon Mozdierz	
AR	4650	S4	691		Ceramics Structured Studio	4			TR	900	1120	PRESTN 101	Christopher Archer	
<b>Biology</b>														
BI	1010	1	346		Biology and Society	4	LAS5		MW	1000	1230	SB 208A	Eric Simon	
BI	1020	1	176		Foundations of Nutrition	4			ONLINE			ONLINE	Aaron Thompson	
BI	1110	1	261		General Biology I	4			MWF	1000	1110	SB 209C	Geoffrey Cook	Must be taken with lab section Zero or low cost textbook
BI	1110L	A	181		General Biology I Lab	0			T	900	1130	SB 209C	Geoffrey Cook	Must be taken with lecture section <a href="#">Zero or low cost textbook</a>
BI	1110L	B	767		General Biology I Lab	0			T	1300	1530	SB 209C	TBA Faculty	Must be taken with lecture section <a href="#">Zero or low cost textbook</a>
BI	2030	1	150		Human Anatomy & Physiology I	4			TR	800	945	SB 208A	Caroline Miller	Prerequisite(s): C- or better in BI 1110 and BI 1120 or BI 1011 Must be taken with lab section
BI	2030L	A	151		Human Anatomy & Phys I LAB	0			R	1000	1220	SB 209C	Caroline Miller	Must be taken with lecture section
BI	2030L	B	231		Human Anatomy & Phys I LAB	0			R	1300	1530	SB 209C	TBA Faculty	Must be taken with lecture section
BI	3000	1	237		Careers in Science	2			TR	1200	1250	SB 208C	Matthew Young	
BI	3030	1	768		Genetics	4			TR	1000	1145	SB 141	Lori Koziol	Prerequisite(s): BI 1110 and BI 1120
BI	3030L	A	769		Genetics Lab	0			M	1400	1630	SB 209B	Lori Koziol	
BI	3210	2	462		Microbiology	4			MW	1020	1200	SB THEATRE	Lori Koziol	Prerequisite(s): BI 1110 and BI 1120 or NU 1150
BI	3210L	A	239		Microbiology Lab	0			W	800	1010	SB 209B	Lori Koziol	
BI	3210L	B	350		Microbiology Lab	0			W	1800	2010	SB 209B	Yu Fu	
BI	4010	1	770		Ecology	4			MWF	1240	1350	SB 141	Geoffrey Cook	Prerequisite(s): BI 1110
BI	4010L	A	771		Ecology Lab	0			R	1330	1600	SB 141	Geoffrey Cook	

## Spring 2026 Schedule of Courses

Course	Numb	Sec	CRN	XL	Title	CR	LAS	P-term	Days	Begin	End	Room	Instructor Name	Pre-Req/Notes
<b>Business Administration</b>														
BU	1110	1	105		Introduction to Business	4			MWF	1120	1230	LYONS 106	Matthew Lavigne	Zero or low cost textbook
BU	1110	2	106		Introduction to Business	4			MWF	1240	1350	LYONS 106	Matthew Lavigne	Zero or low cost textbook
								2nd						
BU	2010	2	434		Intro to Excel Programming	2		7 Weeks	TR	1300	1445	LYONS 114	Thomas McGrevey	
BU	2110	1	107		Statistics & Operations Mgmt	4			TR	800	945	LYONS 103	Thomas McGrevey	Zero or low cost textbook
BU	2210	1	102	XL	Financial Accounting	4			TR	1300	1445	LYONS 103	Ali Jallili	
BU	2220	1	104	XL	Management Accounting	4			MW	800	950	LYONS 103	Joseph DeLuca	Prerequisite(s): AC 2210
BU	2410	1	108		LeadrsHp Across Border/Culture	4	LAS2		MWF	1000	1110	LYONS 106	Carrie Colbert	Zero or low cost textbook
BU	2410	2	293		LeadrsHp Across Border/Culture	4	LAS2		MWF	1120	1230	LYONS 107	Erica Sigauke	Zero or low cost textbook
								2nd						
BU	2430	1	240	XL	Info Systems in Organizations	4		7 Weeks	TR	1300	1445	LYONS 107	Nicholas Marks	
BU	2510	1	109		Principles of Marketing	4			MWF	840	950	LYONS 106	Matthew Lavigne	
BU	2510	2	110		Principles of Marketing	4			TR	1000	1145	LYONS 109	Robert McGeough	
BU	2710	1	763		Small Business/Entrepreneurshp	4			TR	800	945	LYONS 109	Robert McGeough	Zero or low cost textbook
BU	3310	1	111		Business Finance	4			MWF	1240	1350	LYONS 103	Gordon Tuttle	Prerequisite(s): BU 2110 and BU 2210
								1st						
BU	3530	1	188	XL	Digital Media Marketing	4		7 Weeks	MWF	1120	1230	LYONS 109	Carrie Colbert	Prerequisite(s): BU 2510
								2nd						
BU	3620	1	436		International Business	4	LAS7	7 Weeks	TR	1000	1145	LYONS 103	Joseph Chavez	Prerequisite(s): EC 2110 and BU 2410
								2nd						
BU	3810	1	194	XL	Integrated Marketing Cmmnctns	4		7 Weeks	MWF	1120	1230	LYONS 109	Carrie Colbert	Prerequisite(s): BU 2510
								1st						
BU	3880	1	647		Legal/Ethical Env of Business	4		7 Weeks	TR	1000	1145	LYONS 103	Joseph Chavez	Prerequisite(s): 30+ credits earned
								1st						
BU	4047	1	764		Senior Seminar: Business Admin	2		7 Weeks	TR	1300	1445	LYONS 114	Thomas McGrevey	Prerequisite(s): 90+ credits earned
<b>Chemistry</b>														
CH	2010	1	772		Introduction to Chemistry I	4	LAS5		MWF	1000	1110	SB 209A	Mark Mitch	Prerequisite(s): MT 1100
CH	2010L	A	773		Intro to Chemistry I Lab	0			F	1240	1350	SB 209A	Mark Mitch	
CH	2110	1	153		General Chemistry I	4			MWF	1120	1230	SB 208C	Matthew Young	Prerequisite(s): MT 1600
CH	2110L	A	174		General Chemistry I Lab	0			T	1300	1530	SB 208B	Matthew Young	
CH	3310	1	469		Organic Chemistry I	4			MWF	1000	1110	SB 208C	Matthew Young	Prerequisite(s): CH 2120
CH	3310L	A	530		Organic Chemistry Lab	0			R	1300	1530	SB 208B	Matthew Young	
<b>Criminal Justice</b>														
CJ	1110	1	120		Intro to Criminal Justice	4			MWF	1000	1110	CEI 102	Frank Jones	
CJ	1110	2	739		Intro to Criminal Justice	4			MWF	1240	1350	CEI 102	Frank Jones	
CJ	1130	1	242		Criminology	4			TR	1000	1145	CEI 101	TBA Faculty	
CJ	1230	1	179	XL	Intro to Homeland Security	4			ONLINE			ONLINE	Michael Peck	
CJ	2010	1	213		Corrections	4			TR	1000	1145	CEI 102	Pending Faculty	Prerequisite(s): CJ 1110
CJ	2130	1	121		Criminal Procedure	4			MWF	1120	1230	CEI 101	Richard Hubbard	Prerequisite(s): CJ 1110
CJ	2320	1	122		Criminal Justice Ethics	4	LAS6		MWF	1000	1110	CEI 101	Richard Hubbard	
CJ	2990	1	314	XL	Counter Intllgnce & Insdr Thrt	4			ONLINE			ONLINE	Christopher Leeman	
CJ	2990	2	780		Drug Investigations	4			M	1700	2035	LYONS 106	Paul Spera	
CJ	3150	1	781		Victimology	4			TR	1000	1145	LYONS 208	Pending Faculty	Prerequisite(s): CJ 1110, must have completed 30+ credits
CJ	4010	1	227		Sr. Seminar: Career Prep & Dev	4			TR	1000	1145	CEI 110	Frank Jones	Prerequisite(s): 90+ credits earned minimum 2.0 GPA
CJ	4010	2	783		Sr. Seminar: Career Prep & Dev	4			TR	1300	1445	CEI 110	Frank Jones	Prerequisite(s): 90+ credits earned minimum 2.0 GPA
CJ	4310	1	317	XL	Constitutional Law	4			TR	1000	1145	CEI 220	Richard Hubbard	Prerequisite(s): CJ 1110 or PO 1110
<b>Communication Studies</b>														
CO	2120	1	799		Intro Journalism:Wrtg for Web	4			MWF	840	950	LYONS 205	Andrew Hershberger	
CO	2250	1	525		WNEC-FM				MW	1500	1545	SIMON WNEC	Colleen McElveen	
CO	3270	1	671	XL	Broadcast Writing	4			MWF	1000	1110	LYONS 205	Andrew Hershberger	
CO	3550	1	672	XL	NEC-TV	4			TR	1300	1445	SIMON 411	Colleen McElveen	Prerequisite(s): JRN 3270 or CO 3270
								2nd						
CO	3810	1	226	XL	Integrated Marketing Cmmnctns	4		7 Weeks	MWF	1120	1230	LYONS 109	Carrie Colbert	Prerequisite(s): BU 2510
CO	3990	1	800		True Crime Podcasting	4			TR	1000	1145	LYONS 211	Colleen McElveen	
CO	4430	1	801		Senior Seminar	4			MW	1300	1445	CEI 220	Colleen McElveen	Prerequisite(s) 70+ credits earned
CO	4750	1	211		The New Englander	Variable			MW	1120	1240	CEI 220	Colleen McElveen	

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Course	Numb	Sec	CRN	XL	Title	CR	LAS	P-term	Days	Begin	End	Room	Instructor Name	Pre-Req/Notes
<b>Computer Technology</b>														
CT	1510	1	244		Intro Programming Logic/Design	4		1st 7 Weeks	TR	1300	1445	LYONS 107	TBA Faculty	
CT	2430	1	241	XL	Info Systems in Organizations	4		2nd 7 Weeks	TR	1300	1445	LYONS 107	Nicholas Marks	
CT	3530	1	189	XL	Digital Media Marketing	4		1st 7 Weeks	MWF	1120	1230	LYONS 109	Carrie Colbert	Prerequisite(s): BU 2510
<b>Creative Writing</b>														
CW	1100	1	124		Intro to Creative Writing	4	LAS3		MW	850	1110	LYONS 104	Maura MacNeil	
CW	1100	2	125		Intro to Creative Writing	4	LAS3		TR	1000	1145	SPAULD WRTG LAB	Bryan Partridge	
CW	1100	3	505		Intro to Creative Writing	4	LAS3		MW	850	1110	CARR 10	Jennifer Militello	
CW	2110	S2	785		Poetry Workshop	4			MW	1120	1340	CARR 10	Jennifer Militello	Prerequisite(s): CW 1100 or permission of instructor
CW	3110	S2	786		Advanced Poetry Workshop	4			MW	1120	1340	CARR 10	Jennifer Militello	Prerequisite(s): CW 2110 and CW 2100 or CW 2120
<b>Cybersecurity</b>														
CS	1000	1	337		Cybersecurity Foundations	4			MWF	1000	1110	LYONS 107	Matthew Lavigne	
CS	3101	1	765		Policy Legal Ethics & Complinc	4		1st 7 Weeks	TR	800	945	LYONS 106	TBA Faculty	
CS	3105	1	766		Data Administration	4		2nd 7 Weeks	TR	800	945	LYONS 106	TBA Faculty	
<b>Design</b>														
DES	2020	1	625		Principles of Design II	4			MW	1120	1340	CARR 7	Ryan O'Rourke	Prerequisite(s): DES 1010
<b>Economics</b>														
EC	2110	1	113		Introduction to Macroeconomics	4	LAS4		TR	1000	1145	LYONS 106	Ali Jalili	
EC	2120	1	441		Introduction to Microeconomics	4	LAS4		TR	1500	1645	LYONS 103	Ali Jalili	
<b>Education</b>														
ED	1030	1	168		Intro to K-12 Exceptnl Learner	4			TR	1300	1445	SB 142	Erin Brooks	
ED	1100	1	580		Foundations of Education	4			TR	1000	1145	TOWER 10	Kayleigh Zervos	
ED	2040	1	343		Mntl Health/Well Edctr & Stdnt	4			MWF	1400	1510	TOWER 10	TBA Faculty	
ED	3020	1	258		Teaching Science K-12 Curriclm	4			M	1730	2130	CEI 120	TBA Faculty	Prerequisite(s): ED 1000 with a B- or better and ED 2010
ED	3030	1	448		Teachng Soc Studies K-12 Curr	4			TR	1300	1445	TOWER 10	Jessica Morris	Prerequisite(s): ED 1000 with a B- or better and ED 2010
ED	3240	1	745		Pedagogy & Assessmnt in Art Ed	4			TBA	TBA	TBA	TBA	TBA Faculty	Prerequisite(s): ED 1000 and ED 2010
ED	3410	1	270		Lrng the Art of Classroom Mgmt	4			TR	800	945	TOWER 10	TBA Faculty	Prerequisite(s): ED 1000 with a B- or better and ED 1020, and ED 1030
ED	3610	1	795		Integ Soc Stu&Eng LA/Adol Lnr	4			TR	1000	1145	TOWER 21	Jessica Morris	Prerequisite(s): ED 1000 and ED 2010
ED	3920	1	260		Fieldwork Practicum	Variable				ONLINE		ONLINE	Jessica Morris	Prerequisite(s): This course is a requirement of ED 3000, ED 3010, ED 3020, and ED 3030 for one credit each
ED	4000	1	195		Methods of Teaching & Learning	4			M	900	1045	TOWER 10	Jessica Morris	Prerequisite(s): ED 1000 with a B- or better, ED 1020, and ED 1030. Students must register the semester prior to ED 4905. Students must have successfully passed the Praxis Core exams.
ED	4905	1	528		Culminating Clinical Experienc	12			TBA	TBA	TBA	TBA	TBA Faculty	
ED	4905	2	694		Culminating Clinical Experienc	12			TBA	TBA	TBA	TBA	TBA Faculty	
ED	5640	1	735		Universal Design for Learning	3			TBA	TBA	TBA	TBA	TBA Faculty	
<b>English</b>														
EN	1930	1	784		Survey of American Literature	4	LAS6		MW	1400	1550	LBRARY GLASRM	Andrew Morgan	
EN	2990	1	791		The Ghost Story	4	LAS6		TR	1300	1445	LYONS 104	Maura MacNeil	Honors Eligible
<b>Environmental Science</b>														
ES	1110	1	154		Env Science: Global Concern	4	LAS5		TR	1000	1145	SB 209A	Mark Mitch	Must be taken with lab section
ES	1110L	A	157		Env Science:Global Concern Lab	0			M	1240	1510	SB 209A	Mark Mitch	Must be taken with lecture section
ES	2550	1	774		Environmental Economics & Mgt	2		1st 7 Weeks	TR	1300	1445	SB 209A	Mark Mitch	

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Course	Numb	Sec	CRN	XL	Title	CR	LAS	P-term	Days	Begin	End	Room	Instructor Name	Pre-Req/Notes
<b>English as a Second Language</b>														
ESL	1050	1	787		Writing and Reading in English	6			MWF	1240	1350	SPAULD WR TG LAB	Nicole Decoteau	
ESL	1060	1	788		Clstrm & Cmpus Conv Skills	6			TR	1300	1445	SPAULD WR TG LAB	Nicole Decoteau	
ESL	1070	1	789		Adv Reading & Wrtnng in English	6			MWF	1240	1350	SPAULD WR TG LAB	Nicole Decoteau	
ESL	1080	1	790		Acad Convers/Present Skills	6			TR	1300	1445	SPAULD WR TG LAB	Nicole Decoteau	
<b>Game Design &amp; Animation</b>														
GDA	1260	1	813		Game Design and Art	4			MWF	1020	1130	CH H1	Albena Dimitrova	
GDA	2410	1	816		3D Modeling for Game & Animatn	4			MWF	1140	1250	CH H1	Albena Dimitrova	
GDA	3410	1	814		Advanced Topics in Game & Anim	4			MWF	900	1010	CH H1	Albena Dimitrova	
<b>History</b>														
HS	1110	1	275		The Ancient World	4	LAS6		MWF	840	950	CEI 220	Jason MacLeod	
HS	1160	1	818		U.S. History to 1877	4			MWF	1000	1110	CEI 220	Jason MacLeod	
HS	2990	1	819		Classical China: Sp&Atmto3Kngdms	4			MWF	1400	1510	SB 113E	Jason MacLeod	
HS	3490	1	817		Seminar in European History	4			TR	1300	1445	CEI 220	James Walsh	
HS	4930	1	603		Senior Thesis I	2			TBA	TBA	TBA	TBA	James Walsh	
HS	4940	1	219		Senior Thesis II	2			TBA	TBA	TBA	TBA	James Walsh	Prerequisite(s): HS 4930
HS	4950	1	604		Senior Thesis III	2			TBA	TBA	TBA	TBA	James Walsh	
<b>Homeland Security</b>														
HSS	1230	1	186	XL	Intro to Homeland Security	4				ONLINE		ONLINE	Michael Peck	
HSS	2990	1	527	XL	Counter Intllgnce & Insdrr Thrt	4				ONLINE		ONLINE	Christopher Leeman	
<b>Honors Program</b>														
HR	3950	1	753		Honors Seminar	0								
HR	3990	1	761		The Souls of Animals (HONORS)	2								
<b>Illustration</b>														
ILL	1130	1	497		Illustration Environments	4			TR	1300	1520	CH H1	Ryan O'Rourke	
ILL	3520	1	805		Children's Book	4			MW	850	1110	CH H2	Ryan O'Rourke	Prerequisite(s): ILL 1110
<b>Journalism</b>														
JRN	3270	1	675	XL	Broadcast Writing	4			MWF	1000	1110	LYONS 205	Andrew Hershberger	
JRN	3550	1	676	XL	NEC-TV	4			TR	1300	1445	SIMON 411	Colleen McElveen	Prerequisite(s): JRN 3270 or CO 3270
<b>Kinesiology</b>														
KI	1110	1	133		Introduction to Kinesiology	4			MWF	1000	1110	LYONS 109	Hannah Nelson	
KI	1510	1	210	XL	Intro to Sport/Recreation Mgt	4			MW	1400	1550	LYONS 103	Edward Royer	
KI	1510	2	201	XL	Intro to Sport/Recreation Mgt	4			TR	800	945	LYONS 107	Matthew Ruckman	
KI	2010	1	160		First Aid/CPR/AED	1		1st 7 Weeks	TBA	TBA	TBA	LYONS 106	Brandie Shydo	Additional course fees required
KI	2010	2	196		First Aid/CPR/AED	1		2nd 7 Weeks	TBA	TBA	TBA	LYONS 106	Brandie Shydo	Additional course fees required
KI	2114	1	161		Movement Inst: Team Sports	2		1st 7 Weeks	TR	1300	1445	FLDHSE FIELDHOUSE	Kirsten Morrison	Prerequisite(s): KI 2140
KI	2116	1	162		Movement Inst: Fitness Act.	2		2nd 7 Weeks	MWF	840	950	BRDGES GYM	Heather Jones	Prerequisite(s): KI 2140
KI	2140	1	637		Motor Behavior	2		2nd 7 Weeks	MWF	1120	1230	SB 113E	Heather Jones	
KI	2150	1	164		Wellness Concepts	4			TR	1000	1145	SB 142	Hannah Nelson	
KI	3120	1	134	XL	Sport in the Global Society	4	LAS7		TR	1000	1145	LYONS 107	Matthew Ruckman	Prerequisite(s): 60+ credits earned
KI	3120	2	267	XL	Sport in the Global Society	4	LAS7			ONLINE		ONLINE	Aaron Thompson	Prerequisite(s): 60+ credits earned
KI	3190	1	136		Adapted Physical Activity	4			MW	1700	1850	SB 142	Aaron Thompson	Prerequisite(s): KI 1110 or SM 1510. Additional prerequisite for PE majors is ED 1030
KI	3720	1	775		Coaching Education Seminar	4			TBA	TBA	TBA	TBA	Edward Royer	Prerequisite(s): 30+ credits earned
KI	3850	1	135		Field Exper in Kinesiology	1			TBA	TBA	TBA	TBA	Hannah Nelson	Prerequisite(s): KI 1110 and minimum of 24+ credits <a href="#">Zero or low cost textbook</a>
KI	4410	1	137		Exercise Physiology	4			TR	800	945	SB 142	Hannah Nelson	Prerequisite(s): BI 2030 and 60+ credits earned
KI	4710	1	447	XL	Legal Issues/Sport & Recreatn	4			MW	1230	1345	LYONS 204	Edward Royer	Prerequisite(s): 60+ credits earned Zero or low cost textbook

## Spring 2026 Schedule of Courses

Course	Numb	Sec	CRN	XL	Title	CR	LAS	P-term	Days	Begin	End	Room	Instructor Name	Pre-Req/Notes
<b>Liberal Arts and Sciences</b>														
LAS	1000	1	376		First-Year Seminar	2			MW	900	950	LYONS 204	Michael Courville	
LAS	1000	2	377		First-Year Seminar	2			MW	1400	1450	LYONS 106	TBA Faculty	
LAS	1000	3	378		First-Year Seminar	2			MW	1400	1450	LYONS 204	TBA Faculty	
LAS	1000	4	379		First-Year Seminar	2			TR	900	950	LYONS 204	TBA Faculty	
LAS	1000	5	380		First-Year Seminar	2			MW	900	950	LYONS 208	Allyson Birchmeier	
LAS	1000	6	517		First-Year Seminar	2			TR	1000	1050	SB 113E	TBA Faculty	
LAS	1000	7	381		First-Year Seminar	2			TR	1000	1050	SB 208A	TBA Faculty	
LAS	1000	8	382		First-Year Seminar	2			TR	1300	1350	LYONS 208	Allyson Birchmeier	
LAS	1000	9	383		First-Year Seminar	2			MW	1240	1330	LYONS 109	TBA Faculty	
LAS	1000	10	385		First-Year Seminar	2			MW	1000	1050	LYONS 208	Nicole Decoteau	
LAS	1000	11	387		First-Year Seminar	2			MW	1000	1050	LYONS 209	TBA Faculty	
LAS	1000	12	518		First-Year Seminar	2			MW	1120	1210	LYONS 209	Nicole Decoteau	
LAS	1000	13	668		First-Year Seminar	2			MW	1120	1210	CEI 102	TBA Faculty	
LAS	1099	1	520		Topics: Seminar Nursing	2			TBA	TBA	TBA	TBA	Theresa Henning	
LAS	1099	2	669		Topics: Seminar Nursing	2			TBA	TBA	TBA	TBA	Theresa Henning	
LAS	1110	1	212		Food, Farms, and the Future	4	LAS1							
LAS	1110	2	175		Teasing Death with Adventure	4	LAS1		TR	1000	1145	YURT	Raelyn Viti	
LAS	1110	3	515		Ends of the Wrld As We Know It	4	LAS1							
LAS	1110	4	667		Gtting Awy Frm it All:HumanVoic	4	LAS1		TR	1000	1145	LYONS 104	Maura MacNeil	
LAS	1110	5	331		Apocalypse, Now or Later	4	LAS1		MWF	1400	1510	CEI 102	Nicole Decoteau	
LAS	1110	6	204		Are We Living in The Matrix	4	LAS1		MWF	1240	1350	SB THEATRE	Nicholas Tirone	
LAS	1110	7	205		Are We Living in the Matrix	4	LAS1		MWF	1400	1510	SB THEATRE	Nicholas Tirone	
LAS	1110	8	288		How Climate Will Chnge My Life	4	LAS1							
LAS	1110	9	400		Will Climate Change My Life	4	LAS1							
LAS	1120	1	292		Empathy and the Liberal Arts	4	LAS2		TR	1000	1145	LYONS 209	James Johnson	
LAS	2120	1	725		Crim Invstgtn, Cld Cs & Jstce	4	LAS4		MWF	1400	1510	CEI 101	Chelsea Hanrahan	
LAS	3110	1	220		When Democracy Falls	4	LAS7		MW	1400	1550	LYONS 109	Nathan Shrader	Prerequisite(s):Students must complete 5 LAS courses (LAS 1-6)
<b>Mathematics (LAQR)</b>														
MT	1100	1	138	LAQR	Quantitative Reasoning	4			TR	1000	1145	SB 143	Courtney Connor	Zero or low cost textbook
MT	1100	2	233	LAQR	Quantitative Reasoning	4			MW	1000	1150	SB 143	Sarah Button	Zero or low cost textbook
MT	1100	3	184	LAQR	Quantitative Reasoning	4			MW	1600	1750	SB 143	Shaun Hastings	Zero or low cost textbook
MT	1100	4	185	LAQR	Quantitative Reasoning	4			TR	800	945	SB 143	Sarah Button	Zero or low cost textbook
MT	1100	5	552	LAQR	Quantitative Reasoning	4			TR	1500	1645	SB 142	Jane Bureau	Zero or low cost textbook
MT	1600	1	776	LAQR	Algebra and Trigonometry	4			MWF	1240	1350	SB 143	Sarah Button	Prerequisite(s): MT 1100 Zero or low cost textbook
MT	2310	1	139	LAQR	Statistics I	4			TR	800	945	SB 113E	Courtney Connor	Prerequisite(s): C- or better in MT 1100 Zero or low cost textbook
<b>Nursing</b>														
NU	1110	1	280		Professional Nursing I	4			MW	800	950	CEI 202	TBA Faculty	Nursing students only Additional course fees required
NU	1110	2	281		Professional Nursing I	4			MW	1000	1145	CEI 202	TBA Faculty	Nursing students only Additional course fees required
NU	1110	3	335		Professional Nursing I	4			TR	850	950	CEI 202	TBA Faculty	Nursing students only Additional course fees required
NU	1110	4	451		Professional Nursing I	4			TR	1000	1145	CEI 202	TBA Faculty	Nursing students only Additional course fees required
NU	1120	1	453		Health Assessment I	4	LAS5		MW	800	950	CEI 201	TBA Faculty	Nursing students only
NU	1120	2	454		Health Assessment I	4	LAS5		MW	1000	1145	CEI 201	TBA Faculty	Nursing students only
NU	1120	3	455		Health Assessment I	4	LAS5		TR	800	950	CEI 201	TBA Faculty	Nursing students only
NU	1120	4	652		Health Assessment I	4	LAS5		TR	1000	1145	CEI 201	TBA Faculty	Nursing students only
NU	2130	1	339		Professional Nursing III	4			MW	1000	1145	CEI 110	Carolyn Parker	Prerequisite(s): NU 1150 Nursing students only
NU	2130	2	456		Professional Nursing III	4			MW	1300	1445	CEI 202	Carolyn Parker	Prerequisite(s): NU 1150 Nursing students only
NU	2130	3	457		Professional Nursing III	4			TR	1000	1145	TBA	Carolyn Parker	Prerequisite(s): NU 1150 Nursing students only
NU	3150	1	557		Cooperative Experience III	12			M	900	1300	LYONS 211	Tricia Fanjoy	Prerequisite(s): NU 2150 Nursing students only

## Spring 2026 Schedule of Courses

Course	Numb	Sec	CRN	XL	Title	CR	LAS	P-term	Days	Begin	End	Room	Instructor Name	Pre-Req/Notes
<b>Nursing continued</b>														
NU	3150	2	653		Cooperative Experience III	12			R	900	1300	SB THEATRE	Tricia Fanjoy	Prerequisite(s): NU 2150 Nursing students only
<b>Outdoor Education</b>														
OE	1220	1	349		Hiking/Backpacking White Mtns	1			F	TBA	TBA	YURT	Raelyn Viti	
OE	1240	1	165		Rock Climbing	1		2nd 7 Weeks	TBA	TBA	TBA	YURT	Raelyn Viti	
OE	1270	1	166		Canoe and Kayak	1		1st 7 Weeks	TBA	TBA	TBA	YURT	Raelyn Viti	
OE	1990	1	797		TP:Intro Otrd & Advt & Ntr Lit	4	LAS1		MWF	1400	1510	YURT	Raelyn Viti	
OE	2430	1	796		WildernessFirstResponder w/lab	4			TR	1300	1445	YURT	Raelyn Viti	
OE	3290	1	229	XL	Adventure Therapy	4			MWF	1120	1230	YURT	Raelyn Viti	
OE	4920	1	198		Practicum in Outdoor Education	Variable						YURT	Amanda Dastoli	
<b>Philosophy &amp; Literature</b>														
PA	2210	1	792		Philosophy of Art	4	LAS6			ONLINE		ONLINE	Nicholas Tirone	
<b>Photography</b>														
PHO	1710	1	624		Photography I	4	LAS3		MW	850	1110	CARR 7	Yoav Horesh	Non-majors Additional course fees required
PHO	4060	1	803		Documentary Photography	4			MW	1700	1910	CARR 9	Yoav Horesh	
<b>Physics</b>														
PH	2210	1	641		General Physics I	4			MWF	840	950	SB 143	Sarah Button	Prerequisite(s): MT 1600 Zero or low cost textbook
PH	2210L	A	642		General Physics I Lab	0			T	1300	1530	SB 143	Sarah Button	Zero or low cost textbook
<b>Politics</b>														
PO	1110	1	126		Introduction to U.S. Politics	4	LAS2		TR	1300	1445	LYONS 205	Nathan Shrader	
PO	1110	2	793		Introduction to U.S. Politics	4	LAS2		TBA	1800	2100	TBA	Joe Doiron	
PO	2420	1	531		World Geography	4	LAS7	2nd 7 Weeks		ONLINE		ONLINE	John Callahan	
PO	3430	1	794		Media & Political Communicatn	4			MW	1120	1310	LYONS 208	Nathan Shrader	
PO	4000	1	665		Political Analysis	4			TBA	TBA	TBA	TBA	Nathan Shrader	
PO	4310	1	336	XL	Constitutional Law	4			TR	1000	1145	CEI 220	Richard Hubbard	Prerequisite(s): CJ 1110 or PO 1110
<b>Psychology</b>														
PS	1000	1	474		Explore Mechanism Prej, Discrm	4	LAS2		TR	1000	1145	LYONS 204	Stephanie McGhee-Chludenski	
PS	1110	1	140		Introduction to Psychology	4	LAS4		MWF	1000	1110	SB 142	Kathy Simon	Zero or low cost textbook
PS	1110	2	141		Introduction to Psychology	4	LAS4		TR	1500	1645	LYONS 106	Megan Beeso	Zero or low cost textbook
PS	1110	3	142		Introduction to Psychology	4	LAS4		MWF	840	950	LYONS 109	Erica Ledy	Zero or low cost textbook
PS	1110	4	375		Introduction to Psychology	4	LAS4		TR	1300	1445	LYONS 209	TBA Faculty	Zero or low cost textbook
PS	1120	1	639		Intro to Community Mental Hlth	4			MWF	840	950	SB 142	Kathy Simon	Zero or low cost textbook
PS	1990	1	666		Introduction to Well-being	4			TR	1300	1445	LYONS 204	Alexander Walsh	Zero or low cost textbook
PS	2050	1	146		Social Psychology	4	LAS4		MWF	1120	1230	SB 142	Sarah Gunnery	
PS	2100	1	262		Careers in Psyc & CommMentHlth	2			M	1315	1500	LYONS 107	Alexander Walsh	Prerequisite(s): PS 1110 or PS 1120 and PS 2160 or PS 2050 Zero or low cost textbook
PS	2160	1	144		Life-Span Development	4	LAS4		TR	1000	1145	SB 208C	TBA Faculty	
PS	2160	2	145		Life-Span Development	4	LAS4		TR	TBA	TBA	TBA	TBA Faculty	
PS	2160	3	476		Life-Span Development	4	LAS4		TR	TBA	TBA	TBA	TBA Faculty	
PS	3210	1	148		Mental Illness Assmt & Diagnos	4			MWF	1240	1350	SB 142	Kathy Simon	Prerequisite(s): PS 1110 or PS 1120, PS 2050, and PS 2160
PS	3290	1	230	XL	Adventure Therapy	4			MWF	1120	1230	YURT	Raelyn Viti	
PS	3990	1	779		Biological Bases of Behavior	4			TR	1000	1145	LYONS 205	Alexander Walsh	Zero or low cost textbook
PS	4220	1	149		Research Methods I	4			MWF	1000	1110	SB 126	Sarah Gunnery	Prerequisite(s): PS 1110 or PS 1120, PS 2310 or MT 2310, and PS 2110, and 60+ credits earned
PS	4260	1	778		Neuropsychology	4			MW	1120	1305	LYONS 205	Alexander Walsh	Zero or low cost textbook
PS	4920	1	777		Co-op in Community Mental Hlth	8							Kathy Simon	
<b>Sociology</b>														
SO	1110	1	686		Introduction to Sociology	4	LAS4			ONLINE		ONLINE	Tony Feldmann	
SO	1110	2	720		Introduction to Sociology	4	LAS4			ONLINE		ONLINE	Tony Feldmann	

## Spring 2026 Schedule of Courses

Course	Numb	Sec	CRN	XL	Title	CR	LAS	P-term	Days	Begin	End	Room	Instructor Name	Pre-Req/Notes
<b>Sport and Recreation Management</b>														
SM	1510	1	209	XL	Intro to Sport/Recreation Mgt	4			MW	1400	1550	LYONS 103	Edward Royer	
SM	1510	2	193	XL	Intro to Sport/Recreation Mgt	4			TR	800	945	LYONS 107	Matthew Ruckman	
SM	2120	1	444		Humanity in Sport	4	LAS2		MW	1000	1145	LYONS 204	Edward Royer	Zero or low cost textbook
SM	3120	1	252	XL	Sport in the Global Society	4	LAS7		TR	1000	1145	LYONS 107	Matthew Ruckman	Prerequisite(s): 60+ credits earned
SM	3120	2	268	XL	Sport in the Global Society	4	LAS7		ONLINE			ONLINE	Aaron Thompson	Prerequisite(s): 60+ credits earned
SM	3410	1	445		Sport Governance and Ethics	4			ONLINE			ONLINE	Matthew Ruckman	Prerequisite(s): SM 1510
SM	3560	1	344		Sport Media	4			TR	1300	1445	LYONS 109	Matthew Ruckman	Prerequisite(s): SM 1510
SM	3710	1	114		Sport Facility & Event Mgmt	4			MW	800	945	LYONS 107	Edward Royer	Prerequisite(s): SM 1510 or KI 1510 or BU 1110 and BU 2220, and 60+ credits earned
SM	4710	1	446	XL	Legal Issues/Sport & Recreatn	4			MW	1230	1345	LYONS 204	Edward Royer	Prerequisite(s): 60+ credits earned
SM	4920	1	650		Practicum Sport & Rec. Mgmt.				ONLINE			ONLINE	Matthew Ruckman	Zero or low cost textbook
<b>Theatre</b>														
TH	1210	1	618	S5	Acting I	4	LAS3		TR	1000	1145	PPAC THEATRE	Colleen Harris	
TH	2010	1	208		Theatre Lab	Variable		2nd 7 Weeks	TBA	TBA	TBA	PPAC THEATRE	TBA Faculty	
TH	2210	1	810	S5	Acting II	2		2nd 7 Weeks	TR	1000	1145	PPAC THEATRE	Colleen Harris	Prerequisite(s): TH 1210 or TH 1211
TH	2530	1	809		Speech and the First Folio	2		1st 7 Weeks	TR	1300	1445	PPAC THEATRE	Colleen Harris	
TH	2990	1	808		Singing	2		2nd 7 Weeks	MW	1700	1845	PPAC THEATRE	Colleen Harris	
TH	3320	1	811		The Design Process	2		1st 7 Weeks	MW	1300	1445	PPAC THEATRE	TBA Faculty	
TH	3420	1	812		Play Analysis	4	LAS6		TR	1500	1645	PPAC THEATRE	Colleen Harris	
<b>Writing (LAWR)</b>														
WR	1010	1	127		LAWR Composition	4			MWF	840	950	SPAULD 305	James Johnson	
WR	1010	2	187		LAWR Composition	4			MWF	1000	1110	SPAULD 305	James Johnson	
WR	1010	3	250		LAWR Composition	4			MWF	1400	1510	SPAULD 305	TBA Faculty	
WR	1010	4	129		LAWR Composition	4			TR	1000	1145	SPAULD 305	Nicole Decoteau	
WR	1010	5	559		LAWR Composition	4			TR	1300	1445	SPAULD 305	Bryan Partridge	
WR	1010	6	131		LAWR Composition	4			TR	1500	1645	SPAULD 305	Bryan Partridge	
<b>Writing (non LAWR)</b>														
WR	1011	1	218		Composition for Multilinguals	2			W	840	950	SPAULD WRTG LAB	Nicole Decoteau	

## Spring 2026 Schedule of LAS Courses

Course	Numb	Sec	CRN	XL	Title	CR	LAS	P-term	Days	Begin	End	Room	Instructor Name	Pre-Req/Notes
<b>The Natural Environment (LAS1)</b>														
LAS	1110	1	212		Food, Farms, and the Future	4	LAS1							
LAS	1110	2	175		Teasing Death with Adventure	4	LAS1		TR	1000	1145	YURT	Raelyn Viti	
LAS	1110	3	515		Ends of the Wrld As We Know It	4	LAS1							
LAS	1110	4	667		Gtting Awy Frm it All:HumanVoic	4	LAS1		TR	1000	1145	LYONS 104	Maura MacNeil	
LAS	1110	5	331		Apocalypse, Now or Later	4	LAS1		MWF	1400	1510	CEI 102	Nicole Decoteau	
LAS	1110	6	204		Are We Living in The Matrix	4	LAS1		MWF	1240	1350	SB THEATRE	Nicholas Tirone	
LAS	1110	7	205		Are We Living in the Matrix	4	LAS1		MWF	1400	1510	SB THEATRE	Nicholas Tirone	
LAS	1110	8	288		How Climate Will Chnge My Life	4	LAS1							
LAS	1110	9	400		Will Climate Change My Life	4	LAS1							
OE	1990	1	797		TP:Intro Otdr & Advt & Ntr Lit	4	LAS1		MWF	1400	1510	YURT	Raelyn Viti	
<b>The Civic Environment (LAS2)</b>														
BU	2410	1	108		Leadrsip Across Border/Culture	4	LAS2		MWF	1000	1110	LYONS 106	Carrie Colbert	Zero or low cost textbook
BU	2410	2	293		Leadrsip Across Border/Culture	4	LAS2		MWF	1120	1230	LYONS 107	Erica Sigauke	Zero or low cost textbook
LAS	1120	1	292		Empathy and the Liberal Arts	4	LAS2		TR	1000	1145	LYONS 209	James Johnson	
PO	1110	1	126		Introduction to U.S. Politics	4	LAS2		TR	1300	1445	LYONS 205	Nathan Shrader	
PO	1110	2	793		Introduction to U.S. Politics	4	LAS2		TBA	1800	2100	TBA	Joe Doiron	
PS	1000	1	474		Explore Mechanism Prej, Discrm	4	LAS2		TR	1000	1145	LYONS 204	Stephanie McGhee-Chludenski	
SM	2120	1	444		Humanity in Sport	4	LAS2		MW	1000	1145	LYONS 204	Edward Royer	Zero or low cost textbook
<b>Creative Arts (LAS3)</b>														
AR	1110	1	116		Introduction to 2D Design	4	LAS3		TR	850	1110	FITBRN 100	William Cass	Additional course fees required
AR	1110	2	117		Introduction to 2D Design	4	LAS3		MW	900	1120	FITBRN 100	Devon Mozdierz	Additional course fees required
AR	1610	1	119		Drawing I	4	LAS3		TR	1300	1520	PRESTN 101	William Cass	Additional course fees required
AR	1610	2	482		Drawing I	4	LAS3		MW	1120	1340	PRESTN 101	Patrick McCay	Additional course fees required
AR	1610	3	561		Drawing I	4	LAS3		TR	900	1120	PRESTN 101	James Chase	Additional course fees required
AR	2730	2	551		Ceramics I	4	LAS3		TR	900	1120	ARTANX 120	Christopher Archer	
AR	2730	S4	278		Ceramics I	4	LAS3		TR	1300	1520	ARTANX 120	Christopher Archer	
AR	3990	S3	631		ST: Screenprinting	4	LAS3		MW	1120	1340	CARR 14	James Chase	
CW	1100	1	124		Intro to Creative Writing	4	LAS3		MW	850	1110	LYONS 104	Maura MacNeil	
CW	1100	2	125		Intro to Creative Writing	4	LAS3		TR	1000	1145	SPAULD WRTG LAB	Bryan Partridge	
CW	1100	3	505		Intro to Creative Writing	4	LAS3		MW	850	1110	CARR 10	Jennifer Militello	
PHO	1710	1	624		Photography I	4	LAS3		MW	850	1110	CARR 7	Yoav Horesh	Non-majors Additional course fees required
TH	1210	1	618	S5	Acting I	4	LAS3		TR	1000	1145	PPAC THEATRE	Colleen Harris	
<b>Social Sciences (LAS4)</b>														
EC	2110	1	113		Introduction to Macroeconomics	4	LAS4		TR	1000	1145	LYONS 106	Ali Jalili	
EC	2120	1	441		Introduction to Macroeconomics	4	LAS4		TR	1500	1645	LYONS 103	Ali Jalili	
LAS	2120	1	725		Crim Invstgtn, Cld Cs & Jstce	4	LAS4		MWF	1400	1510	CEI 101	Chelsea Hanrahan	
PS	1110	1	140		Introduction to Psychology	4	LAS4		MWF	1000	1110	SB 142	Kathy Simon	Zero or low cost textbook
PS	1110	2	141		Introduction to Psychology	4	LAS4		TR	1500	1645	LYONS 106	Megan Beeso	Zero or low cost textbook
PS	1110	3	142		Introduction to Psychology	4	LAS4		MWF	840	950	LYONS 109	Erica Ledy	Zero or low cost textbook
PS	1110	4	375		Introduction to Psychology	4	LAS4		TR	1300	1445	LYONS 209	TBA Faculty	Zero or low cost textbook
PS	2050	1	146		Social Psychology	4	LAS4		MWF	1120	1230	SB 142	Sarah Gunnery	
PS	2160	1	144		Life-Span Development	4	LAS4		TR	1000	1145	SB 208C	TBA Faculty	
PS	2160	2	145		Life-Span Development	4	LAS4		TR	TBA	TBA	TBA	TBA Faculty	
PS	2160	3	476		Life-Span Development	4	LAS4		TR	TBA	TBA	TBA	TBA Faculty	
SO	1110	1	686		Introduction to Sociology	4	LAS4			ONLINE		ONLINE	Tony Feldmann	
SO	1110	2	720		Introduction to Sociology	4	LAS4			ONLINE		ONLINE	Tony Feldmann	
<b>Natural and Biological Science with Lab (LAS5)</b>														
BI	1010	1	346		Biology and Society	4	LAS5		MW	1000	1230	SB 208A	Eric Simon	
CH	2010	1	772		Introduction to Chemistry I	4	LAS5		MWF	1000	1110	SB 209A	Mark Mitch	Prerequisite(s): MT 1100
ES	1110	1	154		Env Science: Global Concern	4	LAS5		TR	1000	1145	SB 209A	Mark Mitch	Must be taken with lab section
NU	1120	1	453		Health Assessment I	4	LAS5		MW	800	950	CEI 201	TBA Faculty	Nursing students only
NU	1120	2	454		Health Assessment I	4	LAS5		MW	1000	1145	CEI 201	TBA Faculty	Nursing students only
NU	1120	3	455		Health Assessment I	4	LAS5		TR	800	950	CEI 201	TBA Faculty	Nursing students only
NU	1120	4	652		Health Assessment I	4	LAS5		TR	1000	1145	CEI 201	TBA Faculty	Nursing students only

## Spring 2026 Schedule of LAS Courses

Course	Numb	Sec	CRN	XL	Title	CR	LAS	P-term	Days	Begin	End	Room	Instructor Name	Pre-Req/Notes
<b>Humanities (LAS6)</b>														
CJ	2320	1	122		Criminal Justice Ethics	4	LAS6		MWF	1000	1110	CEI 101	Richard Hubbard	
EN	1930	1	784		Survey of American Literature	4	LAS6		MW	1400	1550	LBRARY GLASRM	Andrew Morgan	
EN	2990	1	791		The Ghost Story	4	LAS6		TR	1300	1445	LYONS 104	Maura MacNeil	Honors Eligible
HS	1110	1	275		The Ancient World	4	LAS6		MWF	840	950	CEI 220	Jason MacLeod	
PA	2210	1	792		Philosophy of Art	4	LAS6		ONLINE			ONLINE	Nicholas Tirone	
TH	3420	1	812		Play Analysis	4	LAS6		TR	1500	1645	PPAC THEATRE	Colleen Harris	
<b>Global Issues (LAS7) - Students must have completed 5 LAS courses prior to enrolling in an LAS 7 course.</b>														
2nd														
BU	3620	1	436		International Business	4	LAS7	7 Weeks	TR	1000	1145	LYONS 103	Joseph Chavez	Prerequisite(s): EC 2110 and BU 2410
KI	3120	1	134	XL	Sport in the Global Society	4	LAS7		TR	1000	1145	LYONS 107	Matthew Ruckman	Prerequisite(s): 60+ credits earned
KI	3120	2	267	XL	Sport in the Global Society	4	LAS7		ONLINE			ONLINE	Aaron Thompson	Prerequisite(s): 60+ credits earned
LAS	3110	1	220		When Democracy Fails	4	LAS7		MW	1400	1550	LYONS 109	Nathan Shrader	Prerequisite(s): Students must complete 5 LAS courses (LAS 1-6)
2nd														
PO	2420	1	531		World Geography	4	LAS7	7 Weeks	ONLINE			ONLINE	John Callahan	
SM	3120	1	252	XL	Sport in the Global Society	4	LAS7		TR	1000	1145	LYONS 107	Matthew Ruckman	Prerequisite(s): 60+ credits earned
SM	3120	2	268	XL	Sport in the Global Society	4	LAS7		ONLINE			ONLINE	Aaron Thompson	Prerequisite(s): 60+ credits earned
<b>Quantitative Literacy (LAQR)</b>														
MT	1100	1	138	LAQR	Quantitative Reasoning	4			TR	1000	1145	SB 143	Courtney Connor	<a href="#">Zero or low cost textbook</a>
MT	1100	2	233	LAQR	Quantitative Reasoning	4			MW	1000	1150	SB 143	Sarah Button	<a href="#">Zero or low cost textbook</a>
MT	1100	3	184	LAQR	Quantitative Reasoning	4			MW	1600	1750	SB 143	Shaun Hastings	<a href="#">Zero or low cost textbook</a>
MT	1100	4	185	LAQR	Quantitative Reasoning	4			TR	800	945	SB 143	Sarah Button	<a href="#">Zero or low cost textbook</a>
MT	1100	5	552	LAQR	Quantitative Reasoning	4			TR	1500	1645	SB 142	Jane Bureau	<a href="#">Zero or low cost textbook</a>
MT	1600	1	776	LAQR	Algebra and Trigonometry	4			MWF	1240	1350	SB 143	Sarah Button	Prerequisite(s): MT 1100 <a href="#">Zero or low cost textbook</a>
MT	2310	1	139	LAQR	Statistics I	4			TR	800	945	SB 113E	Courtney Connor	Prerequisite(s): C- or better in MT 1100 <a href="#">Zero or low cost textbook</a>
<b>Writing (LAWR)</b>														
WR	1010	1	127	LAWR	Composition	4			MWF	840	950	SPAULD 305	James Johnson	
WR	1010	2	187	LAWR	Composition	4			MWF	1000	1110	SPAULD 305	James Johnson	
WR	1010	3	250	LAWR	Composition	4			MWF	1400	1510	SPAULD 305	TBA Faculty	
WR	1010	4	129	LAWR	Composition	4			TR	1000	1145	SPAULD 305	Nicole Decoteau	
WR	1010	5	559	LAWR	Composition	4			TR	1300	1445	SPAULD 305	Bryan Partridge	
WR	1010	6	131	LAWR	Composition	4			TR	1500	1645	SPAULD 305	Bryan Partridge	

## FALL 2026 COURSE DESCRIPTIONS NOT FOUND IN CATALOG

Residential Undergraduate Catalog: <https://catalog.nec.edu/>

### **AR 3990 ST: Screenprinting LAS 3**

Will consist of slide presentations, demonstrations and in and out of class assignments. This course will focus on two-dimensional design principles while making intellectual connections with the printmaking process. Contemporary and art historical issues will be covered, including formal and conceptual issues.

### **AR 3990 Printmknng Thru Photographic Mthds**

This Class will combine techniques and concepts of both printmaking and photography to create exciting new works of art! Printmaking and photography have been linked since photography's invention in the 1820s. We will look at these historical printing techniques with contemporary concepts together to make work for today's world. The class will have both digital and analog components combined in diverse ways to expand our student's toolbox.

### **AR 3990 ST: Storyboarding and Character**

The goal of this course is to develop the skills necessary to create storyboards for sequential art, animation, and film. Students will focus on utilizing environments and figures in their work while holding to professional practice ideas. Students will develop a variety of interior and exterior settings, asset illustrations, and process drawings that will help convey compelling narratives in their work. Students focusing on fundamentals of drawing, painting, and design principles to develop the method, process, and applied techniques utilized in two-dimensional visual arts, while employing linear and atmospheric perspective, use a variety of viewpoints such as bird's eye, worm's eye, etc., and build upon skills and styles already accomplished. Students will employ light and shadow to help develop dynamic compositions and use color to convey the time of day, season, mood, etc. Students will draw from a bank of collected references and will reference artists that use environment in a dynamic fashion. Projects will continue to emphasize on developing an efficient process while reinforcing conceptual thinking, ideation, thumbnails, sketches, value, drawing, color, and design skills. Class critiques will help create a network of other creatives to communicate with, learn from, and provide support, not only in class but outside of structured hours. There will be a balance of in-class working time and project tasks students will need to complete in between meeting sessions.

### **CJ 2990 Counter Intllgnce & Insdr Thrt**

Insider Threat: Betrayal from Within. This course will include a primer on the world of espionage and spy craft, an overview of the moral and ethical dilemmas of spying, and focus on the psychology of the spies themselves -- including the motivations of betraying trust. There will be multiple case studies provided and the student will be introduced into the art of counterintelligence. The course will revolve around the themes of human vulnerabilities and motivation and why people betray their country to commit espionage.

### **CJ 2990 Drugs Investigations**

The Drug Investigation's Course will provide students with a working knowledge of the criminal organizations that produce illicit drugs, how they enter into the United States and how they are subsequently trafficked into our communities. The students will then learn the methods law enforcement agencies use to combat illicit drug trafficking including law enforcement techniques, capabilities, and best practices.

### **CO 3990 True Crime Podcasting**

Students will learn the trending art of podcasting while creating their own true-crime series. This course will explore researching, interviewing, broadcast writing, voice manipulation, and editing techniques.

### **EN 2990 The Ghost Story LAS 6 Honors Eligible**

This course examines ghost stories as a literary genre through which writers explore fear, memory, trauma, and the persistence of the past. The course considers how ghosts function as supernatural figures and as metaphors for psychological, social, and historical anxieties. Students will read a wide variety of texts in order to analyze narrative techniques such as ambiguity, unreliable narration, and the use of setting, as well as analyzing ghost stories within their cultural and historical contexts. This is a reading intensive course.

### **HS 2990 Classical China: Spring and Autumn to the Three Kingdoms**

This course provides a comprehensive historical overview of Classical China: circa 1046 BC – AD 280, including: the pre-dynastic formative periods (Spring and Autumn through the Warring States); the first imperial dynasty under the Qin; the golden age of the Han; and the romanticized era of the Three Kingdoms. Students will engage this world-changing epoch via multiple mediums, ranging from the contemporary works of Confucius to medieval epic literature to modern Chinese film.

### **HSS 2990 Counter Intllgnce & Insdr Thrt**

Insider Threat: Betrayal from Within. This course will include a primer on the world of espionage and spy craft, an overview of the moral and ethical dilemmas of spying, and focus on the psychology of the spies themselves -- including the motivations of betraying trust. There will be multiple case studies provided and the student will be introduced into the art of counterintelligence. The course will revolve around the themes of human vulnerabilities and motivation and why people betray their country to commit espionage.

### **LAS 1110 Apocalypse, Now or Later**

This course will explore the five mass extinctions that have occurred in earth's history and hypothesize what, if anything, may cause the sixth to occur. Focusing on the natural environment, students will explore apocalyptic fiction to identify common themes, compare them to real life data, and create their own apocalyptic fictional tales. Discussions on the human-nature connection, climate change, conservation efforts, sustainability, and cultural connections to nature will drive the

course. Students will also be given the opportunity to explore the local natural environment through a series of experiential learning activities.

**LAS 1110 Are We Living in the Matrix**

“The Matrix” raises the question: Is any of this real? Using “The Matrix” as a starting point, through philosophy, art and religion, the course examines humanity’s relationship to a nature which may or may not even be out there, and traces the implications for both alternatives. Along with covering other works of sci-fi that carry similar themes, the course examines the philosophers whose ideas were the inspiration for The Matrix, such as Socrates, Plato and Descartes. The main assignments will be project-based and will mirror real things that real people do in the real world (if there is one, that is). Students will gain competencies in understanding core philosophical concepts and their impact on humanity, nature, and the environment, explaining these concepts by adapting them to new audiences, and relating them to real-world issues and problems.

**LAS 1110 Ends of the World as We Know It**

This course will explore how American culture sometimes labels various events or processes as cataclysm or apocalypse. First, we will examine how chattel slavery combined with cotton culture to change the landscape of America, culminating in the cataclysmic American Civil War. Next we will explore the role of natural disaster and end-of-the-world scenarios in popular culture and ask how this might affect how we deal with the reality of climate change or nuclear holocaust. Finally, we will consider how our political culture has come to grips with the possibility of the apocalyptic predictions of climate change in the near future

**LAS 1110 Food, Farms, and the Future**

This course is a seminar that explores one of the oldest and most essential intersections of humans and their environment: agriculture. The course will focus in particular on sustainability and local farming. A multidisciplinary course, it will explore the connections between agriculture and literature, arts, sciences, and history while looking to the uncertain future of farming. A strong emphasis is placed on the development of critical thinking and writing skills. It is designed to meet the LAS1110 requirements for new students

**LAS 1110 Getting Away From it All: Human Voices Respond to Wilderness**

Getting Away from It All: Human Voices in Response to Wilderness examines the human language applied to the wilderness experience as both metaphor and as an instrument of intentional moral engagement that roots us to the human experience. Exploring various historical and cross-cultural metaphors of wilderness as a starting point, we will move to an examination of contemporary writers who speak to the value of the “self” found in the wholeness of human solitude. Students will be asked to reflect on their role in the natural community in order to examine the ways in which the concept of “wilderness” illuminates the value of human wholeness.

**LAS 1110 How Climate Will Chnge My Life**

If we continue to emit greenhouse gases (GHG) at our currently rising rates, the United Nations’ (UN) Intergovernmental Panel on Climate Change (IPCC) estimates that the globe will warm by 4.5C by 2100 from the starting point of 1820. Because humans have already dumped so much CO2 into the atmosphere, along with SO2 and methane and other industrial by-products, we are due for a reckoning from the environment. But this is not simply a problem of old coal burning in the burgeoning 19th century industrial period. We are still emitting gigatons of CO2 yearly, and this problem is getting worse not better. In fact, more CO2 has been emitted since the crisis of climate change was brought to the public’s attention in the late 1990’s than prior. What we *must* decide *now* and into the near future is what we will do collectively. We can continue to overheat the earth, or we can start to get serious about mitigation. To understand how we have collectively caused this existential crisis for ourselves and other species, we will consult Fernando Acosta’s *Humanity’s Eleventh Hour: Planetary Stewardship and the Race to Safeguard Our Future*.

**LAS 1110 Will Climate Change My Life?**

As we enter the social and environmental disruptions of a rapidly changing climate, what is, and will be, the impact on you?

This course is designed to help students understand a global environmental problem in the context of their own lives. To reach this point students will research and discuss the scientific method, climate research techniques, and the current predictions of climate change impacts on a global, national and regional scale. We will explore the inherent social issues of a global event including climate refugees, social justice, economic disruption, and cultural change and how these could impact students.

Given a background in the current science, students’ final project will be to design a lifestyle concept map. It will serve as a visual framework of the impact of climate change on an individual, and an outline of behavior that could reduce greenhouse gasses and mitigate the impact of climate change

**LAS 1120 Civil Rights and Star Trek**

Launched amidst the civil rights movement of the 1960’s, Star Trek boldly went where no other TV show had gone before by placing a black female officer on the bridge crew of Starfleet’s flagship vessel, and rightly earned its place in our nation’s civil rights history. From the 1960’s to today, Star Trek continues to explore issues of race, gender, sexual orientation, and civil rights through the lens of science fiction, holding a mirror to our own society’s issues. In this course, you’ll watch a lot of Star Trek, and that will be a lot of fun, but you’ll also learn about the struggles for civil rights and what constitutes the nature of humanity and personhood.

**LAS 1110 Teasing Death with Adventure**

Why do humans feel the need to challenge themselves in the most dangerous conditions nature has to offer? is a central focus of this LAS 1 course. In this course the class will explore the psyche, development, and connection to nature of

mountaineers, downhill bikers, backcountry skiing, and more. By developing a passion and connection to nature humans have sought to challenge the human body and the mind in pushing limits that can often result in tragedy and seemingly impossible survival. This course will also examine and attempt to understand the real fight or flight when survival skills are tested in the most critical situations. Students will reflect on literature and films that exemplify these human phenomena. The format of this course will include reading, films, reflection, journaling, discussion, and research. Students in this course will be expected to spend time outside. Students in this class will learn why humans, cross culturally, seek adventure and tease death in a natural environment utilizing minimal technology.

### **LAS 1120 Empathy and the Liberal Arts**

Have you ever gotten the chills watching a spider crawl on someone's arm? What about winced in pain when someone else hit his or her forehead on a low-hanging beam? Have you ever identified with a fictional character's struggle you read in a book? The spider wasn't on your arm; the beam didn't hit your forehead, and you're not the character in the book. In each instance, however, you seemed to experience another's suffering. That's empathy, and whenever empathy is lacking, so, too, are the capacity to see others as fully human and the values inherent to a democracy—impossible becomes the affirmation in Article 1 of The Universal Declaration of Human Rights that, "All human beings are born free and equal in dignity and rights. They are endowed with reason and conscience and should act towards one another in a spirit of brotherhood." The recent groundswell of interest in empathy, however, may be due more to our growing unwillingness to understand and share the feelings of another, especially those unlike ourselves. Using an interdisciplinary approach, this course explores the critical role empathy plays in any Civic environment based upon democratic values and in solving increasingly complex societal ills as well as how literature can help us empathically "enlarge ourselves," as Richard Rorty puts it.

### **LAS 2120 Crim Investigations, Cold Cases & Justice**

This course is an introduction to cold cases and historical investigations of solved cases and their outcomes— as well as how they influence law enforcement and impact society at large. In this class, we will explore both well-known/not well-known solved and unsolved cases and discover how things like biases, outdated knowledge, and press coverage can affect an investigation, and ultimately, the justice received. We will also talk about new technologies, techniques and partnerships between law enforcement and citizens that have helped move cases forward, including visits from those working in law enforcement and those outside of traditional law enforcement. By conducting research on a case of their choice, students will learn analytical skills, pros and cons of partnering with civilians in investigations and become aware of past and present trends.

### **LAS 3110 When Democracy Fails**

Working with the philosophical frameworks of Plato, Locke, Hobbs and Rousseau, this class will explore the fundamental elements of democratic theory and the strengths and weaknesses of democracy as a political ideal. Taking into account

current struggles of people worldwide to establish democratic rule, a central question will be: once fought for and established, what are the issues that threaten democracy's survival? Examples of historical failures of democracy, i.e., Athens, and Germany before the Nazi takeover, will be investigated in relation to current political/social movements, in order to gain some insight into how/why democracies can fail.

### **PS 1990 Introduction to Well-being**

This is an introduction to the scientific study of well-being. Emphasis will be placed on five core dimensions of well-being that include social, emotional, physical, environmental, and financial. The role of the scientific method in the development of skills associated with the dimensions of well-being will be explored. A significant portion of the class is dedicated to experiencing various well-being skills for self-improvement and improvement of the community, and bringing that experience into the classroom.

### **PS 3990 Biological Bases of Behavior**

This course will focus on the structural and functional biological foundations of psychology. Research and its ethical principles in human and animal research will be explored, as well as anatomical structures and physiological functions that underlie sensation, perception, consciousness, movement, memory, well-being, and psychopathology.

### **TH 2990 Singing**

Through choral and optional solo singing, as well as exercises and written theory work, students will learn about vocal production, improve their vocal technique, practice hearing and creating harmonies, and learn beginner music theory. Group ensemble singing will be the core of the course, while students who elect to sing solos will also be challenged to improve their individual performance. Studies will culminate in a public performance.