



New England  
College



# 2026 SUMMER

**FINAL** Course Schedule  
Henniker May 11 - August 16

Updated 4.30.26

**Summer 2026 Semester – 14 Weeks**

May 11 (Monday)	Classes begin
May 13 (Wednesday)	Last day to Add or Drop - 1st 7 week course
May 15 (Friday)	Last day to Add or Drop - full term course Last day to file Intent to Graduate (current term)
May 22 (Friday)	Last day to file Pass/No Record – 1 <sup>st</sup> 7 week course
May 25 (Monday)	Memorial Day - No Classes
June 5 (Friday)	Last day to file Pass/No Record - full term course
June 10 (Wednesday)	Last day to Withdraw from 1 <sup>st</sup> 7 week course
June 19 (Friday)	Juneteenth – No Classes
June 28 (Sunday)	1 <sup>st</sup> 7 week courses end
June 29 (Monday)	First day 2 <sup>nd</sup> 7 week courses
July 1 (Wednesday)	Last day to Add or Drop - 2 <sup>nd</sup> 7 week course
July 3 (Friday)	Independence Day Observed – No Classes
July 10 (Friday)	Last day to file Pass/No Record - 2 <sup>nd</sup> 7 weeks Last day to petition Pass/No Record to grade Last day to Withdraw – full term course (Summer)
July 29 (Wednesday)	Last day to Withdraw - 2 <sup>nd</sup> 7 week course
August 16 (Sunday)	Last day of Summer term (full and 2 <sup>nd</sup> 7 weeks)

**Tuition and Fee Information**

Tuition:	\$ 275 per credit
Fee:	\$ 110 per credit
Room:	\$ 1500 7 weeks

**EXPLANATION OF CLASS DAYS/TIMES**

**M = MON.      T = TUES      W = WED      R = THURS      F = FRI**

**Military Time to Standard AM - PM Time**

<b>Military</b>	<b>Standard</b>	<b>Military</b>	<b>Standard</b>
0800	8:00 AM	1500	3:00 PM
0900	9:00 AM	1600	4:00 PM
1000	10:00 AM	1700	5:00 PM
1100	11:00 AM	1800	6:00 PM
1200	NOONTIME	1900	7:00 PM
1300	1:00 PM	2000	8:00 PM
1400	2:00 PM	2100	9:00 PM

**EXAMPLES**

*Class meets:*

0900-1110 MW	(Mon & Wed from 9:00 am to 11:10 am)
1210-1320 MWF	(Mon & Wed & Fri from 12:10 pm to 1:20 pm)
0950-1130 T	(Tuesday from 9:50 am to 11:30 am)
1300-1450 TR	(Tues & Thurs from 1:00 pm to 2:50 pm)
1830-2100 R	(Thursday from 6:30 pm to 9:00 pm)

**How to Register on MyNEC**  
Instructional guides are available online [here](#).

Log into [MyNEC](#)

- Navigate to Registration
  - Click on the “Student Services and Financial Aid” tab
  - Click on “Registration”
  - Once in the registration module, click on “Register for Classes”
  - Select the correct term
  - Search for sections under Find classes tab. Leave fields blank to search all sections (if you already have a plan, go to next section)
- Add sections to your Summary
  - Find Classes: Click “Add” next to the desired section from the search results
  - Enter CRN: Add by CRN if known
  - Plans: If you already created a pre-registration plan, it will appear here. Click Add All or Add on a specific section from your plan.
- Once all desired classes are added, review the Schedule (calendar) at the bottom left pane to review for time conflicts.
- **Register by clicking Submit at the bottom right of the Summary pane**
  - Classes that are at the 5000-level or above are graduate courses and you may need permission to register
  - Errors (full courses, pre-requisites, etc) will appear in red and will require permission to override
  - To remove a course, use the drop down in the “Action” column and select “remove”, then hit “Submit” on the bottom right of the screen.
- Once registered, return to the registration menu and use the “View Registration Information” module to review your class schedule for the term.

## Summer 2026 Schedule of Courses

Course	Numb	Sec	CRN	XL_No_	Title	CR	LAS	P-term	Days	Begin	End	Instructor	Room	Pre-Reg/Notes
<b>Art</b>														
AR	2730	1	326		Ceramics I	4	LAS3	2nd 7 - Weeks	TR	900	1130	Christopher Archer	ARTANX 120	
<b>Biology</b>														
BI	1011	1	276		Human Biology	4	LAS5	1st 7 - Weeks	R	0900	1130	Judith Follo	ONLINE	
BI	1020	1	323		Foundations of Nutrition	4		2nd 7 - Weeks		ONLINE		Hannah Nelson	ONLINE	
<b>Business Administration</b>														
BU	2110	1	367		Statistics & Operations Mgmt	4		1st 7 - Weeks		ONLINE		Nicholas Marks	ONLINE	<a href="#">Zero or low cost textbook</a>
<b>Communication Studies</b>														
CO	2250	1	464		WNEC - FM	Variable		1st 7 - Weeks		TBA		Colleen McElveen	TBA	
CO	4750	1	463		Practicum in The New Englander	Variable		1st 7 - Weeks		TBA		Colleen McElveen	TBA	
<b>Humanities</b>														
HU	1990	1	433		How to Read Critically	1		1st 7 - Weeks	M	1300	1430	Anna Nguyen	ONLINE	
<b>Kinesiology</b>														
KI	2130	1	318	1	Psychology of Sport & Movement	4		2nd 7 - Weeks		ONLINE		Erica Ledy	ONLINE	Prerequisite(s): 30+ credits earned
KI	2420	1	265		Women in Sport	4		1st 7 - Weeks		ONLINE		Erica Ledy	ONLINE	
KI	3120	1	384	2	Sport in the Global Society	4	LAS7	2nd 7 - Weeks		ONLINE		Matthew Ruckman	ONLINE	Prerequisite(s): 60+ credits earned
<b>Liberal Arts and Sciences</b>														
LAS	2140	1	322		Barbie: More Than Just a Doll	4	LAS6	1st 7 - Weeks		ONLINE		Patricia Corbett	ONLINE	
<b>Nursing</b>														
NU	1150	1	371		Cooperative Experience I	12			R	0900	1300	Carolyn Parker	CEI 202	Prerequisite(s): NU 1130 and NU 1140 <b>Nursing Students Only</b>
NU	1150	2	372		Cooperative Experience I	12			R	0900	1300	Tricia Fanjoy	CEI 101	Prerequisite(s): NU 1130 and NU 1140 <b>Nursing Students Only</b>
NU	3120	2	426		Evidence & Informatics	2				ONLINE		Chelsea Szepan	ONLINE	Prerequisite(s): NU 2150 <b>Nursing Students Only</b>
NU	3120	3	427		Evidence & Informatics	2				ONLINE		Chelsea Szepan	ONLINE	Prerequisite(s): NU 2150 <b>Nursing Students Only</b>
<b>Philosophy and Literature</b>														
PA	2210	1	380		Philosophy of Art	4	LAS6	1st 7 - Weeks		ONLINE		Nicholas Tirone	ONLINE	
PA	2810	1	381		Philosophy of Science	4	LAS6	2nd 7 - Weeks		ONLINE		Nicholas Tirone	ONLINE	
<b>Politics</b>														
PO	3210	1	235		Global Issues	4	LAS7	1st 7 - Weeks		ONLINE		Nathan Shrader	ONLINE	
<b>Psychology</b>														
PS	1110	1	287		Introduction to Psychology	4	LAS4	1st 7 - Weeks	TR	1000	1145	Alexander Walsh	ONLINE	
PS	2230	1	319	1	Psychology of Sport & Movement	4		2nd 7 - Weeks		ONLINE		Erica Ledy	ONLINE	Prerequisite(s): 30+ credits earned
PS	4920	1	429		Co-op in Human Services				TBA	TBA	TBA	Kathy Simon	TBA	
<b>Sport and Recreation Management</b>														
SM	1250	1	369		Sport and the Environment	4	LAS1	2nd 7 - Weeks		ONLINE		Edward Royer	ONLINE	
SM	2120	1	310		Humanity in Sport	4	LAS2	1st 7 - Weeks		ONLINE		Edward Royer	ONLINE	
SM	2130	1	320	1	Psychology of Sport & Movement	4		2nd 7 - Weeks		ONLINE		Erica Ledy	ONLINE	Prerequisite(s): 30+ credits earned
SM	3120	1	385	2	Sport in the Global Society	4	LAS7	2nd 7 - Weeks		ONLINE		Matthew Ruckman	ONLINE	Prerequisite(s): 60+ credits earned
<b>Theatre</b>														
TH	1210	1	432		Acting I	4	LAS3	2nd 7 - Weeks	TR	1000	1145	Colleen Harris	PPAC THEATRE	
TH	2990	1	431		Performing Arts in Society	4	LAS2	2nd 7 - Weeks	TR	1300	1445	Colleen Harris	ONLINE	

## Summer 2026 Schedule of LAS Courses

Course	Numb	Sec	CRN	XL_No_	Title	CR	LAS	P-term	Days	Begin	End	Instructor	Room	Pre-Reg/Notes
<b>The Natural Environment (LAS1)</b>														
SM	1250	1	369		Sport and the Environment	4	LAS1	2nd 7 - Weeks		ONLINE		Edward Royer	ONLINE	
<b>The Civic Environment (LAS2)</b>														
SM	2120	1	310		Humanity in Sport	4	LAS2	1st 7 - Weeks		ONLINE		Edward Royer	ONLINE	
TH	2990	1	431		Performing Arts in Society	4	LAS2	2nd 7 - Weeks	TR	1300	1445	Colleen Harris	ONLINE	
<b>Creative Arts (LAS3)</b>														
AR	2730	1	326		Ceramics I	4	LAS3	2nd 7 - Weeks	TR	900	1130	Christopher Archer	ARTANX 120	
TH	1210	1	432		Acting I	4	LAS3	2nd 7 - Weeks	TR	1000	1145	Colleen Harris	PPAC THEATRE	
<b>Social Sciences (LAS 4)</b>														
PS	1110	1	287		Introduction to Psychology	4	LAS4	1st 7 - Weeks	TR	1000	1145	Alexander Walsh	ONLINE	
<b>Natural and Biological Science with Lab (LAS5)</b>														
BI	1011	1	276		Human Biology	4	LAS5	1st 7 - Weeks	R	0900	1130	Judith Follo	ONLINE	
<b>Humanities (LAS6)</b>														
LAS	2140	1	322		Barbie: More Than Just a Doll	4	LAS6	1st 7 - Weeks		ONLINE		Patricia Corbett	ONLINE	
PA	2210	1	380		Philosophy of Art	4	LAS6	1st 7 - Weeks		ONLINE		Nicholas Tirone	ONLINE	
PA	2810	1	381		Philosophy of Science	4	LAS6	2nd 7 - Weeks		ONLINE		Nicholas Tirone	ONLINE	
<b>Global Issues (LAS7) - Students must have completed 5 LAS courses prior to enrolling in an LAS 7 course.</b>														
PO	3210	1	235		Global Issues	4	LAS7	1st 7 - Weeks		ONLINE		Nathan Shrader	ONLINE	Prerequisite(s): Completion of 5 LAS seminar courses
KI	3120	1	384	2	Sport in the Global Society	4	LAS7	2nd 7 - Weeks		ONLINE		Matthew Ruckman	ONLINE	Prerequisite(s): 60+ credits earned Completion of 5 LAS seminar courses
SM	3120	1	385	2	Sport in the Global Society	4	LAS7	2nd 7 - Weeks		ONLINE		Matthew Ruckman	ONLINE	Prerequisite(s): 60+ credits earned Completion of 5 LAS seminar courses

## **SUMMER 2026 COURSE DESCRIPTIONS NOT FOUND IN CATALOG**

Residential Undergraduate Catalog: <http://catalog.nec.edu/index.php>

### **HU 1990 How to Read Critically**

The seminar plays a central role of guiding students on reading complex texts with care. Students will build upon their existing reading skills and comprehension and improve on the way they critically understand, evaluate, and summarize, which should help students in other courses and for their own capstone projects. Designed as a workshop, students will discuss texts and write very short assignments.

### **LAS 2140 Barbie: More Than Just a Doll**

This course will provide students with an in depth look at Barbie as more than just a doll. How could 11.5 inches of plastic, weighing a mere 18.4 ounces become an international icon influencing art, pop culture, fashion, gender roles, body image, race, family values, and more? Can a doll really be this powerful? This course will include optional synchronous Zoom discussions.

### **TH 2990 Performing Arts in Society**

Art is not a mirror held up to society, but a hammer with which to shape it." This quote from playwright Bertolt Brecht, who fled German Nazism and later fled American McCarthyism, will guide our study of the relationship between the performing arts and the quest for human rights. We will look at songwriters, playwrights, choreographers, musicians, protestors, and other performance artists using their bodies and voices to illuminate and/or change the society around them.