



2027 SPRING

TENTATIVE Course Schedule

Henniker January 11-April 29

Spring 2027 Semester

January 11 (Monday)	Classes begin
January 13 (Wednesday)	Last day to Add or Drop - 1st 7 week course
January 15 (Friday)	Last day to Add or Drop - full term course
	Last day to file Intent to Graduate (current term)
January 18 (Monday)	Martin Luther King Jr. Day – No Classes
January 22 (Friday)	Last day to file Pass/No Record – 1st 7 week course
February 5 (Friday)	Last day to file Pass/No Record - full term course
February 10 (Wednesday)	Last day to Withdraw from 1st 7 week course
February 12 (Friday)	Last day to finish Incompletes – Fall & Winter term
February 28 (Sunday)	1st 7 week courses end
March 1-5 (Mon-Fri)	Spring Break
March 8 (Monday)	First day 2nd 7 week courses
March 10 (Wednesday)	Last day to Add or Drop - 2nd 7 week course
March 19 (Friday)	Last day to file Pass/No Record - 2nd 7 weeks
	Last day to petition Pass/No Record to grade
	Last day to Withdraw - full term course (Spring)
April 7 (Wednesday)	Last day to Withdraw - 2nd 7 week course
April 25 (Sunday)	2nd 7 week courses end
April 29 (Thursday)	Last day of Spring term – full term
May 1 (Saturday)	Commencement

EXPLANATION OF CLASS DAYS/TIMES

M = MON. T = TUES W = WED R = THURS F = FRI

Military Time to Standard AM - PM Time

Military	Standard	Military	Standard
0800	8:00 AM	1500	3:00 PM
0900	9:00 AM	1600	4:00 PM
1000	10:00 AM	1700	5:00 PM
1100	11:00 AM	1800	6:00 PM
1200	NOONTIME	1900	7:00 PM
1300	1:00 PM	2000	8:00 PM
1400	2:00 PM	2100	9:00 PM

EXAMPLES

Class meets:

0900-1110 MW	(Mon & Wed from 9:00 am to 11:10 am)
1210-1320 MWF	(Mon & Wed & Fri from 12:10 pm to 1:20 pm)
0950-1130 T	(Tuesday from 9:50 am to 11:30 am)
1300-1450 TR	(Tues & Thurs from 1:00 pm to 2:50 pm)
1830-2100 R	(Thursday from 6:30 pm to 9:00 pm)

How to Register on MyNEC

You can access instructional guides and log onto MyNEC by clicking [here](#).

Click



- Navigate to Registration
 - Click on the “Student Services and Financial Aid” tab
 - Click on “Registration”
 - Once in the registration module, click on “Register for Classes”
 - Select the correct term
 - Search for sections under Find classes tab. Leave fields blank to search all sections (if you already have a plan, go to next section)
- Add sections to your Summary
 - Find Classes: Click “Add” next to the desired section from the search results
 - Enter CRN: Add by CRN if known
 - Plans: If you already created a pre-registration plan, it will appear here. Click Add All or Add on a specific section from your plan.
- Once all desired classes are added, review the Schedule (calendar) at the bottom left pane to review for time conflicts.
- **Register by clicking Submit at the bottom right of the Summary pane**
 - Classes that are at the 5000-level or above are graduate courses and you may need permission to register
 - Errors (full courses, pre-requisites, etc) will appear in red and will require permission to override
 - To remove a course, use the drop down in the “Action” column and select “remove”, then hit “Submit” on the bottom right of the screen.
- Once registered, return to the registration menu and use the “View Registration Information” module to review your class schedule for the term.

IMMERSION COURSES

Courses designated as **Immersion Courses** have a face-to-face required element, some of which occur over part or all of spring break. These include courses that have a travel away component and courses that have experiential, project based components. You may **sign up for only one Immersion course for travel outside of New England**. Some or all of the required incremental costs of the travel and experiential components will be subsidized by the college.

Spring 2027 Immersion Offerings:

- LAS 3110 Storytelling as Research, CRN 2338 (Dublin Ireland)
- LAS 3110 Travel Writing in Belize, CRN 2389 (Belize)
- SM 3550 Sport and Adventure Tourism, CRN 2337 (Spain)

More information on this term’s Immersion courses can be found in the course descriptions following the course schedule!

Spring 2027 Schedule of Courses

Course	Numb	Sec	CRN	XL	Title	CR	LAS	Pterm	Days	Begin	End	Room	Instructor Name	Pre-Req/Notes
Accounting														
AC	2210	1	241	XL	Financial Accounting	4			TR	1000	1145	LYONS 103	Ali Jalili	
AC	2220	1	398	XL	Management Accounting	4			MW	1000	1110	LYONS 109	Gordon Tuttle	Prerequisite(s): AC 2210
AC	3220	1	1767		Financial Reporting II	4			TR	1120	1230	LYONS 109	Gordon Tuttle	Prerequisite(s):
Art History														
AHT	2260	1	1376		CrossCulturalConnectns Vis Art	4	LAS6		TR	1000	1145	LYONS 106	Karen Hillson	
AHT	2260	2	1377		CrossCulturalConnectns Vis Art	4	LAS6		TR	1530	1715	LYONS 106	Karen Hillson	
AHT	2500	1	2367		Arts of Japan	4	LAS6		TR	1300	1445	LYONS 106	Karen Hillson	
Art														
AR	1110	1	1927		Introduction to 2D Design	4	LAS3		MW	850	1120	FITBRN 100	William Cass	Additional course fees required
AR	1110	2	1661		Introduction to 2D Design	4	LAS3		TR	900	1120	FITBRN 100	Devon Mozdierz	Additional course fees required
AR	1240	1	1014		Learning/Look:Cont Art & Media	4			MW	900	1120	ARTANX 120	Christopher Archer	
AR	1610	1	280		Drawing I	4	LAS3		TR	1300	1520	PRESTN 101	Devon Mozdierz	Additional course fees required
AR	1610	2	1663		Drawing I	4	LAS3		MW	1120	1340	PRESTN 101	William Cass	Additional course fees required
AR	2120	1	2369		Introduction to 3D Design	4			TR	1300	1520	FITBRN 100	James Chase	Additional course fees required
AR	2313	1	2370		Printmaking I	4			TR	900	1120	CARR 14	William Cass	Additional course fees required
AR	2430	1	1130		Imaging with Digital Tools	2			T	900	1120	CARR 7	Richard Pellegrino	
AR	2430	2	1392		Imaging with Digital Tools	2			T	1300	1520	CARR 7	Richard Pellegrino	
AR	2612	S2	286		Painting I	4			MW	1120	1340	PRESTN 201	Darryl Furtkamp	Prerequisite(s): AR 1610
AR	2620	1	2379		Figure Drawing I	2			TR	900	1120	PRESTN 101	Patrick McCay	Additional course fees required
AR	2730	1	2189		Ceramics I	4	LAS3		TR	900	1120	ARTANX 120	Christopher Archer	
AR	2990	1	2392		Introduction to Screenprinting	4	LAS3		MW	850	1110	CARR 14	James Chase	Additional course fees required
AR	3210	1	2277		Video Production I	4			T	1530	2030	CARR 7	Kalim Armstrong	
AR	3612	S2	1393		Painting II	4			MW	1120	1340	PRESTN 201	Darryl Furtkamp	Prerequisite(s): AR 2612
AR	3730	S1	2390		Ceramics II	4			TR	1300	1520	ARTANX 120	Christopher Archer	
AR	3990	1	2376		World of Games	4	LAS7		MWF	1140	1250	CH H2	Albena Dimitrova	Prerequisite(s): Completion of 5 LAS seminar courses
AR	4120	1	1028		Senior Thesis II	4			TR	900	1120	CH H1	Glen Scheffer	
AR	4440	1	1791		Interdisciplinary Seminar	4			MW	1340	1530	ARTANX 120	Ryan O'Rourke	
AR	4650	1	2378		Structured Studio	4			MW	1120	1340	PRESTN 201	Christopher Archer	
AR	4650	S1	1943		Structured Studio Ceramics	4			TR	1300	1520	ARTANX 120	Darryl Furtkamp	
AR	4910	1	2381		Internship/Apprentice in Art				TBA	TBA	TBA	TBA	Bryan Partridge	
AR	4985	1	1022		Senior Exhibition	2			W	1540	1800	ART GALLERY	Devon Mozdierz	
Biology														
BI	1011	1	1132		Human Biology	4	LAS5		MW	850	1110	SB 208A	James Newcomb	
BI	1020	2	1772		Foundations of Nutrition	4			ONLINE			ONLINE	Aaron Thompson	
BI	1120	1	556		General Biology II	4			MWF	1000	1110	SB 141	Geoffrey Cook	Prerequisite(s): BI 1110
BI	1120L	A	555		General Biology II Lab	0			T	900	1130	SB 209C	Geoffrey Cook	
BI	1120L	B	2245		General Biology II Lab	0			T	1300	1530	SB 209C	Geoffrey Cook	
BI	2040	1	135		Human Anatomy & Physiology II	4			TR	800	945	SB 208C	Lori Koziol	Prerequisite(s): C- or better in BI 1110 and BI 1120 or BI 1011
BI	2040L	A	136		Human A&P II LAB	0			R	1300	1530	SB 209C	Lori Koziol	Must be taken with lab.
BI	3210	1	2296		Microbiology	4			MW	800	945	LYONS 107	Lori Koziol	Must be taken with lecture
BI	3210L	A	2297		Microbiology Lab	0			T	1310	1520	SB 209B	Lori Koziol	Prerequisite(s): BI 1110 and BI 1120 or NU 1150
BI	3210L	B	2298		Microbiology Lab	0			W	1300	1510	SB 209B	Lori Koziol	Must be taken with lecture
BI	4030	1	1947		Research Thesis	4			MW	1240	1440	SB 203	Geoffrey Cook	Must be taken with lecture

Spring 2027 Schedule of Courses

Course	Numb	Sec	CRN	XL	Title	CR	LAS	Pterm	Days	Begin	End	Room	Instructor Name	Pre-Req/Notes
Business Administration														
BU	1110	1	247		Introduction to Business	4			TR	1300	1445	LYONS 103	Matthew Lavigne	Zero or low cost text book
BU	2010	1	239		Intro to Excel Programming	2		2nd 7 Weeks	TR	1300	1445	LYONS 114	Thomas McGrevey	
BU	2110	1	249		Statistics & Operations Mgmt	4			TR	1000	1145	LYONS 204	Thomas McGrevey	
BU	2210	1	374	XL	Financial Accounting	4			TR	1000	1145	LYONS 103	Ali Jalili	
BU	2220	1	399	XL	Management Accounting	4			MW	1000	1110	LYONS 109	Gordon Tuttle	Prerequisite(s): BU 2210
BU	2410	1	251		Leadrsdp Across Border/Culture	4	LAS2		TR	1300	1445	LYONS 109	Joseph Chavez	Zero or low cost text book
BU	2410	2	252		Leadrsdp Across Border/Culture	4	LAS2		MWF	1120	1230	LYONS 204	Erica Sigauke	Zero or low cost text book
BU	2510	1	255		Principles of Marketing	4			MW	800	950	LYONS 204	Robert McGeough	
BU	2510	2	256		Principles of Marketing	4			TR	1500	1645	LYONS 103	Matthew Lavigne	
BU	3310	1	259		Business Finance	4			MWF	1000	1110	LYONS 103	Joseph DeLuca	Prerequisite(s): BU 2210
BU	3540	1	1669	XL	Sport Marketing	4			MW	1000	1145	LYONS 208	Edward Royer	Prerequisite(s): BU 2510
BU	3560	1	985		Consumer Behavior	4			MWF	1000	1110	LYONS 106	Carrie Colbert	Prerequisite(s): BU 2510
BU	3620	1	1552		International Business	4	LAS7	1st Weeks	TR	1000	1145	LYONS 208	Joseph Chavez	Prerequisite(s): Completion of 5 LAS seminar courses
BU	3880	1	263		Legal/Ethical Env of Business	4		2nd 7 Weeks	TR	1000	1145	LYONS 208	Joseph Chavez	
BU	3990	1	2334		Multicultural Marketing	4		1st Weeks	MWF	1120	1230	LYONS 106	Carrie Colbert	Prerequisite(s): BU 2510 and BU 3560
BU	4047	1	589		Senior Seminar: Business Admin	2		1st Weeks	TR	1300	1445	LYONS 107	Thomas McGrevey	
Chemistry														
CH	2120	1	141		General Chemistry II	4			MWF	1120	1230	SB 208C	Matthew Young	Prerequisite(s): CH 2110 Must be taken with lab
CH	2120L	A	143		General Chemistry II Lab	0			T	1300	1530	SB 208B	Matthew Young	Must be taken with lecture
CH	2990	1	1846		Forensic Science	4	LAS5		MWF	1310	1510	SB 208C	Matthew Young	
CH	3320	1	2385		Organic Chemistry II	4			MWF	1000	1110	SB 208C	Matthew Young	Prerequisite(s): CH 3310 Must be taken with lab
CH	3320L	A	2386		Organic Chemistry II Lab	0			R	1300	1530	SB 209B	Matthew Young	Must be taken with lecture
Criminal Justice														
CJ	1110	1	384		Intro to Criminal Justice	4			MWF	1000	1110	CEI 101	Frank Jones	
CJ	1210	1	2346		Crit Infrastructure Protection	4			ONLINE			ONLINE	Elizabeth Peck	
CJ	2220	1	2199	XL	Women and Terrorism	4			ONLINE			ONLINE	Michael Peck	
CJ	2320	1	300		Criminal Justice Ethics	4	LAS6		MWF	1000	1110	CEI 102	Richard Hubbard	
CJ	2460	1	2347		Juvenile Justice	4			TR	1000	1145	CEI 102	Richard Hubbard	Zero or low cost text book
CJ	2990	1	1969	XL	Counter Intlgnce Thry & Pract	4			ONLINE			ONLINE	Christopher Leeman	
CJ	2990	2	2348		Drugs in America	4			M	1700	2030	CEI 101	Paul Spera	
CJ	3040	1	1469	XL	Human Trafficking	4			ONLINE			ONLINE	Elizabeth Peck	Prerequisite(s): CJ 1110
CJ	3140	1	316		Criminal Law	4			MWF	1120	1230	CEI 102	Richard Hubbard	Prerequisite(s): CJ 1110 Zero or low cost textbook
CJ	3170	1	2331	XL	Forensic Psychology	4			R	1700	2030	CEI 101	Pending Faculty	Prerequisite(s): CJ 1110 or PS 1110 or PS 1120 and 30+ credits earned
CJ	3180	1	1807		Criminal Investigations	4			TR	1000	1145	LYONS 209	Thomas Hennessey	Prerequisite(s): CJ 1110 and CJ 2320, CJ 2130 recommended
CJ	3210	1	1072		Police in Society	4			TR	1000	1145	CEI 101	Frank Jones	Prerequisite(s): CJ 1110 and CJ 2320 preferred
CJ	3520	1	1973	XL	Emergency Management Law	4			ONLINE			ONLINE	Michael Peck	Prerequisite(s): CJ 2130 and HSS 3230
CJ	3910	1	2349	XL	Terrorism	4			ONLINE			ONLINE	Michael Peck	Prerequisite(s): CJ 1110 or CJ 1230 or HSEP 1010 or PO 1110 or PO 1510 or PO 1520
CJ	4020	1	1074		Sr. Seminar: Research	4			TR	1300	1445	CEI 101	Frank Jones	
Communication Studies														
CO	1010	1	2299		Intro to Communication Studies	4			TR	1000	1145	LYONS 104	Colleen McElveen	
CO	2220	1	2361		History & Criticism of Film	4	LAS6		F	900	1200	SB THEATRE	Andrew Hershberger	
CO	2250	1	1824		WNEC-FM				MW	1500	1545	SIMON WNEC	Colleen McElveen	
CO	3210	1	2295		Video Production I	4			TBA	TBA	TBA	TBA	Kalim Armstrong	

Spring 2027 Schedule of Courses

Course	Numb	Sec	CRN	XL	Title	CR	LAS	Pterm	Days	Begin	End	Room	Instructor Name	Pre-Req/Notes
Communication Studies continued														
CO	3410	1	2137		Freedom of Speech	4	LAS6	1st Weeks		ONLINE		ONLINE	Ian Harmon	
CO	3550	1	2205	XL	NEC-TV	4			TR	1300	1445	SIMON 411	Colleen McElveen	Prerequisite(s): CO 3270 or JRN 3270
CO	3990	1	2360		Public Relations in Crisis	4			MW	1000	1145	CEI 120	Colleen McElveen	
CO	3990	2	2362		Sports Reporting	4			MW	800	950	LYONS 106	Andrew Hershberger	
CO	4750	1	348		The New Englander				MW	825	945	CEI 120	Colleen McElveen	
Cybersecurity														
CS	2000	1	1769		Cybersecurity Principles	4			TR	1000	1145	LYONS 205	Matthew Lavigne	
CS	3103	1	2336		Security Program Management	4		2nd 7 Weeks	TR	1300	1445	LYONS 209	Gregory Rodriguez	
CS	3106	1	2384		Fraud Prevention & Managment	4		1st Weeks	TR	1300	1445	SB 113A	Gregory Rodriguez	
Creative Writing														
CW	1100	1	2173		Intro to Creative Writing	4	LAS3		MW	850	1110	CARR 10	Jennifer Militello	
CW	2120	S1	2364		Creative Non-Fiction Workshop	4			TR	1500	1640	SPAULD WRTG LAB	Bryan Partridge	Prerequisite(s): CW 1100 or permission of instructor
CW	3120	S1	2363		Adv Creative Non Fiction Wkshp	4			TR	1500	1640	SPAULD WRTG LAB	Bryan Partridge	Prerequisite(s): CW 2120 and one of either CW 2100 or CW 2110
Design														
DES	1010	1	1898		Principles of Design I	4			TR	1300	1520	CH H1	Ryan O'Rourke	
DES	2110	1	2388		Typography: Functionality	4			T R	1700 1700	1920 1920	SB 113D ONLINE	Danielle Parisi	
Economics														
EC	2110	1	245		Introduction to Macroeconomics	4	LAS4		TR	1300	1445	LYONS 208	Ali Jalili	
Education														
ED	1020	1	1083		Psych Learning/Class Environmt	4			MW	900	1045	TOWER 21	Patricia Corbett	
ED	1030	1	352		Intro to K-12 Exceptnl Learner	4			TR	1330	1445	TOWER 20	Erin Brooks	
ED	1100	1	2141		Foundations of Education	4			TR	1000	1145	TOWER 20	Kayleigh Zervos	
ED	2010	1	884		Curr Design Plan Inst & Assess	4			MWF	1120	1230	TOWER 10	Jessica Morris	Prerequisite(s): B- or better in ED 1000
ED	2990	1	2342		Foundations of Writing	4			MW	1700	1845	TOWER 20	Tara Bazydlo	Students must earn an 80% B- to successfully pass this course.
ED	3010	1	2142		Teaching Math	4			MW	800	950	TOWER 10	Jessica Turner	Prerequisite(s): B- or better in ED 1000 and ED 2010
ED	3630	1	2343		Tchg in Humanities/Integ Curr	4			TR	1300	1445	TOWER 21	Jessica Morris	Prerequisite(s): ED 1000 and ED 2010
ED	3920	1	1407		Fieldwork Practicum				M	900	1030	TOWER 20	Jessica Morris	This course is a requirement of ED 3000, ED 3010, ED 3020, and ED 3030 for one-credit each
ED	4905	1	1886		Culminating Clinical Experienc	12				ONLINE		ONLINE	Kayleigh Zervos	
ED	4905	2	2251		Culminating Clinical Experienc	12				ONLINE		ONLINE	TBA Faculty	
English														
EN	3990	1	2340		You've Got Mail	4	LAS6		TR	1000	1145	TOWER 10	Jessica Morris	
English as a Second Language														
ESL	1070	1	2365		Adv Reading & Wrtng in English	4			TR	1000	1145	SPAULD 305	Nicole Decoteau	
ESL	1080	1	2366		Acad Convers/Present Skills	4			MWF	1120	1230	SPAULD 305	Nicole Decoteau	
Environmental Science & Sustainability														
ES	1110	1	146		Env Science: Global Concern	4	LAS5		MW	1000	1145	SB 209A	Joshua Cline	Must be taken with lab
ES	1110L	A	147		Env Science:Global Concern Lab	0			T	1300	1520	SB 209A	Mark Mitch	Must be taken with lecture
ES	4000	1	154		Research Thesis	2			F	840	1110	SB 209A	Mark Mitch	
SU	2100	1	2321		Intro to Sustainability	4			TR	1000	1145	SB 209A	Mark Mitch	
Exercise Science														
EX	1510	1	2308	XL	Intro to Sport/Recreation Mgt	4			TR	1000	1145	LYONS 107	Matthew Ruckman	
EX	2010	1	2309		First Aid/CPR/AED	1		1st Weeks	1/12/27 1/30/27	1930 900	2030 1500	ONLINE LYONS 106	Brandie Shydo	Additional course fees required
EX	2010	2	2310		First Aid/CPR/AED	1		2nd 7 Weeks	3/8/27 4/24/27	1930 900	2030 1500	ONLINE LYONS 106	Brandie Shydo	Additional course fees required

Spring 2027 Schedule of Courses

Course	Numb	Sec	CRN	XL	Title	CR	LAS	Pterm	Days	Begin	End	Room	Instructor Name	Pre-Req/Notes
Exercise Science continued														
EX	2110	1	2311		Care & Prevention of Injuries	4			TR	1000	1110	SB 113E	Heather Jones	
EX	2118	1	2312		Movement Inst: Lifetime Activt	2			TR	1500	1645	FLDHSE	Kirsten Morrison	Prerequisite(s): EX 2140
EX	2130	1	2322	XL	Sport & Performance Psychology	4			TR	1300	1445	SB 142	Alexander Walsh	
EX	2990	1	2313	XL	Ropes Course & Gear Management	4			TR	1300	1445	YURT	Raelyn Viti	
EX	3120	1	2323	XL	Sport in the Global Society	4	LAS7		ONLINE			ONLINE	Matthew Ruckman	
EX	3120	2	2324	XL	Sport in the Global Society	4	LAS7		TR	1300	1445	SB 208C	Aaron Thompson	
EX	3140	1	2314		Sports Nutrition	4			TR	1000	1145	SB 208C	Aaron Thompson	Prerequisite(s): BI 2030 and BI 2040
EX	3180	1	2315		Biomechanics	4			TR	800	945	SB 208C	Aaron Thompson	Prerequisite(s): BI 2030
EX	3390	1	2325	XL	Adv Coaching: Mgmt & Ldrshp	2		2nd 7 Weeks	MW	800	950	CEI 101	Edward Royer	
EX	3850	1	2326		Field Expr in Exercise Science				ONLINE			ONLINE	Aaron Thompson	
EX	4000	1	2327		Exercise Science Capstone	4			MW	1730	1920	LYONS 103	Aaron Thompson	
GDA	1100	1	2198		2D Animation	4			MW	1120	1340	CARR 7	Richard Pellegrino	
GDA	3210	1	2377		3D Animation	4			MWF	900	1010	CH H2	Albena Dimitrova	Prerequisite(s): GDA 2410
GDA	3370	1	2380		Sound Design	4			MWF	1010	1120	CH H2	Albena Dimitrova	
Honors														
HR	3950	1	1843		Honors Seminar	0			TBA	TBA	TBA	TBA	TBA Faculty	
History														
HS	1120	1	629		The Modern World	4	LAS6		MWF	1000	1110	LYONS 205 LIBRARY	Jason MacLeod	
HS	1170	1	2201		U.S. History since 1877	4			TR	1000	1145	GLASRM	James Walsh	
HS	2990	1	2350		Rise&Fall of Renaissance Flrnce	4			MWF	840	950	LYONS 205	Jason MacLeod	
HS	2990	2	2351		The Common Good	4			TR	1300	1445	CEI 102	James Walsh	
HS	4930	S7	1096		Senior Thesis I	2			TBA	TBA	TBA	TBA	James Walsh	
HS	4940	S7	1985		Senior Thesis II	2			TBA	TBA	TBA	TBA	James Walsh	Prerequisite(s): HS 4930
HS	4950	S7	1097		Senior Thesis III	2			TBA	TBA	TBA	TBA	James Walsh	
Homeland Security														
HSS	2220	1	2200	XL	Women and Terrorism	4			ONLINE			ONLINE	Michael Peck	
HSS	2990	1	2236	XL	Counter Intllgnce Thry & Pract	4			ONLINE			ONLINE	Christopher Leeman	
HSS	3040	1	1470	XL	Human Trafficking	4			ONLINE			ONLINE	Elizabeth Peck	Prerequisite(s): CJ 1110
HSS	3520	1	1974	XL	Emergency Management Law	4			ONLINE			ONLINE	Michael Peck	Prerequisite(s): CJ 2130 and HSS 3230
Illustration														
ILL	1110	1	1798		Introduction to Illustration	4			MW	850	1110	CARR 7	Richard Pellegrino	
ILL	3610	1	2387		Community Studio	4			MW	850	1110	CH H1	Ryan O'Rourke	
Journalism														
JRN	3550	1	2206	XL	NEC-TV	4			TBA	TBA	TBA		TBA Faculty	Prerequisite(s): CO 3270 or JRN 3270
Liberal Arts and Sciences														
LAS	1000	1	1812		First-Year Seminar	2			MW	1000	1050	LYONS 107	Nicole Decoteau	Zero or low cost text book
LAS	1110	1	705		Will Climate Change My Life	4	LAS1		TBA	TBA	TBA	TBA	TBA Faculty	
LAS	1110	2	1591		Are We Living in the Matrix?	4	LAS1		MWF	1240	1350	LYONS 208	Nicholas Tirone	
LAS	1110	3	2011		Will Climate Change My Life	4	LAS1		TBA	TBA	TBA	TBA	TBA Faculty	
LAS	1120	1	1000		Civil Rights and Star Trek	4	LAS2		MWF	1400	1510	LYONS 208	Nicholas Tirone	
LAS	1120	2	1440		Empathy and the Liberal Arts	4	LAS2		TR	1000	1145	LYONS 211	James Johnson	
LAS	1120	4	2209		Empathy and the Liberal Arts	4	LAS2		TR	1300	1445	LYONS 211	James Johnson	
LAS	2120	1	2212		Screams and Social Justice	4	LAS4		MWF	1400	1510	LYONS 109	Kathy Simon	Zero or low cost text book
LAS	3110	1	2338		Storytelling as Research	4	LAS7		MW	1400	1550	LYONS 114	Nicole Decoteau	Prerequisite(s): Completion of 5 LAS seminar courses Zero or low cost textbook Immersion Course
LAS	3110	2	2339		Black Mirror:Self, Scty & Tech	4	LAS7		TR	1300	1445	CEI 220	Nicole Decoteau	Prerequisite(s): Completion of 5 LAS seminar courses
LAS	3110	3	2341		Let My People Go Surfing	4	LAS7		MWF	1120	1230	YURT	Raelyn Viti	Prerequisite(s): Completion of 5 LAS seminar courses
LAS	3110	4	2389		Travel Writing in Belize	4	LAS7		T	1700	2000	SPAULD WRTG LAB	Bryan Partridge	Prerequisite(s): Completion of 5 LAS seminar courses Immersion Course

Spring 2027 Schedule of Courses

Course	Numb	Sec	CRN	XL	Title	CR	LAS	Pterm	Days	Begin	End	Room	Instructor Name	Pre-Req/Notes
Mathematics														
MT	1100	1	562		Quantitative Reasoning	4	LAQR		TR	1000	1145	SB 142	Courtney Connor	Zero or low cost text book
MT	1100	2	568		Quantitative Reasoning	4	LAQR		MW	800	950	SB 143	Sarah Button	Zero or low cost text book
MT	1100	3	572		Quantitative Reasoning	4	LAQR		TR	800	945	SB 143	Sarah Button	Zero or low cost text book
MT	1100	4	1995		Quantitative Reasoning	4	LAQR		TR	1500	1645	SB 142	Jane Bureau	Zero or low cost text book
MT	1100	5	2244		Quantitative Reasoning	4	LAQR		MW	1600	1750	SB 142	Shaun Hastings	Zero or low cost text book
MT	1600	1	581		Algebra and Trigonometry	4	LAQR		MWF	1240	1350	SB 143	Sarah Button	Prerequisite(s): MT 1100 Zero or low cost textbook
MT	2310	1	1779		Statistics I	4	LAQR		TR	800	945	SB 142	Courtney Connor	Prerequisite(s): MT 1100 Zero or low cost textbook
MT	2310	2	2328		Statistics I	4	LAQR		TR	1600	1750	SB 143	Shaun Hastings	Prerequisite(s): MT 1100 Zero or low cost textbook
Nursing (Nursing Students Only)														
NU	1130	1	1641		Professional Nursing II	4			MW	800	945	CEI 202	Tricia Fanjoy	Prerequisite(s): NU 1110 and NU 1120 Additional course fees required
NU	1130	2	1837		Professional Nursing II	4			MW	1000	1145	CEI 202	Tricia Fanjoy	Prerequisite(s): NU 1110 and NU 1120 Additional course fees required
NU	1130	3	1996		Professional Nursing II	4			TR	800	945	CEI 202	Tricia Fanjoy	Prerequisite(s): NU 1110 and NU 1120 Additional course fees required
NU	1130	4	2092		Professional Nursing II	4			TR	1000	1145	CEI 202	Tricia Fanjoy	Prerequisite(s): NU 1110 and NU 1120 Additional course fees required
NU	1140	1	2000		Health Assessment II	4			MW	800	945	CEI 201	Gwendolyn Logan	Prerequisite(s): NU 1120 Additional course fees required
NU	1140	2	2001		Health Assessment II	4			MW	1000	1145	CEI 201	Carolyn Parker	Prerequisite(s): NU 1120 Additional course fees required
NU	1140	3	2002		Health Assessment II	4			MW	1300	1445	CEI 201	Carolyn Parker	Prerequisite(s): NU 1120 Additional course fees required
NU	1140	4	2148		Health Assessment II	4			TR	1000	1145	CEI 201	Carolyn Parker	Prerequisite(s): NU 1120 Additional course fees required
NU	1140	5	2317		Health Assessment II	4			TR	1300	1445	CEI 201	Laurie Becotte	Prerequisite(s): NU 1120 Additional course fees required
NU	1140	6	2318		Health Assessment II	4			TR	1500	1645	CEI 201	Gibran Mancus	Prerequisite(s): NU 1120 Additional course fees required
NU	2150	1	2003		Cooperative Experience II	12			M	900	1300	CEI 110	Gibran Mancus	Prerequisite(s): NU 2130
NU	2150	2	2004		Cooperative Experience II	12			R	900	1300	CEI 110	Gibran Mancus	Prerequisite(s): NU 2130
NU	4110	1	2006		Systems-Based Practice/Hlthcre	2		1st Weeks		ONLINE		ONLINE	Tricia Fanjoy	Prerequisite(s): NU 3120 and NU 3150
NU	4110	2	2149		Systems-Based Practice/Hlthcre	2		1st Weeks		ONLINE		ONLINE	Tricia Fanjoy	Prerequisite(s): NU 3120 and NU 3150
NU	4130	1	2007		Transition to Prof. Practice	2		1st Weeks		ONLINE		ONLINE	Carolyn Parker	Prerequisite(s): NU 3150 Co-requisite(s): NU 4110 and NU 4510
NU	4130	2	2151		Transition to Prof. Practice	2		1st Weeks		ONLINE		ONLINE	Carolyn Parker	Prerequisite(s): NU 3150 Co-requisite(s): NU 4110 and NU 4510
NU	4510	1	2008		Capstone & Clinical Immersion	8			T 4/26 to 4/28	1000 900	1400 1600	CEI 110 SB THEATRE	Laurie Becotte	Prerequisite(s): NU 3150 Co-requisite(s): NU 4110 and NU 4130
NU	4510	2	2219		Capstone & Clinical Immersion	8			T 4/26 to 4/28	1000 900	1400 1600	CEI 110 SB THEATRE	Laurie Becotte	Prerequisite(s): NU 3150 Co-requisite(s): NU 4110 and NU 4130
Outdoor Education														
OE	1990	1	2354		IceClimbing&AvalancheAwareness	2		1st Weeks	TBA	TBA	TBA	YURT	Raelyn Viti	
OE	1990	2	2355		XC Skiing and Winter Travel	2		1st Weeks	TBA	TBA	TBA	YURT	Raelyn Viti	
OE	2990	1	2333	XL	Ropes Course & Gear Management	4			TR	1300	1445	YURT	Raelyn Viti	
OE	2990	2	2356		Theory of OE and Lrngng Envrnmt	4			MWF	1000	1110	YURT	Raelyn Viti	
OE	4610	1	2353		Leading Trips/Career Exploratn	4			TR	1000	1145	YURT	Raelyn Viti	
OE	4920	1	1852		Adventure Bound Practicum				W	1600	1750	YURT	Amanda Dastoli	

Spring 2027 Schedule of Courses

Course	Numb	Sec	CRN	XL	Title	CR	LAS	Pterm	Days	Begin	End	Room	Instructor Name	Pre-Req/Notes
Philosophy and Literature														
PA	2810	1	1620		Philosophy of Science	4	LAS6		ONLINE			ONLINE	Nicholas Tirone	
PL	3990	1	2393		Why Words Matter	4	LAS6		WF	1300	1445	CEI 220	Frances Chelland Maura MacNeil	Honors Eligible
Photography														
PHO	1010	1	1672		Photography I (Darkroom)	4	LAS3		MW	1120	1340	CARR 12	Glen Scheffer	Additional course fees required
PHO	2040	1	2368		Controlled Lighting	4			TR	1300	1520	SB 113C	Glen Scheffer	Prerequisite(s): PHO 1010
Physics														
PH	2220	1	2153		General Physics II	4			TR	1000	1145	SB 143	Sarah Button	Prerequisite(s): PH 2210 Must be taken with lab Zero or low cost textbook
PH	2220L	A	2154		General Physics II Lab	0			M	1450	1720	SB 143	Sarah Button	Must be taken with lecture Zero or low cost textbook
Politics														
PO	1510	1	323		Intro to International Politics	4	LAS2		MW	1400	1550	LYONS 204	Nathan Shrader	Zero or low cost text book
PO	2340	1	2357		Political Corruption in America	4			TR	1300	1450	LYONS 104	Nathan Shrader	
PO	3910	1	2358	XL	Terrorism	4			ONLINE			ONLINE	Michael Peck	Prerequisite(s): CJ 1110 or CJ 1230 or HSEP 1010 or PO 1110 or PO 1510 or PO 1520
PO	3990	1	2359		Presidential Ldrshp in Crisis	4			MW	1120	1300	LYONS 205	Nathan Shrader	
PO	4980	1	1989		Senior Research	4			TBA	TBA	TBA	TBA	Nathan Shrader	Zero or low cost text book
Psychology														
PS	1110	1	169		Introduction to Psychology	4	LAS4		MW	1400	1550	SB 142	Rachael French	Zero or low cost text book
PS	1110	2	170		Introduction to Psychology	4	LAS4		TR	1500	1645	SB 113E	Megan Beeso	Zero or low cost text book
PS	1110	3	2329		Introduction to Psychology	4	LAS4		MWF	840	950	SB 142	Erica Ledy	Zero or low cost text book
PS	1990	1	2183		Introduction to Well-Being	4			MW	1120	1310	SB 142	Alexander Walsh	
PS	2110	1	2294		Writing/Research in Psychology	2			T	1300	1445	SB 126	Sarah Gunnery	Prerequisite(s): PS 1110 or PS 1120 and PS 2160 or PS 2050 Zero or low cost textbook
PS	2160	1	171		Life-Span Development	4	LAS4		TR	1300	1445	LYONS 205	Christine McClure	
PS	2160	2	172		Life-Span Development	4	LAS4		TR	1500	1645	LYONS 205	Christine McClure	
PS	2230	1	1624	XL	Sport & Performance Psychology	4			TR	1300	1445	SB 142	Alexander Walsh	
PS	2350	1	2303		Industrial/Organizational Psyc	4			TR	1000	1145	SB 208A	Alexander Walsh	Prerequisite(s): PS 1110 and 30+ credits
PS	2420	1	2332		Systems of Care	4			MWF	840	950	SB 203	Kathy Simon	Prerequisite(s): PS 1110 or PS 1120 and PS 2050 and PS 2160 Zero or low cost textbook
PS	3160	1	2304		Child & Adolescent Psychology	4			MWF	1000	1110	SB 203	Kathy Simon	Prerequisite(s): PS 2160 and 45+ credits Zero or low cost textbook
PS	3170	1	2330	XL	Forensic Psychology	4			R	1700	2030	CEI 101	Pending Faculty	Prerequisite(s): CJ 1110 or PS 1110 or PS 1120 and 30+ credits earned
PS	4100	1	1464		Professional Preparation Psych	2			T	1000	1145	SB 126	Sarah Gunnery	Prerequisite(s): PS 2100 Zero or low cost textbook
PS	4920	1	2158		Co-op in Community Mental Hlth	8			W	1120	1230	SB 203	Kathy Simon	Zero or low cost text book
PS	4990	1	2217		Positive Psychology	4			TR	1500	1645	SB 208A	Alexander Walsh	
Sport & Recreation Management														
SM	1250	1	1962		Sport and the Environment	4	LAS1		ONLINE			ONLINE	Edward Royer	
SM	1510	1	601	XL	Intro to Sport/Recreation Mgt	4			TR	1000	1145	LYONS 107	Matthew Ruckman	
SM	2120	1	1465		Humanity in Sport	4	LAS2		MW	1400	1550	LYONS 106	Edward Royer	
SM	2130	1	1599	XL	Sport & Performance Psychology	4			TR	1300	1445	SB 141	Alexander Walsh	
SM	2990	1	1414	XL	Ropes Course & Gear Management	4			MWF	1300	1445	YURT	Raelyn Viti	
SM	3120	1	1431	XL	Sport in the Global Society	4	LAS7		ONLINE			ONLINE	Matthew Ruckman	
SM	3120	2	2181	XL	Sport in the Global Society	4	LAS7		TR	1300	1445	SB 208C	Aaron Thompson	
SM	3390	1	1845	XL	Adv Coaching: Mgmt & Ldrshp	2		2nd 7 Weeks	MW	800	950	CEI 101	Edward Royer	
SM	3440	1	1566		Mgmt & Leadership in Sport Rec	4			TR	1300	1445	LYONS 204	Matthew Ruckman	Prerequisite(s): SM 1510
SM	3540	1	1568	XL	Sport Marketing	4			MW	1000	1145	LYONS 208	Edward Royer	Prerequisite(s): BU 2510
SM	3550	1	2337		Sport and Adventure Tourism	4		1st Weeks	MW	800	950	LYONS 103	Edward Royer	Prerequisite(s): SM 1510 or EX 1510 and 30+ credits Immersion Course

Spring 2027 Schedule of Courses

Course	Numb	Sec	CRN	XL	Title	CR	LAS	Pterm	Days	Begin	End	Room	Instructor Name	Pre-Req/Notes
Sport & Recreation Management continued														
SM	3730	1	598		Sport Finance and Economics	4			MW	1230	1345	LYONS 103	Edward Royer	Prerequisite(s): AC 2330
SM	4920	1	2014		Practicum Sport & Rec. Mgmt.				T	1145	1245	ONLINE	Matthew Ruckman	
SM	4950	1	268		Senior Seminar:Sport/Rec Mgt	4			TR	800	945	LYONS 107	Matthew Ruckman	
Sociology														
SO	1110	1	1956		Introduction to Sociology	4	LAS4		ONLINE			ONLINE	Tony Feldmann	
SO	1110	2	2305		Introduction to Sociology	4	LAS4		ONLINE			ONLINE	Tony Feldmann	
Theatre														
TH	1210	1	2373		Acting I	4	LAS3		TR	1300	1445	PPAC THEATRE	Colleen Harris	
								2nd 7 Weeks						
TH	2010	1	328		Theatre Lab				TBA	TBA	TBA	PPAC THEATRE	TBA Faculty	
TH	2430	1	2374		Survey of Western Drama	4	LAS6		TR	1000	1145	PPAC THEATRE	Colleen Harris	
								1st Weeks						
TH	2530	1	2372		Speech and the First Folio	2			TR	1500	1645	PPAC THEATRE	Colleen Harris	
TH	2990	1	2375		Sp Tp: Stage Management	2			MW	1300	1450	PPAC THEATRE	TBA Faculty	
								2nd 7 Weeks						
TH	3990	1	2215		Sp Tp: Singing	2			TR	1500	1645	PPAC THEATRE	Colleen Harris	
Writing														
WR	1010	1	1965		Composition	4	LAWR		MWF	1000	1110	SPAULD WRTG LAB	James Johnson	Zero or low cost text book
WR	1010	2	973		Composition	4	LAWR		MWF	1400	1510	SPAULD WRTG LAB	David Martin	Zero or low cost text book
WR	1010	3	1329		Composition	4	LAWR		TR	1000	1145	SPAULD WRTG LAB	Bryan Partridge	Zero or low cost text book
WR	1010	4	2344		Composition	4	LAWR		TR	1300	1445	SPAULD WRTG LAB	Anna Nguyen	Zero or low cost text book
WR	1010	5	2345		Composition	4	LAWR		MWF	1120	1230	SPAULD WRTG LAB	James Johnson	Zero or low cost text book
WR	1011	1	2077		Composition for Multilinguals	2			W	840	950	SPAULD 305	Nicole Decoteau	

Spring 2027 Schedule of LAS Courses

Course	Numb	Sec	CRN	XL	Title	CR	LAS	Pterm	Days	Begin	End	Room	Instructor Name	Pre-Req/Notes
The Natural Enviroment (LAS1)														
LAS	1110	1	705		Will Climate Change My Life	4	LAS1		TBA	TBA	TBA	TBA	TBA Faculty	
LAS	1110	2	1591		Are We Living in the Matrix?	4	LAS1		MWF	1240	1350	LYONS 208	Nicholas Tirone	
LAS	1110	3	2011		Will Climate Change My Life	4	LAS1		TBA	TBA	TBA	TBA	TBA Faculty	
SM	1250	1	1962		Sport and the Environment	4	LAS1			ONLINE		ONLINE	Edward Royer	
The Civic Environment (LAS2)														
BU	2410	1	251		Leadrsrp Across Border/Culture	4	LAS2		TR	1300	1445	LYONS 109	Joseph Chavez	Zero or low cost text book
BU	2410	2	252		Leadrsrp Across Border/Culture	4	LAS2		MWF	1120	1230	LYONS 204	Erica Sigauke	Zero or low cost text book
LAS	1120	1	1000		Civil Rights and Star Trek	4	LAS2		MWF	1400	1510	LYONS 208	Nicholas Tirone	
LAS	1120	2	1440		Empathy and the Liberal Arts	4	LAS2		TR	1000	1145	LYONS 211	James Johnson	
LAS	1120	4	2209		Empathy and the Liberal Arts	4	LAS2		TR	1300	1445	LYONS 211	James Johnson	
PO	1510	1	323		Intro to International Politics	4	LAS2		MW	1400	1550	LYONS 204	Nathan Shrader	Zero or low cost text book
SM	2120	1	1465		Humanity in Sport	4	LAS2		MW	1400	1550	LYONS 106	Edward Royer	
Creative Arts (LAS3)														
AR	1110	1	1927		Introduction to 2D Design	4	LAS3		MW	850	1120	FITBRN 100	William Cass	Additioinal course fees required
AR	1110	2	1661		Introduction to 2D Design	4	LAS3		TR	900	1120	FITBRN 100	Devon Mozdierz	Additioinal course fees required
AR	1610	1	280		Drawing I	4	LAS3		TR	1300	1520	PRESTN 101	Devon Mozdierz	Additioinal course fees required
AR	1610	2	1663		Drawing I	4	LAS3		MW	1120	1340	PRESTN 101	William Cass	Additioinal course fees required
AR	2730	1	2189		Ceramics I	4	LAS3		TR	900	1120	ARTANX 120	Christopher Archer	
AR	2990	1	2392		Introduction to Screenprinting	4	LAS3		MW	850	1110	CARR 14	James Chase	Additioinal course fees required
CW	1100	1	2173		Intro to Creative Writing	4	LAS3		MW	850	1110	CARR 10	Jennifer Militello	
PHO	1010	1	1672		Photography I (Darkroom)	4	LAS3		MW	1120	1340	CARR 12	Glen Scheffer	
TH	1210	1	2373		Acting I	4	LAS3		TR	1300	1445	PPAC THEATRE	Colleen Harris	
Social Sciences (LAS4)														
EC	2110	1	245		Introduction to Macroeconomics	4	LAS4		TR	1300	1445	LYONS 208	Ali Jalili	
LAS	2120	1	2212		Screams and Social Justice	4	LAS4		MWF	1400	1510	LYONS 109	Kathy Simon	Zero or low cost text book
PS	1110	1	169		Introduction to Psychology	4	LAS4		MW	1400	1550	SB 142	Rachael French	Zero or low cost text book
PS	1110	2	170		Introduction to Psychology	4	LAS4		TR	1500	1645	SB 113E	Megan Beeso	Zero or low cost text book
PS	1110	3	2329		Introduction to Psychology	4	LAS4		MWF	840	950	SB 142	Erica Ledy	Zero or low cost text book
PS	2160	1	171		Life-Span Development	4	LAS4		TR	1300	1445	LYONS 205	Christine McClure	
PS	2160	2	172		Life-Span Development	4	LAS4		TR	1500	1645	LYONS 205	Christine McClure	
SO	1110	1	1956		Introduction to Sociology	4	LAS4			ONLINE		ONLINE	Tony Feldmann	
SO	1110	2	2305		Introduction to Sociology	4	LAS4			ONLINE		ONLINE	Tony Feldmann	
Natrual and Biological Science with Lab (LAS5)														
BI	1011	1	1132		Human Biology and Lab	4	LAS5		MW	850	1110	SB 113E	James Newcomb	
CH	2990	1	1846		Forensic Science	4	LAS5		MWF	1310	1510	SB 208C	Matthew Young	
ES	1110	1	146		Env Science: Global Concern	4	LAS5		MW	1000	1145	SB 209A	Mark Mitch	Must be taken with lab
Humanities (LAS6)														
AHT	2260	1	1376		CrossCulturalConnectns Vis Art	4	LAS6		TR	1000	1145	LYONS	Karen Hillson	
AHT	2260	2	1377		CrossCulturalConnectns Vis Art	4	LAS6		TR	1530	1715	LYONS	Karen Hillson	
AHT	2500	1	2367		Arts of Japan	4	LAS6		TR	1300	1445	LYONS	Karen Hillson	
CJ	2320	1	300		Criminal Justice Ethics	4	LAS6		MWF	1000	1110	CEI 102	Richard Hubbard	
CO	2220	1	2361		History & Criticism of Film	4	LAS6		F	900	1200	SB THEATRE	Andrew Hershberger	
CO	3410	1	2137		Freedom of Speech	4	LAS6	1st Weeks		ONLINE		ONLINE	Ian Harmon	
HS	1120	1	629		The Modern World	4	LAS6		MWF	1000	1110	LYONS 205	Jason MacLeod	
EN	3990	1	2340		You've Got Mail	4	LAS6		TR	1000	1145	TOWER 10	Jessica Morris	
PA	2810	1	1620		Philosophy of Science	4	LAS6			ONLINE		ONLINE	Nicholas Tirone	
PL	3990	1	2393		Why Words Matter	4	LAS6		WF	1300	1445	CEI 220	Frances Chelland	Honors Eligible
TH	2430	1	2374		Survey of Western Drama	4	LAS6		TR	1000	1145	PPAC THEATRE	Maura MacNeil	
Global Issues (LAS7) - Students must have completed 5 LAS courses prior to enrolling in an LAS 7 course.														
AR	3990	1	2376		World of Games	4	LAS7		MWF	1140	1250	CH H2	Albena Dimitrova	Prerequisite(s): Completion of 5 LAS seminar courses

Spring 2027 Schedule of LAS Courses

Course	Numb	Sec	CRN	XL	Title	CR	LAS	Pterm	Days	Begin	End	Room	Instructor Name	Pre-Req/Notes
Global Issues (LAS7) - Students must have completed 5 LAS courses prior to enrolling in an LAS 7 course continued														
BU	3620	1	1552		International Business	4	LAS7	1st Weeks	TR	1000	1145	LYONS 208	Joseph Chavez	Prerequisite(s): Completion of 5 LAS seminar courses
EX	3120	1	2323	XL	Sport in the Global Society	4	LAS7		ONLINE			ONLINE	Matthew Ruckman	
EX	3120	2	2324	XL	Sport in the Global Society	4	LAS7		TR	1300	1445	LYONS 103	Aaron Thompson	
LAS	3110	1	2338		Storytelling as Research	4	LAS7		MW	1300	1445	LYONS 114	Nicole Decoteau	Prerequisite(s): Completion of 5 LAS seminar courses Zero or low cost textbook Immersion Course
LAS	3110	2	2339		Black Mirror:Self, Scty & Tech	4	LAS7		TR	1400	1550	CEI 220	Nicole Decoteau	Prerequisite(s): Completion of 5 LAS seminar courses
LAS	3110	3	2341		Let My People Go Surfing	4	LAS7		MWF	1120	1230	YURT YURT	Raelyn Viti	Prerequisite(s): Completion of 5 LAS seminar courses
LAS	3110	4	2389		Travel Writing in Belize	4	LAS7		T	1700	2000	SPAULD WRTG LAB	Bryan Partridge	Prerequisite(s): Completion of 5 LAS seminar courses
SM	3120	1	1431	XL	Sport in the Global Society	4	LAS7		ONLINE			ONLINE	Matthew Ruckman	
SM	3120	2	2181	XL	Sport in the Global Society	4	LAS7		TR	1300	1445	LYONS 103	Aaron Thompson	
Quantitative Literacy (LAQR)														
MT	1100	1	562		Quantitative Reasoning	4	LAQR		TR	1000	1145	SB 142	Courtney Connor	Zero or low cost text book
MT	1100	2	568		Quantitative Reasoning	4	LAQR		MW	800	950	SB 143	Sarah Button	Zero or low cost text book
MT	1100	3	572		Quantitative Reasoning	4	LAQR		TR	800	945	SB 143	Sarah Button	Zero or low cost text book
MT	1100	4	1995		Quantitative Reasoning	4	LAQR		TR	1500	1645	SB 142	Jane Bureau	Zero or low cost text book
MT	1100	5	2244		Quantitative Reasoning	4	LAQR		MW	1600	1750	SB 142	Shaun Hastings	Zero or low cost text book
MT	1600	1	581		Algebra and Trigonometry	4	LAQR		MWF	1240	1350	SB 143	Sarah Button	Prerequisite(s): MT 1100 Zero or low cost textbook
MT	2310	1	1779		Statistics I	4	LAQR		TR	800	945	SB 142	Courtney Connor	Prerequisite(s): MT 1100 Zero or low cost textbook
MT	2310	2	2328		Statistics I	4	LAQR		TR	1600	1750	SB 143	Shaun Hastings	Prerequisite(s): MT 1100 Zero or low cost textbook
Writing (LAWR)														
WR	1010	1	1965		Composition	4	LAWR		MWF	1000	1110	SPAULD WRTG LAB	James Johnson	Zero or low cost text book
WR	1010	2	973		Composition	4	LAWR		MWF	1400	1510	SPAULD WRTG LAB	David Martin	Zero or low cost text book
WR	1010	3	1329		Composition	4	LAWR		TR	1000	1145	SPAULD WRTG LAB	Bryan Partridge	Zero or low cost text book
WR	1010	4	2344		Composition	4	LAWR		TR	1300	1445	SPAULD WRTG LAB	Anna Nguyen	Zero or low cost text book
WR	1010	5	2345		Composition	4	LAWR		MWF	1120	1230	SPAULD WRTG LAB	James Johnson	Zero or low cost text book

SPRING 2027 COURSE DESCRIPTIONS NOT FOUND IN CATALOG

Residential Undergraduate Catalog: <https://catalog.nec.edu/>

AR 2990 Introduction to Screen Printing

Screen-printing (also known as Serigraph), is a printmaking process with roots in both the creative arts and communicating messages for mass distribution. Due to immediacy and accessibility of process, this medium has historically been used in support of social and political movements through posters, pamphlets, tee shirts, etc. to promote social justice, civil rights, environmental issues, and anti-war sentiments. The screen-printing medium is a tool for cultural preservation, education and awareness, and community building. Through these avenues screen-printing has played a vital role in advocacy for change, promoting inclusivity and enhancing cultural dialogue.

AR 3990 Sp Tp: Community Mural Art

Mural painting is a historic and time-honored context for artists to convey ideas and imagery to a wide audience- creating images on a large scale, in a public location, and for a relatively larger public. The course will engage students in the entire process of approaching and working with public and private clients who are sponsoring or commissioning hypothetical, and when possible, actual murals for the class to execute. Students will develop proposals and scale models to be submitted to clients for review and approval, and will practice the processes and skills involved in the execution of approved commissions.

AR 3990 World of Games

Games offer a powerful learning environment while engaging the participant in a role-play and offering the opportunity to take on different perspectives and actions to address the issues. Through Forge of Empires' gameplay, students will translate the game-based complex thinking skills to communicate ideas and develop competence on issues of global significance such as international trade and global resources, poverty and hunger, climate and environmental challenges, world conflicts, world cultures and local concerns, and globalization.

BU 3990 Multicultural Marketing

As the United States becomes more diverse, it is important for marketers to understand how to account for cultural differences in their marketing plans to compete in a dynamic and competitive environment. In this course, students will gain insights into cultural markets and explore their unique characteristics to build a successful marketing campaign. Through case studies and real-world examples, students will explore a variety of marketing strategies that will resonate with the multicultural consumers.

CH 2990 Forensic Psychology

This course will cover topics in forensic science, including: the application of the scientific method to forensic analysis; the practice and principles of crime scene investigation; and the proper handling of physical & trace evidence. Students will gain experiential knowledge of forensic science through laboratory experiments.

Experiments will range from fingerprint and blood analysis to techniques that are based on genetic and chemical analysis of samples. Prerequisites: None

CJ 2990 Counter Intllgnce & Insdr Thrt

Insider Threat: Betrayal from Within. This course will include a primer on the world of espionage and spy craft, an overview of the moral and ethical dilemmas of spying, and focus on the psychology of the spies themselves -- including the motivations of betraying trust. There will be multiple case studies provided and the student will be introduced into the art of counterintelligence. The course will revolve around the themes of human vulnerabilities and motivation and why people betray their country to commit espionage.

CJ 2990 Drugs in America

This course is designed to assist students with understanding the Criminal Justice system's role in finding solutions to America's substance abuse problem. The primary focus of this class is for students to have an understanding of which drugs (both street and pharmaceutical) are being misused and what the Criminal Justice system and society is doing to combat it. Students will explore the efficacy of standard enforcement measures verses newer tactics that work to treat addiction before incarceration, such as decriminalization measures, drug courts and diversion.

CO 2990 Sports Reporting

This course will give students an opportunity to understand how the basic techniques of broadcast news journalism apply to sports reporting. Students will apply news gathering skills, using video and sound, to construct sports stories. This course will allow students to write sports copy and learn how to deliver it to an audience. Students will also get an introduction on how to "go live" and deliver reports in front of an audience. The class will also understand the importance of athletic competition and how it often bleeds over into the world of social activism. Students should have a basic understanding of sports before taking this class.

ED 2990 Foundations of Education

This course asks students to demonstrate evidence of their understanding of ethical decision making as it relates to the code of conduct and code of ethics. Students will begin their journey as a reflective practitioner focusing on professional responsibilities using evidence to continually evaluate their practice. Students will be asked to collaborate as a member of the classroom community and with other education professionals and students in an observatory role during preliminary field work. Students will also learn to leverage resources that contribute to student growth and development, learning, and well-being. Historic and contemporary issues in education will also be explored. Students must earn an 80% B- to successfully pass this course.

EN 3990 You've Got Mail

Before texts and social media, people shared their lives through letters. In this course, you'll explore the epistolary novel, the art of storytelling through letters, and discover how personal correspondence reveals stories of love, family, identity, friendship, romance, and resilience. Through novels, memoirs, and authentic,

local, wartime letters, students will read the words of people who may not have anticipated that their private letters would become a part of history. Together, we'll examine letters as both compelling literature and powerful historical evidence while discovering how ordinary voices tell extraordinary stories. In an age when we communicate more than ever but preserve less, this course asks one unforgettable question: What stories will survive us?

HS 2990 Rise & Fall of Renaissance Florence – course description coming soon

HSS 2990 Counter Intelligence & Insider Threat

Insider Threat: Betrayal from Within. This course will include a primer on the world of espionage and spy craft, an overview of the moral and ethical dilemmas of spying, and focus on the psychology of the spies themselves -- including the motivations of betraying trust. There will be multiple case studies provided and the student will be introduced into the art of counterintelligence. The course will revolve around the themes of human vulnerabilities and motivation and why people betray their country to commit espionage.

LAS 1110 Are We Living in the Matrix

"The Matrix" raises the question: Is any of this real? Using "The Matrix" as a starting point, through philosophy, art and religion, the course examines humanity's relationship to a nature which may or may not even be out there, and traces the implications for both alternatives. Along with covering other works of sci-fi that carry similar themes, the course examines the philosophers whose ideas were the inspiration for The Matrix, such as Socrates, Plato and Descartes. The main assignments will be project-based and will mirror real things that real people do in the real world (if there is one, that is). Students will gain competencies in understanding core philosophical concepts and their impact on humanity, nature, and the environment, explaining these concepts by adapting them to new audiences, and relating them to real-world issues and problems.

LAS 1110 Will Climate Change My Life?

As we enter the social and environmental disruptions of a rapidly changing climate, what is, and will be, the impact on you?

This course is designed to help students understand a global environmental problem in the context of their own lives. To reach this point students will research and discuss the scientific method, climate research techniques, and the current predictions of climate change impacts on a global, national and regional scale. We will explore the inherent social issues of a global event including climate refugees, social justice, economic disruption, and cultural change and how these could impact students.

Given a background in the current science, students' final project will be to design a lifestyle concept map. It will serve as a visual framework of the impact of climate

change on an individual, and an outline of behavior that could reduce greenhouse gasses and mitigate the impact of climate change

LAS 1120 Civil Rights and Star Trek

Launched amidst the civil rights movement of the 1960's, Star Trek boldly went where no other TV show had gone before by placing a black female officer on the bridge crew of Starfleet's flagship vessel, and rightly earned its place in our nation's civil rights history. From the 1960's to today, Star Trek continues to explore issues of race, gender, sexual orientation, and civil rights through the lens of science fiction, holding a mirror to our own society's issues. In this course, you'll watch a lot of Star Trek, and that will be a lot of fun, but you'll also learn about the struggles for civil rights and what constitutes the nature of humanity and personhood.

LAS 1120 Empathy and the Liberal Arts

Have you ever gotten the chills watching a spider crawl on someone's arm? What about winced in pain when someone else hit his or her forehead on a low-hanging beam? Have you ever identified with a fictional character's struggle you read in a book? The spider wasn't on your arm; the beam didn't hit your forehead, and you're not the character in the book. In each instance, however, you seemed to experience another's suffering. That's empathy, and whenever empathy is lacking, so, too, are the capacity to see others as fully human and the values inherent to a democracy—impossible becomes the affirmation in Article 1 of The Universal Declaration of Human Rights that, "All human beings are born free and equal in dignity and rights. They are endowed with reason and conscience and should act towards one another in a spirit of brotherhood." The recent groundswell of interest in empathy, however, may be due more to our growing unwillingness to understand and share the feelings of another, especially those unlike ourselves. Using an interdisciplinary approach, this course explores the critical role empathy plays in any Civic environment based upon democratic values and in solving increasingly complex societal ills as well as how literature can help us empathically "enlarge ourselves," as Richard Rorty puts it.

LAS 2120 Screams and Social Justice

Horror has long served as a reflection of society's deepest fears, anxieties, and injustices. This interdisciplinary course explores the political, cultural, and social dimensions of the horror genre across film. Students will examine how horror engages with issues such as race, gender, class, and environmental crisis. Through critical film screenings and discussions, we will interrogate questions such as: How does horror expose societal trauma? Can horror be a tool for resistance and radical imagination? Works studied will include: Get Out, Night of the Living Dead and Invasion of the Body Snatchers. Students will gain tools for media analysis, cultural critique, and creative expression through reflection papers and a creative final presentation. This course is ideal for students interested in psychology, cultural studies, film and media, and political theory—with a love for things that go bump in the night.

LAS 3110 Black Mirror: Self, Society & Technology: The Brave New World

What kind of future do we want, and what role should technology have in it? To what extent can we integrate technology into our identities, relationships, work, and communities while still retaining human agency? This writing-intensive Liberal Arts seminar uses *Black Mirror*, Aldous Huxley's *Brave New World*, and selected contemporary texts as narratives through which students investigate the relationship among self, society, and technology. Students will examine questions of personal identity, consciousness, surveillance, social media, artificial intelligence, algorithmic decision-making, genetic engineering, intimacy, and the boundary between appearance and reality. Through interdisciplinary discussion, analytical and reflective writing, and creative storytelling, students will connect speculative narratives to current technological practices and consider how stories help us imagine, critique, and shape possible futures.

LAS 3110 Let My People Go Surfing

This multi-disciplinary course examines how connecting with nature shapes organizational design, workplace culture, and systemic sustainability. Using Yvon Chouinard's *Let My People Go Surfing* alongside diverse outdoor corporate models, students will analyze leading outdoor apparel brands like Patagonia & The North Face and more to understand how a *mountain philosophy* can revolutionize modern labor. Moving beyond the classroom, this course bridges theory and real-world practice, evaluating the delicate balance between environmental responsibility, social justice, and economic commerce.

LAS 3110 Storytelling as Research (Immersion)

This course will examine narratives, both historical and current, to analyze and reflect on local and global issues pertaining to civic engagement and the natural environment. Students will have the opportunity to explore how storytelling can help to promote the common good by allowing individuals to share their lived experiences. Students will practice narrative inquiry by writing their own narratives. Additionally, students will have the opportunity to read global narratives in order to draw connections between the responsibilities humans have to their local civic and natural environments, and their responsibility to global concerns of democratic freedom, human rights, and the natural environment. Students will use what they have learned within their individual disciplines to connect to the greater understanding of the interrelationship between disciplines.

LAS 3110 # On the Road: Travel Writing in Belize (Immersion)

The LAS 7 course titled “#On the Road: Travel Writing in Belize,” is the final seminar in the Liberal Core Curriculum with a focus on Global Perspectives. It is the culminating course within the Liberal Core Program, building off all previous LAS seminars, and one that will involve high levels of critical thinking. In today's highly interconnected world, the ability to work with diverse individuals, students, colleagues, and communities is essential. In order to communicate effectively with others, particularly those from other countries and cultures, we must understand not only where they come from but also where we come from. This course is designed

to help students come to an understanding through the utilization of place, not only to ground us in our mutually interwoven dialogues but to provide a jumping off point into new explorations of the self and “place.” Included in this course is a seven-day trip immersive experience in Belize, with the goal of pairing rainforest and ecology with the world's second-largest barrier reef. Students will visit the Tropical Education Center, home to over 100 rescued animals native to Belize. There, they will explore the tropical savanna, and the Community Baboon Sanctuary, where a community-led effort protects the Black Howler Monkey. Students will also hike the foothills of the Maya Mountains, take an innertube trip through the underground caves of St. Herman's Blue Hole National Park and finish the trip with three days of snorkeling on the Belize Barrier Reef.

PL 3990 Why Words Matter: An Inquiry into the Power of Speech

Talk, talk, talk. We do it constantly. We write books, poems, songs - we text, tweet, make podcasts— all part of human modes of communication, artifacts of the human intellect/imagination. Clearly, we think what we have to say matters. But, does it? When does talk, speech, or a word actually matter? And why? What happens when words *don't* matter?

President Obama in his farewell address to the Nation, mentioned the danger that the “coarsening of public discourse” poses to a civil society. What did he mean?

How can mere words "coarsen" a whole society?

Do words describe reality? Or do they construct/shape/conjure it, as in ‘bring it into being’? And, when—if ever—should words be refused expression?

While we could never hope to answer the many questions that arise when we begin to think about the power of words, it is important to at least stop and consider them.

Because words are ubiquitous in our daily lives—used for our most commonplace exchanges as well as for the most elevated and base of purposes--we, for the most part, take their nascent power very much for granted. And it is this, our ignorance of the power of words, that inadvertently can, and does, lead to our vulnerability to them.

This course will ask that we step back from our assumptions about words and how they function in our lives, and begin to wonder, as in, inquire into and delight in the power of words.

Based on a tutorial model, this class will be primarily analogue and have limited enrollment.

Honors Eligible

PS 1990 Introduction to Well-being

This is an introduction to the scientific study of well-being. Emphasis will be placed on five core dimensions of well-being that include social, emotional, physical, environmental, and financial. The role of the scientific method in the development of skills associated with the dimensions of well-being will be explored. A significant portion of the class is dedicated to experiencing various well-being skills for self-improvement and improvement of the community, and bringing that experience into the classroom.

PS 4990 Positive Psychology - Course description coming soon!

SM 3550 Sport and Adventure Tourism (Immersion)

Students will explore the intersection of global sport, cultural tourism, and eco-adventure through immersive, experiential learning in Spain. The program integrates professional football stadium tours in Barcelona and Madrid with analysis of fan engagement strategies, facility design, mega-event legacy (1992 Olympics), and sport and adventure-driven tourism economies.

Students will also engage directly with Spain's diverse eco/adventure-tourism environments, including coastal urban bike networks, waterfront tourism systems, and guided hiking experiences.

Through site visits, reflective discussions, comparative analysis of coastal and inland tourism models, and structured academic activities, students will critically examine how sport organizations and destinations balance economic development, cultural identity, and environmental sustainability within global tourism markets.

TH 2990 St Tp: Singing

Through choral and optional solo singing, as well as exercises and written theory work, students will learn about vocal production, improve their vocal technique, practice hearing and creating harmonies, and learn beginner music theory. Group ensemble singing will be the core of the course, while students who elect to sing solos will also be challenged to improve their individual performance. Studies will culminate in a public performance.