

LINEC
NEC-Box 75
New England College
Henniker, NH 03242

LINEC

LINEC

Learning Institute at New England College



Simon Center, New England College

Pen and ink by Fran Philippe

**30 YEARS OF CLASSES
FOR LIFELONG LEARNING**
on the Campus of New England College
Henniker, New Hampshire

*Embrace knowledge.
Broaden your world!*

**Fall Term
Oct. 7 - Nov. 15, 2019**

ABOUT LINEC

LINEC is a program, open to both retired and younger adults, offering non-credit volunteer peer-led courses to educate, entertain and enhance life for the sheer pleasure of learning.

LINEC offers three terms each academic year, Fall (October - November) and Spring (April - May), six weeks and Summer (July) four weeks.

Steering Committee 2019-2020

This committee administers the programs and tends the business of the organization.

Chair: Louise Cyr 428-3012

Vice Chair: Ken Traum

Secretary: Jean Buck

Treasurer: Lee DeBell

Registrar/Membership/Website: Heidi Page 978-743-9077
linecregister@gmail.com

Curriculum: Fran Philippe, Chair 717-9632
franphilippe38@gmail.com

Catalog: Anne McCausland, Chair; Fran Philippe, Layout;
Nola Jordan, Judy Eliasberg and Alice Nye, proofreaders

Nominating: Anne McCausland

Publicity/Marketing: Alice Nye

Auditor: Judy Eliasberg

NEC Liaison: Glenn Stewart

Members to be elected at Annual Meeting, Sept. 20, 2019: Nola Jordan, Richard McNamara, Fran Philippe, Edda Poggio, Susan Roman

LINEC is a member of Road Scholar Institute Network (RSIN).
Visit our web page at www.LinecAtNec.org

PARKING for LINEC at NEC



PARKING: With the permanent green parking permits hung from the rear view mirror, LINEC members can park anywhere on campus. Parking registration forms are available at the campus safety building on Union Street the first week of classes each term. Larter is now the Lyon Center with parking behind the Alumni Building.

LINEC SPRING PREVIEW

Continuing courses: The History of Christianity, Beethoven, A New History of Life, The American Classics Book Group and The World of Film. We're looking forward to the possibility of a new Shakespeare course and in the works are NH African-American History, a course about the elections and a new history course. Keep posted for a preview by email.

GIVE US YOUR FEEDBACK

If you have questions, suggestions, new topics for classes, names of additional presenters and other feedback that can improve the quality of LINEC programs, please either

Email franphilippe38@gmail.com or
Mail: Fran Philippe, 234 East Side Dr.,
Concord, NH 03301

HOW DID YOU HEAR ABOUT LINEC?

_____ LINEC website at NEC _____ Newspaper
_____ Publication at local library _____ Friend
Other _____

MEMBERSHIP INFORMATION

Membership and Registration Fees

Membership fees for the academic year (September to August)
\$35 per individual or \$50 per household
payable in September (or in April for first-time registrants at that time.)

After membership fees are paid each year, **registration for each term is \$15** which allows one to sign up for any or all courses *one plans to attend* that term. Fees and registration cover the expenses of printing, mailing and administering the LINEC program.

Membership Benefits

- Receive catalogs describing all LINEC courses to be offered for each term
- Invitation to LINEC's annual meeting which is held every September at New England College
- Borrow, at no cost, LINEC course tapes and videos that are stored in Danforth Library
- Invitations to special college events
- Use of the resources at NEC's Danforth Library
- A reduced fee for per-credit NEC courses
- Opportunity to audit one NEC course per semester on a space available basis at no cost

For General Information:

Please visit our website at LinecAtNec.org

or write to: LINEC, NEC Box 75
New England College, Henniker, NH 03242

For membership or registration information:

Please email linecregister@gmail.com
or phone 603-660-8373

For Curriculum information:

Please email franphilippe38@gmail.com
or phone 603-717-9632

All buildings used by LINEC are handicap accessible.

BRIEF HISTORY OF LINEC

New England College has been involved in providing educational opportunities for older adults since the beginning of the Elderhostel program which had roots at NEC. The College wanted to create an institute for learning in retirement for those adults who live within commuting distance of the College. The Institute would provide non-credit college-level courses.

In the early fall of 1989, an invitation to attend a planning meeting for the new institute was issued by Professor of Economics, Thea Braiterman and Professor of Education, Marvin Seperson. Jim Verschuren, then the Director of Elderhostel's Office of Support and Development, was the principal speaker.

Two meetings followed in November. Eighteen people paid the first membership dues – on good faith! The late Marvin Braiterman became the first Chair. Committees were created, the first statement of policy was drafted and The Learning Institute at New England College (**LINEC**) was formed.

Classes started in the spring of 1990. The rest is history, which is well documented in course brochures, and in Steering Committee and Annual Meeting minutes. At the Annual Meeting in the fall of 2014, **LINEC** celebrated its 25th anniversary. We continue to be inspired by the dedication of those who were there at the beginning who guided **LINEC** through its formative years, and by the talents and gifts of its members since that time.

LINEC offers classes in many disciplines such as science, history, literature, art and music, social sciences, and mathematics as well as film. Members are invited to offer suggestions for future courses.

REGISTRATION

Please clip and return with a check made out to **LINEC** to:
Heidi Page, LINEC Registrar
56 Clearview Drive, Loudon, NH 03307

Annual membership fee for EVERYONE is due now:

Individual \$35 \$ _____

Household \$50 _____

Registration of \$15 each for ____ individual(s) _____

TOTAL ENCLOSED \$ _____

- The annual *membership* fee allows one to register for classes for all three LINEC terms, Fall, Spring and Summer.
- The single *registration* fee of \$15 per term allows one to sign up for any or all classes *one plans to attend* for that term.

Registration is due by **SEPTEMBER 21st.**

Name 1 _____

Name 2 _____

Address _____

Email 1 _____

Email 2 _____

Phone 1 _____

Phone 2 _____

If there is more than one person using this form, please use the number next to each name to indicate which course/s each person wants to attend.

- | | | | |
|--------------------|-------|------------------|-------|
| A. History of Life | _____ | B. Great War | _____ |
| C. Poetry | _____ | D. Beethoven | _____ |
| E. American Novel | _____ | F. Gilded Age | _____ |
| G. Christianity | _____ | H. World of Film | _____ |

FALL TERM 2019

UPCOMING EVENTS at NEC

The Open Door Theatre presents

Much Ado About Nothing by William Shakespeare
September 13 & 14, 7:30 PM September 15, 3:00 PM
Mainstage Theatre, Science Building

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The NEC Theatre Department presents

***Crimes of the Heart*** by Beth Henley  
November 14 - 16, 7:30 PM      November 17, 3:00 PM  
Mainstage Theatre, Science Building

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For tickets or information, call 603-426-2382
or email nectheatre@nec.edu

A New History of Life

Leader: Paul Hague

Mondays, October 7 - November 11 10 AM - Noon

This is a course in paleontology drawing on the Great Courses lectures of Professor Stuart Sutherland.. It traces some of the wanderings of our wider family, the biosphere, from its first appearance on Earth around 4 billion years ago through to the present day. This journey has been a fantastic one, with many interesting twists and turns along the way, many high points and more than a few crises. So far as we know, our planet is the only one having life.

Paul Hague is a retired geologist, who also studied paleontology, and who loves to continue learning.

World War I: The "Great War "

Instructor: Daniel Moore

Mondays, October 7 - November 11 1 - 3 PM

As the "Great War" Centennial closes, this course is an opportunity to reflect upon its meaning for those who lived through it and on Western Civilization as a whole. This is a discussion-driven course. To familiarize us with the war's various issues and broaden our understanding of the range of its historical perspectives and consequences, we use portions of the British Broadcasting Corporation's (BBC) series on World War I, made in 1964 for the War's 50th anniversary. A series of structured questions, to be handed out before viewing the BBC material, serves to guide our post-viewing discussions.

Daniel Moore is a retired academic from Plymouth State University with 25 years on the faculty and numerous tours of duty as an administrator. While not a professional historian, he has a deep interest in WWI. He has traveled extensively on the Western Front as well as in Central Europe along portions of the Eastern Front.

"Never stop learning, because life never stops teaching." unknown

Self-education is, I firmly believe, the only kind of education there is. Isaac Asimov

American 20th-Century Poetry

Instructor: Don Melander

Tuesdays, October 8 - November 12 10 AM - Noon

If there were such a thing as a LINEC “salon,” this would be it. Each fall for some years now, retired NEC professor Don Melander has led a group in an unhurried exploration of the canon of modern American poetry. This fall we start with Robert Penn Warren, Allen Tate, and Langston Hughes, moving on to other poets of the mid-twentieth century. Discussion is wide-ranging and allusive, the pace is leisurely, and participants are always loath to bring the class to a close until the next fall. Bring a copy of the Library of America’s *American Poetry: The Twentieth Century, Vol. Two*.

Don Melander is a Senior Professor of Humanities at New England College where he has taught mostly literature and writing for 45 years. For the last decade he has served as dramaturge for the Open Door Theater. He holds a Ph.D. in American Literature from Syracuse University; his dissertation is on the 20th-century American poet, Wallace Stevens. This seminar on early 20th-century American poets is his tenth for LINEC.

The Symphonies of Beethoven

Leader: Jane Waters

Tuesdays, October 8- November 12 1 - 3 PM

This three-term course is based on the lectures of LINEC long-time favorite, Professor Robert Greenberg. He says that Beethoven is one of the most revered composers in the history of Western music because he “possessed a unique gift for communication; he radiated an absolute directness that makes his music totally accessible; the sheer emotional power of his music is readily understood and his revolutionary compositional ideas are easily appreciated.” Over six weeks, Greenberg shares the joy of these revelations with us in four segments: the Heroic Style; as Classicist in Symphony No. 1; at the Edge in Symphony No. 2; and the New Path in Symphony No. 3.

The World of Film

Film Leader: Don Melander

Fridays, October 11 - November 15 9:30 AM - Noon

In this term’s ever popular film course, we will view and discuss six “anti-western” westerns: *Little Big Man*, *Buffalo Bill and the Indians*, *The Ox-Bow Incident*, *Heartland*, *Lonely Are the Brave*, and *Lone Star* which open critical perspectives on one of the most enduring myths of American identity. Our guide and mentor on this journey will be Don Melander, retired NEC English professor, so we know we are in for an intriguing adventure.

Don Melander often makes reference to films in his teaching of literature. Since 2010 he has taught a Communications course on movies and film directors. Although he has no formal training in film he has been ‘reading’ serious films as serious literature since 1958.

Notice of Annual Meeting

Friday, September 20, 2019
Simon Center Great Room, NEC

Celebrate our 30th year!

5:00-6:00 PM Wine with Hearty Appetizers
6:00 Business Meeting
6:30 Award Presentations
6:45 NEC Vice President for Academic Affairs,
Dr. Wayne Lesperance
7:00 Guest Author Presentation: Gail Schilling

RSVP by September 12 to Louise F. Cyr (louisefcyr@gmail.com)

Political and social reforms of the early 20th Century gave birth to movements that were stymied by two wars and the “great” depression. But, as history repeats itself, those movements survive to this day.

Charles (“Chuck”) Gerhan brings a love of both history and classical music, and is delighted to join these interests to enlarge and brighten his time with participants. Although experienced as a Naval Officer, pilot, engineer and lawyer, he enjoys wandering and exploring many fields.

Richard (“Dick”) Hesse is a retired law professor with a Master's Degree in History from Temple and a law degree from Georgetown. He enjoys sharing his love of history and the humanities with other LINEC scholars.

The History of Christianity

Leader: John McCausland
Thursdays, October 10 - November 14 1 - 3 PM

This Great Courses class will extend through 2021, but any term may be taken separately. This fall’s block of 12 lectures takes us from the establishment of Christianity as the state religion of the Roman Empire through the development of fundamental Christian doctrines, the rise of monasticism, the emergence of Islam and Eastern Orthodoxy. The Great Courses lecturer is Luke Timothy Johnson, a highly respected theologian and historian and an engaging teacher. Lectures are supplemented with class discussion focusing on the ways in which the ever-changing and adapting manifestations of Christianity have shaped our world and thought down to the present day. Participants have the option of supplemental reading in Diarmaid MacCulloch, *Christianity: The First Three Thousand Years*.

John McCausland is an Episcopal priest, now retired, who has taught LINEC courses on the Bible, Chaucer, and the American novel. He loves history, literature, theology, teaching and learning.

Jane Waters has an MA degree from Columbia University. She taught voice at RI College, Providence College and in her own studio. Most recently, Jane taught well-attended LINEC courses on opera and Broadway. She has been a soprano soloist and the director of Hillsboro-Deering Community Chorus for 10 years. She continues to serve as the Music Director for the Deering Community Church.

American Novel: Reading Group

Facilitator: John McCausland
Wednesdays, October 2 and November 6 1 - 3 PM

This on-going course meets through the academic year with sessions once or twice each month. It meets the first Wednesday of each month from 1:00 to 3:00 to discuss a novel chosen by the group from several “100 Best” lists. We often have a follow-up session on the second Wednesday afternoon to watch a film of the month’s novel or for further discussion. New members are welcome to join starting with the fall LINEC term. The group’s reading choices have included *Huckleberry Finn*, *Their Eyes Were Watching God*, *My Antonia*, *Slaughterhouse-Five*, *All the King’s Men*, *The Great Gatsby* and *The Portrait of a Lady*. Discussion is lively and informal, with the facilitator and group members contributing background, historical and literary insights. Those joining the group in October should come to class having read *The Moviegoer* by Walker Percy.

(see bio under History of Christianity)

The Gilded Age

Leaders: Chuck Gerhan & Dick Hesse
Thursdays, October 10-November 14 10 AM - Noon

The second half of this Great Courses series focuses on the Progressive Era as one of the consequences of the “Gilded Age”. Beginning with an evaluation of those consequences, the course explores the reactions to the excesses of the late 19th Century.

CLASS CALENDAR - FALL 2019

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
	Oct. 7	Oct. 8	Oct. 9	Oct. 10	Oct. 11
AM	History of Life	Poetry	<i>Novel 1st class Oct 2</i>	Gilded Age	Film
PM	Great War	Beethoven	American Novel	Christianity	9:30 - Noon
	Oct. 14	Oct. 15	Oct. 16	Oct. 17	Oct. 18
AM	History of Life	Poetry	<i>no class</i>	Gilded Age	Film
PM	Great War	Beethoven	<i>no class</i>	Christianity	9:30 - Noon
	Oct. 21	Oct. 22	Oct. 23	Oct. 24	Oct. 25
AM	History of Life	Poetry	<i>no class</i>	Gilded Age	Film
PM	Great War	Beethoven	<i>no class</i>	Christianity	9:30 - Noon
	Oct. 28	Oct. 29	Oct. 30	Oct. 31	Nov. 1
AM	History of Life	Poetry	<i>no class</i>	Gilded Age	Film
PM	Great War	Beethoven	<i>no class</i>	Christianity	9:30 - Noon
	Nov. 4	Nov. 5	Nov. 6	Nov. 7	Nov. 8
AM	History of Life	Poetry	<i>no class</i>	Gilded Age	Film
PM	Great War	Beethoven	American Novel	Christianity	9:30 - Noon
	Nov. 11	Nov. 12	Nov. 13	Nov. 14	Nov. 15
AM	History of Life	Poetry	<i>no class</i>	Gilded Age	Film
PM	Great War	Beethoven	American Novel	Christianity	9:30 - Noon

AM 10:00 - Noon
PM 1:00 - 3:00 PM

You will be notified of room assignments by email or by phone ONE WEEK before classes begin. When NEC cancels classes, LINEC classes are also canceled.