



New England  
College

# 2020 FALL

**TENTATIVE** Course Schedule

Henniker August 24–December 19

## Registration Dates & Time

90+ credits earned: March 24<sup>th</sup> 11:45 am

61-90 credits earned: March 24<sup>th</sup> 12:15 pm

31 – 60 credits earned: March 26<sup>th</sup> 11:45 am

0 – 30 credits earned: March 26<sup>th</sup> 12:15 pm

\*\*\*NEC defines "earned credit", as any course in which you have received a passing grade or transfer credit. In progress courses do not count towards earned credit"\*\*\*



Updated March 26, 2020

## Fall 2020 Semester

August 20 (Thursday)	New students arrive – Residence Halls open 8:00A New Student Orientation
August 23 (Sunday)	Residence Halls open at 9:00A - Returning Students
August 24 (Monday)	Classes begin
August 26 (Wednesday)	Last day to Add or Drop - 1 <sup>st</sup> 7 week course
August 28 (Friday)	Last day to Add or Drop - full term course Last day to file Intent to Graduate (current term)
September 4 (Friday)	Last day to file Pass/No record - 1 <sup>st</sup> 7 week course
September 18 (Friday)	Last day to file Pass/No record - full term course
September 23 (Wednesday)	Last day to Withdraw from 1 <sup>st</sup> 7 week courses
September 25 (Friday)	Last day to finish Incompletes for Spring & Summer
October 9 (Friday)	Residence Halls Close at 7:00P
October 11 (Sunday)	1 <sup>st</sup> 7 week courses end
October 12-18 (Mon- Sun)	Mid-semester break
October 18 (Sunday)	Residence Halls open at 8:00A
October 19 (Monday)	First day of 2 <sup>nd</sup> 7 week courses
October 21 (Wednesday)	Last day to Add or Drop - 2 <sup>nd</sup> 7 week course
October 30 (Friday)	Last day to petition P/NR to grade -full term course Last day to Withdraw - full term course Last day to file Pass/No record – 2 <sup>nd</sup> 7 week course
November 9 (Monday)	Wednesday Classes Meet
November 11 (Wednesday)	Veteran’s Day (No Classes)
November 18 (Wednesday)	Last day to Withdraw - 2 <sup>nd</sup> 7 week course
November 24 (Tuesday)	Residence Halls close at 7:00P
November 25 - 29(Wed-Sun)	Thanksgiving Break
November 29 (Sunday)	Residence Halls open at 8:00A
December 11 (Friday)	Last day of classes (full term)
December 13 (Sunday)	Last day of classes (2 <sup>nd</sup> 7 week course)
December 12-15 (Sat-Tues)	Reading days
December 16-19 (Wed- Sat)	Final Exam days
December 19 (Saturday)	Residence Halls close at 7:00P

## EXPLANATION OF CLASS DAYS/TIMES

M = MON.      T = TUES      W = WED      R = THURS      F = FRI

### Military Time to Standard AM - PM Time

Military	Standard	Military	Standard
0800	8:00 AM	1500	3:00 PM
0900	9:00 AM	1600	4:00 PM
1000	10:00 AM	1700	5:00 PM
1100	11:00 AM	1800	6:00 PM
1200	NOONTIME	1900	7:00 PM
1300	1:00 PM	2000	8:00 PM
1400	2:00 PM	2100	9:00 PM

### EXAMPLES

#### Class meets:

0900-1110 MW	(Mon & Wed from 9:00 am to 11:10 am)
1210-1320 MWF	(Mon & Wed & Fri from 12:10 pm to 1:20 pm)
0950-1130	(Tuesday from 9:50 am to 11:30 am)
1300-1450 TR	(Tues & Thurs from 1:00 pm to 2:50 pm)
1830-2100 R	(Thursday from 6:30 pm to 9:00 pm)

### IMMERSION COURSES

Courses designated as *Immersion Courses* have a travel away component and courses that have experiential, project based components. In order to maximize the number of students who can access immersion courses, **students may sign up for only one course for travel outside of the greater New England region.** Some or all of the required incremental costs of the travel and experiential components are subsidized by the college.

Fall 2020 Immersion Offerings:

- EN 3990/WS 3990 (803/902) British Literature I Danes, Daemons & Damsels (not) in Distress (London)
- LAS 2130 Tropical Marine Biology (Belize) January travel

Spring 2021 Immersion Offerings:

- LAS 3110/BU 3990 Global Perspectives: Sustainable Entrepreneurship in Tanzania (Tanzania) May travel

*More information on this term’s Immersion courses can be found in the course descriptions following the course schedule.*

## Henniker Fall 2020 Schedule of Courses

Course	Numb	Sec	CRN	XL	CR	LAS	Title	Days	Begin	End	Pterm	Instructor	Notes
<b>Accounting</b>													
AC	2210	1	102	XL	4		Financial Accounting	MW	1320	1500		Ali Jalili	Hybrid
AC	2210	2	368	XL	4		Financial Accounting	TR	950	1130		Kari Day	
AC	2220	1	104	XL	4		Management Accounting	MWF	920	1030		Kari Day	
AC	2220	2	464	XL	4		Management Accounting	MWF	1040	1150		Joseph DeLuca	
AC	3210	1	470		4		Financial Reporting I	TR	1300	1440		Kari Day	Prerequisite: AC 2210/BU 2210
AC	5630	1	713				International Accounting	MW	1130	1310		Ali Jalili	Prerequisite: AC 3210
<b>Art History</b>													
AHT	2260	1	925		4	LAS6	Cross Cultural Connections	TR	1300	1440		Inez McDermott	
AHT	2990	2	933		4	LAS2	Amer Art and Democratic Ideals	TR	950	1130		Inez McDermott	
AHT	3070	1	919		4		History of Photography	TR	1300	1440		TBA Faculty	
AHT	3180	1	924		4	LAS6	Arts of Africa & the Pacific	TR	950	1130		Karen Hillson	
<b>Art</b>													
AR	1110	1	127		4	LAS3	Introduction to 2D Design	MF	1300	1510		Jay Bordage	
AR	1110	2	128		4	LAS3	Introduction to 2D Design	MW	900	1110		Devon Mozdierz	
AR	1610	1	129		4	LAS3	Drawing I	MW	1520	1730		Zdzislaw Sikora	
AR	1610	2	130		4	LAS3	Drawing I	TR	1300	1510		TBA Faculty	
AR	1610	3	131		4	LAS3	Drawing I	TR	900	1110		TBA Faculty	
AR	1610	4	616		4	LAS3	Drawing I	MW	1300	1510		Zdzislaw Sikora	
AR	2612	1	433		4		Painting I	MW	1300	1510		Devon Mozdierz	Prerequisite: AR 1610
AR	3612	1	136		4		Painting II	MW	1300	1510		Devon Mozdierz	Prerequisite: AR 1610
AR	4440	1	137		4		Topics: Fine and Media Arts	MW	900	1010		Zdzislaw Sikora	Hybrid
AR	4510	1	475		2		Professional Practices in Art	F	1230	1440		Devon Mozdierz	
AR	4650	1	272		4		Structured Studio	MW	1300	1510		Devon Mozdierz	
<b>Biology</b>													
BI	1010	1	206		4	LAS5	Biology and Society	MW	1040	1150		Eric Simon	Must be taken with BI 1010L
BI	1010L	A	207		0		Biology & Society Lab	M	1200	1430		Megan Seneca	Must be taken with BI 1010
BI	1010L	B	208		0		Biology & Society Lab	M	1500	1730		Megan Seneca	Must be taken with BI 1010
BI	1020	1	271		4		Foundations of Nutrition	TR	950	1130		Benjamin Moyer	
BI	1110	1	319		4		General Biology I	MWF	920	1030		James Newcomb	Must be taken with BI 1110 Lab
BI	1110	2	320		4		General Biology I	MWF	920	1030		Geoffrey Cook	Must be taken with BI 1110 Lab
BI	1110	3	321		4		General Biology I	MWF	1040	1150		Lori Koziol	Must be taken with BI 1110 Lab
BI	1110	4	322		4		General Biology I	MWF	1040	1150		Megan Seneca	Must be taken with BI 1110 Lab
BI	1110L	A	323		0		General Biology I Lab	T	1300	1530		Lori Koziol	Must be taken with BI 1110 Lecture

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Course	Numb	Sec	CRN	XL	CR	LAS	Title	Days	Begin	End	Pterm	Instructor	Notes
<b>Biology continued</b>													
BI	1110L	B	324		0		General Biology I Lab	T	1531	1800		Michael Gardner	Must be taken with BI 1110 Lecture
BI	1110L	C	325		0		General Biology I Lab	T	900	1130		Michael Gardner	Must be taken with BI 1110 Lecture
BI	1110L	D	326		0		General Biology I Lab	W	1230	1500		Geoffrey Cook	Must be taken with BI 1110 Lecture
BI	1110L	E	327		0		General Biology I Lab	R	900	1130		TBA Faculty	Must be taken with BI 1110 Lecture
BI	1610	1	852		2		Science of Beer Brewing	W	1300	1500	2nd 7 wks	Lori Koziol	Must be 21 years or older by August 24th
BI	2010	1	318		2		Medical Terminology		Online			Darcy Crisp	
BI	2030	1	209		4		Human Anatomy & Physiology I	TR	800	940		James Newcomb	Prerequisites: Must have a C- or better in BI 1113-BI 1114 or BI 1120 or BI 1011. Must be taken with BI 2030L
BI	2030	2	210		4		Human Anatomy & Physiology I	TR	800	940		Darcy Crisp	Prerequisites: Must have a C- or better in BI 1113-BI 1114 or BI 1120 or BI 1011. Must be taken with BI 2030L
BI	2030L	A	211		0		Human Anatomy & Phys I LAB	R	950	1220		Darcy Crisp	Must be taken with BI 2030
BI	2030L	B	212		0		Human Anatomy & Phys I LAB	R	1300	1529		Darcy Crisp	Must be taken with BI 2030
BI	2030L	C	213		0		Human Anatomy & Phys I LAB	R	1531	1759		James Newcomb	Must be taken with BI 2030
BI	2070	1	714		4		New England Natural History	MWF	1200	1310		Joshua Cline	Prerequisite: BI 1111 - BI 1112 or BI 1110 or ES 1110. Must be taken with BI 2070L
BI	2070L	A	775		0		New England Natural Hist. Lab	F	1310	1500		Joshua Cline	Must be taken with BI 2070
BI	2990	1	715		2		Topics in Biology: Immunology	TR	950	1130	1st 7 wks	Lori Koziol	Prerequisites: BI 2030
BI	2990	3	717		4	LAS1	Tpcs in Bio: No Oceans, No Us	TR	1300	1440		Geoffrey Cook	
BI	3000	1	328		1		Careers in Biol & Health Sci	M	1330	1430		Geoffrey Cook	
BI	4010	1	420		4		Ecology	TR	800	940		Elizabeth Harper	Prerequisite: BI 1111 - BI 1112 or BI 1110
BI	4010L	A	421		0		Ecology Lab	W	1200	1500		Elizabeth Harper	
BI	4030	1	216		2		Res Thes: Marine Bio & Physio	F	1320	1450			
								M	1500	1630		Geoffrey Cook	

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Course	Numb	Sec	CRN	XL	CR	LAS	Title	Days	Begin	End	Pterm	Instructor	Notes
<b>Biology continued</b>													
								F	1320	1450			
BI	4030	2	217		2		Res Thes: Bacterial Biomed	M	1500	1630		Lori Koziol	Permission of instructor
<b>Business</b>													
BU	1110	1	106		4		Introduction to Business	TR	950	1130		TBA Faculty	
BU	1110	2	107		4		Introduction to Business	TR	800	940		Neal Martin	
BU	1110	3	108		4		Introduction to Business	MWF	1200	1310		Joseph Walker	
BU	1110	4	303		4		Introduction to Business	TR	1300	1440		Matthew Lavigne	
BU	2010	1	374		2		Intro to Excel Programming	MWF	920	1030	1st 7 wks	Thomas McGrevey	
BU	2110	1	109		4		Quantitative Methods	MWF	1040	1150		Thomas McGrevey	
BU	2110	2	110		4		Quantitative Methods	MWF	1200	1310		Thomas McGrevey	
BU	2210	1	103	XL	4		Financial Accounting	MW	1320	1500		Ali Jalili	Hybrid
BU	2210	2	369	XL	4		Financial Accounting	TR	950	1130		Kari Day	
BU	2220	1	105	XL	4		Management Accounting	MWF	920	1030		Kari Day	
BU	2220	2	465	XL	4		Management Accounting	MWF	1040	1150		Joseph DeLuca	
BU	2410	1	111		4	LAS2	Leadrs hp Across Border/Culture	TR	950	1130		Michele Jurgens	
BU	2410	2	112		4	LAS2	Leadrs hp Across Border/Culture	TR	800	940		TBA Faculty	
BU	2410	3	113		4	LAS2	Leadrs hp Across Border/Culture	TR	1300	1440		Michele Jurgens	
BU	2410	4	370		4	LAS2	Leadrs hp Across Border/Culture	MWF	920	1030		Carrie Colbert	
BU	2510	1	114		4		Principles of Marketing	MWF	920	1030		Joseph Walker	
BU	2510	2	115		4		Principles of Marketing	MWF	1040	1150		Joseph Walker	
BU	2510	4	611		4		Principles of Marketing	TR	950	1130		Matthew Lavigne	
BU	2800	1	375		2		Public Speaking/Bus Profesnl	TR	1300	1440	2nd 7 wks	TBA Faculty	
BU	3310	1	116		4		Business Finance	M	1730	2050		Marc Payeur	Prerequisite: BU 2110 and BU 2210
BU	3530	1	371	XL	4		Digital Media Marketing	MWF	1200	1310		Carrie Colbert	Prerequisite: BU 2510
BU	3540	1	117	XL	4		Sport Marketing	MWF	920	1030		Andrew Rudd	Prerequisite: BU 2510
BU	3710	1	125	XL	4		Recreation Facilities Mgt	MW	900	1220		TBA Faculty	Hybrid
BU	3720	1	392	XL	4		Event Management	TR	1300	1440		TBA Faculty	Prerequisite: BU 2510 & 60 credits, or permission of Instructor
BU	3810	1	394		4		Advertising and Promotion	MWF	1040	1150		Carrie Colbert	Prequisite: BU 2510
BU	3880	1	119		4		Legal/Ethical Env of Business	TR	1300	1440	2nd 7 wks	Susan Martin	Hybrid
BU	3990	2	466	XL	4		Tpcs: Mngng IT Orgnztnl Cnflct	Online			2nd 7 wks	Cindi Nadelman	
BU	4047	1	373		2		Senior Seminar: Business Admin	TR	1300	1440	1st 7 wks	Neal Martin	Prerequisite: 90+ earned credits
BU	4048	1	376		2		Capstone Exp: Business Admin	TR	1300	1440	2nd 7 wks	Neal Martin	Prerequisite: 90+ earned credits

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Course	Numb	Sec	CRN	XL	CR	LAS	Title	Days	Begin	End	Pterm	Instructor	Notes
<b>Chemistry</b>													
CH	2010	1	799		4	LAS5	Introduction to Chemistry I	MWF	920	1030		Mark Mitch	Prerequisite: MT 1100. Must be taken with Lab
CH	2010L	A	800				Intro to Chemistry I Lab	F	1200	1500		Mark Mitch	Must be taken with Lecture
CH	2110	1	218		4		General Chemistry I	TR	950	1130		Matthew Young	Prerequisite: MT 1600. Must be taken with CH 2110L
CH	2110L	A	219		0		General Chemistry I Lab	M	1200	1500		Matthew Young	Must be taken with CH 2110
CH	2110L	B	262		0		General Chemistry I Lab	T	1300	1600		Matthew Young	Must be taken with CH 2110
CH	3310	1	220		4		Organic Chemistry I	MWF	800	910		Matthew Young	Prerequisites: CH 2120. Must be taken with CH 2120L
CH	3310L	A	221		0		Organic Chemistry Lab	R	1300	1600		Matthew Young	Must be taken with CH 2120
<b>Criminal Justice</b>													
CJ	1110	1	138		4		Intro to Criminal Justice	MWF	920	1030		Barbara Abbott	
CJ	1110	2	139		4		Intro to Criminal Justice	MWF	920	1030		Frank Jones	
CJ	1110	3	312		4		Intro to Criminal Justice	MWF	1040	1150		Frank Jones	
CJ	1110	4	347		4		Intro to Criminal Justice	TR	950	1130		Richard Hubbard	
CJ	1130	1	140		4		Criminology	TR	800	940		Douglas Watson	
CJ	1130	2	719		4		Criminology					Pending Faculty	
CJ	1230	1	315	XL	4		Intro to Homeland Security	Online				Michael Peck	
CJ	1990	1	720		4		Introduction to Everyday Law	MWF	1040	1150		Barbara Abbott	
CJ	2010	1	434		4		Corrections	TR	1300	1440		Douglas Watson	Prerequisite: CJ 1110
CJ	2010	2	481		4		Corrections	TR	800	940		Kara Wyman	Prerequisite: CJ 1110
CJ	2110	1	348		4		Criminal Justice Administratn	TR	950	1130		Douglas Watson	Prerequisite: CJ 1110
CJ	2130	1	141		4		Criminal Procedure	MWF	1040	1150		Richard Hubbard	Prerequisite: CJ 1110
CJ	2320	1	142		4	LAS6	Criminal Justice Ethics	MWF	920	1030		Richard Hubbard	Prerequisite: CJ 1110
CJ	2990	1	721		4		Gender, Race and Crime	TR	1300	1440		Richard Hubbard	Prerequisite: CJ 1110
CJ	2990	2	424		4		Crime Analysis	Online				Robert McIntire	Prerequisite: CJ 1110
CJ	2990	3	722	XL	4		Security Management	Online				Michael Peck	Prerequisite: CJ 1110
CJ	3140	1	144		4		Criminal Law	MW	1320	1500		Barbara Abbott	Prerequisite: CJ 1110 and 60 credits completed
CJ	3990	1	711	XL	4		Emergency Management Law	Online				Michael Peck	Prerequisite: HSS 1230
CJ	3990	3	791	XL	4		Concepts/Nationl Securty Intel	Online				Elizabeth Peck	
CJ	3990	2	956		4		Issues of Policing in America	Online				James Carr	
CJ	4010	1	953		4		Senior Sem Career Preparation & Deve	TR	950	1130		Frank Jones	Prerequisite: 90+ earned credits
CJ	4010	2	954		4		Senior Sem Career Preparation & Deve	TR	1300	1440		Frank Jones	Prerequisite: 90+ earned credits

## Henniker Fall 2020 Schedule of Courses

Course	Numb	Sec	CRN	XL	CR	LAS	Title	Days	Begin	End	Pterm	Instructor	Notes
<b>Communication Studies</b>													
CO	1010	1	147		4		Intro to Communication Studies	MW	1320	1500		TBA Faculty	
CO	2120	1	145		4		Intro Journalism:Wrtg for Web	TR	950	1130		William Homestead	
CO	2220	1	146		4	LAS6	History & Criticism of Film	TR	1740	2000		Don Melander	
CO	2750	1	469	XL	4		Website Design	TR	950	1130	1st 7 wks	Cindi Nadelman	
CO	2850	1	942	XL	4		Social Media	MWF	1040	1150		TBA Faculty	
CO	2990	1	148		4		Radio Free Henniker	M	1730	2050		Pending Faculty	
CO	3340	1	724		4		Principles of Public Relations	TR	1300	1440		William Homestead	
CO	3810	1	930	XL	4		Advertising and Promotion	MWF	1040	1150		Carrie Colbert	Prerequisite: BU 2510
CO	4430	1	352		4		Senior Seminar	MW	1320	1500		William Homestead	Prerequisites: 70 credits earned
CO	4750	1	472		1 - 4		The New Englander	W	1730	2050		William Homestead	
<b>Computer Technology</b>													
CT	2750	1	234	XL	4		Website Design	TR	950	1130	1st 7 wks	Cindi Nadelman	
CT	2990	1	801		4		Cybersecurity Foundations	TR	950	1130	2nd 7 wks	Cindi Nadelman	
CT	3530	1	372	XL	4		Digital Media Marketing	MWF	1200	1310		Carrie Colbert	Prerequisite: BU 2510
CT	3610	1	725		4		Database Management	MW	1130	1310	1st 7 wks	TBA Faculty	
CT	3740	1	726		4		Java Programming	MW	1320	1500	1st 7 wks	TBA Faculty	Prerequisite: CT 1510
CT	3990	1	921	XL	4		Tpcs: Mngng IT Orgnztln Cnflct		Online		2nd 7 wks	Cindi Nadelman	
<b>Creative Writing</b>													
CW	1100	3	931		4	LAS3	Intro to Creative Writing	TR	950	1130		Rebecca Curtis	
CW	2100	1	728		4	LAS3	Fiction Workshop	TR	950	1130		Timothy Horvath	Prerequisite: CW 1100 or Permission of Instructor
CW	3110	1	354		4		Advanced Poetry Workshop	TR	950	1130		Jennifer Militello	Prerequisites: CW 2110 and one of either CW 2100 or CW 2120
CW	3120	1	729		4		Adv Creative Non Fiction	MW	1020	1230		Maura MacNeil	Prerequisites: CW 2120 and one of either CW 2100 or CW 2110
CW	3990	1	730		4		Adv Genre Wksp: The Long Poem	MW	1020	1230		Andrew Morgan	
<b>Design</b>													
DES	3414	1	971		4		Graphic Design II	MF	1240	1450		TBA Faculty	AR 2414 or DES 101
<b>Economics</b>													
EC	2110	1	121		4	LAS4	Introduction to Macroeconomics	TR	950	1130		Ali Jalili	
EC	2120	1	122		4	LAS4	Introduction to Microeconomics	TR	1300	1440		Ali Jalili	
<b>Education</b>													
ED	1000	1	248		4		Introduction to Teaching	TR	800	940		Jessica Morris	
ED	1000	2	485		4		Introduction to Teaching	MWF	1040	1150		Raelyn Viti	

## Henniker Fall 2020 Schedule of Courses

Course	Numb	Sec	CRN	XL	CR	LAS	Title	Days	Begin	End	Pterm	Instructor	Notes
<b>Education continued</b>													
ED	1012	1	598		4		Writing Across the Curriculum	MW	1040	1220		Christine Oskar-Poisson	
ED	1012	2	804		4		Writing Across the Curriculum	MW	1320	1500		Christine Oskar-Poisson	
ED	1020	1	395		4		Psych Learning/Class Environmt	TR	950	1130		Jessica Morris	
ED	1020	3	396		4		Psych Learning/Class Environmt	TR	1300	1440		Jessica Morris	
ED	1030	1	249		4		Intro to K-12 Exceptnl Learner	MWF	800	910		Erin Brooks	
ED	1340	1	731		4		Exploring Careers in Community	MWF	920	1030		TBA Faculty	
ED	2010	1	250		4		Curr Design,Plan, Inst, Assess	MWF	1040	1150		Jessica Morris	Prerequisite: B- or better in ED 1000
ED	2040	1	732		4		Mntl Health/Well Tchr & Stdnt	MWF	920	1030		Jessica Morris	
ED	3000	1	251		4		Literacy and Language Arts	TR	1300	1440		Kelli Killion	Prerequisite: B- or better in ED 1000
ED	3010	1	733		4		Teaching Math	TR	950	1130		TBA Faculty	Prerequisite: B- or better in ED 1000 and college level math
ED	3210	1	734		4		Pedagy & Assment in Phys Ed	TR	1300	1440		Mary Ellen Alger	Prerequisites: ED 1000 and ED 2010
ED	3500	1	601		4		Undrstndg Needs Students Disab	Online				Christine Davidson	Prerequisite: ED 1030
ED	3510	1	602		4		Curriculum in Spec Education	Online				Christine Davidson	Prerequisite: ED 1030
ED	3520	1	735		4		Assessment Unique Learners	Online				Christine Davidson	Prerequisite: ED 1030
ED	3990	2	782		4		Tching Lit for Social Justice	TR	1300	1440		Christine Oskar-Poisson	
ED	3990	3	479		4	LAS2	Math Literacy a Civil Right?	M	1300	1700		William Preble	Permission of instructor
ED	4000	1	399		4		Methods Inst Across K-12 Curr	W	800	1150		TBA Faculty	Prerequisties: ED 1000, ED 1030, and ED 2010
ED	4010	1	959		4		Methods of Teaching Science	W	800	1150		TBA Faculty	
ED	4905	1	737		12		Student Teaching	M	1320	1500		TBA Faculty	
ED	4920	1	955		1 - 12		Field Experience: Ed Studies	F	900	1150		TBA Faculty	
<b>English</b>													
EN	1930	1	152		4	LAS6	Survey of American Literature	TR	1300	1440		Andrew Morgan	
EN	2000	1	794		4		Lit Move:Golden Age of Sci Fic	TR	950	1130		Andrew Morgan	
EN	3950	1	778	XL	4	LAS6	Shakespeare	MWF	1040	1150		Glenn Stuart	
EN	3990	1	803	XL	4		British Literature I	TR	950	1130		Christine Oskar-Poisson	Immersion Course
<b>Environmental Science</b>													
ES	1110	1	222		4	LAS5	Env Science: Global Concern	MWF	920	1030		Elizabeth Harper	Must be taken with CRN 223
ES	1110	2	224		4	LAS5	Env Science: Global Concern	TR	950	1130		Mark Mitch	Must be taken with CRN 225
ES	1110	3	226		4	LAS5	Env Science: Global Concern	TR	950	1130		Mark Mitch	Must be taken with CRN 227
ES	1110L	A	223		0		Env Science:Global Concern Lab	R	1300	1530		Elizabeth Harper	Must be taken with CRN 222



## Henniker Fall 2020 Schedule of Courses

Course	Numb	Sec	CRN	XL	CR	LAS	Title	Days	Begin	End	Pterm	Instructor	Notes
<b>Environmental Science continued</b>													
ES	1110L	B	225		0		Env Science:Global Concern Lab	M	1200	1500		Mark Mitch	Must be taken with CRN 224
ES	1110L	C	227		0		Env Science:Global Concern Lab	W	1200	1500		Mark Mitch	Must be taken with CRN 226
ES	2070	1	929	XL	4		New England Natural History	MWF	1200	1310		Joshua Cline	Prerequisite: BI 1111 - BI 1112 or BI 1110 or ES 1110. Must be taken with ES 2070L
ES	2070L	A	935	XL	0		New England Natural Hist. Lab	F	1310	1500		Joshua Cline	Must be taken with ES 2070
ES	2990	2	263		2		ES Topics: Hydroponics	R	1140	1300		Joshua Cline	
ES	3000	1	619		1		Careers in Environmental Sci	Online				Elizabeth Harper	
ES	3655	1	738		2		Solid Waste Management	TR	1300	1440	1st 7 wks	Mark Mitch	Prerequisite: ES 1110
ES	4000	1	230		2		Research Thesis	F	1320	1430		Elizabeth Harper	
<b>English as a Second Language</b>													
ESL	1050	1	267		6		Writing and Reading in English	MWF	1020	1230		Nicole Decoteau	
ESL	1060	1	268		6		Clstrm & Cmpus Conv Skills	MWF	1320	1430		Nicole Decoteau	
ESL	1070	1	269		6		Adv Reading & Wrtng in English	MWF	1020	1230		Nicole Decoteau	
ESL	1080	1	270		6		Acad Convers/Present Skills	MWF	1320	1430		Nicole Decoteau	
<b>Honors</b>													
HR	3950	2	468		0		Honors Seminar					Frances Chelland	
<b>History</b>													
HS	1110	1	358		4	LAS6	Westrn Civilization to 1500	MWF	1320	1430		Andrew Gordon	
HS	1130	1	153		4	LAS2	Evolution of Amer Democracy	MWF	920	1030		Craig Gallagher	
HS	1130	2	154		4	LAS2	Evolution of Amer Democracy	MWF	1320	1430		Craig Gallagher	
HS	1990	2	739		4		Ends of the World	MWF	1040	1150		James Walsh	
HS	3030	1	740		4		Revolutionary Republic	MWF	1040	1150		Craig Gallagher	
HS	3200	1	741		4		America at War: Civil War	TR	1300	1440		James Walsh	
HS	3490	2	389		4	LAS6	Sem Euro Hist: The Great War	Online				Sarah Vierra	
HS	3590	2	388		4	LAS7	Sem Gbl Hist: Refug 20th Cent	Online				Sarah Vierra	
HS	3990	1	742		4		The Gilded Age	TR	950	1130		James Walsh	
HS	4940	1	802		2		Senior Thesis II					James Walsh	Prerequisite: HS 4930
<b>Homeland Security</b>													
HSS	1230	1	349	XL	4		Intro to Homeland Security	Online				Michael Peck	
HSS	2990	1	776	XL	4		Security Management	Online				Michael Peck	

## Henniker Fall 2020 Schedule of Courses

Course	Numb	Sec	CRN	XL	CR	LAS	Title	Days	Begin	End	Pterm	Instructor	Notes
<b>Homeland Security continued</b>													
HSS	3250	1	790	XL	4		Concepts/Nationl Securty Intel		Online			Elizabeth Peck	
HSS	3990	1	427	XL	4		Emergency Management Law		Online			Michael Peck	
HSS	3990	2	963		4		Joint Interagency Homeland Intl	TR	950	1130		Donald Bolduc	
HSS	3990	3	965	XL	4		Counter-Insurgency	TR	800	940		Donald Bolduc	
<b>Kinesiology</b>													
KI	1110	1	180		4		Introduction to Kinesiology	MW	1040	1150		Mary Ellen Alger	
KI	1510	1	463	XL	4		Intro to Sport/Recreation Mgt	MWF	1200	1310		Andrew Rudd	
KI	1510	2	419	XL	4		Intro to Sport/Recreation Mgt	TR	950	1130		Andrew Rudd	
KI	2010	1	239		1		First Aid/CPR/AED	SS	900	1300	1st 7 wks	Rebecca Gregoire	Class meets on 9/19 and 10/3, Online 9/14 - 10/4
KI	2010	2	266		1		First Aid/CPR/AED	SS	900	1300	1st 7 wks	J. Couhie	Class meets 9/19 and 9/26, Online 9/13 - 9/26
KI	2010	3	403		1		First Aid/CPR/AED	SS	900	1300	2nd 7 wks	J. Couhie	Class meets 10/24 & 10/31, Online 10/18 - 10/31
KI	2020	1	264		1		CPR for Professional Rescuer	SS	900	1300	2nd 7 wks	Rebecca Gregoire	Class meets on 11/14 and 12/5, Online 11/16 - 12/6
KI	2114	1	240		2		Movement Inst: Team Sports	W	1730	2050	1st 7 wks	David Olszewski	Prerequisite: KI 2140
KI	2116	1	241		2		Movement Inst: Fitness Act.	TR	950	1130	2nd 7 wks	Percy Hill	Prerequisite: KI 2140
KI	2140	1	242		2		Motor Behavior	TR	950	1130	1st 7 wks	Percy Hill	
KI	2150	1	243		4		Wellness Concepts	MW	1320	1500		Christopher Bopp	
KI	2150	2	404		4		Wellness Concepts	MW	920	1030		Stephanie Paynter	Hybrid
KI	2750	1	126	XL	4		Org & Admin/Sport Recreation	MWF	920	1030		Erica Ledy	Prerequisite: SM 1510 or KI 1110
KI	2990	1	784		4		Cert Prep: Personal Training	MW	1040	1150		Christopher Bopp	
KI	2990	2	785		2		Topics: Sports Officiating	TR	1450	1630	1st 7 wks	Mary Ellen Alger	
KI	3120	1	181	XL	4	LAS7	Sport in the Global Society	TR	950	1130		Mary Ellen Alger	
KI	3120	2	405	XL	4	LAS7	Sport in the Global Society	TR	1300	1440		TBA Faculty	
KI	3140	1	238		2		Sports Nutrition	TR	1300	1440	2nd 7 wks	Christopher Bopp	Prerequisites: KI 2150 & BI 2030
KI	3150	1	786		2		Fitness Programming/Assessment	TR	1300	1440	1st 7 wks	Christopher Bopp	Prerequisites: BI 2030, KI 1110, Minimum of 60 credits earned.
KI	3190	1	183		4		Adaptive Physical Activity	M	1730	2050		Karyn Misenheimer	Prerequisite: KI 1110 or SM 1510. Hybrid
KI	3720	1	787		4		Coaching Education Seminar	MW	1320	1500		Mary Ellen Alger	
KI	3850	1	182				Field Exper in Kinesiology					Mary Ellen Alger	Prerequisite: KI 1110, Minimum of 24 credits earned

## Henniker Fall 2020 Schedule of Courses

Course	Numb	Sec	CRN	XL	CR	LAS	Title	Days	Begin	End	Pterm	Instructor	Notes
<b>Kinesiology continued</b>													
KI	3990	1	783		1		Recert. CPR/First Aid/AED	SS	900	1300	2nd 7 wks	J. Couhie	Class meets 11/7 & 11/14, Online 11/1 - 11/14
KI	4410	1	184		4		Exercise Physiology	TR	800	940		Christopher Bopp	Prerequisites: BI 2030, Minimum of 60 credits earned
<b>Liberal Arts and Sciences</b>													
LAS	1110	1	805		4	LAS1	Will Climate Change My Life	MWF	920	1030		Joshua Cline	
LAS	1110	2	474		4	LAS1	Food, Farms, and the Future	TR	1450	1630		Benjamin Moyer	
LAS	1110	3	810		4	LAS1	Communicating Nature	MWF	920	1030		Cathleen McGrevey	
LAS	1110	4	265		4	LAS1	Teasing Death with Adventure	MW	1300	1430		Raelyn Viti	
LAS	1110	5	305		4	LAS1	Tigers, Trees and People	TR	950	1130		James Dwight	
LAS	1110	6	306		4	LAS1	Tigers, Trees and People	W	1040	1310		Michele Jurgens	Hybrid
LAS	1110	7	311		4	LAS1	Anthropocene: Age of Man	MW	1320	1500		Sachiko Howard	
LAS	1110	8	383		4	LAS1	Ethics and Capitalism	MF	1320	1500		Kurt Stuke	
LAS	1110	9	384		4	LAS1	Ethics and Capitalism	MF	1510	1650		Kurt Stuke	
LAS	1110	10	439		4	LAS1	Relationship Status:Complicate	TR	1300	1440		Nicholas Tirone	
LAS	1110	11	440		4	LAS1	Relationship Status:Complicate	TR	1450	1630		Nicholas Tirone	
LAS	1110	12	441		4	LAS1	Undrstnd. Our Place in Nature	TR	950	1130		Theresa Smith	
LAS	1110	13	442		4	LAS1	Undrstnd. Our Place in Nature	TR	1300	1440		Theresa Smith	
LAS	1110	14	443		4	LAS1	Communicating Nature	MWF	1040	1150		Cathleen McGrevey	
LAS	1110	15	444		4	LAS1	Communicating Nature	MWF	1200	1310		Cathleen McGrevey	
LAS	1110	17	446		4	LAS1	The Real Dirt	MWF	920	1030		Megan Seneca	
LAS	1110	18	449		4	LAS1	The Nature Principle	TR	950	1130		James Johnson	
LAS	1110	19	937		4	LAS1	Bringing it to the Table	TR	1700	1840		Peter Conklin	
LAS	1120	2	155		4	LAS2	Human Rights on World Stage	TR	1300	1440		Glenn Stuart	
LAS	1120	3	156		4	LAS2	Humanity of the Inhumane	TR	1450	1630		Andrew Morgan	
LAS	1120	4	807		4	LAS2	Civil Disobediance	MWF	1040	1150		Kurt Stuke	
LAS	1120	5	385		4	LAS2	The Humanity in Sports	MWF	1040	1150		Andrew Rudd	
Beyond Game of Thrones: Democracy													
LAS	1120	6	936		4	LAS2	and Pop Culture	TR	1450	1630		Stanley Horton	
LAS	1120	7	951		4	LAS2	The 90s: Decade of Disruptioin	MW	1320	1500		Beth Ann Miller	
LAS	1120	1	962		4	LAS2	Civil Rights & the Graphic Nvl	TR	1300	1440		Brian Furtado	
												Eric Simon	
LAS	2130	1	774		4	LAS5	Tropical Marine Biology	M	1800	2000		Elizabeth Harper	Immersion Course
LAS	3110	2	811		4	LAS7	When Democracy Fails	TR	1700	1840		Stanley Horton	
LAS	3110	1	960		4	LAS7	Glbl Dsplcmnt & Graphic Nvl	TR	1450	1630		Brian Furtado	

## Henniker Fall 2020 Schedule of Courses

Course	Numb	Sec	CRN	XL	CR	LAS	Title	Days	Begin	End	Pterm	Instructor	Notes
<b>Management</b>													
MG	5360	1	749		4		Tech and the Art of the Sale	TR	950	1130	1st 7 wks	Susan Martin	
<b>Mathematics</b>													
MT	1015	1	187		4	LAQL	Number Sense	TR	950	1130		Karen Hamond	
MT	1100	1	188		4	LAQL	Quantitative Reasoning	TR	800	940		Karen Hamond	Must be taken with CRN 331
MT	1100L	1	331		0		Quantitative Reasoning Lab	R	1140	1250		Karen Hamond	Must be taken with CRN 188
MT	1100	2	189		4	LAQL	Quantitative Reasoning	TR	950	1130		Kristine Conmy	Must be taken with CRN 332
MT	1100L	2	332		0		Quantitative Reasoning Lab	W	1040	1150		Kristine Conmy	Must be taken with CRN 189
MT	1100	4	335		4	LAQL	Quantitative Reasoning	TR	950	1130		Pending Faculty	Must be taken with CRN 336
MT	1100L	4	336		0		Quantitative Reasoning Lab	F	920	1030		Pending Faculty	Must be taken with CRN 335
												Courtney Connor	
MT	1100	6	339		4	LAQL	Quantitative Reasoning	TR	1300	1440		Michael Gardner	Must be taken with CRN 340
MT	1100L	6	340		0		Quantitative Reasoning Lab	F	1040	1150		Pending Faculty	Must be taken with CRN 339
MT	1100	7	341		4	LAQL	Quantitative Reasoning	TR	1300	1440		David Baker	Must be taken with CRN 342
MT	1100L	7	342		0		Quantitative Reasoning Lab	R	1140	1250		Courtney Connor	Must be taken with CRN 341
MT	1100	8	604		4	LAQL	Quantitative Reasoning	TR	1450	1630		David Baker	Must be taken with CRN 605
MT	1100L	8	605		0		Quantitative Reasoning Lab	R	1140	1250		Megan Seneca	Must be taken with CRN 604
								MWF	1200	1310			
MT	1600	1	431		4	LAQL	Algebra and Trigonometry	R	1020	1130		Michael Gardner	Prerequisite: MT 1100. Must be taken with MT 1100L
MT	2310	1	190		4	LAQL	Statistics I	TR	950	1130		David Baker	Prerequisite: C- or better in MT 1100
<b>Natural Sciences</b>													
NS	2990	1	343		2		Peer Tutor Training	T	1800	1900		Eric Simon	
<b>Outdoor Education</b>													
								MWF	1040	1150			
OE	1110	1	185		3		Intro to Outdoor Education	MW	1040	1150		James Warner	
OE	1220	1	407		1		Hiking				1st 7 wks	James Warner	
OE	1230	1	788		1		Meal and Menu Planning	T	1300	1530	2nd 7 wks	James Warner	
OE	1240	1	244		1		Rock Climbing				1st 7 wks	Raelyn Viti	
OE	1260	1	755		1		Orienteering	R	1230	1430	2nd 7 wks	James Warner	
OE	1270	1	245		1		Canoe and Kayak				1st 7 wks	Raelyn Viti	
OE	1280	1	751		1		Ropes Course Facilitation	T	1300	1530	1st 7 wks	James Warner	
OE	1295	1	409		1		Mountain Biking/Touring	T	1330	1530	2nd 7 wks	Raelyn Viti	
OE	1990	1	789		1		Leave no Trace Ethics	F	1040	1150	2nd 7 wks	James Warner	

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Course	Numb	Sec	CRN	XL	CR	LAS	Title	Days	Begin	End	Pterm	Instructor	Notes
<b>Outdoor Education continued</b>													
								TR	950	1130			
OE	2430	1	752		4		Wilderness First Responder	R	1230	1430		Raelyn Viti	
OE	2990	1	753	XL	4		Adventure Therapy	TR	1450	1630		Raelyn Viti	
OE	4920	1	410		1 - 6		Practicum in Outdoor Education					James Warner	
<b>Physical Education</b>													
PE	1640	1	411		1		Physical Conditioning	TR	850	940	1st 7 wks	Erica Ledy	
PE	1640	2	756		1		Physical Conditioning	TR	800	940	2nd 7 wks	Cole Buschmann	
PE	1680	1	261		1		Yoga and Meditation	TR	800	910	1st 7 wks	Liesl Hasenfuss	
PE	1690	1	412		1		Self-Defense	TR	800	940	2nd 7 wks	Kirsten Morrison	
PE	1710	1	757		1		Golf	M	920	1030	1st 7 wks	Paul Vazquez	
PE	1870	1	413		1		Floor Hockey	TR	850	940	2nd 7 wks	Erica Ledy	
PE	1880	1	415		1		Flag Football	T	1300	1440	1st 7 wks	Erica Ledy	
PE	1990	1	414		1		Disc Golf	TR	800	940	1st 7 wks	Cole Buschmann	
PE	1990	2	684		1		Arena Football	R	1500	1640	2nd 7 wks	Erica Ledy	
PE	1990	3	758		1		Hiking	R	800	940	1st 7 wks	Heather Jones	
PE	1990	4	760		1		Outdoor Recess Games	R	1300	1440	1st 7 wks	Kirsten Morrison	
PE	1990	5	761		1		Indoor Recess Games	R	1300	1440	2nd 7 wks	Megan Leo	
PE	1990	6	762		1		Wiffleball	M	920	1030	2nd 7 wks	Paul Vazquez	
<b>Physics</b>													
PH	1230	1	763		4	LAS5	Introduction to Astronomy	MWF	920	1030		Tod Ramseyer	Must be taken with PH 1230 Lab
PH	1230L	A	764		0		Introduction to Astronomy Lab	R	1300	1530		Tod Ramseyer	Must be taken with PH 1230 Lecture
PH	2210	1	232		4		General Physics I	MWF	1040	1150		Tod Ramseyer	Prerequisite: MT 1600
PH	2210L	A	233		0		General Physics I Lab	T	1300	1600		Tod Ramseyer	
<b>Philosophy &amp; Literature</b>													
												Frances Chelland Andrew Morgan	
PL	3990	1	812		4		Why Words Matter	MW	1240	1450			
<b>Photography</b>													
PHO	1710	1	909		4	LAS3	Photography I	TR	1520	1730		TBA Faculty	
PHO	1710	2	910		4	LAS3	Photography I	TR	1730	1950		TBA Faculty	
PHO	2710	1	911		4		Photography II	MW	1740	1950		TBA Faculty	
<b>Political Science</b>													
PO	1110	1	159		4	LAS2	U.S. Politics	MWF	800	910		Pending Faculty	
PO	2040	1	246		2		Research Methods I	TR	1300	1440	1st 7 wks	Pending Faculty	
PO	2070	1	798		2		Quantitative Methods	TR	1300	1440	2nd 7 wks	Pending Faculty	Prerequisite: PO 2040

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Course	Numb	Sec	CRN	XL	CR	LAS	Title	Days	Begin	End	Pterm	Instructor	Notes
<b>Political Science continued</b>													
PO	2110	1	360		4		State & Local Gov't & Politics	M	1800	2130		Joseph Doiron	
PO	3140	1	765		4		Campaigns & Elections	MWF	1320	1430		Pending Faculty	
PO	3210	1	160		4	LAS7	Global Issues	T	1800	2130		Joseph Doiron	
PO	3990	1	964	XL	4		Counter-Insurgency	TR	800	940		Donald Bolduc	
PO	3990	2	966		4		Model U.N.	W	1800	2130		Faculty Pending	
PO	3990	3	967		4		Diplomacy	R	1800	2130		John Callahan	
PO	4980	1	968		4		Senior Thesis		TBA			Faculty Pending	
<b>Psychology</b>													
PS	1110	1	191		4	LAS4	Introduction to Psychology	TR	1300	1440		Kittie Weber	
PS	1110	2	192		4	LAS4	Introduction to Psychology	TR	1450	1630		Kristie Baldwin	
PS	1110	3	193		4	LAS4	Introduction to Psychology	MWF	920	1030		Maurice Regan	
PS	1110	4	194		4	LAS4	Introduction to Psychology	MWF	1040	1150		Maurice Regan	
PS	1110	5	313		4	LAS4	Introduction to Psychology	TR	1300	1440		Marc Clement	
PS	2050	1	198		4	LAS4	Social Psychology	MWF	920	1030		Sean Cilento	
PS	2100	2	435		2		Careers in Psychology	T	1450	1630		Alexander Walsh	Prerequisites: PS 1110 and PS 2160
PS	2110	1	195		4		Writing/Research in Social Sci	WF	1320	1500		Alexander Walsh	
PS	2110	2	766		4		Writing/Research in Social Sci	WF	1130	1310		Alexander Walsh	
PS	2160	1	196		4	LAS4	Life-Span Development	MW	1320	1500		Kittie Weber	
PS	2160	2	197		4	LAS4	Life-Span Development	TR	950	1130		Marc Clement	
PS	2160	3	260		4	LAS4	Life-Span Development	TR	800	940		Marc Clement	
PS	2210	1	768		4		Human Sexuality	MWF	1320	1430		Sarah Gunnery	
PS	2250	1	199		4		Happiness: Positive Psychology		Online			Debra Kruenegel-Farr	Prerequisite: PS 1110 or permission of instructor
PS	2250	2	767		4		Happiness: Positive Psychology		Online			Debra Kruenegel-Farr	Prerequisite: PS 1110 or permission of instructor
PS	2310	1	200		4		Statistics for Social Sciences	MWF	1040	1150		Sarah Gunnery	Prerequisite: MT 1100
PS	2990	1	754	XL	4		Adventure Therapy	TR	1450	1630		Raelyn Viti	
PS	3210	1	201		4		Abnormal Psychology	TR	800	940		Kittie Weber	Prerequisites: PS 1110, SW 1110 or CJ 1110 and 30+ credits
PS	3260	1	330		4		Cognitive Psychology	TR	1300	1440		Alexander Walsh	Prerequisite: PS 1110
PS	4220	1	202		4		Research Methods	MWF	920	1030		Sarah Gunnery	Prerequisites: PS 1110 or SO 1110, PS 2310 or MT 2310, PS 2110 and 60+ credits

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Course	Numb	Sec	CRN	XL	CR	LAS	Title	Days	Begin	End	Pterm	Instructor	Notes
<b>Sport and Recreation Management</b>													
SM	1510	1	462	XL	4		Intro to Sport/Recreation Mgt	MWF	1200	1310		Andrew Rudd	
SM	1510	2	386	XL	4		Intro to Sport/Recreation Mgt	TR	950	1130		Andrew Rudd	
SM	2750	1	406	XL	4		Org & Admin/Sport Recreation	MWF	920	1030		Erica Ledy	Prerequisite: SM 1510 or KI 1110
SM	3120	1	429	XL	4	LAS7	Sport in the Global Society	TR	950	1130		Mary Ellen Alger	
SM	3120	2	428	XL	4	LAS7	Sport in the Global Society	TR	1300	1440		TBA Faculty	
SM	3390	1	781		2		Adv Coaching: Mgmt & Ldrshp	TR	1450	1630	2nd 7 wks	TBA Faculty	
SM	3540	1	118	XL	4		Sport Marketing	MWF	920	1030		Andrew Rudd	Prerequisite: BU 2510
SM	3710	1	124	XL	4		Recreation Facilities Mgt	MW	900	1220		TBA Faculty	Hybrid
SM	3720	1	393	XL	4		Event Management	TR	1300	1440		TBA Faculty	Prerequisite: BU 2510 & 60 credits, or permission of Instructor
<b>Sociology</b>													
SO	1110	1	203		4	LAS4	Introduction to Sociology	TR	950	1130		Susan Mansor	
SO	1110	2	770		4	LAS4	Introduction to Sociology	TR	1450	1630		Susan Mansor	
SO	2850	1	943	XL	4		Social Media	MWF	1040	1150		TBA Faculty	
SO	3040	1	710		4	LAS7	Global Social Problems	TR	1300	1440		Susan Mansor	
<b>Spanish</b>													
SP	1110	1	257		4		Beginning Spanish I	M	1810	2130		Agustin Diaz	
SP	1120	1	363		4		Spanish II	M	1810	2130		Agustin Diaz	Prerequisite: SP 1110 or equivalent
<b>Social Work</b>													
SW	1110	1	205		4	LAS2	Introduction to Social Work					TBA Faculty	
<b>Theatre</b>													
TH	1310	1	247		2		Seminar/Tech Theatre: Scenery	MWF	1320	1430	1st 7 wks	Glenn Stuart	
4	1320	1	236		2		Seminar in Stage Lighting	MWF	1320	1430	2nd 7 wks	Glenn Stuart	
TH	2010	1	460		1 - 4		Theatre Lab					Glenn Stuart	
TH	2010	2	308		1 - 4		Theatre Lab					Alex Picard	
TH	2210	1	780		2		Acting II	TR	1300	1440	2nd 7 wks	Alex Picard	Prerequisites: TH 1210 or TH 1211
TH	2440	1	777		4		Production Analysis	MWF	920	1030		Glenn Stuart Alex Picard	
TH	2530	1	779		2		Speech and the First Folio	TR	1300	1440	1st 7 wks	Alex Picard	
TH	3240	1	365		4		Directing	MWF	1320	1430		Alex Picard	
TH	3950	1	364	XL	4	LAS6	Shakespeare	MWF	1040	1150		Glenn Stuart	
<b>Women Studies</b>													
WS	3990	1	932	XL	4		British Literature I	TR	950	1130		Christine Oskar-Poisson	Immersion Course

## Henniker Fall 2020 Schedule of Courses

Course	Numb	Sec	CRN	XL	CR	LAS	Title	Days	Begin	End	Pterm	Instructor	Notes
<b>Writing</b>													
WR	1010	1	162		4		LAWR Composition	TR	800	940		Pending Faculty	
WR	1010	10	169		4		LAWR Composition	MWF	920	1030		Pending Faculty	
WR	1010	11	170		4		LAWR Composition	MWF	1040	1150		Pending Faculty	
WR	1010	12	171		4		LAWR Composition	MWF	1040	1150		Pending Faculty	
WR	1010	13	772		4		LAWR Composition	MWF	1200	1310		TBA Faculty	
WR	1010	14	172		4		LAWR Composition	MWF	1200	1310		Pending Faculty	
WR	1010	15	173		4		LAWR Composition	MWF	1320	1430		Pending Faculty	
WR	1010	16	174		4		LAWR Composition	MWF	1320	1430		Pending Faculty	
WR	1010	2	367		4		LAWR Composition	TR	950	1130		Pending Faculty	
WR	1010	3	163		4		LAWR Composition	TR	950	1130		Pending Faculty	
WR	1010	4	164		4		LAWR Composition	TR	1300	1440		Pending Faculty	
WR	1010	5	165		4		LAWR Composition	TR	1300	1440		Pending Faculty	
WR	1010	6	166		4		LAWR Composition	TR	1300	1440		Pending Faculty	
WR	1010	7	167		4		LAWR Composition	TR	1450	1630		Pending Faculty	
WR	1010	8	168		4		LAWR Composition	TR	1450	1630		Pending Faculty	
WR	1010	9	771		4		LAWR Composition	MWF	920	1030		TBA Faculty	
WR	1011	1	773		2		Composition for Multilinguals	R	800	940		TBA Faculty	



## Henniker Fall 2020 LAS Course Listing

Course	Numb	Sec	CRN	XL	CR	LAS	Title	Days	Begin	End	Pterm	Instructor	Notes
<b>The Natural Environment (LAS1)</b>													
BI	2990	3	717		4	LAS1	Tpcs in Bio: No Oceans, No Us	TR	1300	1440		Geoffrey Cook	
LAS	1110	1	805		4	LAS1	Will Climate Change My Life	MWF	920	1030		Joshua Cline	
LAS	1110	2	474		4	LAS1	Food, Farms, and the Future	TR	1450	1630		Benjamin Moyer	
LAS	1110	3	810		4	LAS1	Communicating Nature	MWF	920	1030		Cathleen McGrevey	
LAS	1110	4	265		4	LAS1	Teasing Death with Adventure	MW	1300	1430		Raelyn Viti	
LAS	1110	5	305		4	LAS1	Tigers, Trees and People	TR	950	1130		James Dwight	
LAS	1110	6	306		4	LAS1	Tigers, Trees and People	W	1040	1310		Michele Jurgens	Hybrid
LAS	1110	7	311		4	LAS1	Anthropocene: Age of Man	MW	1320	1500		Sachiko Howard	
LAS	1110	8	383		4	LAS1	Ethics and Capitalism	MF	1320	1500		Kurt Stuke	
LAS	1110	9	384		4	LAS1	Ethics and Capitalism	MF	1510	1650		Kurt Stuke	
LAS	1110	10	439		4	LAS1	Relationship Status:Complicate	TR	1300	1440		Nicholas Tirone	
LAS	1110	11	440		4	LAS1	Relationship Status:Complicate	TR	1450	1630		Nicholas Tirone	
LAS	1110	12	441		4	LAS1	Undrstnd. Our Place in Nature	TR	950	1130		Theresa Smith	
LAS	1110	13	442		4	LAS1	Undrstnd. Our Place in Nature	TR	1300	1440		Theresa Smith	
LAS	1110	14	443		4	LAS1	Communicating Nature	MWF	1040	1150		Cathleen McGrevey	
LAS	1110	15	444		4	LAS1	Communicating Nature	MWF	1200	1310		Cathleen McGrevey	
LAS	1110	17	446		4	LAS1	The Real Dirt	MWF	920	1030		Megan Seneca	
LAS	1110	18	449		4	LAS1	The Nature Principle	TR	950	1130		James Johnson	
LAS	1110	19	937		4	LAS1	Bringing it to the Table	TR	1700	1840		Peter Conklin	
<b>The Civic Environment (LAS2)</b>													
AHT	2990	2	933		4	LAS2	Amer Art and Democratic Ideals	TR	950	1130		Inez McDermott	
BU	2410	1	111		4	LAS2	Leadrrshp Across Border/Culture	TR	950	1130		Michele Jurgens	
BU	2410	2	112		4	LAS2	Leadrrshp Across Border/Culture	TR	800	940		TBA Faculty	
BU	2410	3	113		4	LAS2	Leadrrshp Across Border/Culture	TR	1300	1440		Michele Jurgens	
BU	2410	4	370		4	LAS2	Leadrrshp Across Border/Culture	MWF	920	1030		Carrie Colbert	
ED	3990	3	479		4	LAS2	Math Literacy a Civil Right?	M	1300	1700		William Preble	Permission of instructor
HS	1130	1	153		4	LAS2	Evolution of Amer Democracy	MWF	920	1030		Craig Gallagher	
HS	1130	2	154		4	LAS2	Evolution of Amer Democracy	MWF	1320	1430		Craig Gallagher	
LAS	1120	2	155		4	LAS2	Human Rights on World Stage	TR	1300	1440		Glenn Stuart	
LAS	1120	3	156		4	LAS2	Humanity of the Inhumane	TR	1450	1630		Andrew Morgan	
LAS	1120	4	807		4	LAS2	Civil Disobediance	MWF	1040	1150		Kurt Stuke	
LAS	1120	5	385		4	LAS2	The Humanity in Sports	MWF	1040	1150		Andrew Rudd	
LAS	1120	6	936		4	LAS2	Beyond Game of Thrones: Democracy and Pop Culture	TR	1450	1630		Stanley Horton	

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<b>The Civic Environment (LAS2) continued</b>													
LAS	1120	7	951		4	LAS2	The 90s: Decade of Disruption	MW	1320	1500		Beth Ann Miller	
PO	1110	1	159		4	LAS2	U.S. Politics	MWF	800	910		Pending Faculty	
SW	1110	1	205		4	LAS2	Introduction to Social Work					TBA Faculty	
LAS	1120	1	962		4	LAS2	Civil Rights & the Graphic Nvl	TR	1300	1440		Brian Furtado	
<b>Creative Arts (LAS3)</b>													
AR	1110	1	127		4	LAS3	Introduction to 2D Design	MF	1020	1230		Jay Bordage	
AR	1110	2	128		4	LAS3	Introduction to 2D Design	MW	900	1110		Devon Mozdierz	
AR	1610	1	129		4	LAS3	Drawing I	MW	1520	1730		Zdzislaw Sikora	
AR	1610	2	130		4	LAS3	Drawing I	TR	1300	1510		TBA Faculty	
AR	1610	3	131		4	LAS3	Drawing I	TR	900	1110		TBA Faculty	
AR	1610	4	616		4	LAS3	Drawing I	MW	1300	1510		Zdzislaw Sikora	
CW	1100	3	931		4	LAS3	Intro to Creative Writing	TR	950	1130		Rebecca Curtis	
CW	1100	4	961		4	LAS3	Intro to Creative Writing	TR	950	1130		Brian Furtado	
CW	2100	1	728		4	LAS3	Fiction Workshop	TR	950	1130		Timothy Horvath	Prerequisite: CW 1100 or Permission of Instructor
PHO	1710	1	909		4	LAS3	Photography I	TR	1520	1730		TBA Faculty	
PHO	1710	2	910		4	LAS3	Photography I	TR	1730	1950		TBA Faculty	
<b>Social Science (LAS4)</b>													
EC	2110	1	121		4	LAS4	Introduction to Macroeconomics	TR	950	1130		Ali Jalili	
EC	2120	1	122		4	LAS4	Introduction to Microeconomics	TR	1300	1440		Ali Jalili	
PS	1110	1	191		4	LAS4	Introduction to Psychology	TR	1300	1440		Kittie Weber	
PS	1110	2	192		4	LAS4	Introduction to Psychology	TR	1450	1630		Kristie Baldwin	
PS	1110	3	193		4	LAS4	Introduction to Psychology	MWF	920	1030		Maurice Regan	
PS	1110	4	194		4	LAS4	Introduction to Psychology	MWF	1040	1150		Maurice Regan	
PS	1110	5	313		4	LAS4	Introduction to Psychology	TR	1300	1440		Marc Clement	
PS	2050	1	198		4	LAS4	Social Psychology	MWF	920	1030		Sean Cilento	
PS	2160	1	196		4	LAS4	Life-Span Development	MW	1320	1500		Kittie Weber	
PS	2160	2	197		4	LAS4	Life-Span Development	TR	950	1130		Marc Clement	
PS	2160	3	260		4	LAS4	Life-Span Development	TR	800	940		Marc Clement	
SO	1110	1	203		4	LAS4	Introduction to Sociology	TR	950	1130		Susan Mansor	
SO	1110	2	770		4	LAS4	Introduction to Sociology	TR	1450	1630		Susan Mansor	

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<b>Natural and Biological Science with Lab (LAS5)</b>													
BI	1010	1	206		4	LAS5	Biology and Society	MW	1040	1150		Eric Simon	Must be taken with BI 1010 Lab
CH	2010	1	799		4	LAS5	Introduction to Chemistry I	MWF	920	1030		Mark Mitch	Prerequisite: MT 1100. Must be taken with Lab
ES	1110	1	222		4	LAS5	Env Science: Global Concern	MWF	920	1030		Elizabeth Harper	Must be taken with CRN 223
ES	1110	2	224		4	LAS5	Env Science: Global Concern	TR	950	1130		Mark Mitch	Must be taken with CRN 225
ES	1110	3	226		4	LAS5	Env Science: Global Concern	TR	950	1130		Mark Mitch	Must be taken with CRN 227
LAS	2130	1	774		4	LAS5	Tropical Marine Biology	M	1800	2000		Eric Simon Elizabeth Harper	Immersion Course
PH	1230	1	763		4	LAS5	Introduction to Astronomy	MWF	920	1030		Tod Ramseyer	Must be taken with PH 1230 Lab
<b>Humanities (LAS6)</b>													
AHT	2260	1	925		4	LAS6	Cross Cultural Connections	TR	1300	1440		Inez McDermott	
AHT	3180	1	924			LAS6	Arts of Africa & the Pacific	TR	950	1130		Karen Hillson	
CJ	2320	1	142		4	LAS6	Criminal Justice Ethics	MWF	920	1030		Richard Hubbard	Prerequisite: CJ 1110
CO	2220	1	146		4	LAS6	History & Criticism of Film	TR	1740	2000		Don Melander	
EN	1930	1	152		4	LAS6	Survey of American Literature	TR	1300	1440		Andrew Morgan	
HS	1110	1	358		4	LAS6	Westrn Civilization to 1500	MWF	1320	1430		Andrew Gordon	
HS	3490	2	389		4	LAS6	Sem Euro Hist: The Great War	Online				Sarah Vierra	
EN	3950	1	778	XL	4	LAS6	Shakespeare	MWF	1040	1150			
TH	3950	1	364	XL	4	LAS6	Shakespeare	MWF	1040	1150		Glenn Stuart	
<b>Global Issues (LAS7) - Students must have completed 5 LAS courses prior to enrolling in an LAS 7 course.</b>													
HS	3590	2	388		4	LAS7	Sem Glbl Hist: Refug 20th Cent	Online				Sarah Vierra	
KI	3120	1	181	XL	4	LAS7	Sport in the Global Society	TR	950	1130		Mary Ellen Alger	
KI	3120	2	405	XL	4	LAS7	Sport in the Global Society	TR	1300	1440		TBA Faculty	
LAS	3110	2	811		4	LAS7	When Democracy Fails	TR	1700	1840		Stanley Horton	
PO	3210	1	160		4	LAS7	Global Issues	T	1800	2130		Joseph Doiron	
SM	3120	1	429	XL	4	LAS7	Sport in the Global Society	TR	950	1130		Mary Ellen Alger	
SM	3120	2	428	XL	4	LAS7	Sport in the Global Society	TR	1300	1440		TBA Faculty	
SO	3040	1	710		4	LAS7	Global Social Problems	TR	1300	1440		Susan Mansor	
LAS	3110	1	960		4	LAS7	Glbl Dsplcmnt & Graphic Nvl	TR	1450	1630		Brian Furtado	
<b>Writing (LAWR)</b>													
WR	1010	1	162		4	LAWR	Composition	TR	800	940		Pending Faculty	
WR	1010	10	169		4	LAWR	Composition	MWF	920	1030		Pending Faculty	
WR	1010	11	170		4	LAWR	Composition	MWF	1040	1150		Pending Faculty	
WR	1010	12	171		4	LAWR	Composition	MWF	1040	1150		Pending Faculty	
WR	1010	13	772		4	LAWR	Composition	MWF	1200	1310		TBA Faculty	

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<b>Writing (LAWR) continued</b>													
WR	1010	14	172		4	LAWR	Composition	MWF	1200	1310		Pending Faculty	
WR	1010	15	173		4	LAWR	Composition	MWF	1320	1430		Pending Faculty	
WR	1010	16	174		4	LAWR	Composition	MWF	1320	1430		Pending Faculty	
WR	1010	2	367		4	LAWR	Composition	TR	950	1130		Pending Faculty	
WR	1010	3	163		4	LAWR	Composition	TR	950	1130		Pending Faculty	
WR	1010	4	164		4	LAWR	Composition	TR	1300	1440		Pending Faculty	
WR	1010	5	165		4	LAWR	Composition	TR	1300	1440		Pending Faculty	
WR	1010	6	166		4	LAWR	Composition	TR	1300	1440		Pending Faculty	
WR	1010	7	167		4	LAWR	Composition	TR	1450	1630		Pending Faculty	
WR	1010	8	168		4	LAWR	Composition	TR	1450	1630		Pending Faculty	
WR	1010	9	771		4	LAWR	Composition	MWF	920	1030		TBA Faculty	
<b>Quantitative Literacy (LAQL)</b>													
MT	1015	1	187		4	LAQL	Number Sense	TR	950	1130		Karen Hamond	
MT	1100	1	188		4	LAQL	Quantitative Reasoning	TR	800	940		Karen Hamond	Must be taken with CRN 331
MT	1100	2	189		4	LAQL	Quantitative Reasoning	TR	950	1130		Kristine Conmy	Must be taken with CRN 332
MT	1100	4	335		4	LAQL	Quantitative Reasoning	TR	950	1130		Pending Faculty	Must be taken with CRN 336
MT	1100	6	339		4	LAQL	Quantitative Reasoning	TR	1300	1440		Courtney Connor Michael Gardner	Must be taken with CRN 340
MT	1100	7	341		4	LAQL	Quantitative Reasoning	TR	1300	1440		David Baker	Must be taken with CRN 342
MT	1100	8	604		4	LAQL	Quantitative Reasoning	TR	1450	1630		David Baker	Must be taken with CRN 605
MT	1600	1	431		4	LAQL	Algebra and Trigonometry	MWF	1200	1310		Michael Gardner	Prerequisite: MT 1100. Must be taken with MT 1100L
MT	2310	1	190		4	LAQL	Statistics I	R	1020	1130		David Baker	Prerequisite: C- or better in MT 1100

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## **FALL 2020 COURSE DESCRIPTIONS NOT FOUND IN CATALOG**

2019 - 2020 Residential Undergraduate Catalog: <http://catalog.nec.edu/index.php>

### **AHT 2990 American Art and Democratic Ideals**

From its beginnings, American democratic values and ideals were deeply embedded in its art and architecture. In this course we will examine art and architecture made in America as a reflection of its social, political, economic and cultural values and examine the way that those values and ideals have shaped American art, artists and audiences. Specifically we will study public architecture ranging from Colonial Meetinghouses to Washington's memorials and government buildings; paintings of Founding Fathers and landscape paintings that champion ideas of Manifest Destiny; craft traditions developed and perfected by marginalized populations that speak to their status (and invisibility) in American society, and the popular cultural images of Norman Rockwell and other illustrators that were powerful enough to sway public opinion (and lead to the language of the UN Universal Declaration on Human Rights). Contemporary American artists, and current pertinent issues, will also be introduced and discussed

### **AHT 2260 Cross Cultural Connections**

This course will introduce how the visual arts express the beliefs, values, philosophies, and politics of diverse cultures past and present. Students will explore the meaning, purposes, and historical contexts of art and architecture in Western and Non-Western societies, including those of Africa, Asia, and the Americas. Students practice visual analysis in front of actual artworks in museums, and visit local architectural monuments. Topics will also include the role of the artist in society, as well as the relationship between artists and patrons. This course is a prerequisite for all AH3000 and AH4000 courses and is required of all art majors.

### **AHT 3070 History of Photography**

The course provides a firm understanding of the history of photography with an emphasis on the leading artists and innovators in the medium. Working chronologically, the course covers the European inventors of photography in the 19th century to contemporary American, Asian, and European artists. The course explores technical and aesthetic developments in the medium as well as historical movements and genres.

### **AHT 3180 Arts of Africa and the Pacific**

This course will introduce the rich, diverse artistic traditions of Africa, Australia, New Zealand, Papua New Guinea, Easter Island, Tonga, Solomon Islands, Samoa, Fiji, and Hawai'i. We will explore how arts in various media serve as markers of identity that communicate gender, age, beauty, power, status, wealth, leadership, and social control. Art was often not intended for display, but to be used and to be viewed in motion, as in multi-media masquerades and rituals. Masks, ceramics, architecture, textiles, and body arts all play significant roles in daily life, and express cultural philosophies, hierarchies, and spiritualities. Museum visits will provide opportunities to experience works first-hand, as we consider aesthetic

qualities, as well as meaning and context. Students will broaden their contextual knowledge by participating in cultural exchanges with local communities associated with African and Pacific cultures.

### **AR/CW 2990 Text and Image**

Combining text and image in a single work often results in a heightened degree of engagement between artist/writer and audience due to the multiple layers of innovation with the "collaging" of intent and meaning. Blending and bending genre through the use of visual images within text-based documents allows for diverse approaches of process and contextual understanding found in curiosity and critical thinking. Students will examine historical and contemporary contexts of text and image creative work and apply critical, analytical and creative skills to group and individual blended genre projects.

### **BI 2990 Advanced Topics in Biology: Immunology**

This course provides an overview of specific and nonspecific immunity, structure and function of immunoglobulins, antibody diversity, T cell and B cell differentiation. Additional topics include cell-cell interactions, humoral and cell-mediated immunity, lymphokines, major histo-compatibility complexes, complement and inflammation. Disorders of the immune system including hypersensitivity, autoimmunity, immunodeficiency, tumor immunology and transplantation immunology are also discussed. *Lecture, Discussion and Journal Club* Prerequisite: BI 2040 Anatomy and Physiology II

### **BI 2990 Topics in Biology: No Oceans**

This fifteen-week course examines how the world's oceans and their myriad inhabitants are responding to changes in our environment. From emerging infectious diseases, and warming seas to overfishing and an urgent need for discovering new drugs, this course will discuss threats to Earth's marine communities and highlight why a multi-disciplinary approach that draws from the biological, environmental, and health sciences is becoming increasingly important to ensure the survival of numerous species that depend on the sea, including our own. 2 credits; Prerequisites: completion of BI 1111&1112.

### **BU/CT 3990 Tpcs: Mngng IT Orgnztnl Cnflct**

This course will incorporate the knowledge and skills needed for problem solving and conflict resolution in groups and organizations. With increasing levels of conflict and aggression in every area of society, there is a significant need for leaders who have the skills to mediate problems and reduce turmoil in culture groups and organizations. Also, with the global threat to freedom and open participation from dominant forces in society, there is an increasing need for leaders who facilitate democratic dialogue and problem solving through greater equal and active participation.

**CJ 2990 Crime Analysis**

This course will cover the basic functions of crime analysis in modern policing. Based upon the high technical nature of crime analysis this class -will be taught online as many requests are sent via electronics means and while crime analysis roots lie without computer assistance, it has evolved into an essential tool. Students taking this class will be required to discuss basic topics in criminal justice and have a solid understanding of basic mathematics. Prerequisites for this class should be Introduction to Criminal Justice and a waiver for math 990 or completion of a college level mathematics class. The course will require the use of discussion groups on a regular basis along with collaboration between students as the field of crime analysis requires collaboration with other people in the department and colleagues. Students will be required to have a current copy of Microsoft office, including Word, Excel and Access. The course will cover 3 primary areas of crime analysis: Sources of data, analysis and products produced in crime analysis.

**CJ 2990 Gender, Race, and Crime**

This course examines the gender and racial implications in our criminal justice system, especially the disproportionate effect and impact on women, and racial/ethnic minorities from arrest to confinement. The course will explore these issues from different perspectives, including the police, prosecutors, judges, offenders and inmates. ( prereq. CJ 1110).

**CJ 2990 Introduction to Everyday Law**

The purpose of this course is to provide students with a basic understanding of the American judicial system and the types of law they are likely to encounter in their everyday lives. Topics will range from the general---where do laws come from? How does the legal system work? When do I need a lawyer?---to the practical---what do I do if I get arrested? What are my responsibilities under a lease? What is a contract?---to contemporary issues, such as voting rights, the right to privacy and the Internet.

**CJ/HSS 2990 Security Management**

Over the course of the 15-week semester, students will apply their understanding of security management principles and the factors that must be considered when developing private security plans. Students will be exposed to financial considerations, human resources, training, and risk analysis for the private sector. Ethics and partnering with the public sector on shared initiatives are also addressed in an effort to show the power of collaborative efforts and the current trends that may impact policy.

**CJ 3990 Concepts/National Security Intel**

Through intelligence gathering, analysis, processing, and dissemination, the United States seeks to protect itself from terror-related activities and attacks. This course examines concepts of intelligence and the process of using raw data to determine potential issues throughout the world. Students will gain an advanced knowledge of

intelligence concepts and the overall process of using human or non-human intelligence to ensure national security.

**CJ 3990 Issues of Policing in America**

This course is designed to examine and explore the institutions, processes and people responsible for providing police services in the United States of America. The literature covers historical perspectives surrounding origins of policing through the development of today's American system of policing. In addition, the course will identify and discuss the major milestones associated with policing, to include the social, political, legal and technological influences and advances in policing strategies. (4 credits, no prereqs)

**CJ/HSS 3990 Emergency Management Law**

Over the course of the 15-week semester, students will apply their understanding of Terrorism and Homeland Security, to critical situations that have occurred or can be planned for taking into consideration the legal authorities that allow for such. Students will apply the five phases of emergency management to real-world examples in order to develop actionable plans for natural and non-natural events. Students will then be exposed to the legal ramifications of emergency management actions and the potential litigation that can be filed when actions occur.

**CO 2990 Radio Free Henniker**

This course provides an overview of radio as communication, including a brief look at its history, technology through the years, cultural impact, FCC regulations, and programming (music, news, public service, etc.).

This course combines face-to-face learning with on-line learning activities and teaches the basis of radio technology and programming, as well as station policy at WNEC, the non-commercial radio station located at New England College, broadcasting at 91.7FM, and online at [www.wnecfm.org](http://www.wnecfm.org).

Students meet once per week in a class setting for lectures and in-class exercises. The class will also meet periodically at the WNEC studios (lab) for hands-on experience. Additional assignments will be conducted on-line via Blackboard.

**CT 2990 Cybersecurity Foundations**

This course is an introduction to cybersecurity. The intent of the Cybersecurity Principles course is to provide students with basic security design fundamentals that help create systems that are worthy of being trusted. It is designed to provide a continuation to the foundations course in cybersecurity. The concepts learned in this course can lead to more advanced studies of issues related to digital devices, networks, data systems, cryptography, and information security management.

**CW 3990 The Long Poem**

This course will examine the traditions of the long poem and trace its evolution over the past 150 years. Students will engage in close readings and in-depth discussions of numerous longer poems, starting with Walt Whitmans "Song of Myself" and concluding with "Citizen: An American Lyric" by Claudia Rankine. In addition to

this work, students will also spend the semester composing, workshopping and revising their own long poem.

**ED 3990 Tching Lit for Social Justice**

This course will explore the ways that texts can be utilized to open the dialogue around themes of social justice (and injustices) in a classroom. The definition of the term ‘text’ will be expanded, as this course will introduce students to media literacy theory as a teaching pedagogy. Students will analyze texts in all forms (from print to multi-modal) in order to understand how underrepresented voices are portrayed. A significant portion of this course will be dedicated to analyzing storytelling, both oral and written, as a literary mode to promote social and civic activism. Specific topics will include: gender, race, sexual orientation, politics, and propaganda. This course will include a practicum component where students will work with partner schools to develop, teach, and assess original curriculum that includes embedded themes of social justice. (4 Credits)

**ED 3990 Math Literacy a Civil Right?**

This course will provide students with experiential and community service learning opportunities through which they will engage in critical, ethical and reflective thought and action about how a quality education for all US citizens represents a “common good” and serves as one of the essential shared resources provided by states and our nation to all young citizens, in a just and equitable manner.

This course will provide authentic, hands-on opportunities to work as social justice leaders, community organizers and math literacy coaches, as we learn how to address the challenging issues of equity in education and examine how issues of race, culture, social-class, and “power” may disproportionately affect diverse and poor communities, families and children. You don’t need to be good at math or enjoy math to do well in this course. You just need to want to help make a difference in the lives of young people and be willing to work hard to help us prove to ourselves and the world that “everyone can learn math when it is fun!” This course is rooted in a multi-disciplinary approach to attaining knowledge and can be taken for credit as part of the Liberal Arts & Sciences Core Curriculum of New England College (LAS 2). The course encourages critical and reflective thought about the shared resources of our natural and civic environments for the purpose of fostering an understanding of our duties and responsibilities to both.

**EN/WS 3990 British Literature I: Danes, Daemons & Damsels (not) in Distress**

This course will survey selections of various genres and forms of British literature from the Middle Ages to early 1880s. Each of the readings will be examined within the context of the character and history of British literature as we seek to answer the question: *Are humans inherently good or evil?* Works and major British writers such as Beowulf, Chaucer, Sir Thomas More, Elizabeth I, William Shakespeare, Donne, Jonson, Milton, Dryden, Swift, Pope and others may be selected for study. This course will highlight the changing role women have played in literature with close examination of the cultural and sexual biases that have affected writers. This is a reading and writing intensive course. (4 Credits)

**ES 2990 ES Topics: Hydroponics**

Hydroponics is a method of growing plants using mineral nutrient solutions, in water, without soil. A variety of terrestrial plants may be grown with their roots in the mineral solution without soil. This is a fun and interesting way to grow plants! Students will learn what types of plants grow well with hydroponics and how to provide the needed nutrients. Additionally, students will learn how to assemble the equipment and grow plants hydroponically in the NEC greenhouse. Students are expected to work outside of class with a few scheduled times to monitor plants in the greenhouse.

**KI 3990 Recert. CPR/First Aid/AED**

This topics course provides the opportunity for a student to earn American Red Cross recertification in Community First Aid/CPR/AED. The course will include a review of the procedures for basic first aid skills, cardiopulmonary resuscitation, and use of the AED (automated external defibrillators). Practical hands-on work is required in the course, as well as both a written and practical exam. Students selecting this course must have previously earned American Red Cross certification, and with nearing or recent expiration of the earned American Red Cross certification, and with nearing or recent expiration of the certification. Prerequisite: American Red Cross certification in Community First Aid/CPR/AEI 1 credit

**LAS 1110 ANTHROPOCENE Age of Man**

Humans (*Homo sapiens*) have inhabited the Earth only last 150,000 years. This is a blink of an eye compared to the age of the Earth of 4.5 billion years. Yet, this species has spread over most of the planet and profoundly affected its ecosystem. In this course we will consider the positive and negative impact of the human activities from the philosophical, ethical and scientific understanding of the relationship between man and the nature. Emphasis will be on the finding the way to minimize and mitigate any negative impact on the living Earth and pursue a sustainable way of living. The discussion will be based on the verifiable, reliable information and logical, rational reasoning.

**LAS 1110 Bringing it to the Table**

One of the most direct ways to understand our place in the natural world is through the relationship we have with food. Food production and preparation used to be the dominate activity of most human beings. But our industrial society has freed us from these activities with some questionable outcomes. For many of us, we don’t really know how the food we eat is either produced or prepared, and we have also lost access to the natural world in a very personal and important way. In this class we will confront these two issues academically and personally.

**LAS 1110 Communicating Nature**

In The Nature Principle, author Richard Louv tells us: “The more high-tech we become, the more we need nature.” Does modern life allow us to be in tune with nature? In this high-tech world, how interdepend are we with other humans and the life supporting eco-systems around us? In Communicating Nature, author Julia B. Corbett looks to have us understand that all the message we have been fed through

many forms of communication have helped to frame our view of nature. By exploring and analyzing the language used in discussions of the natural world as it streams to us from any sources: news outlets, conservation blogs and websites, poets, writer, corporate mission statement, documentaries, soundscape ecology, advertising images we can step back and look critically at our own beliefs. What does it mean to be “Human” within our natural world? This class looks to be a fun, dynamic, and interactive course! We need your participation to help make it great! Using a multi-disciplinary approach this class will engage readings, documentaries, and the exploration of the land itself, to better understand what it means to see ourselves as being a part of nature. To see ourselves as growing to care for the human fulfillment nature may provide. We will consider whether the idea that our rampant use of technologies has caused us to step further away from nature, further than at any other time in our evolutionary process. And is this even a concern to you?

### **LAS 1110 Is Capitalism Good for the Environment?**

Markets are powerful. They constantly shape our modern world, and the greed of rampant capitalism carries the blame for some of the planet’s worst environmental disasters. But can capitalism play a different role in society? Can capitalism have a conscience? This course examines that very question by exploring environmental reform through the lens of market-based initiatives. Students will review organizational models that promote the double bottom line of profitability and environmental sustainability, with special attention being paid to the tensions these twin missions create. Ultimately, students will decide if markets can be successfully redirected, answering this all-important question: “Can the invisible hand of the market have a green thumb?”

### **LAS 1110 Ethics and Capitalism**

Capitalism has been a powerful force in shaping the world as we know it. But has the output been morally good or bad? How do we weigh the opportunity afforded through the free-market with the marginalization, oppression, and pervasive inequality within the distribution of primary social goods? This course examines that very question by first exploring a normative ethical framework, upon which, to evaluate morality. Capitalism and some related economic concepts will be defined and will serve as the focus of the moral evaluation. Related literature, historical events, political theory, recent organizational trends, and sociological phenomena will also be included within the evaluation.

### **LAS 1110 Relationship Status: It’s Complicated**

This course is a philosophical look at the evolution and deconstruction of the subject/object dichotomy between humanity and nature. Through our analysis of this problem, students will engage the thought of some of the most pivotal thinkers in the history of philosophy. The course opens in Ancient Greece at the dawn of the concept of “Nature” and philosophy’s initial attempt to gain dominion over an otherwise chaotic world ruled by the Gods. Through Socrates and Plato, students will trace the early history of humanity’s separation from nature via the soul/body dichotomy. After tracing the evolution of that dichotomy through the Middle Ages

and the history of Christianity, the course turns to 17th century thinker, Rene Descartes, who formalizes it as the Subject/Object dichotomy for the modern era. Finally, through Martin Heidegger in the 20th century, students will engage in an existential analysis of our being-in Nature and our rootedness in the World, finally deconstructing the Subject/Object dichotomy and restoring our forgotten relationship between humanity and nature.

### **LAS 1110 Teasing Death with Adventure**

Why do humans feel the need to challenge themselves in the most dangerous conditions nature has to offer? is a central focus of this LAS 1 course. In this course the class will explore the psyche, development, and connection to nature of mountaineers, downhill bikers, backcountry skiing, and more. By developing a passion and connection to nature humans have sought to challenge the human body and the mind in pushing limits that can often result in tragedy and seemingly impossible survival. This course will also examine and attempt to understand the real fight or flight when survival skills are tested in the most critical situations. Students will reflect on literature and films that exemplify these human phenomena. The format of this course will include reading, films, reflection, journaling, discussion, and research. Students in this course will be expected to spend time outside. Students in this class will learn why humans, cross culturally, seek adventure and tease death in a natural environment utilizing minimal technology.

### **LAS 1110 The Nature Principle**

One of the most pressing challenges we face today is our relationship to the natural world. With more and more of our time spent in technologically mediated environments, our time in nature is seen primarily as recreational. As a result, our attentiveness to the land as a living community, and understanding our place within it, seems to be increasingly beyond our view. Using a multi-disciplinary approach this class will engage readings, documentaries, and the land itself, to better understand what it means to see ourselves as being *of nature*, not just in it. In doing so, we will consider whether the idea that becoming one with our machines/technologies is just another step in our evolutionary process, one that will allow us to completely transcend our very biology, placing us *beyond nature* in some way. We will begin, however, with a very different view. Richard Louv, author of *The Nature Principle*, believes that: “*The more high-tech we become, the more we need Nature.*” First question – What could he possibly mean?

### **LAS 1110 The Real Dirt**

This course is a seminar that explores one of the oldest and most essential intersections of humans and their environment: agriculture. The course will focus in particular on food systems-past and present, the concepts of permaculture and sustainability, and New England Agriculture. A multidisciplinary course, it will explore the connections between agriculture and literature, arts, sciences, and history while looking to the uncertain future of farming. A strong emphasis is placed on the development of critical thinking and writing skills. It is designed to meet the LAS1110 requirements for new students.



**LAS 1110      Understanding Our Place in Nature**

This course gives students a multi-faceted view of the place of humanity in the web of life comprising the natural environment.

**LAS 1110      Will Climate Change Change My Life?**

As we enter the social and environmental disruptions of a rapidly changing climate, what is, and will be, the impact on you?

This course is designed to help students understand a global environmental problem in the context of their own lives. To reach this point students will research and discuss the scientific method, climate research techniques, and the current predictions of climate change impacts on a global, national and regional scale. We will explore the inherent social issues of a global event including climate refugees, social justice, economic disruption, and cultural change and how these could impact students.

Given a background in the current science, students' final project will be to design a lifestyle concept map. It will serve as a visual framework of the impact of climate change on an individual, and an outline of behavior that could reduce greenhouse gasses and mitigate the impact of climate change.

**LAS 1120      Civil Rights and the Graphic Novel**

By reading and analyzing the stories of others, this course will allow us to examine the unique experiences of individuals of varying race, gender, sexual orientation and religious affiliation and see how their experience of society may differ from what we perceive in our own lives. This course will look at the way we perceive the society and culture we live in, and how our perceptions may differ from others, unlike ourselves, who live in that same society, and we will examine how our limited perspective may influence the way we treat and perceive others. From there, we will understand how the human rights—as defined by the Universal Declaration of Human Rights— of historically marginalized groups have not been respected, protected or preserved, and what recourse people have had to take in order to gain or defend their rights.”

**LAS 1120      Beyond Game of Thrones**

This course will explore the current state of popular culture in television shows through a lens of democratic thought. Through an examination of the several hit TV series such as Game of Thrones, Now They See Us and Shameless, as well as others, students will critique the impact of popular TV series on ideas surrounding civic engagement and democracy. Students will also discuss the Declaration of Human Rights and the relevance to the images depicted in popular TV shows.

**LAS 1120      Human Rights on the World Stage**

The struggle for human dignity, justice, and freedom is universal and timeless; it recognizes neither cultural nor historical boundaries. From Sophocles' Antigone to the Vanek Plays of Vaclav Havel, theatre and film artists have persistently and forcefully rebelled against tyranny, oppression, and exploitation in all their forms. These themes will be explored through a variety of films and two live theatre productions

**LAS 1120      Humanity of the Inhumane**

“Why do we kill people who kill people in order to show that killing people is wrong?” “The important thing is moral choice. Evil has to exist along with good, in order that moral choice may operate.” (Anthony Burgess) “A thing may happen and be a total lie; another thing may not happen and be truer than the truth.” (Tim O’Brien) These are the type of questions/statements we will be discussing, dissecting and questioning as we examine how inhumane acts, ideas, and people represent an essential piece of our shared humanity. We will attempt to identify and define different characteristics of what we label as “inhumane” and in doing so come to recognize how these characteristics play a significant role in the way we, as humans, look at and experience the world. This course introduces students to a myriad of examples, each offering widely different insights into why humans are, above most everything else, inherently fascinated with—and incredibly adamant about—what we should and should not do, think and be.

**LAS 1120      The Humanity in Sports**

Sport can be considered a microcosm of society because of its many different social issues that are also reflected in society at large. Examples include racism, gender inequity, social class exclusion, greed and corruption, diversity, and violence. However, when viewed as a culturally valued human practice (Arnold, 1992), sport can become a power vehicle for fostering important human values and beliefs such as fairness, respect, freedom, compassion, and democracy. Thus, the purpose of this class is to: 1) familiarize students with a variety of social issues that occur in sport as they relate to human rights, 2) examine these various issues through sociological and philosophical lenses, and 3) develop students' understanding of the “practice view of sport” which can in turn be used to appreciate the application of important moral and societal values.

**LAS 1120      The 90s: Decade of Disruption**

It's 2020 and many of us lead double lives: our presence in the physical world, and our presence in the cloud. This duality of existence is a new phenomenon, stemming largely from increased access to the Internet in the 1990s. Although in American society we consider this access to be a basic right, it is not considered so everywhere. Many countries implement censorship and surveillance in an attempt to control their citizens.

Working within the framework of the Universal Declaration of Human Rights, this course will ask: what was lifelike before, during, and after the dawn of the Internet? Through in-class challenges, students will explore the decade before smart phones, tablets, and laptops: the 1990s - identifying historical events and pop culture icons that represent the bridge between a pre- and post-Internet world? Our questions will include: Do we as human beings have a right to any information we desire? Or, do we have the right to privacy? How have various cultures developed differently based upon their access - or lack thereof - to technology? Are basic human rights violated by over-censorship or secret surveillance?

By choosing their own issues to conquer or platforms to stand upon, students will deeply examine technology as a tool for change and discuss how their right to free speech is a cornerstone of democracy and progress.

**LAS 2130 Tropical Marine Biology**

This course focuses on the tremendous biodiversity and interaction of life forms exhibited by tropical marine environments, including coral reefs, sea grass beds, and coastal mangroves. Additional emphasis explores terrestrial biodiversity, as well as the history, culture, environmental issues, and service opportunities of the local region. Students will have an opportunity to apply the scientific method and reasoning, devise and test hypotheses in the lab and in the field, and read/write scientifically in class and in Belize. This Fall Term course meets for 7 weeks in the fall and has a travel away component in January to Belize Tropical Reef. Students should know how to swim and be open to new adventures snorkeling and investigating the culture of Belize. Fulfills LAS 5 science lab course requirement

**LAS 3110 Global Displacement and the Graphic Novel**

Whether by war, political upheaval or climate change, families around the world are finding

themselves forcibly displaced from the countries they called home and seeking refuge abroad. In this class, students will read graphic memoirs by creators who've experienced displacement and the challenges they faced, being forced from their homes and trying to seek asylum and acceptance in a new land. This will allow students to not only learn of the experience of the displaced migrant and the challenges they faced, but the response various nations have had to accepting refugees and asylum seekers from around the world. With this knowledge, students will analyze the challenges that cause displacement, and discuss ways to mitigate those causes and the best ways nations can address the displaced migrant crisis.

Through the use of graphic novels, students will also examine the way comics and graphic narratives can overcome language barriers and help displaced migrants learn the language and culture of their new homes. Students will learn to use visual storytelling to communicate their thoughts, feelings and experiences non-verbally, and why such techniques are effective learning tools as well as powerful means to share one's story to a global audience.

**LAS 3110 When Democracy Fails**

Working with the philosophical frameworks of Plato, Locke, Hobbs and Rousseau, this class will explore the fundamental elements of democratic theory and the strengths and weaknesses of democracy as a political ideal. Taking into account current struggles of people worldwide to establish democratic rule, a central question will be: once fought for and established, what are the issues that threaten democracy's survival? Examples of historical failures of democracy, i.e., Athens, and Germany before the Nazi takeover, will be investigated in relation to current political/social movements, in order to gain some insight into how/why democracies can fail.

**OE 1990 Leave No Trace Ethics**

We enter the backcountry, wilderness, parks, and more and the familiar saying "Leave only footprints; take only memories" may come to mind. There is an ethic for how we spend time in the wilderness. Leave no Trace has seven principles that are easily understood and practiced by leaders and encouraged in National Parks, Forests, and more. This course is taught by a certified instructor and has the goal of helping people understand their impact on the land as well as how to minimize this impact. This is a great course for all people who spend time in nature.

**OE/PS 3990 Adventure Therapy**

Experiential practices of team building and problem solving have been proven to support children, teenagers, and families in overcoming adversity. This course in Adventure Therapy explores the theories and practice of working with groups and individuals in a psychological setting. Programs explored will be those that practice safely wilderness trips, ropes courses, or other outdoor excursions that create perceived risk for therapeutic approach. This two-credit course will focus on best practices as well as programs that are successful in the field of adventure therapy. Students will take away skills and a deeper understanding of the field of Adventure therapy.

**SM 3390 Adv Coaching: Mgmt & Ldrshp**

Designed for both administrators and coaches, this upper-level seminar will deal with coaching issues beyond the Xs and Os. Focusing on team management and leadership, the course will examine coaching styles, bench management, leadership, off-field/court/ice issues, team culture, community relations, methods of evaluation, ethics, coaching philosophies, and defining a "successful season." The objective of this course is to familiarize students with issues faced in the coaching profession and gain tools to manage and lead successfully. The seminar will incorporate lectures, discussions, handout readings, case study analyses, essays, and projects. Prerequisite: Junior Status or Permission of Instructor (2 Credits)

**How to Register on MyNEC**

- Log in to MyNEC (<http://www.nec.edu/students-faculty-staff/>)
- Click on “FERPA Declaration, Student Services & Financial Aid”
- Click on “Registration”
- Click on “Add/Drop Classes”
- Choose the correct term- Spring Term I 15 weeks 2016
- Enter CRN numbers and hit “Submit Changes”
- If you need to find an additional class, click on “Class Search”.
- To see all of the classes offered, click on the top “Subject”, drag through the list. You can then refine your search to look by department, LAS requirement, etc.
  - Click on “Course Search”
  - This will bring up all of the class offerings for the term.
  - NOTE: Classes that are at the 5000-level or above are graduate courses and you may not sign up for them.
  - Closed classes have “C” on the left, open classes have box.
  - To sign up for the class, click on the box and a check will be inserted.
  - Click on “Register” at the bottom of the page.
  - If the class will work with your schedule, it will be added.
  - If there is a problem (time conflict, prerequisite) you will see a red error box.
- To confirm you are registered, return to the Registration Menu and select “Student Detail Schedule.”

**Course Schedule Sheet**

**\*\*Please work with your faculty advisor for assistance\*\***

**Tentative Course Listings:**

Write your CRNs, names, and time below:

<u>CRN</u>	<u>Title</u>	<u>Days</u>	<u>Times</u>

**Alternative Course Listings:**

Write your CRNs, names, and time below:

<u>CRN</u>	<u>Title</u>	<u>Days</u>	<u>Times</u>

**Time Schedule of Courses:**

<u>Time</u>	<u>M</u>	<u>T</u>	<u>W</u>	<u>R</u>	<u>F</u>

M=Monday    T=Tuesday    W=Wednesday    R=Thursday    F=Friday



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