



New England
College

2020 SPRING

FINAL Course Schedule
Henniker January 13–May 5



updated 1.13.20

Spring 2020 Semester

January 12 (Sunday)	New student arrive – Residence Halls open 8:00A New Student Orientation Returning student arrive
January 13 (Monday)	Classes begin
January 15 (Wednesday)	Last day to Add or Drop - 1st 7 week course Founder's Day – 4:00P
January 17 (Friday)	Last day to Add or Drop - full term course Last day to file Intent to Graduate (current term)
January 20 (Monday)	Martin Luther King Jr. Day (No Classes)
January 24 (Friday)	Last day to file Pass/No Record – 1 st 7 weeks
February 7 (Friday)	Last day to file Pass/No Record - full term courses
February 12(Wednesday)	Last day to withdraw 1 st 7 week course
February 14 (Friday)	Last day to finish Incompletes – Fall & J term
February 28 (Friday)	Residence Halls close at 7:00P
March 1 (Sunday)	1 st 7 week courses end
March 2 -8 (Mon – Sunday)	Spring Break
March 8 (Sunday)	Residence Halls open at 8:00A
March 9 (Monday)	First day 2 nd 7 week courses
March 11 (Wednesday)	Last day to Add or Drop - 2 nd 7 week course
March 20 (Friday)	Last day to file Pass/No Record - 2 nd 7 weeks Last day to Withdraw full semester (Spring) Last day to petition Pass/No Record to grade
April 8 (Wednesday)	Last day to Withdraw - 2 nd 7 week course
April 26 (Sunday)	Last day of classes (full term & 2 nd 7 weeks)
April 27-29 (Mon-Weds)	Reading days
April 30-May 5 (Thurs-Tues)	Final Exam days
May 5 (Tuesday)	Residence Halls close 7:00P (except for graduates)
May 9 (Saturday)	Commencement

EXPLANATION OF CLASS DAYS/TIMES

M = MON. T = TUES W = WED R = THURS F = FRI

Military Time to Standard AM - PM Time

Military	Standard	Military	Standard	
0800		8:00 AM	1500	3:00 PM
0900		9:00 AM	1600	4:00 PM
1000		10:00 AM	1700	5:00 PM
1100		11:00 AM	1800	6:00 PM
1200		NOONTIME	1900	7:00 PM
1300		1:00 PM	2000	8:00 PM
1400		2:00 PM	2100	9:00 PM

EXAMPLES

Class meets:

0900-1110 MW	(Mon & Wed from 9:00 am to 11:10 am)
1210-1320 MWF	(Mon & Wed & Fri from 12:10 pm to 1:20 pm)
1300-1450 TR	(Tues & Thurs from 1:00 pm to 2:50 pm)
1830-2100 R	(Thursday from 6:30 pm to 9:00 pm)

Spring 2020 Final Exam Schedule				
Class begins between	On	Final Exam		
Time	Days	Time	Day	
8:00 - 9:40	TR	8:00	5-May	Tues
9:50 - 11:30	TR	10:30	30-Apr	Thurs
1:00 - 2:40	TR	1:30	1-May	Fri
2:50 - 4:30	TR	8:00	30-Apr	Thurs
4:40 - 9:00	TR	4:00	30-Apr	Thurs
8:00 - 9:10	MWF	8:00	4-May	Mon
9:20 - 10:30	MWF	10:30	1-May	Fri
10:40 - 11:50	MWF	10:30	4-May	Mon
12:00 - 1:10	MWF	1:30	30-Apr	Thurs
1:20 - 3:00	MWF	1:30	4-May	Mon
3:10 - 4:50	MWF	10:30	5-May	Tues
5:00 - 9:00	M	4:00P	4-May	Mon
5:00 - 9:00	W	4:00P	1-May	Fri
OPEN		8:00	2-May	Fri

Spring 2020 Schedule of Courses

Course	Numb	Sec	CRN	XL	CR	LAS	Title	Days	Begin	End	Pterm	Room	Instructor	Notes
Accounting														
AC	2210	1	241	XL	4		Financial Accounting	TR	1450	1630		LYONS 109	Ali Jalili	
AC	2210	2	242	XL	4		Financial Accounting	TR	950	1130		LYONS 109	Kari Day	
AC	2220	1	244	XL	4		Management Accounting	WF	920	1030		LYONS 204	Ali Jalili	Hybrid
AC	2220	2	398	XL	4		Management Accounting	MWF	1040	1150		LYONS 211	Joseph DeLuca	
AC	2220	3	876	XL	4		Management Accounting	WF	1040	1150		LYONS 204	Ali Jalili	Hybrid
AC	3220	1	240		4		Financial Reporting II	TR	1300	1440		LYONS 205	Kari Day	Prerequisite: AC/BU 2210
AC	5640	1	243		4		Auditing and Attestation	MW	1320	1500		LYONS 106	Kari Day	Prerequisite: AC 3210 , 3220
Art														
AR	1110	1	292		4	LAS3	Introduction to Design	MF	1300	1510		SB 113D	Jay Bordage	
AR	1110	2	855		4	LAS3	Introduction to Design	MW	900	1110		TOWER 10	Marcus Greene	
AR	1240	1	604	XL	4		Art & Media: Learning to Look	TR	950	1130		LYONS 106	Inez McDermott	
AR	1610	1	280		4	LAS3	Drawing I	MW	900	1110		FITBRN	Zdzislaw Sikora	
AR	1610	2	281		4	LAS3	Drawing I	MW	1300	1510		FITBRN	Devon Mozdierz	
AR	1710	1	283		4	LAS3	Photography I	TR	1530	1740		SB 113D	Shannon Pelletier	
AR	1990	2	552	XL	4		Storybrdng &2d Motion Graphic	TR	1300	1510		SB 113D	Jay Bordage	
AR	2313	1	285		4		Printmaking I	MW	1300	1510		TOWER 10	Zdzislaw Sikora	Prerequisite: AR 1610
AR	2612	1	286		4		Painting I	MW	900	1110		ARTANX 120	Devon Mozdierz	Prerequisite: AR 1610
AR	3612	1	730		4		Painting II	MW	900	1110		ARTANX 120	Devon Mozdierz	Prerequisite: AR 1610
AR	3990	2	610		4		Topics: Typography	MF	1020	1230		SB 113D	Jay Bordage	Prerequisite: AR 1110
AR	3990	4	732		4		Contemporary Art	R	1800	2120		LYONS 109	Sophie Sanders	Prerequisite: Any of the following: AR 1610, 1240, 1110, 1710 or 2520
AR	4650	1	851		4		Fine Arts Structured Studio	MW	900	1110		ARTANX 120	Devon Mozdierz	
AR	4980	1	844		4		Senior Project		TBD			TBD	Devon Mozdierz	Prerequisite: Courses in discipline
AR	4985	1	291		2		Senior Exhibition	M	1600	1800		ARTGL GALLERY	Devon Mozdierz	Prerequisite: Senior Status
Biology														
BI	1011	1	553		4	LAS5	Human Biology	MW	900	1130		SB 208A	Eric Simon Megan Seneca	
BI	1020	1	105		4		Foundations of Nutrition	TR	800	940		LYONS 103	Benjamin Moyer	Prerequisite: BI 1110, Must be taken with BI 1120 Lab
BI	1120	1	554		4		General Biology II	MWF	920	1030		SB 208C	Lori Koziol	
BI	1120	2	556		4		General Biology II	MWF	920	1030		SB 113E	Geoffrey Cook	Prerequisite: BI 1110, Must be taken with BI 1120 Lab
BI	1120L	A	555		0		General Biology II Lab	T	1300	1530		SB 209C	Megan Seneca	Must be taken with BI 1120 Lecture
BI	1120L	B	557		0		General Biology II Lab	T	900	1130		SB 209C	Geoffrey Cook	Must be taken with BI 1120 Lecture
BI	1120L	C	558		0		General Biology II Lab	W	1230	1500		SB 209C	Geoffrey Cook	Must be taken with BI 1120 Lecture
BI	2010	1	587		2		Medical Terminology					ONLINE	Darcy Crisp	
BI	2040	1	135		4		Human Anatomy & Physiology II	TR	820	940		SB 208A	Darcy Crisp	Prerequisite: C- or higher in BI 1120 or 1011 , Must be taken with BI 2040 Lab
BI	2040L	B	136		0		Human A&P II LAB	R	950	1220		SB 209B	Darcy Crisp	Must be taken with BI 2040 Lecture
BI	2040L	C	187		0		Human A&P II LAB	R	1300	1530		SB 209B	Darcy Crisp	Must be taken with BI 2040 Lecture
BI	2990	1	559		4		Topics:Bioinformatics for Bgnr	MF	1200	1340		SB 113E	Geoffrey Cook	Prerequisite: BI 1120 or ES 1110
BI	3210	1	189		4		Microbiology	MWF	1040	1150		SB 208C	Lori Koziol	Prerequisite: BI 1111 - 1114 or BI 1110, Must be taken with CRN 190
BI	3210L	A	190		0		Microbiology Lab	W	1230	1530		SB 209B	Lori Koziol Megan Seneca	Must be taken with CRN 189
BI	3340	1	638	XL	4		Conservation Biology	MWF	1040	1150		SB 114C	Elizabeth Harper	Prerequisite: LAS 5
BI	4030	1	139		2		Res Thes: Marine Bio & Physio	MF	1341	1500		SB 208C	Geoffrey Cook	Prerequisite: Junior Status
BI	4030	2	140		2		Res Thes: Bacterial Biomed	MF	1341	1500		SB 203	Lori Koziol	Prerequisite: Junior Status

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Course	Numb	Sec	CRN	XL	CR	LAS	Title	Days	Begin	End	Pterm	Room	Instructor	Notes
Business														
BU	1110	1	247		4		Introduction to Business	MW	1130	1310		LYONS 209	Matthew Lavigne	
BU	1110	2	248		4		Introduction to Business	MW	1320	1500		LYONS 209	Matthew Lavigne	
BU	1110	3	404		4		Introduction to Business	TR	1300	1440		SB 126	Neal Martin	
BU	2010	1	239		2		Intro to Excel Programming	TR	950	1130	2nd 7 Wks	SB 126	Thomas McGrevey	
BU	2110	1	249		4		Quantitative Methods	MWF	920	1030		LYONS 208	Thomas McGrevey	Prerequisite: MT 1100 or higher
BU	2110	2	250		4		Quantitative Methods	MWF	1040	1150		LYONS 208	Thomas McGrevey	Prerequisite: MT 1100 or higher
BU	2210	1	374	XL	4		Financial Accounting	TR	1450	1630		LYONS 109	Ali Jalili	Prerequisite: MT 1100 or higher
BU	2210	2	375	XL	4		Financial Accounting	TR	950	1130		LYONS 109	Kari Day	Prerequisite: MT 1100 or higher
BU	2220	1	376	XL	4		Management Accounting	WF	920	1030		LYONS 204	Ali Jalili	Hybrid
BU	2220	2	399	XL	4		Management Accounting	MWF	1040	1150		LYONS 211	Joseph DeLuca	
BU	2220	3	877	XL	4		Management Accounting	WF	1040	1150		LYONS 204	Ali Jalili	Hybrid
BU	2410	1	251		4	LAS2	Leadrs hp Across Border/Culture	MWF	920	1030		LYONS 205	Carrie Colbert	
BU	2410	2	252		4	LAS2	Leadrs hp Across Border/Culture	TR	950	1130		LYONS 107	Michele Jurgens	
BU	2410	3	253		4	LAS2	Leadrs hp Across Border/Culture	TR	1300	1440		CEI 102	Michele Jurgens	
BU	2410	4	254		4	LAS2	Leadrs hp Across Border/Culture	MWF	1040	1150		LYONS 205	Carrie Colbert	
BU	2430	1	652	XL	4		Info Systems in Organizations	TR	950	1130	1st 7 Wks	SB 113B	Cindi Nadelman	Hybrid
BU	2510	1	255		4		Principles of Marketing	MWF	920	1030		LYONS 209	Joseph Walker	
BU	2510	2	256		4		Principles of Marketing	MWF	1200	1310		LYONS 107	Joseph Walker	
BU	2510	4	651		4		Principles of Marketing	MWF	1040	1150		LYONS 103	Joseph Walker	
BU	2710	1	258		4		Small Business/Entrepreneurshp	MWF	1040	1150		SB 113E	Susan Martin	
BU	3310	1	259		4		Business Finance	M	1730	2050		LYONS 109	Marc Payeur	Prerequisite: BU 2110, BU/AC 2210
BU	3540	1	653	XL	4		Sport Marketing	TR	1300	1440		LYONS 103	Andrew Rudd	Prerequisite: BU 2510
BU	3540	2	869	XL	4		Sport Marketing	MWF	1200	1310		LYONS 204	Andrew Rudd	
BU	3630	1	682		4		Prsnl Selling & Client Relatns	MWF	1200	1310		LYONS 106	Carrie Colbert	Prerequisite: AC/BU 2220, BU 2510
BU	3880	1	263		4		Legal/Ethical Env of Business	TR	1300	1440	1st 7 Wks	LYONS 107	Susan Martin	Hybrid
BU	3990	1	665		4		Intro to eSports Management	TR	1300	1440	2nd 7 Wks	SIMON 509E	Tyrelle Appleton	Hybrid
BU	4047	1	589		2		Senior Seminar: Business Admin	TR	950	1130	1st 7 Wks	LYONS 209	Neal Martin	Prerequisite: Senior Status
BU	4048	1	592		2		Capstone Exp: Business Admin	TR	950	1130	2nd 7 Wks	LYONS 209	Neal Martin	Prerequisite: Senior Status
BU	4515	1	684		4		Enterprise Consult/Development	TR	1300	1440	2nd 7 Wks	LYONS 107	Susan Martin	Hybrid
Chemistry														
CH	2120	1	141		4		General Chemistry II	TR	950	1130		SB 208C	Matthew Young	Prerequisite: CH 2110 with CH 2120 Lab Must be taken
CH	2120L	A	142		0		General Chemistry II Lab	M	1200	1500		SB 208B	Matthew Young	Must be taken with CH 2120 Lecture
CH	2120L	B	143		0		General Chemistry II Lab	T	1300	1600		SB 208B	Matthew Young	Must be taken with CH 2120 Lecture
CH	3320	1	835		4		Organic Chemistry II						Matthew Young	
CH	3330	1	191		4		Biochemistry	MWF	800	910		SB 208C	Matthew Young	Prerequisite: CH 3310
Criminal Justice														
CJ	1110	1	910		4		Intro to Criminal Justice	TR	950	1130		LYONS 204	Frank Jones	
CJ	1110	2	384		4		Intro to Criminal Justice	MWF	1040	1150		CEI 101	Barbara Abbott	
CJ	1130	1	298		4		Criminology	TR	1450	1630		CEI 110	Douglas Watson	
CJ	1130	2	385		4		Criminology	MWF	920	1030		LYONS 107	Frank Jones	
CJ	1130	3	428		4		Criminology	MW	1800	1940		CEI 101	Patrick Hennessy	
CJ	1210	1	401	XL	4		Crit Infrastructure Protection					ONLINE	Elizabeth Peck	
CJ	1220	1	617		4		Wrtng for the CJ Professional	TR	950	1130		LBRARY GLASRM	Douglas Watson	
CJ	2010	1	703		4		Corrections	TR	800	940		CEI 102	Kara Wyman	Prerequisite: CJ 1110
CJ	2130	1	299		4		Criminal Procedure	MWF	1040	1150		CEI 110	Richard Hubbard	Prerequisite: CJ 1110
CJ	2220	1	402	XL	4		Women and Terrorism					ONLINE	Michael Peck	
CJ	2320	1	300		4	LAS6	Criminal Justice Ethics	MWF	920	1030		CEI 110	Richard Hubbard	Prerequisite: CJ 1110
CJ	2990	1	535		4		Juvenile Justice	TR	950	1130		LYONS 205	Richard Hubbard	

Spring 2020 Schedule of Courses

Course	Numb	Sec	CRN	XL	CR	LAS	Title	Days	Begin	End	Pterm	Room	Instructor	Notes
Criminal Justice (continued)														
CJ	3140	1	316		4		Criminal Law	TR	950	1130		CEI 102	Barbara Abbott	Prerequisite: CJ 1110, Junior/Senior status
CJ	3170	1	677	XL	4		Forensic Psychology	MWF	920	1030		LYONS 106	Maurice Regan	Prerequisite: Any PS/CJ 2000-3000 level
CJ	3180	1	315		4		Criminal Investigations	MWF	1040	1150		LYONS 107	Frank Jones	Prerequisites: CJ 1110, 2320, 2130, 30+ Credits
CJ	3910	1	302	XL	4		Terrorism					ONLINE	Michael Peck	Prerequisite: CJ/PO 1110 or CJ 1230 or PO 1510
CJ	3990	1	536		4		Undercover Operations	T	1815	2135		LYONS 107	Michael Gibeley	
CJ	3990	2	618		4		Death Investigations	TR	1300	1440		CEI 110	Douglas Watson	
CJ	3990	3	687		4		Human Trafficking					ONLINE	Elizabeth Peck	
CJ	4000	2	620		4		Issues in Prof Practice	TR	1300	1440		LYONS 204	Frank Jones	Prerequisites: CJ major, Senior standing
CJ	4310	1	621	XL	4		Constitutional Law	MWF	920	1030		CEI 101	Barbara Abbott	Prerequisite: PO/CJ 1110 min 30 credits
Communication Studies														
CO	1240	1	605	XL	4		Art & Media: Learning to Look	TR	950	1130		LYONS 106	Inez McDermott	
CO	2230	1	351		4		Pop Music	MWF	1040	1150		CEI 201	Douglas Smith	
CO	2850	1	350		4		Social Media	MWF	1320	1430		CEI 201	Douglas Smith	
CO	3120	1	346		4		Journalism: Feature Wrtg Wkshp	MW	1320	1500		LYONS 211	William Homestead	
CO	3260	1	349		4		Radio Free Henniker	M	1730	2050		CEI 102	Christopher Fazio	
CO	3320	1	345		4		History/Criticism of Advertisg	TR	950	1130		LYONS 201	William Homestead	
CO	3410	1	613		4	LAS6	Freedom of Speech	TR	1300	1440		LYONS 106	William Homestead	
CO	4750	1	348				The New Englander	W	1730	2050		TOWER 21	William Homestead	
Computer Technology														
CT	1510	1	594		4		Intro Programming Logic/Design	MWF	1320	1430		SB 113B	Albena Dimitrova	
CT	2430	1	685	XL	4		Info Systems in Organizations	TR	950	1130	1st 7 Wks	SB 113B	Cindi Nadelman	Hybrid
CT	2510	1	593		4		Object Oriented Programming	M	1040	1250	2nd 7 Wks	SB 113A	Richard Mitchell	Hybrid, Prerequisite: CT 1510
CT	4111	1	590		4		Network Security	TR	950	1130	2nd 7 Wks	SB 113B	Cindi Nadelman	Hybrid, Prerequisite: CT 2430
Creative Writing														
CW	1100	1	304		4	LAS3	Intro to Creative Writing	TR	1300	1440		CARR 16	Rebecca Curtis	
CW	1100	2	388		4	LAS3	Intro to Creative Writing	TR	1300	1440		CARR 15	Brian Furtado	
CW	1100	3	854		4	LAS3	Intro to Creative Writing	TR	1450	1630		CARR 16	Rebecca Curtis	
CW	2110	1	729		4		Poetry Workshop	MW	1320	1500		CARR 16	Andrew Morgan	Prerequisite: CW 1100
CW	3100	1	624		4		Advanced Short Story Workshop	TR	1300	1440		CARR 10	Timothy Horvath	Prerequisite: CW 2120 and CW 2100 or 2110
CW	3990	1	625		4		Adv. Genre Wrkshp: Hybridity	MW	1240	1430		LYONS 109	Maura MacNeil	Prerequisite: CW 1100
CW	4300	1	307		4		Senior Sem in Creative Writing						Andrew Morgan	Prerequisite: Sr status and one advance genre workshop
Economics														
EC	2110	1	245		4	LAS4	Introduction to Macroeconomics	TR	1300	1440		LYONS 109	Ali Jalili	
EC	2120	1	246		4	LAS4	Introduction to Microeconomics	TR	950	1130		LYONS 211	Ali Jalili	
Education														
ED	1000	1	343		4		Introduction to Teaching	TR	800	940		CEI 201	Jessica Morris	
ED	1000	2	344		4		Introduction to Teaching	MW	1320	1500		CEI 120	Raelyn Viti	
ED	1020	1	540		4		Psych Learning/Class Environmt	TR	950	1130		CEI 201	Jessica Morris	
ED	1020	2	885		4		Psych Learning/Class Environmt	M	800	910		CEI 202	Jessica Morris	Hybrid
ED	1030	1	352		4		Intro to K-12 Exceptnl Learner	MWF	800	910		CEI 201	Erin Brooks	
ED	1030	2	856		4		Intro to K-12 Exceptnl Learner	MWF	920	1030		CEI 201	Erin Brooks	
ED	2010	1	884		4		Curr Design,Plan, Inst, Assess	MWF	920	1030		CEI 202	Jessica Morris	
ED	2040	1	655		4		Mntl Health/Well Tchr & Stdnt	MWF	1040	1150		CEI 202	Jessica Morris	
ED	2090	1	221		4	LAS6	Exp Lit for Yngst-Adol-Yng Adu	MW	1320	1500		LYONS 204	Christine Oskar-Poisson	
ED	3030	1	663		4		Teachng Soc Studies K-12 Curr	TR	950	1130		CEI 101	Susan Gamache	Prerequisites: ED 1000, 2010
ED	3500	1	666		4		Undrstdng Needs Students Disab					ONLINE	Christine Davidson	Prerequisite: ED 1030

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Course	Numb	Sec	CRN	XL	CR	LAS	Title	Days	Begin	End	Pterm	Room	Instructor	Notes
Education (continued)														
ED	3510	1	667		4		Curriculum in Spec Education					ONLINE	Christine Davidson	Prerequisite: ED 1030
ED	3520	1	648		4		Assessment Unique Learners					ONLINE	Christine Davidson	Prerequisite: ED 1030
ED	4000	1	537		4		Methods Inst Across K-12 Curr	W	800	1150		CEI 120	Susan Gamache	Prerequisite: ED 1000, 1030, 2010
ED	4905	1	669		12		Student Teaching	M	1320	1500		CEI 220	Raelyn Viti Susan Perry Susan Gamache	Prerequisite: All major courses
ED	4920	1	837		4		Field Exp: Educ Communities					CEI 220	William Preble	
English														
EN	2070	1	308		4	LAS6	Comparative Mythology	TR	950	1130		CARR 14	Brian Furtado	
EN	3990	1	550	XL	4		British Literature II	TR	1300	1440		LYONS 114	Christine Oskar-Poisson	
EN	3990	2	627		4	LAS6	Modernst: Fitzgerald&Faulknr	TR	950	1130		CARR 10	Andrew Morgan	Extensive reading
Environmental Science														
ES	1110	1	146		4	LAS5	Env Science: Global Concern	TR	950	1130		SB 208A	Mark Mitch	Must be taken with ES 1110 Lab
ES	1110	2	148		4	LAS5	Env Science: Global Concern	TR	950	1130		SB 208A	Mark Mitch	Must be taken with ES 1110 Lab
ES	1110L	A	147		0		Env Science:Global Concern Lab	M	1330	1630		SB 209A	Mark Mitch	Must be taken with ES 1110 Lecture
ES	1110L	B	150		0		Env Science:Global Concern Lab	W	1330	1630		SB 209A	Mark Mitch	Must be taken with ES 1110 Lecture
ES	2990	1	561		4		Alaska/Inuit Culture/The Envrn	MWF	920	1030		SB 203	Mark Mitch	Immersion Experience, travel in May
ES	3255	1	128		2		Environmental Policy	TR	1300	1440	2nd 7 Wks	SB 209A	Mark Mitch	Prerequisite: ES 1110
ES	3300	1	152		4		Research Methods	TR	800	940		SB 114C	Elizabeth Harper	Prerequisite: ES/BI 1110 and 45 credits
ES	3340	1	637	XL	4		Conservation Biology	MWF	1040	1150		SB 114C	Elizabeth Harper	Prerequisite: LAS 5
ES	4000	1	154		2		Research Thesis	F	1320	1500		SB 114C	Elizabeth Harper	Prerequisite: Junior status and ES/ESS major
English as Second or Other Language														
ESL	1070	1	317		6		Adv Reading & Wrtnng in English	MWF T	1040 1300	1230 1440		CARR 14A	Nicole Decoteau	Courses in ESL designation do not meet graduation requirements
Game and Digital Media Design														
GD	1270	1	356		4		Game Design II	MWF	920	1030		SB 113B	Albena Dimitrova	
GD	2220	1	357	XL	4		Storybrdng &2d Motion Graphic	TR	1300	1510		SB 113D	Jay Bordage	
GD	3360	1	595		4		3D Game Development	MWF	1200	1310		SB 113B	Albena Dimitrova	
Honors														
HR	3950	1	476		0		Honors Seminar							
LAS	1120	9	704		4	LAS2	African Amer Art/Lit/Hist -Hon	TR	1300	1440		SB 203	Maura MacNeil Inez McDermott	Honors course: Minimum GPA 3.25
History														
HS	1120	1	629		4	LAS6	Westrn Civilization Since 1500	MWF	1320	1430		LYONS 205	Andrew Gordon	
HS	1130	1	318		4	LAS2	Evolution of Amer Democracy	MWF	920	1030		CARR 10	Craig Gallagher	
HS	2420	1	688	XL	4	LAS7	World Geography	TR	1300	1440		CARR 14	Mark Jones	
HS	2980	1	689		4		Intro to Historical Methods	MF	1040	1230	1st 7 Wks	CEI 120	Craig Gallagher	Hybrid
HS	2990	2	408		2		From Acorn to Oak	MF	1040	1230	2nd 7 Wks	CEI 120	Craig Gallagher	
HS	3490	1	391		4	LAS6	Sem. in Euro Hist:Rev. Europe					ONLINE	Sarah Vierra	
HS	3490	2	630		4	LAS6	Sem in Euro Hist: Med. Britain	MWF	1320	1430		CARR 10	Craig Gallagher	
HS	3590	1	392		4	LAS7	SemGlbHst:Migration 20th Cent					ONLINE	Sarah Vierra	
HS	3990	1	278		4	LAS7	Eastern Views, Western Eyes	MF	1320	1500		LYONS 103	Sachiko Howard	
HS	4930	1	276		2		Senior Thesis I						James Walsh	
HS	4950	1	277		2		Senior Thesis III						James Walsh	
Homeland Security														
HSS	1210	1	400	XL	4		Crit Infrastructure Protection					ONLINE	Elizabeth Peck	
HSS	2220	1	403	XL	4		Women and Terrorism					ONLINE	Michael Peck	
HSS	2240	1	690		4		Emergency Management					ONLINE	Michael Peck	
HSS	3990	1	691		4		Joint Interagency Homeland Intl	TR	950	1130		CEI 220	Donald Bolduc	

Spring 2020 Schedule of Courses

Course	Numb	Sec	CRN	XL	CR	LAS	Title	Days	Begin	End	Pterm	Room	Instructor	Notes
Kinesiology														
KI	1110	1	228		4		Introduction to Kinesiology	TR	950	1130		LYONS 103	Mary Ellen Alger	
KI	1510	2	602	XL	4		Intro to Sport/Recreation Mgt	MWF	920	1030		LYONS 114	Andrew Rudd	
KI	2010	1	198		1		First Aid/CPR/AED	2 SAT, 0900-1300			1st 7 Wks	CARR 14	Rebecca Gregoire	Online 1/13 - 1/25, Saturday 1/18 & 1/25 9-1
KI	2010	2	199		1		First Aid/CPR/AED	3 SAT, 0900-1300			1st 7 Wks	CARR 14	J. Couhie	Online 1/19- 2/1, Saturday 1/25 & 2/1 9-1
KI	2010	3	210		1		First Aid/CPR/AED	4 SAT, 0900-1300			2nd 7 Wks	CARR 14	J. Couhie	Online 3/29-4/5, Saturday 4/4 & 4/11 9-1
KI	2020	1	211		1		CPR for Professional Rescuer	5 SAT, 0900-1300			2nd 7 Wks	CARR 14	Rebecca Gregoire	Online 3/16-3/28, Saturday 3/21 & 3/28 9-1
KI	2110	1	230		4		Basic Care/Preventn Injuries	TR	800	940		CEI 101	Heather Jones	
KI	2114	1	200		2		Movement Inst: Team Sports	MWF	1040	1150	1st 7 Wks	FIELDHOUSE	Erica Ledy	Prerequisite: KI 2140
KI	2118	1	212		2		Movement Inst: Lifetime	TR	1300	1440	2nd 7 Wks	CEI 220	Percy Hill	Prerequisite: KI 2140
KI	2130	1	231	XL	4		Psychology of Sport/Movement	TR	1300	1440		LYONS 211	Alexander Walsh	Prerequisite: 30 credits
KI	2140	1	213		2		Motor Behavior	TR	1300	1440	1st 7 Wks	CEI 220	Percy Hill	
KI	2150	1	386		4		Wellness Concepts	MF	920	1030		CEI 220	Stephanie Paynter	Hybrid
KI	2150	2	661		4		Wellness Concepts	TR	1300	1440		CEI 201	Christopher Bopp	
KI	2990	1	662		2		Prof Development: Kinesiology	M	1830	2015	1st 7 Wks	LYONS 103	Christopher Bopp	
KI	3180	1	232		4		Biomechanics	TR	950	1130		CEI 120	Christopher Bopp	Prerequisite: BI 2030
KI	3610	1	233	XL	4		Theory of Outdoor Education	MWF	1040	1150		YURT	Raelyn Viti	Prerequisite: OE/KI 1110 or SM 1510, min 30 credits earned
KI	3850	1	234		1		Field Exper in Kinesiology					NONE	Mary Ellen Alger	Prerequisite: KI 1110, min 24 earned credits
KI	3990	1	658		4		History of Skiing/New England				1st 7 Wks	ONLINE	Mary Ellen Alger	
KI	4000	1	235		4		Senior Seminar: Kinesiology	MW	1320	1500		CEI 202	Mary Ellen Alger	
KI	4710	1	236	XL	4		Legal Issues/Sport & Recreatn	MWF	1200	1310		CEI 110	Edward Royer	Prerequisite: 60 credits earned
KI	4710	2	870	XL	4		Legal Issues/Sport & Recreatn	MWF	800	910		LYONS 103	Edward Royer	Prerequisite: 60 credits earned
Liberal Arts and Sciences														
LAS	1000	1	443		2		Bridges to Learning at NEC	MW	900	950		CARR 14	Elizabeth Brennan	
LAS	1000	2	445		2		Bridges to Learning at NEC	TR	1450	1540		CEI 201	Allyson Birchmeier	
LAS	1000	3	462		2		Bridges to Learning at NEC	TR	1450	1540		CEI 101	William Bregonzio	
LAS	1000	4	881		2		Bridges to Learning at NEC	MW	1040	1130		CARR 14	Allyson Birchmeier	
LAS	1000	5	882		2		Bridges to Learning at NEC	TR	1300	1350			TBA Faculty	
LAS	1110	1	155		4	LAS1	Forest Forensics	MWF	1200	1310		CARR 16	Joshua Cline	
LAS	1110	10	596		4	LAS1	Ethics & Capitalism	TR	1450	1630		CARR 10	Kurt Stuke	
LAS	1110	11	597		4	LAS1	Ethics and Capitalism	MW	1320	1500		CEI 102	Kurt Stuke	
LAS	1110	14	705		4	LAS1	Will Climate Change My Life	MWF	920	1030		CARR 16	Joshua Cline	
LAS	1110	15	706		4	LAS1	Will Climate Change My Life	MWF	1040	1150		CARR 16	Joshua Cline	
LAS	1110	16	707		4	LAS1	Food, Farms and the Future	TR	1450	1630		LYONS 103	Benjamin Moyer	
LAS	1110	18	709		4	LAS1	At the Borders of the Human	MWF	1040	1150		CEI 220	Megan Seneca	
LAS	1110	2	270		4	LAS1	Is Capitalism Good for Envirmt	TR	1450	1630		CEI 102	Michele Jurgens	
LAS	1110	4	418		4	LAS1	Understand Our Place in Nature	TR	950	1130		LYONS 225	Theresa Smith	
LAS	1110	5	419		4	LAS1	Understand Our Place in Nature	TR	1300	1440		LYONS 225	Theresa Smith	
LAS	1110	6	420		4	LAS1	Nature vs. Humanity	TR	1700	1840		LYONS 103	Ian Harmon	
LAS	1110	8	426		4	LAS1	Communicating Nature	MWF	1040	1150		LYONS 109	Cathleen McGrevey	
LAS	1120	1	272		4	LAS2	Democratic Value Digital World	TR	1300	1440		LYONS 209	Cindi Nadelman	
LAS	1120	10	600		4	LAS2	The Humanity in Sports	MWF	1040	1150		CEI 102	Andrew Rudd	
LAS	1120	11	710		4	LAS2	#hashtag:Your Digitl Discourse	MW	1320	1500		LYONS 208	Beth Ann Miller	
LAS	1120	12	711		4	LAS2	Civil Rights & the Graphc Novl	TR	1450	1630		CARR 15	Brian Furtado	
LAS	1120	13	712		4	LAS2	Disobedience	MW	1511	1650		LYONS 103	Kurt Stuke	
LAS	1120	2	320		4	LAS2	Human Rights on World Stage	MWF	1040	1150		CARR 15	Glenn Stuart	
LAS	1120	3	396		4	LAS2	Sympathy for the Devil	TR	950	1130		CARR 15	James Johnson	
LAS	1120	4	413		4	LAS2	Cnfl on Cmps: Ethics/Coll Life	MW	1320	1500		CARR 14	Nicholas Tirone	

Spring 2020 Schedule of Courses

Course	Numb	Sec	CRN	XL	CR	LAS	Title	Days	Begin	End	Pterm	Room	Instructor	Notes
Liberal Arts and Sciences (continued)														
LAS	1120	5	414		4	LAS2	Cnfl on Cmps: Ethics/Coll Life	TR	1450	1630		LYONS 118	Nicholas Tirone	
LAS	1120	6	415		4	LAS2	Sympathy for the Devil	TR	1300	1440		LBRARY GLASRM	James Johnson	
LAS	1120	7	416		4	LAS2	Game of Thrones	TR	1450	1630		LYONS 106	Stanley Horton	
LAS	1120	9	704		4	LAS2	African Amer Art/Lit/Hist -Hon	TR	1300	1440		SB 203	Maura MacNeil Inez McDermott	Honors course: Minimum GPA 3.25
LAS	1120	8	859		4	LAS2	Is Math Literacy a Civil Right	M	1310	1700		CEI	William Preble	
LAS	1990	1	880		4		Beginning Japanese II	MWF	1200	1310		LYONS 103	Sachiko Howard	
LAS	3110	1	879		4	LAS7	When Democracy Fails	TR	1700	1840		LYONS 106	Stanley Horton	
Mathematics														
MT	1015	1	668		4	LAQR	Number Sense	TR	1300	1440		SB 208C	Karen Hamond	
MT	1100	1	562		4	LAQR	Quantitative Reasoning	TR	950	1130		SB 114C	Kristine Conmy	Must be taken with CRN 563
MT	1100L	A	563		0		Quantitative Reasoning Lab	W	1040	1150		SB 113A	Kristine Conmy	Must be taken with CRN 562
MT	1100	2	564		4	LAQR	Quantitative Reasoning	TR	1300	1440		SB 114C	Kristine Conmy	Must be taken with CRN 565
MT	1100L	B	565		0		Quantitative Reasoning Lab	W	1320	1430		SB 113A	Kristine Conmy	Must be taken with CRN 564
MT	1100	3	566		4	LAQR	Quantitative Reasoning	TR	950	1130		SB 114B	Courtney Connor	Must be taken with CRN 567
MT	1100L	C	567		0		Quantitative Reasoning Lab	W	1320	1430		SB 208C	Megan Seneca	Must be taken with CRN 566
MT	1100	4	568		4	LAQR	Quantitative Reasoning	TR	1300	1440		SB 114B	Courtney Connor	Must be taken with CRN 569
MT	1100L	D	569		0		Quantitative Reasoning Lab	F	800	910		SB 208A	Michael Gardner	Must be taken with CRN 568
MT	1100	5	570		4	LAQR	Quantitative Reasoning	TR	1300	1440		SB 113E	David Baker	Must be taken with CRN 571
MT	1100L	E	571		0		Quantitative Reasoning Lab	F	920	1030		SB 208A	Michael Gardner	Must be taken with CRN 570
MT	1100	6	572		4	LAQR	Quantitative Reasoning	TR	1450	1630		SB 113E	David Baker	Must be taken with CRN 573
MT	1100L	F	573		0		Quantitative Reasoning Lab	F	1040	1150		SB 208A	Michael Gardner	Must be taken with CRN 572
MT	1100	7	574		4	LAQR	Quantitative Reasoning	MW	850	1030		SB 113A	Courtney Cioffredi	Must be taken with CRN 575
MT	1100L	G	575		0		Quantitative Reasoning Lab	F	920	1030		SB 113A	Courtney Cioffredi	Must be taken with CRN 574
MT	1100	8	576		4	LAQR	Quantitative Reasoning	TR	1450	1630		SB 208C	Karen Hamond	Must be taken with CRN 577
MT	1100L	H	577		0		Quantitative Reasoning Lab	R	1640	1750		SB 126	Karen Hamond	Must be taken with CRN 576
MT	1100	9	862		4	LAQR	Quantitative Reasoning	TR	950	1130		CEI 110	Karen Hamond	Must be taken with CRN 863
MT	1100L	I	863		0		Quantitative Reasoning Lab	R	1140	1250		SB 126	Courtney Connor	Must be taken with CRN 862
MT	1600	1	580		4	LAQR	Algebra and Trigonometry	MWF R	1320 1300	1430 1410		SB 114A	Tod Ramseyer	Prerequisite: MT 1100
MT	1600	2	581		4	LAQR	Algebra and Trigonometry	MWF R	1320 1000	1430 1110		SB 114A	Michael Gardner	Prerequisite: MT 1100
MT	2310	1	163		4	LAQR	Statistics I	TR	950	1130		SB 113E	David Baker	Prerequisite: C- or higher in MT 1100
MT	2510	2	582		4	LAQR	Calculus I	MWF	1040	1150		CEI 102	Tod Ramseyer	Prerequisite: C- or higher in MT 1600
Natural Sciences														
NS	2990	1	639		2		Peer Tutor Training	T	1601	1700		SB 126	Lori Koziol	
Outdoor Education														
OE	1110	1	659		3		Intro to Outdoor Education	MWF MW	1320 1320	1430 1430	1st 7 Wks 2nd 7 Wks	YURT	James Warner	
OE	1320	1	203		1		XC Skiing/Snowshoeing	F	1300	1520	1st 7 Wks	YURT	Raelyn Viti	
OE	1340	1	202		1		Ice Climbing			TBD	1st 7 Wks	YURT	Raelyn Viti	1 Saturday & Sunday, dates TBD
OE	1350	1	201		1		Avalanche Awareness			TBD	1st 7 Wks	YURT	Raelyn Viti	1 Saturday & Sunday, dates TBD
OE	1990	1	660		1		Leave No Trace Outdoor Ethics	F	1320	1430	2nd 7 Wks	YURT	James Warner	
OE	1990	2	214		1		Ethics of Trail Maintenance	T	1300	1500	2nd 7 Wks	YURT	James Warner	
OE	2200	1	215		3		Ropes Course Theory/Applicatn	R	1330	1530		YURT	James Warner	
OE	2990	1	548	XL	4		Exp America Balance Land Mgt	TR	1300	1440		CEI 101	Raelyn Viti	
OE	3610	1	216	XL	4		Theory of Outdoor Education	MWF	1040	1150		YURT	Raelyn Viti	Prerequisite: OE/KI 1110 or SM 1510, min 30 credits earned
OE	3710	1	217		4		Exp Learn: Dewey-Outward Bound	TR	950	1130		YURT	Raelyn Viti	Prerequisite: Junior status

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Course	Numb	Sec	CRN	XL	CR	LAS	Title	Days	Begin	End	Pterm	Room	Instructor	Notes
Outdoor Education (continued)														
OE	4920	1	218				Adventure Bound Practicum					YURT	James Warner	Prerequisite: Sophomore status/ OE major/minor
Physical Education														
PE	1550	1	194		1		Ultimate Frisbee	R	800	940	2nd 7 Wks	FIELDHOUSE	Paul Vazquez	
PE	1640	1	195		1		Physical Conditioning	T	800	940	1st 7 Wks	FIELDHOUSE	Cole Buschmann	
PE	1680	1	206		1		Yoga and Meditation	TR	800	910	2nd 7 Wks	CHARTE DANCE	Liesl Hasenfuss	
PE	1680	2	539		1		Yoga and Meditation	TR	920	1030	2nd 7 Wks	CHARTE DANCE	Liesl Hasenfuss	
PE	1720	1	196		1		Badminton	TR	850	940	1st 7 Wks	FLDHSE	Erica Ledy	
PE	1810	1	207		1		Volleyball	TR	850	940	2nd 7 Wks	BRDGES GYM	Kirsten Morrison	
PE	1990	1	696		1		Dodge Ball	R	1300	1440	1st 7 Wks	FIELDHOUSE	Heather Jones	
PE	1990	2	697		1		Corn Hole	T	1300	1440	2nd 7 Wks	FIELDHOUSE	Erica Ledy	
PE	1990	3	698		1		Kick Ball	T	800	940	2nd 7 Wks	FIELDHOUSE	Cole Buschmann	
PE	1990	4	914		1		Dodge Ball	T	1300	1440	1st 7 Wks	FIELDHOUSE	Kirsten Morrison	
PE	1990	6	887		1		Corn Hole	R	1300	1440	2nd 7 Wks	FIELDHOUSE	Erica Ledy	
Physics														
PH	2220	1	165		4		General Physics II	MWF	920	1030		SB 114A	Tod Ramseyer	Prerequisite: PH 2210 Must be taken with CRN 166
PH	2220L	1	166		0		General Physics II Lab	T	1300	1600		SB 114A	Tod Ramseyer	Must be taken with CRN 165
Philosophy and Literature														
PL	1100	1	321		4	LAS2	Making Sense of the World	MWF	1200	1310		CARR 14	Andrew Morgan	
PL	3990	1	839	XL	4		Can Women be Heroes	MW	1040	1220		LBRARY GLASRM	Christine Oskar-Poisson	
PL	3994	1	731		4		Dismantling the Moment	TR	1300	1440		LYONS 118	Nicholas Tirone	
Political Science														
PO	1110	1	322		4	LAS2	U.S. Politics	MWF	920	1030		CARR 15	Jedidiah Fiato	
PO	1510	1	323		4		International Politics	MWF	1040	1150		CARR 10	Kyrie Kowalik	
PO	1990	1	748		2		Elections 2020	T	1730	1910	1st 7 Wks	LYONS 204	Wayne Lesperance	
PO	2070	1	615		2		Quantitative Methods	MWF	1200	1310	2nd 7 Wks	SPAULD WRTG LAB	Kyrie Kowalik	
PO	2080	1	616		2		Qualitative Methods	MWF	1200	1310	1st 7 Wks	SPAULD WRTG LAB	Kyrie Kowalik	
PO	2420	1	700	XL	4	LAS7	World Geography	TR	1300	1440		CARR 14	Mark Jones	
PO	3110	1	614		4		U.S. Presidency & Executive Br	M	1800	2130		LYONS 107	Joseph Doiron	
PO	3210	1	324		4	LAS7	Global Issues	MWF	1320	1430		CEI 101	Kyrie Kowalik	
PO	3240	1	692		4		Regional Politics: Afghanistan	TR	800	940		CEI 220	Donald Bolduc	
PO	3910	1	633	XL	4		Terrorism					ONLINE	Michael Peck	Prerequisite: CJ/PO 1110 or CJ 1230 or PO 1510
PO	4310	1	622	XL	4		Constitutional Law	MWF	920	1030		CEI 101	Barbara Abbott	Prerequisite: PO/CJ 1110 min 30 credits
Pathways Program														
PP	1990	1	467		2		Pathway to Academic Success	TR	1131	1259		CEI 102	Alyssa Lafoe	
PP	1990	2	468		2		Pathway to Academic Success	MW	1200	1310		CEI 101	Megan Beeso	
PP	1990	3	469		2		Pathway to Academic Success	MW	1200	1310		CEI 102	Kristie Baldwin	
PP	1990	4	470		2		Pathway to Academic Success	MW	1320	1430		LYONS 114	Elizabeth Brennan	
PP	3010	1	358		2		Career Dev: Chart. Your Course	M	1510	1650		CEI 120	Michael Courville	
PP	3010	3	359		2		Career Dev: Chart. Your Course	T	1450	1630		SB 203	Meghan Brandow	
PP	3010	4	360		2		Career Dev: Chart. Your Course	R	1450	1630		CEI 120	Ashley Babladelis	
Psychology														
PS	1110	1	167		4	LAS4	Introduction to Psychology	MW	1320	1500		SB 114C	Kittie Weber	
PS	1110	2	168		4	LAS4	Introduction to Psychology	MWF	1320	1430		LYONS 107	Maurice Regan	
PS	1110	3	169		4	LAS4	Introduction to Psychology	TR	950	1130		CEI 202	Marc Clement	
PS	1110	4	170		4	LAS4	Introduction to Psychology	TR	1450	1630		LYONS 211	Alexander Walsh Kaitlyn Forristal	

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Course	Numb	Sec	CRN	XL	CR	LAS	Title	Days	Begin	End	Pterm	Room	Instructor	Notes
Psychology (continued)														
PS	2050	1	674		4	LAS4	Social Psychology	MWF	920	1030		LYONS 103	Sean Cilento	
PS	2110	1	888		4		Writing/Research in Social Sci	TR	950	1130		SB 113A	Alexander Walsh	
PS	2160	1	171		4	LAS4	Life-Span Development	TR	1300	1440		CEI 202	Marc Clement	
PS	2160	2	172		4	LAS4	Life-Span Development	TR	800	940		CEI 202	Marc Clement	
PS	2160	3	676		4	LAS4	Life-Span Development					ONLINE	Debra Krueenegel-Farr	
PS	2230	1	174	XL	4		Psychology of Sport & Movement	TR	1300	1440		LYONS 211	Alexander Walsh	Prerequisite: 30 credits earned
PS	2310	1	584		4	LAQR	Statistics for Social Sciences	MWF	920	1030		SB 126	Sarah Gunnery	Prerequisite: MT 1100
PS	2310	2	585		4	LAQR	Statistics for Social Sciences	MWF	1040	1150		SB 126	Sarah Gunnery	Prerequisite: MT 1100
PS	3160	1	176		4		Child Psychology	TR	1300	1440		SB 208A	Kittie Weber	Prerequisite: PS 2160
PS	3170	1	675	XL	4		Forensic Psychology	MWF	920	1030		LYONS 106	Maurice Regan	Prerequisite: PS/CJ 1110, Sophomore status
PS	3310	1	431		4		Culture/Practice of Psychology	MWF	1040	1150		LYONS 106	Maurice Regan	Prerequisite: PS 1110, 2160
PS	3990	1	673		2		Internship in Psychology	M	1130	1310		LYONS 201	Alexander Walsh	
PS	4100	1	646		2		Professional Preparation Psych	W	1320	1500		SB 114B	Sarah Gunnery	Prerequisite: PS 2110, 4220
PS	4250	1	180		4		Health Psychology	MF	1320	1500		SB 114B	Sarah Gunnery	Prerequisite: Any PS 2000-3000 level
PS	4260	1	586		4		Neuropsychology	MW	1320	1500		CEI 110	Alexander Walsh	Prerequisite: Junior status
PS	4320	1	181		4		Fund of Counseling & Therapy	TR	950	1130		SB 203	Kittie Weber	Prerequisite: PS 1110, 3210, Junior Status
PS	4500	1	726	XL	4		Social Advocacy and Action	T	1800	2120		CEI 101	Shannon Libby	
Sport and Recreation Management														
SM	1510	1	601	XL	4		Intro to Sport/Recreation Mgt	MWF	920	1030		LYONS 114	Andrew Rudd	
SM	2130	1	588	XL	4		Psychology of Sport/Movement	TR	1300	1440		LYONS 211	Alexander Walsh	
SM	3540	1	654	XL	4		Sport Marketing	TR	1300	1440		LYONS 103	Andrew Rudd	Prerequisite: BU 2510
SM	3540	2	868	XL	4		Sport Marketing	MWF	1200	1310		LYONS 204	Andrew Rudd	Prerequisite: BU 2510
SM	3610	1	846	XL	4		Theory of Outdoor Education	MWF	1040	1150		YURT	Raelyn Viti	Prerequisite: OE/KI 1110 or SM 1510, min 30 credits earned
SM	3730	1	598		4		Sport Finance	MWF	920	1030		CEI 102	Edward Royer	Prerequisite: BU 2220
SM	4710	1	267	XL	4		Legal Issues/Sport & Recreatn	MWF	1200	1310		CEI 110	Edward Royer	Prerequisite: Junior status
SM	4710	2	867	XL	4		Legal Issues/Sport & Recreatn	MWF	800	910		LYONS 103	Edward Royer	Prerequisite: Junior status
SM	4950	1	268		4		Senior Seminar:Sport/Rec Mgt	TR	950	1130		LYONS 114	Andrew Rudd	Prerequisite: Senior Status
Sociology														
SO	1110	1	182		4	LAS4	Introduction to Sociology	TR	950	1130		LYONS 208	Susan Mansor	
SO	2040	1	183		4	LAS2	U. S. Social Problems	TR	1300	1440		LYONS 208	Susan Mansor	
SO	2040	2	372		4	LAS2	U. S. Social Problems	TR	1450	1630		LYONS 208	Susan Mansor	
SO	4500	1	681	XL	4		Social Advocacy and Action	T	1800	2120		CEI 101	Shannon Libby	
Spanish														
SP	1110	1	340		4		Beginning Spanish I	M	1810	2130		LYONS 106	Agustin Diaz	
SP	1120	1	631		4		Spanish II	M	1810	2130		LYONS 106	Agustin Diaz	Prerequisite: Spanish I
Social Work														
SW	2420	1	680		4		Systems of Care	T	1730	2050		SB 113E	Heidi Cloutier	
SW	4000	1	185		4		Social Work Method & Practicum	W	1800	2120		CEI 102	Shannon Libby	
Theatre														
TH	1211	1	727		2		Acting I for Majors/Minors	MWF	1040	1150	1st 7 Wks	PPAC THEATRE	S. Alexandra Picard	
TH	1220	1	694		2		Production Management	MWF	1040	1150	2nd 7 Wks	PPAC THEATRE	S. Alexandra Picard	
TH	2010	1	328				Theatre Lab					PPAC THEATRE	S. Alexandra Picard	
TH	2010	2	331				Theatre Lab					PPAC THEATRE	Glenn Stuart	
TH	2430	1	332		4	LAS6	Survey of Western Drama	MWF	1300	1430		PRESTN 201	Glenn Stuart	
TH	3320	1	333		2		The Design Process	TR	1300	1440	1st 7 Wks	PPAC THEATRE	Glenn Stuart	
TH	3420	1	632		4	LAS6	Play Analysis	MWF	920	1030		LYONS 211	S. Alexandra Picard	
TH	4230	1	702		2		Advanced Topics in Theatre	TR	950	1130		PPAC THEATRE	Glenn Stuart	

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Course	Numb	Sec	CRN	XL	CR	LAS	Title	Days	Begin	End	Pterm	Room	Instructor	Notes
Writing														
WR	1010	1	883		4	LAWR	Composition	TR	950	1130		SPAULD 305	Christine Oskar-Poisson	
WR	1010	2	335		4	LAWR	Composition	TR	1300	1440		SPAULD 305	Susan Bartlett	
WR	1010	3	336		4	LAWR	Composition	TR	1450	1630		SPAULD 305	James Johnson	
WR	1010	4	364		4	LAWR	Composition	MWF	920	1030		SPAULD 305	Nicole Decoteau	
WR	1010	5	365		4	LAWR	Composition	TR	1300	1440		SPAULD WRTG LAB	Nicole Decoteau	
WR	1010	6	366		4	LAWR	Composition	MWF	1200	1310		SPAULD 305	Laurie Alden	
WR	1010	7	367		4	LAWR	Composition	MWF	1320	1430		SPAULD 305	Laurie Alden	
WR	1010	8	368		4	LAWR	Composition	TR	950	1130		SPAULD WRTG LAB	Rebecca Curtis	
WR	1010L	1	903		0		Skills Lab	M	1200	1250		CARR 14A	Nicole Decoteau	Course does not meet graduation requirements
WR	1010L	2	904		0		Skills Lab	M	1050	1150		SPAULD WRTG LAB	Laurie Alden	Course does not meet graduation requirements
WR	1010L	3	905		0		Skills Lab	T	1450	1550		SPAULD WRTG LAB	Susan Bartlett	Course does not meet graduation requirements
WR	1011	1	337		2		Composition for ESOL	R	950	1130		CARR 14A	Nicole Decoteau	Courses in ESL designation do not meet graduation requirements
Women and Gender Studies														
WS	2070	1	377		4	LAS6	Comparative Mythology	TR	950	1130		CARR 16	Maura MacNeil	
WS	3990	1	840	XL	4		Can Women be Heroes?	MW	1040	1220		LBRARY GLASRM	Christine Oskar-Poisson	
WS	3990	2	551	XL	4		British Literature II	TR	1300	1440		LYONS 114	Christine Oskar-Poisson	

Spring 2020 LAS Course Listing

Course Numb	Sec	CRN	XL	CR	LAS	Title	Days	Begin	End	Pterm	Room	Instructor	Notes
The Natural Environment (LAS1)													
LAS	1110	1	155	4	LAS1	Forest Forensics	MWF	1200	1310		CARR 16	Joshua Cline	
LAS	1110	10	596	4	LAS1	Ethics & Capitalism	TR	1450	1630		CARR 10	Kurt Stuke	
LAS	1110	11	597	4	LAS1	Ethics and Capitalism	MW	1320	1500		CEI 102	Kurt Stuke	
LAS	1110	14	705	4	LAS1	Will Climate Change My Life	MWF	920	1030		CARR 16	Joshua Cline	
LAS	1110	15	706	4	LAS1	Will Climate Change My Life	MWF	1040	1150		CARR 16	Joshua Cline	
LAS	1110	16	707	4	LAS1	Food, Farms and the Future	TR	1450	1630		LYONS 103	Benjamin Moyer	
LAS	1110	18	709	4	LAS1	At the Borders of the Human	MWF	1040	1150		CEI 220	Megan Seneca	
LAS	1110	2	270	4	LAS1	Is Capitalism Good for Envirm	TR	1450	1630		CEI 102	Michele Jurgens	
LAS	1110	4	418	4	LAS1	Understand Our Place in Natu	TR	950	1130		LYONS 225	Theresa Smith	
LAS	1110	5	419	4	LAS1	Understand Our Place in Natu	TR	1300	1440		LYONS 225	Theresa Smith	
LAS	1110	6	420	4	LAS1	Nature vs. Humanity	TR	1700	1840		LYONS 103	Ian Harmon	
LAS	1110	8	426	4	LAS1	Communicating Nature	MWF	1040	1150		LYONS 109	Cathleen McGrevey	
The Civic Environment (LAS2)													
BU	2410	1	251	4	LAS2	LeadrsHP Across Border/Cultu	MWF	920	1030		LYONS 205	Carrie Colbert	
BU	2410	2	252	4	LAS2	LeadrsHP Across Border/Cultu	TR	950	1130		LYONS 107	Michele Jurgens	
BU	2410	3	253	4	LAS2	LeadrsHP Across Border/Cultu	TR	1300	1440		CEI 102	Michele Jurgens	
BU	2410	4	254	4	LAS2	LeadrsHP Across Border/Cultu	MWF	1040	1150		LYONS 205	Carrie Colbert	
LAS	1120	9	704	4	LAS2	African Amer Art/Lit/Hist -Hor	TR	1300	1440		SB 203	Maura MacNeil Inez McDermott	Honors course: Minimum GPA 3.25
HS	1130	1	318	4	LAS2	Evolution of Amer Democracy	MWF	920	1030		CARR 10	Craig Gallagher	
LAS	1120	1	272	4	LAS2	Democratic Value Digital Wor	TR	1300	1440		LYONS 209	Cindi Nadelman	
LAS	1120	10	600	4	LAS2	The Humanity in Sports	MWF	1040	1150		CEI 102	Andrew Rudd	
LAS	1120	11	710	4	LAS2	#hashtag:Your Digitl Discourse	MW	1320	1500		LYONS 208	Beth Ann Miller	
LAS	1120	12	711	4	LAS2	Civil Rights & the Graphc Novl	TR	1450	1630		CARR 15	Brian Furtado	
LAS	1120	13	712	4	LAS2	Disobedience	WF	1511	1650		LYONS 103	Kurt Stuke	
LAS	1120	2	320	4	LAS2	Human Rights on World Stage	MWF	1040	1150		CARR 15	Glenn Stuart	
LAS	1120	3	396	4	LAS2	Sympathy for the Devil	TR	950	1130		CARR 15	James Johnson	
LAS	1120	4	413	4	LAS2	Cnfl on Cmps: Ethics/Coll Life	MW	1320	1500		CARR 14	Nicholas Tirone	
LAS	1120	5	414	4	LAS2	Cnfl on Cmps: Ethics/Coll Life	TR	1450	1630		LYONS 118	Nicholas Tirone	
LAS	1120	6	415	4	LAS2	Sympathy for the Devil	TR	1300	1440		LBRARY GLASRM	James Johnson	
LAS	1120	7	416	4	LAS2	Game of Thrones	TR	1450	1630		LYONS 106	Stanley Horton	
LAS	1120	9	704	4	LAS2	African Amer Art/Lit/Hist -Hor	TR	1300	1440		SB 203	Maura MacNeil Inez McDermott	Honors course: Minimum GPA 3.25
LAS	1120	8	859	4	LAS2	Is Math Literacy a Civil Right	M	1310	1700		CEI	William Preble	
PL	1100	1	321	4	LAS2	Making Sense of the World	MWF	1200	1310		CARR 14	Andrew Morgan	
PO	1110	1	322	4	LAS2	U.S. Politics	MWF	920	1030		CARR 15	Jedidiah Fiato	
SO	2040	1	183	4	LAS2	U. S. Social Problems	TR	1300	1440		LYONS 208	Susan Mansor	
SO	2040	2	372	4	LAS2	U. S. Social Problems	TR	1450	1630		LYONS 208	Susan Mansor	
Creative Arts (LAS3)													
AR	1110	1	292	4	LAS3	Introduction to Design	MF	1300	1510		SB 113D	Jay Bordage	

Term Dates: January 13 - May 5
 1st 7 Weeks: January 13 - March 1
 2nd 7 Weeks: March 9- April 26

Spring 2020 LAS Course Listing

Creative Arts (LAS3) continued

AR	1110	2	855	4	LAS3	Introduction to Design	MW	900	1110	TOWER 10	Marcus Greene	
AR	1610	1	280	4	LAS3	Drawing I	MW	900	1110	FITBRN FITBRN	Zdzislaw Sikora	
AR	1610	2	281	4	LAS3	Drawing I	MW	1300	1510	FITBRN FITBRN	Devon Mozdierz	
AR	1710	1	283	4	LAS3	Photography I	TR	1530	1740	SB 113D		
CW	1100	1	304	4	LAS3	Intro to Creative Writing	TR	1300	1440	CARR 16	Rebecca Curtis	
CW	1100	2	388	4	LAS3	Intro to Creative Writing	TR	1300	1440	CARR 15	Brian Furtado	
CW	1100	3	854	4	LAS3	Intro to Creative Writing	TR	1450	1630	CARR 16	Rebecca Curtis	

Social Science (LAS4)

EC	2110	1	245	4	LAS4	Introduction to Macroeconom	TR	1300	1440	LYONS 109	Ali Jalili	
EC	2120	1	246	4	LAS4	Introduction to Microeconom	TR	950	1130	LYONS 211	Ali Jalili	
PS	1110	1	167	4	LAS4	Introduction to Psychology	MW	1320	1500	SB 114C	Kittie Weber	
PS	1110	2	168	4	LAS4	Introduction to Psychology	MWF	1320	1430	LYONS 107	Maurice Regan	
PS	1110	3	169	4	LAS4	Introduction to Psychology	TR	950	1130	CEI 202	Marc Clement	
PS	1110	4	170	4	LAS4	Introduction to Psychology	TR	1450	1630	LYONS 211	Alexander Walsh	
PS	2050	1	674	4	LAS4	Social Psychology	MWF	920	1030	LYONS 103	Sean Cilento	
PS	2160	1	171	4	LAS4	Life-Span Development	TR	1300	1440	CEI 202	Marc Clement	
PS	2160	2	172	4	LAS4	Life-Span Development	TR	800	940	CEI 202	Marc Clement	
PS	2160	3	676	4	LAS4	Life-Span Development				ONLINE	Debra Kruegel-Farr	
SO	1110	1	182	4	LAS4	Introduction to Sociology	TR	950	1130	LYONS 208	Susan Mansor	

Natural and Biological Science with Lab (LAS5)

BI	1011	1	553	4	LAS5	Human Biology	MW	900	1130	SB 208A	Eric Simon Megan Seneca	
ES	1110	1	146	4	LAS5	Env Science: Global Concern	TR	950	1130	SB 208A	Mark Mitch	Must be taken with ES 1110 Lab
ES	1110	2	148	4	LAS5	Env Science: Global Concern	TR	950	1130	SB 208A	Mark Mitch	Must be taken with ES 1110 Lab

Humanities (LAS6)

CJ	2320	1	300	4	LAS6	Criminal Justice Ethics	MWF	920	1030	CEI 110	Richard Hubbard	Prerequisite: CJ 1110
CO	3410	1	613	4	LAS6	Freedom of Speech	TR	1300	1440	LYONS 106	William Homestead	
ED	2090	1	221	4	LAS6	Exp Lit for Yngst-Adol-Yng Ad	MW	1320	1500	LYONS 204	Christine Oskar-Poisson	
EN	2070	1	308	4	LAS6	Comparative Mythology	TR	950	1130	CARR 14	Brian Furtado	
EN	3990	2	627	4	LAS6	Modernst: Fitzgerald&Faulknr	TR	950	1130	CARR 10	Andrew Morgan	Extensive reading
HS	1120	1	629	4	LAS6	Westrn Civilization Since 150C	MWF	1320	1430	LYONS 205	Andrew Gordon	
HS	3490	1	391	4	LAS6	Sem. in Euro Hist:Rev. Europe				ONLINE	Sarah Vierra	
HS	3490	2	630	4	LAS6	Sem in Euro Hist: Med. Britain	MWF	1320	1430	CARR 10	Craig Gallagher	
TH	2430	1	332	4	LAS6	Survey of Western Drama	MWF	1300	1430	PRESTN 201	Glenn Stuart	
TH	3420	1	632	4	LAS6	Play Analysis	MWF	920	1030	LYONS 211	S. Alexandra Picard	
WS	2070	1	377	4	LAS6	Comparative Mythology	TR	950	1130	CARR 16	Maura MacNeil	

Global Issues (LAS7) - Students must have completed 5 LAS courses prior to enrolling in an LAS 7 course.

HS	2420	1	688	XL	4	LAS7	World Geography	TR	1300	1440	CARR 14	Mark Jones	
HS	3590	1	392	4	LAS7	SemGlbHst:Migration 20th Cent				ONLINE	Sarah Vierra		
HS	3990	1	278	4	LAS7	Eastern Views, Western Eyes	MF	1320	1500	LYONS 103	Sachiko Howard		
LAS	3110	1	879	4	LAS7	When Democracy Fails	TR	1700	1840	LYONS 106	Stanley Horton		

Spring 2020 LAS Course Listing

Global Issues (LAS7) continued - Students must have completed 5 LAS courses prior to enrolling in an LAS 7 course.													
PO	2420	1	700	XL	4	LAS7	World Geography	TR	1300	1440	CARR 14	Mark Jones	
PO	3210	1	324		4	LAS7	Global Issues	MWF	1320	1430	CEI 101	Kyrie Kowalik	
Writing (LAWR)													
WR	1010	1	883		4	LAWR	Composition	TR	950	1130	SPAULD 305	Christine Oskar-Poisson	
WR	1010	2	335		4	LAWR	Composition	TR	1300	1440	SPAULD 305	Susan Bartlett	
WR	1010	3	336		4	LAWR	Composition	TR	1450	1630	SPAULD 305	James Johnson	
WR	1010	4	364		4	LAWR	Composition	MWF	920	1030	SPAULD 305	Nicole Decoteau	
WR	1010	5	365		4	LAWR	Composition	TR	1300	1440	SPAULD WRTG LAB	Nicole Decoteau	
WR	1010	6	366		4	LAWR	Composition	MWF	1200	1310	SPAULD 305	Laurie Alden	
WR	1010	7	367		4	LAWR	Composition	MWF	1320	1430	SPAULD 305	Laurie Alden	
WR	1010	8	368		4	LAWR	Composition	TR	950	1130	SPAULD WRTG LAB	Rebecca Curtis	
Quantitative Literacy (LAQL)													
MT	1015	1	668		4	LAQR	Number Sense	TR	1300	1440	SB 208C	Karen Hamond	
MT	1100	1	562		4	LAQR	Quantitative Reasoning	TR	950	1130	SB 114C	Kristine Conmy	Must be taken with CRN 563
MT	1100	2	564		4	LAQR	Quantitative Reasoning	TR	1300	1440	SB 114C	Kristine Conmy	Must be taken with CRN 565
MT	1100	3	566		4	LAQR	Quantitative Reasoning	TR	950	1130	SB 114B	Courtney Connor	Must be taken with CRN 567
MT	1100	4	568		4	LAQR	Quantitative Reasoning	TR	1300	1440	SB 114B	Courtney Connor	Must be taken with CRN 569
MT	1100	5	570		4	LAQR	Quantitative Reasoning	TR	1300	1440	SB 113E	David Baker	Must be taken with CRN 571
MT	1100	6	572		4	LAQR	Quantitative Reasoning	TR	1450	1630	SB 113E	David Baker	Must be taken with CRN 573
MT	1100	7	574		4	LAQR	Quantitative Reasoning	MW	850	1030	SB 113A	Courtney Cioffredi	Must be taken with CRN 575
MT	1100	8	576		4	LAQR	Quantitative Reasoning	TR	1450	1630	SB 208C	Karen Hamond	Must be taken with CRN 577
MT	1100	9	862		4	LAQR	Quantitative Reasoning	TR	950	1130	CEI 110	Karen Hamond	Must be taken with CRN 863
MT	1600	1	580		4	LAQR	Algebra and Trigonometry	MWF	1320	1430	SB 114A	Tod Ramseyer	Prerequisite: MT 1100
								R	1300	1410			
MT	1600	2	581		4	LAQR	Algebra and Trigonometry	MWF	1320	1430	SB 114A	Michael Gardner	Prerequisite: MT 1100
								R	1000	1110			
MT	2310	1	163		4	LAQR	Statistics I	TR	950	1130	SB 113E	David Baker	Prerequisite: C- or higher in MT 1100
MT	2510	2	582		4	LAQR	Calculus I	MWF	1040	1150	CEI 102	Tod Ramseyer	Prerequisite: C- or higher in MT 1600
PS	2310	1	584		4	LAQR	Statistics for Social Sciences	MWF	920	1030	SB 126	Sarah Gunnery	Prerequisite: MT 1100
PS	2310	2	585		4	LAQR	Statistics for Social Sciences	MWF	1040	1150	SB 126	Sarah Gunnery	Prerequisite: MT 1100

SPRING 2020 IMMERSION COURSES

Courses designated as *Immersion Courses* have a travel away component and courses that have experiential, project based components. In order to maximize the number of students who can access immersion courses, **students may sign up for only one course for travel outside of the greater New England region.** Some or all of the required incremental costs of the travel and experiential components are subsidized by the college. *Note: LAS 1120 can be taken by all students, even those who have participated in an Immersion course previously.*

AR/ES 3990 Contemporary Arts and the Environment – New Relationships to the Landscape (May 2020 Travel to the Badlands)

The Badlands of the Dakota's, the Black Hill's region and the high plains are unique geographic areas that have been both valued and disregarded in our country's brief history. As visually compelling as these areas are, it is as much due the 25 Million years of geological history and the thousands of years of human history that contribute to the area's compelling narrative. Through this Immersion Experience, students will study the rich natural and cultural history of the area. Additionally, they will be asked to reflect upon their deeper understanding of this history and creatively re-contextualize as explorers of these environments and our place within them. For more information, contact Darryl Furtkamp (dfurtkamp@nec.edu) and Elizabeth Harper (eharper@nec.edu)

ES 2990 Alaskan Indigenous Culture and Environment (May 2020 travel to Alaska)

The immersion experience will include visiting 3 locations in Alaska; Seward, Fairbanks, and Denali National Park. Topics will include coastal ecology in the arctic and subarctic, examination of glacial retreat due to climate change, and the life of indigenous people. For more information, contact Mark Mitch (mmitch@nec.edu)

****LAS 1120 Democratic Values in a Digitally Connected World (Weekend travel during September in the Fall and April in the Spring)**

This course is an exploration and an interdisciplinary account of human rights as universal rights. The practice of human rights can facilitate action and can help to reveal the inhumane and unfair practices of dictators and terrorists and their supporters. Based on the principles of democratic values, the content of this course will include the uses of technology in democratic societies and discussions will include how social media has changed how people convey ideas of religious, social, and political freedom. Topics will include social science and human culture, inquiry and analysis, critical and creative thinking, and development of communication skills based on current reading selection of articles and discussion topics. The immersion aspect of this course will take us to two agencies located in New York City (The United Nations Headquarters and UNICEF USA Headquarters) and will include guided personal tours provided by representatives from both agencies. Each of these organizations concentrate their efforts on furthering the rights of human beings around the world. For more information, contact Cindi Nadelman (cnadelman@nec.edu).

SPRING 2020 COURSE DESCRIPTIONS NOT FOUND IN CATALOG

2019-2020 Residential Undergraduate Catalog: <http://catalog.nec.edu/index.php>

AR 1990 Storyboarding and 2D Motion Graphics

This is an introductory course in storyboarding which incorporates industry standard image manipulation and motion graphic software in the virtual storytelling process. Students will learn Disney's Twelve Basic Principles of Animation and how to apply these principles to 2D Motion Graphics. Emphasis is on the history of the storyboard, story elements, and cinematography such as camera shots and angles ; As well as composition, lighting, continuity, and perspective. Students will expand their skills in visualizing objects and placing characters in environments as it relates to video game design. Students will explore 2 dimensional vs. 3 dimensional spaces. In addition, the course will discuss visual arts movements from the Renaissance to Modern Art and how they influence video game design. (4 credits)

AR/ES 3990 Contemporary Arts and the Environment – New Relationships to the Landscape (May 2020 Travel to the Badlands)

The depiction of landscape today is no longer confined to the traditional, visually pleasing aesthetic. It's role in contemporary artistic practice across all disciplines is dependent upon and informed by those areas of learning and knowledge that support a deeper and more holistic "view" of landscape's impact upon history, contemporary culture and the future. Artistic practice and environmental science can come together to deepen one's understanding of place. The Badlands of the Dakota's, the Black Hill's region and the high plains are unique geographic areas that have been both valued and disregarded in our country's brief history. As visually compelling as these areas are, it is as much due the 25 Million years of geological history and the thousands of years of human history that contribute to the area's compelling narrative. Through this Immersion Experience, students will study the rich natural and cultural history of the area. Additionally, they will be asked to reflect upon their deeper understanding of this history and creatively re-contextualize as explorers of these environments and our place within them. For more information, contact Darryl Furtkamp (dfurtkamp@nec.edu) and Elizabeth Harper (eharper@nec.edu)

AR 3990 Contemporary Art

This course is an in-depth exploration of theory and practice in the visual arts from the aftermath of World War II to the present. Issues discussed include the legacy of modernism, the exploration of media and subject matter, and the relationship between art and society. Media covered include painting, sculpture, photography, printmaking, architecture, and design, along with performance, film and video, and conceptual art.

BI 2990 Introduction to Bioinformatics

This hands-on, project-oriented course is designed to give students the opportunity to explore the theoretical background and practical applications of bioinformatics. Emphasis will be placed on the generation and analysis of biological sequences (e.g., DNA, RNA, or protein) to support research in the fields of ecology, biology, biomedical, and environmental science. This course aims to develop proficiency in aspects of computational science that are required to manage and derive meaning from the wealth of biological information generated by modern next-generation sequencing platforms. This will be achieved through various laboratory exercises where students will assemble and publish genomes from environmental bacterial isolates, assess the structure of different microbiomes via metabarcoding, and apply molecular genetics techniques to identify animal species being sold for human consumption. While there are no required computer science prerequisites for this class, students should have some understanding of molecular biology and/or genetics. As such, BI 1120 or ES 1110 must be completed prior to enrolling.

BU3990 Intro to Esports Management

This course provides an overview of Esports, game theory and competitive gaming as an industry. Topics include professional branding, recruitment, streaming methods, coaching and team management, event marketing, and running tournaments.

CJ 2990 Juvenile Justice

This course provides a detailed overview of the history and development of the Juvenile Justice system and Juvenile Law in the United States. We will examine the history of the juvenile court system and its effect on current policy. The course will provide a detailed study of the judicial process involved today in the handling of juvenile matters from a police, prosecutor and societal perspective. Special emphasis will be placed on the judicial aspects involved in a juvenile case, including charging, custody issues, court process, treatment and after-care.

CJ 3990 Death Investigations and their Causes

This course will explore the many types of investigations related to untimely deaths, (HANS) including Homicide, Accidental, Natural, and Suicide. Focus will be on the reasoning behind these types of deaths, ways to determine the cause of death, investigative techniques and consolidation of all information in making these different determinations. This course is not for the faint of heart as many different cases of death and scenes will be viewed in class.

CW 3990 Hybridity Workshop

Hybridity is an increasingly popular form of inventive language-based creative work where distinct genres such as memoir, poetry, epistolary, flash and visual images among others are blended to create a cross-genre blended landscape of meaning within a chosen constructed form. With a foundation that challenges conventional assumptions of form and content, hybridity asks both writers and readers to consider the threads that hold language together in order to create meaning. Prerequisite: CW1120

CO 3990 Podcasting

The art of producing nonfiction audio stories, including documentaries and more lyrical sound pieces for radio or podcast, is the focus of this course. We will discuss the politics of storytelling and we will experiment with critical audio storytelling and the lines between art, documentary, and ethnography as well as possibilities for story as methodology. You will learn basic and advanced audio story production techniques, such as recording and editing practices, the use of sound and music, rhythm, pacing, and beats. You will investigate story structure and “writing for the ear,” plus narration and interview practices, including the use of producer as narrator/character. And you will analyze and critique audio content for perspective, quality and quantity of information, language, purpose and form. Beginning and advanced students are welcome. Each student will produce three broadcast-quality audio works, which may be aired on WNEC and possibly other outlets.

EN/WS 3990 British Literature II: Monsters in the Moors and Angels in the House

This course will survey selections of various genres and forms of British literature from 1800 to the present. Each of the readings will be examined within the context of the character and history of British literature. Works of major British writers such as Blake, Burns, Byron, the Brownings, Dickens, the Brontes, Eliot, Wilde, Shaw, Hardy, Conrad, Forster, Woolf, Joyce, Orwell, Thomas, Hughes, Heaney and others may be selected for study. This course will highlight the changing role women have played in literature with close examination of the cultural and sexual biases that have affected writers. (4 Credits)

EN3990 The Modernist Fork: Fitzgerald and Faulkner

William Faulkner and F. Scott Fitzgerald both stand as quintessential examples of high modernist prose and yet both come to their material from vastly different cultural traditions. This course will examine the modernist themes and structures each author employs throughout their work but it will also seek to trace the connections between their style and subject matter and their cultural roots (Faulkner’s in the South and Fitzgerald’s split between the Northeast and the Midwest). Note: there will be extensive reading in this course as we will examine novels by both authors as well as a significant number of their short stories. This course meets the Literary Movements requirement for Creative Writing Majors as well as an Interpretive Experience requirement for Philosophy & Literature majors.

ES 2990 Alaskan Indigenous Culture and Environment (May 2020 travel to Alaska)

The immersion experience will include visiting 3 locations in Alaska; Seward, Fairbanks, and Denali National Park. Topics will include coastal ecology in the arctic and subarctic, examination of glacial retreat due to climate change, and the life of indigenous people. For more information, contact Mark Mitch (mmitch@nec.edu)

HS 3990 Eastern Views, Western Eyes

For a thousand years, this tiny island nation of Japan was protected by its rugged terrain from the hordes of invading Mongolians and from the intrusive Western culture. Learn how a homogeneous people became a dominant force in the global economy, yet preserved a unique perspective based on its culture and history. Gain new insight into our own culture by seeing how others view the world.

HSS 3990 Leadership in Justice and Security

The importance of servant leadership, personal accountability, and truth telling is the course's chief aim. This course will promote positive change and growth in all types of organizations by uncovering wellsprings of accountable and responsible leadership, as well as, broaden the knowledge and awareness of leaders in all professions by helping them to speak truth to power.

KI 2990 Certification Preparation: Certified Personal Trainer

This course will provide instruction, both lecture based and practical, to prepare students to earn a Certified Personal Trainer (CPT) certificate. There are several reputable organizations that offer a similar certification; this course will prepare students to sit for the test offered by the organization of their choice. Topics will include introductory level instruction in:

- Anatomy and Kinesiology
- Exercise technique
- Exercise testing
- Exercise physiology
- Nutrition
- Basic biomechanics
- Behavior modification
- Client screening and interaction
- Exercise programming
- Legal issues
- Facility Standards
- CPR/AED/First Aid

KI 2990 Professional Development in Kinesiology (2 cr)

This course is designed to provide undergraduate students with opportunities for professional development via professional travel to a national conference. Throughout the course, students will have exposure to professional communication with faculty through formats including, but not limited to the following: conference forums, faculty/professional/expert dinner discussions, lectures, training sessions, symposiums, break-out sessions, and a poster forum. The students will enhance skills needed to develop networking and interview skills, communicate information effectively, and build resumes to meet the needs for such endeavors as graduate school, internship acquisition, and/or employment. Other class foundational principles include but are not limited to: attending a professional conference, practicing business etiquette at professional lectures and expositions, exposure to

professional networking, learning how to exchange knowledge within the professional realm, and researching professional collaborative work. Students will share the experience and knowledge gained from this professional travel through relevant exercises that may include a formal poster forum within the college setting.

KI 3990 History of Skiing in New England

This course will focus on the sport of alpine skiing, and its history in the New England area. Several topics will be explored including: the timeline for the development of the sport, equipment past and present, the influence of skiing in the geography, economy, culture, environment and sustainability, military, and the daily life in ski area towns. Content will also include the history of the 10th Mountain Division, an elite group of WWII soldiers, and alpine ski area development, past and present in New England.

LAS 1110 Forest Forensics

Life or death happens every day in the forest. In this class we will be the detectives, using forest forensics to determine what happened. Does a water scorpion actually eat fish? Can plants eat animals? If coyotes can't smell a fawn (they are scentless) can she still find him (if not, what does she feed her litter of pups)? Why are there so many prey and so few predators? What does an owl pellet or bear scat reveal? Does the type of forest tell you the type of prey, or the type of predator? Using class discussion and reading, local field trips, catch and release traps for small animals, tracking, and night cameras we will make the test, analyze the facts and make the decision about what happened.

LAS 1110 Communicating Nature

In *The Nature Principle*, author Richard Louv tells us: "The more high-tech we become, the more we need nature." Does modern life allow us to be in tune with nature? In this high-tech world, how interdependent are we with other humans and the life supporting eco-systems around us? In *Communicating Nature*, author Julia B. Corbett looks to have us understand that all the message we have been fed through many forms of communication have helped to frame our view of nature. By exploring and analyzing the language used in discussions of the natural world as it streams to us from any sources: news outlets, conservation blogs and websites, poets, writer, corporate mission statement, documentaries, soundscape ecology, advertising images we can step back and look critically at our own beliefs. What does it mean to be "Human" within our natural world? This class looks to be a fun, dynamic, and interactive course! We need your participation to help make it great! Using a multi-disciplinary approach this class will engage readings, documentaries, and the exploration of the land itself, to better understand what it means to see ourselves as being a part of nature. To see ourselves as growing to care for the human fulfillment nature may provide. We will consider whether the idea that our rampant use of technologies has caused us to step further away from nature, further than at any other time in our evolutionary process. Is this even a concern to you?

LAS 1110 Is Capitalism Good for the Environment?

Markets are powerful. They constantly shape our modern world, and the greed of rampant capitalism carries the blame for some of the planet's worst environmental disasters. But can capitalism play a different role in society? Can capitalism have a conscience? This course examines that very question by exploring environmental reform through the lens of market-based initiatives. Students will review organizational models that promote the double bottom line of profitability and environmental sustainability, with special attention being paid to the tensions these twin missions create. Ultimately, students will decide if markets can be successfully redirected, answering this all-important question: "Can the invisible hand of the market have a green thumb?"

LAS 1110 Ethics and Capitalism: Can Capitalism Be Good for the World?

Capitalism has been a powerful force in shaping the world as we know it. But has the output been morally good or bad? How do we weigh the opportunity afforded through the free-market with the marginalization, oppression, and pervasive inequality within the distribution of primary social goods? This course examines that very question by first exploring a normative ethical framework, upon which, to evaluate the morality of capitalism. After the normative theory and modeling is presented, recent trends within capitalism will be advanced to conduct an informed moral evaluation

LAS 1110 The Real Dirt: Nature, Food & New England Agriculture

This course is a seminar that explores one of the oldest and most essential intersections of humans and their environment: agriculture. The course will focus in particular on food systems-past and present, the concepts of permaculture and sustainability, and New England Agriculture. A multidisciplinary course, it will explore the connections between agriculture and literature, arts, sciences, and history while looking to the uncertain future of farming. A strong emphasis is placed on the development of critical thinking and writing skills. It is designed to meet the LAS1110 requirements for new students.

LAS 1110 Nature vs. Humanity: Survival

Through such films as Life of Pi, Into the Wild, Wild, The 33, Everest, Room, Lord of the Flies, The Road, The Martian, Nell, and The Grey, we will endeavor to explore the relationship between our share humanity and the natural world. What do we understand about the natural world around us? Why do we seek it out? How do we survive it? And what do we learn about ourselves in the process? Students will engage in critical thinking, writing and exploration of stories that engage in humanities relationship with the outside world, or complete separation from it.

LAS 1110 Understanding Our Place in Nature

This course gives students a multi-faceted view of the place of humanity in the web of life comprising the natural environment.

LAS 1110 Will Climate Change My Life?

As we enter the social and environmental disruptions of a rapidly changing climate, what is, and will be, the impact on you? This course is designed to help students understand a global environmental problem in the context of their own lives. To reach this point students will research and discuss the scientific method, climate research techniques, and the current predictions of climate change impacts on a global, national and regional scale. We will explore the inherent social issues of a global event including climate refugees, social justice, economic disruption, and cultural change and how these could impact students. Given a background in the current science, students' final project will be to design a lifestyle concept map. It will serve as a visual framework of the impact of climate change on an individual, and an outline of behavior that could reduce greenhouse gasses and mitigate the impact of climate change.

LAS 1120 African American Art, Literature and History (Honors)

This course will explore key moments in African American history, with a particular focus on the Civil Rights Movement. We will examine these events through the art and literature of African American artists, writers, filmmakers and musicians. *Students must have a 3.25 GPA to enroll.*

LAS 1120 Civil Rights and the Graphic Novel

Since the days of cave paintings and hieroglyphs, humans have been using the visual storytelling conventions of sequential art to recount and preserve their stories. In this course, we will read four graphic novels from four individuals of various race, religion, gender and sexual orientation to see how their experiences in American society compare and contrast with one another, as well as our own. In this course, we will read first-hand accounts from members of historically marginalized groups and examine how their experience of American freedom might not have afforded them the same human rights as others, and the means by which they've had to go about attaining equal rights in our democratic society. By viewing each of these unique experiences, we will also examine how the various cultures, religions, and communities that exist in the US work together to create our diverse American culture and society.

LAS 1120 Democratic Values in a Digitally Connected World (Immersion Course, April travel)

This course is an exploration and an interdisciplinary account of human rights as universal rights. The practice of human rights can facilitate action and can help to reveal the inhumane and unfair practices of dictators and terrorists and their supporters. Based on the principles of democratic values, the content of this course will include the uses of technology in democratic societies and discussions will include how social media has changed how people convey ideas of religious, social, and political freedom. Topics will include social science and human culture, inquiry and analysis, critical and creative thinking, and development of communication skills based on current reading selection of articles and discussion topics. The immersion aspect of this course will take us to two agencies located in New York City (The United Nations Headquarters and UNICEF USA Headquarters) and will

include guided personal tours provided by representatives from both agencies. Each of these organizations concentrate their efforts on furthering the rights of human beings around the world.

LAS 1120 Human Rights on the World Stage

The struggle for human dignity, justice, and freedom is universal and timeless; it recognizes neither cultural nor historical boundaries. From Sophocles' *Antigone* to the Vanek Plays of Vaclav Havel, theatre and film artists have persistently and forcefully rebelled against tyranny, oppression, and exploitation in all their forms. Themes will be explored through a variety of films and two live theatre productions

LAS 1120 Game of Thrones

This course will explore the fundamental political theories that exist in our world today and throughout history. Through an examination of the hit TV series and novel, *Game of Thrones*, students will apply political thought to the leadership styles of the different houses/leaders that are depicted. Students will also discuss the Declaration of Human Rights and how that is portrayed (or not) throughout the series. In addition, students will begin to relate the theories to current events.

LAS 1120 Is Math Literacy a Civil Right?

You don't need to be good at math or enjoy math to do well in this course. You just need to want to help make a difference in the lives of young people and be willing to work hard to help us prove to ourselves and the world that "*everyone can learn math when it is fun!*" This course will provide students with opportunities to examine how issues of race, culture, social-class, and "power" may proportionately affect diverse and poor communities, families and children. The course will provide NEC students with hands-on learning opportunities to work with middle school students in Manchester. You will learn how to lead your team to play fun, engaging games and prepare your team to compete in a National Tournament with other teams from across the US.

LAS 1120 Sympathy for the Devil: Empathy and Democracy in the 21st Century

Have you ever gotten the chills watching a spider crawl on someone's arm? What about winced in pain when someone else hit his or her forehead on a low-hanging beam? Have you ever identified with a fictional character's struggle you read in a book? The spider wasn't on your arm; the beam didn't hit your forehead, and you're not the character in the book. In each instance, however, you seemed to experience another's suffering. That's empathy, and whenever empathy is lacking, so, too, are the capacity to see others as fully human and the values inherent to a democracy—impossible becomes the affirmation in Article 1 of The Universal Declaration of Human Rights that, "All human beings are born free and equal in dignity and rights. They are endowed with reason and conscience and should act towards one another in a spirit of brotherhood." The recent groundswell of interest in empathy, however, may be due more to our growing unwillingness to understand and share the feelings of another, especially those unlike ourselves. Using an interdisciplinary approach, this course explores the critical role empathy plays in any Civic environment based

upon democratic values and in solving increasingly complex societal ills as well as how literature can help us empathically "enlarge ourselves," as Richard Rorty puts it.

OE 1990 Exp America Balance Land Mgt

Experience your America: The balance, controversy, and importance of national land management. This course comes on the back side of the National Parks Service Centennial and major land protests. How does the government impact the land that we have set aside to preserve, enjoy, explore, and more? This course is an exploration into the history of Land management from both a political and outdoor perspective. The many facets of land management will be used as the basis for discussion, debate, and research. The experiential component during this course will be a group project that serves, researches, or explores land set aside for public use.

PL/WS 3990 Can Women Be Heroes? Female Agency in Literature and Philosophy

This course will explore the quintessential literary hero's journey through the perspective of the female characters. We will read and examine texts that exemplify this traditional motif and seek to answer questions such as: *In what ways do authors restrict and/or promote a female character power and heroism? What characteristics exemplify a heroic woman in literary works?* Employing three phases of feminist theory, students will analyze both the explicit and nuanced portrayals of women in literature. With each text, we will unpack the situation the author has created for the character and the ways that the character deals with the constrictions of the author's plot. (4 Credits)

PL 3994 Dismantling the Moment

This course in conTEMPorary philosophy focuses on the intersection between philosophy and literary theory regarding two of the most important movements of contemporary continental thought, hermeneutics and deconstruction. What both movements have in common is a dismantling of the classical linear understanding of time, known as the "metaphysics of presence." Students will engage what is arguably the most important philosophical work of the 20th century, Martin Heidegger's *Being and Time*, for an exposure to Heidegger's theory of hermeneutics. Next, students will turn to what is doubtless the most polarizing philosophical and literary criticism movement of contemporary thought, deconstruction, and read Jacques Derrida's seminal text, *Of Grammatology*, that one text that contains the most complete exposition of his philosophy. The goal of this course is to foster in the student a critical understanding of and appreciation for the issues that have defined not only philosophy and literary theory but popular culture in the 20th and 21st centuries. In addition, students will gain the ability to think, read, and write critically, and this ability will be measured through a variety of assignments.

