

New England College MFA Program Reading Series: Summer 2019

Friday, July 12

7:30 PM | John Lyons Learning Commons | Matt Miller & Andrew Morgan



Matt Miller is author of *The Wounded for the Water* (Salmon Poetry), *Club Icarus* (University of North Texas Press), selected by Major Jackson as the winner of the 2012 Vassar Miller Poetry Prize, and *Cameo Diner: Poems* (Loom). He has published poems and essays in *Harvard Review*, *Birmingham Poetry Review*, *Southwest Review*, *Narrative*, *Crazyhorse*, *32 Poems*, *Adroit Journal*, *The Rumpus*, and other journals. He is a winner of *Nimrod International's* Pablo Neruda Prize for Poetry, *River Styx's* Microfiction Prize, *Iron Horse Review's* Trifecta Poetry Prize, and The Poetry by the Sea Conference's Sonnet Crown Contest. The recipient of poetry fellowships from Stanford University and The Sewanee Writers' Conference, Miller teaches at Phillips Exeter Academy where co-directs the Writers' Workshop at Exeter. He lives with his family in coastal New Hampshire.



Andrew Morgan is a professor, poet, editor and volunteer whose work can be found in magazines such as *Conduit*, *Verse*, *Slope*, *Stride*, *Fairy Tale Review*, *New World Writing*, *Post Road*, *Pleiades* (as part of a "Younger American Poets" feature) and is the recipient of a *Slovenian Writer's Association Fellowship* which sponsored a month long writing residency in the country's capital city of Ljubljana. Currently a Professor of Creative Writing at New England College, his first book, *Month of Big Hands*, was published by Natural History Press in 2013.

Sunday, July 14

7:30 PM | John Lyons Learning Commons | David Ryan & Allison Titus



David Ryan is the author of the short story collection, *Animals in Motion* (Roundabout Press) and *Malcolm Lowry's Under the Volcano: Bookmarked* (Ig Publishing). His fiction has appeared in *Esquire*, *Tin House*, *BOMB*, *Fence*, *Denver Quarterly*, and *Alaska Quarterly Review*, among others, and has been anthologized in *Flash Fiction Forward* (W.W. Norton); *Boston Noir 2: the Classics* (Akashic Books); and *The Mississippi Review: 30 Years*. A founding editor of the literary magazine, *Post Road*, he currently edits the Fiction and Theatre sections.



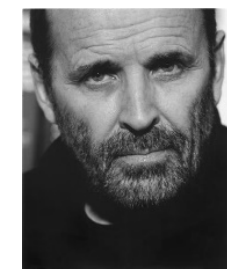
Allison Titus is a poet and fiction writer living in Richmond, Virginia. She is the author of three chapbooks of poetry: *Instructions from the narwhal* (Bateau Press, 2007), *Topography of Tears* (Artifact Press, 2017), and *Sob Story* (forthcoming from Barrelhouse Press, 2018); two books of poetry: *Sum of every lost ship* (Cleveland State University Press, 2010), and *The True Book of Animal Homes* (Saturnalia Press, 2017); and a novel, *The Arsonist's Song Has Nothing To Do With Fire* (Etruscan Press, 2014). In 2011, she was awarded a literature fellowship from the National Endowment for the Arts for her poetry.

Monday, July 15

7:30 PM | John Lyons Learning Commons | Jensen Beach & Tim Liardet



Jensen Beach is the author of two story collections, most recently *Swallowed by the Cold* (Graywolf), which was awarded the 2017 Vermont Book Award. He holds an MFA in fiction from the Program for Poets and Writers at the University of Massachusetts, Amherst, as well as an MA and BA in English from Stockholm University. He teaches in the BFA program at Johnson State College, where he is the fiction editor at *Green Mountains Review*. His writing has appeared recently in *A Public Space*, *the Paris Review*, and *The New Yorker*. He lives in Vermont.



Twice shortlisted for the T.S. Eliot Prize, for *The World Before Snow* (Carcenet) in 2015 and *The Blood Choir* (Seren) in 2006, **Tim Liardet** has produced ten collections of poetry to date. He has also been longlisted for the Whitbread Poetry Prize, and has received several Poetry Book Society Recommendations, a Poetry Book Society Pamphlet Choice, an Arts Council England Writer's Award, Society of Authors Award, a Hawthornden fellowship, and various other awards. His poems have appeared or are due to appear in *The Kenyon Review*, *The New Republic*, *Slate Magazine*, *North American Review*, *London Review of Books*, *The Times Literary Supplement*, *The Poetry Review*, *Poetry London*, *New Statesman*, *The Spectator*, *The Guardian*, *The Sunday Times*, *The Independent*, and many other journals. *Arcimboldo's Bulldog: New and Selected Poems* appeared from Carcanet in May 2018. He is Professor of Poetry at Bath Spa University, England.

New England College MFA Program Reading Series: Summer 2019

Tuesday, July 16

7:30 PM | NEC Chester Art Gallery | Tim Horvath & Christa Parravani



Tim Horvath (www.timhorvath.com) is the author of *Understories* (Bellevue Literary Press), which won the New Hampshire Literary Award for Outstanding Work of Fiction, and *Circulation* (sunnyoutside). His fiction has appeared in *Conjunctions*, *AGNI*, *Harvard Review*, and many other journals, and his book reviews appear in *Georgia Review*, *The Brooklyn Rail*, and *American Book Review*. His novel-in-progress focuses on the lives of contemporary classical composers and musicians. In addition to teaching for NEC, he teaches Creative Writing in the Granada, Spain, program for the Cambridge Writers' Workshop.



Christa Parravani is the author of the Indie bestselling *Her: A Memoir*, which shares Parravani's journey through grief after the loss of her identical twin sister Cara. *Her* was named the Amazon Debut Spotlight Pick for March 2013, an Amazon best book of the month, and an NPR critics pick. *Vanity Fair* calls *Her* "astonishing." *Her* was an Indie Bound Next Pick, a 2013 Books for a Better Life nominee, and both an *Oprah* and *People Magazine* must-read memoir. *Her* was a *Wall Street Journal*, *Salon*, and *Library Journal* best book of the year. It was a *Huffington Post* best book of the last five years. Parravani has an MFA in Visual Art from Columbia University, and an MFA in Creative Writing from Rutgers Newark. She is an Assistant Professor in Creative Nonfiction at West Virginia University.

Wednesday, July 17

7:30 PM | John Lyons Learning Commons | Paige Ackerson-Kiely & Jennifer Militello



Paige Ackerson-Kiely is the author of three books of poetry, *In No One's Land* (Ahsahta 2007), *My Love is a Dead Arctic Explorer* (Ahsahta 2012) and *Dolefully, A Rampart Stands* (forthcoming 2019, Penguin) and other works of poetry and prose. Poems have appeared in journals such as *jubilat*, *Ninth Letter*, *Bellingham Review*, *Verse*, and *Copper Nickel*. She's received grants and fellowships from such places as *Poets & Writers*, *Boomerang*, Vermont Arts Council, and others. Paige lives in rural Connecticut, and works as the Associate Director of the MFA in Writing Program at Sarah Lawrence College.



Jennifer Militello is the author of *Knock Wood*, winner of the Dzanc Nonfiction Prize and forthcoming from Dzanc Books in 2019, *A Camouflage of Specimens and Garments* (Tupelo Press, 2016), called "positively bewitching" by *Publishers Weekly*, *Body Thesaurus* (Tupelo Press, 2013), named one of the best books of 2013 by *Best American Poetry* as well as the runner-up for the Poetry Society of America's Alice Fay Di Castagnola Award, and *Flinch of Song* (Tupelo Press, 2009), winner of the Tupelo Press First Book Award. Her poems and nonfiction have appeared in *American Poetry Review*, *The Kenyon Review*, *The Nation*, *The New Republic*, *The Paris Review*, *Poetry*, and *Tin House*.

Saturday, July 20

7:30 PM | Simon Center Great Room

Vijay Seshadri, NEC MFA Elizabeth Yates McGreal Writer-in-Residence



Vijay Seshadri was born in Bangalore, India, in 1954 and moved to America at the age of five. He is the author of the poetry books *Wild Kingdom*, *The Long Meadow*, *The Disappearances*, and *3 Sections*, as well as many essays, reviews, and memoir fragments. His work has been widely published and anthologized and recognized with many honors, most recently the 2014 Pulitzer Prize for Poetry and, in 2015, the Literature Award of the American Academy of Arts and Letters. He was educated at Oberlin College and Columbia University, and currently teaches at Sarah Lawrence College.