



New England
College

2020 FALL

FINAL Course Schedule
Henniker August 24–November 22

Please note: Some courses may have multiple meeting times.

**Meeting times will be assigned by your instructor.
Please review Blackboard prior to the first day of class to find
your course times.**



Updated September 14, 2020

Fall 2020 Semester

August 14 (Friday)	International students arrive – Residence Halls open 8:00A
August 15 (Saturday)	Fall athletes arrive – Residence Halls open 8:00A
August 18 (Tuesday)	New students arrive – Residence Halls open 8:00A
August 19 (Wednesday)	New students arrive – Residence Halls open 8:00A
August 22 (Saturday)	All other students arrive – Residence Halls open 8:00A
August 24 (Monday)	Classes begin
August 26 (Wednesday)	Last day to Add or Drop - 1 st 7 week course
August 28 (Friday)	Last day to Add or Drop - full term course Last day to file Intent to Graduate (current term)
September 4 (Friday)	Last day to file Pass/No record - 1 st 7 week course
September 18 (Friday)	Last day to file Pass/No record - full term course
September 23 (Wednesday)	Last day to Withdraw from 1 st 7 week courses
September 25 (Friday)	Last day to finish Incompletes for Spring & Summer 1 st 7 week courses end
October 11 (Sunday)	1 st 7 week courses end
October 12 (Monday)	First day of 2 nd part of term courses
October 14 (Wednesday)	Last day to Add or Drop - 2 nd part of term courses
October 23 (Friday)	Last day to file Pass/No record – 2 nd part of term course Last day to petition Pass/No record to grade Last day to Withdraw – full term course (Fall)
November 10 (Tuesday)	Last day to Withdraw – 2 nd part of term course
November 22 (Sunday)	Last day of Fall term (full and 2 nd part of term)

Winter term 2020

November 30 (Monday)	Classes begin
December 2 (Wednesday)	Last day to add/drop
December 11 (Friday)	Last day to file Pass/No record
December 21-27 (Mon - Sun)	December Break (No Classes)
January 4 (Monday)	Last day to petition P/NR to grade Last day to Withdraw
January 24 (Sunday)	Last day of Winter term

Winter 2020 Course Offerings

Registration now open

NEC is excited to be offering a mix of online courses of interest in our extended Winter term. Courses begin on November 30th and run through January 24th, with a break the week of December 21st. Winter is a great time to get caught up or ahead from the comfort of your home.

For Winter 2020, students paying full time tuition will have the ability to take, between Fall and Winter term, up to 18 credits with no additional charge.

How does that work?

If you were registered for classes in the Fall term, you can subtract the number of credits you took for Fall and any left up to 18 can be taken in the Winter term.

What if I took 16 credits in the Fall and I sign up for a 4 credit course in the Winter?

If you take 16 credits in the Fall, you would only pay for the credits over 18. For a 4 credit course, that would be 2 credits @ \$350/credit.

Do I need to do anything to apply the credits to my Winter bill?

No, your tuition for Winter term will automatically be adjusted based on your Fall enrollment.

Things to remember:

- Any withdrawn classes in the Fall semester will count towards the 18 credits covered by your full time tuition.
- Students who normally take an overload of 20 credits during the semester will need to take the full overload in the Fall term. Only credits not taken up to 18 in the Fall will be applied to Winter term.
- Winter Term tuition is due by Sunday, November 15, 2020

For questions on how you may be able to cover the costs of a Winter term course, contact Student Financial Services at sfs@nec.edu.

For updated Winter term schedule information please refer to the website below and click on “Winter Schedule 2020”
<https://www.nec.edu/students-faculty-staff/>

Henniker Fall 2020 Schedule of Courses

Course	Numb	Sec	CRN	XL	CR	LAS	Title	Days	Begin	End	Room	Pterm	Instructor	Notes
Accounting														
AC	2210	1	102	XL	4		Financial Accounting	MW	1340	1440	LYONS 106		Ali Jalili	
AC	2210	2	368	XL	4		Financial Accounting	TR	940	1040	LYONS 106		Kari Day	
AC	2220	1	104	XL	4		Management Accounting	MWF	910	1010	LYONS 107		Kari Day	
								M	1030	1130	LYONS 209			
								M	1200	1300	LYONS 209			
AC	2220	2	464	XL	4		Management Accounting	WF	1030	1130	ONLINE		Joseph DeLuca	
								T	1400	1500	SB 208A			
AC	3210	1	470		4		Financial Reporting I	R	1400	1500	ONLINE		Kari Day	Prerequisite: AC 2210/BU 2210
AC	5630	1	713		4		International Accounting	MW	1210	1310	LYONS 106		Ali Jalili	Prerequisite: AC 3210
Art History														
AHT	2260	1	925		4	LAS6	Cross Cultural Connections	TR	1240	1340	LYONS 106		Karen Hillson	
AHT	3180	1	924		4	LAS6	Arts of Africa & the Pacific	TR	930	1030	LYONS 104		Karen Hillson	
Art														
								M	1210	1440	SB 113D			
AR	1110	1	127		4	LAS3	Introduction to 2D Design	F	1210	1410	ONLINE		Jay Bordage	
								M	910	1140	SB 113D			
AR	1110	2	128		4	LAS3	Introduction to 2D Design	W	910	1110	ONLINE		Devon Mozdierz	
AR	1610	1	129		4	LAS3	Drawing I	MW	1530	1730	FITBRN		Marcus Greene	
AR	1610	2	130		4	LAS3	Drawing I	TR	1300	1500	FITBRN		Eileen Greene	
AR	1610	3	131		4	LAS3	Drawing I	TR	900	1100	FITBRN		Eileen Greene	
AR	1610	4	616		4	LAS3	Drawing I	MW	1300	1500	FITBRN		Marcus Greene	
AR	2612	1	433		4		Painting I	MW	1300	1500	ARTANX 210		Devon Mozdierz	Prerequisite: AR 1610
AR	3612	1	136		4		Painting II	MW	1300	1500	ARTANX 210		Devon Mozdierz	Prerequisite: AR 1610
AR	4440	1	137		4		Topics: Fine and Media Arts	MW	900	1000	TOWER 10		Marcus Greene	
AR	4510	1	475		2		Professional Practices in Art	F	1230	1400	ARTGL		Devon Mozdierz	
AR	4650	1	272		4		Structured Studio	MW	1300	1500	ARTANX 210		Devon Mozdierz	
Biology														
BI	1010	1	206		4	LAS5	Biology and Society	MW	1040	1150	ONLINE		Eric Simon	Must be taken with BI 1010L
BI	1010L	A	207		0		Biology & Society Lab	M	1200	1400	ONLINE		Eric Simon	Must be taken with BI 1010
BI	1010L	B	208		0		Biology & Society Lab	M	1520	1720	ONLINE		Eric Simon	Must be taken with BI 1010
BI	1020	1	271		4		Foundations of Nutrition	TR	940	1040	SB 113E		Benjamin Moyer	
								MW	930	1030	SB 208A			
BI	1110	1	319		4		General Biology I	F	930	1030	ONLINE		Lori Koziol	Must be taken with BI 1110 Lab
BI	1110	2	320		4		General Biology I	MWF	900	1000	ONLINE		Geoffrey Cook	Must be taken with BI 1110 Lab
								MW	1100	1200	SB 208A			
BI	1110	3	321		4		General Biology I	F	1100	1200	ONLINE		Lori Koziol	Must be taken with BI 1110 Lab Must be taken with BI 1110
BI	1110L	B	324		0		General Biology I Lab	T	1520	1720	SB 209C		Michael Gardner	Lecture Must be taken with BI 1110
BI	1110L	C	325		0		General Biology I Lab	T	920	1120	SB 209C		Michael Gardner	Lecture Must be taken with BI 1110

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Course	Numb	Sec	CRN	XL	CR	LAS	Title	Days	Begin	End	Room	Pterm	Instructor	Notes
Biology continued														
BI	1110L	D	326		0		General Biology I Lab	W	1250	1450	SB 209C		Geoffrey Cook	Must be taken with BI 1110 Lecture
BI	1610	1	852		2		Science of Beer Brewing	W	1300	1500	SB 114A	2nd Part of term	Lori Koziol	Must be 21 years or older by August 24th
BI	2010	1	318		2		Medical Terminology				ONLINE		Darcy Crisp	
BI	2030	1	209		4		Human Anatomy & Physiology I	T	800	900	SB 208A		Benjamin Moyer	Prerequisites: Must have a C- or better in BI 1113-BI 1114 or BI 1120 or BI 1011. Must be taken with BI 2030L
BI	2030	2	210		4		Human Anatomy & Physiology I	T	800	900	ONLINE		Darcy Crisp	Prerequisites: Must have a C- or better in BI 1113-BI 1114 or BI 1120 or BI 1011. Must be taken with BI 2030L
BI	2030L	A1	211		0		Human Anatomy & Phys I LAB	R	830	945	SB 209B		Darcy Crisp	Must be taken with BI 2030
BI	2030L	A2	1009		0		Human Anatomy & Phys I LAB	R	1015	1130	SB 209B		Darcy Crisp	Must be taken with BI 2030
BI	2030L	A3	1010		0		Human Anatomy & Phys I LAB	R	1200	1315	SB 209B		Darcy Crisp	Must be taken with BI 2030
BI	2030L	A4	1011		0		Human Anatomy & Phys I LAB	R	1345	1500	SB 209B		Darcy Crisp	Must be taken with BI 2030
BI	2030L	A5	1012		0		Human Anatomy & Phys I LAB	R	1530	1645	SB 209B		Darcy Crisp	Must be taken with BI 2030
BI	2070	1	714	XL	4		New England Natural History	M WF	1210 1210	1310 1310	SB 114B ONLINE		Joshua Cline	Prerequisite: BI 1111 - BI 1112 or BI 1110 or ES 1110. Must be taken with BI 2070L
BI	2070L	A	775	XL	0		New England Natural Hist. Lab	F	1400	1500	SB 208B		Joshua Cline	Must be taken with BI 2070
BI	2990	3	717		4	LAS1	Tpcs in Bio: No Oceans, No Us	TR	1250	1350	ONLINE		Geoffrey Cook	
BI	4010	1	420		4		Ecology	TR	800	900	ONLINE		Elizabeth Harper	Prerequisite: BI 1111 - BI 1112 or BI 1110
BI	4010L	A	421		0		Ecology Lab	W	1200	1400	SB 114C		Elizabeth Harper	
BI	4030	1	216		2		Res Thes: Marine Bio & Physio	M F	1510 1340	1610 1440	ONLINE ONLINE		Geoffrey Cook	
BI	4030	2	217				Res Thes: Bacterial Biomed	M F	1530 1400	1630 1500	SB 209B		Lori Koziol	Permission of instructor
Business														
BU	1110	2	107		4		Introduction to Business	TR	810	910	LYONS 107		Thomas Mongeon	
BU	1110	3	108		4		Introduction to Business	MW	1210	1310	LYONS 107		Matthew Ruckman	
BU	1110	4	303		4		Introduction to Business	TR	1230	1330	LYONS 103		Matthew Lavigne	
BU	2010	1	374		2		Intro to Excel Programming	M W	910 910	1010 1010	ONLINE SB 113B	1st 7 weeks	Thomas McGrevey	
BU	2110	1	109		4		Quantitative Methods	MW F	1100 1100	1200 1200	LYONS 103 ONLINE		Thomas McGrevey	

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Business continued														
								MW	1230	1330	LYONS 103			
BU	2110	2	110		4		Quantitative Methods	F	1230	1330	ONLINE		Thomas McGrevey	
BU	2210	1	103	XL	4		Financial Accounting	MW	1340	1440	LYONS 106		Ali Jalili	
BU	2210	2	369	XL	4		Financial Accounting	TR	940	1040	LYONS 106		Kari Day	
BU	2220	1	105	XL	4		Management Accounting	MWF	910	1010	LYONS 107		Kari Day	
								M	1030	1130	LYONS 209			
								M	1200	1300	LYONS 209			
BU	2220	2	465	XL	4		Management Accounting	WF	1030	1130	ONLINE		Joseph DeLuca	
								W	800	900	ONLINE			
BU	2410	1	111		4	LAS2	Leadrrshp Across Border/Culture	TR	1110	1210	CEI 101		Michele Jurgens	
								W	800	900	ONLINE			
BU	2410	3	113		4	LAS2	Leadrrshp Across Border/Culture	TR	1250	1350	LYONS 109		Michele Jurgens	
BU	2410	4	370		4	LAS2	Leadrrshp Across Border/Culture	MWF	930	1030	LYONS 103		Carrie Colbert	
BU	2510	1	114		4		Principles of Marketing	MWF	900	1000	LYONS 109		Joseph Walker	
BU	2510	2	115		4		Principles of Marketing	MWF	1040	1140	LYONS 109		Joseph Walker	
BU	2510	4	611		4		Principles of Marketing	TR	920	1020	LYONS 109		Matthew Lavigne	
												2nd Part		
BU	2800	1	375		2		Public Speaking/Bus Profesnl	TR	1410	1510	SB 113E	of term	Joanne Randall	
								M	1730	1830	SB 113B			Prerequisite: BU 2110 and BU 2210
BU	3310	1	116		4		Business Finance	M	1900	2000			Marc Payeur	
BU	3530	1	371	XL	4		Digital Media Marketing	MWF	1200	1300	SB 126		Carrie Colbert	Prerequisite: BU 2510
BU	3540	1	117	XL	4		Sport Marketing	MWF	900	1000	CEI 110		Edward Royer	Prerequisite: BU 2510
BU	3710	1	125	XL	4		Recreation Facilities Mgt	MW	910	1010	SB 114B		Matthew Ruckman	
														Prerequisite: BU 2510 & 60 credits, or permission of Instructor
BU	3720	1	392	XL	4		Event Management	TR	1420	1520	SB 208C		Edward Royer	
BU	3810	1	394	XL	4		Advertising and Promotion	MWF	1040	1140	LYONS 106		Carrie Colbert	Prerequisite: BU 2510
												2nd Part		
BU	3880	1	119		4		Legal/Ethical Env of Business	TR	1410	1510	LYONS 107	of term	Susan Martin	
												1st 7		
BU	3880	2	1008		4		Legal/Ethical Env of Business	TR	1410	1510	LYONS 107	weeks	Susan Martin	
												2nd Part		
BU	3990	2	466	XL	4		Tpcs: Mngng IT Orgnztnl Cnflct		Online			of term	Cindi Nadelman	
								T	1410	1510	LYONS 106	1st 7		
BU	4047	1	373		2		Senior Seminar: Business Admin	R	1410	1510	ONLINE	weeks	Thomas McGrevey	Prerequisite: 90+ earned credits
Chemistry														
								MW	910	1010	SB 208B			Prerequisite: MT 1100. Must be taken with Lab
CH	2010	1	799		4	LAS5	Introduction to Chemistry I	F	910	1010	ONLINE		Mark Mitch	
CH	2010L	A	800				Intro to Chemistry I Lab	F	1230	1430	SB 209A		Mark Mitch	Must be taken with Lecture

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Course	Numb	Sec	CRN	XL	CR	LAS	Title	Days	Begin	End	Room	Pterm	Instructor	Notes
Chemistry continued														
CH	2110	1	218		4		General Chemistry I	TR	920	1020	ONLINE		Matthew Young	Prerequisite: MT 1600. Must be taken with CH 2110L
CH	2110L	A	219		0		General Chemistry I Lab	M	1210	1310	SB 208B		Matthew Young	Must be taken with CH 2110
CH	2110L	B	262		0		General Chemistry I Lab	T	1240	1340	SB 208B		Matthew Young	Must be taken with CH 2110
CH	2110L							T	1410	1510				
CH	3310	1	220		4		Organic Chemistry I	MWF	800	900	ONLINE		Matthew Young	Prerequisites: CH 2120. Must be taken with CH 3310L
CH	3310L	A	221		0		Organic Chemistry Lab	R	1240	1340	SB 208B		Matthew Young	Must be taken with CH 3310
CH	3310L							R	1410	1510				
Criminal Justice														
CJ	1110	1	138		4		Intro to Criminal Justice	MWF	930	1030	ONLINE		Barbara Abbott	
CJ	1110	2	139		4		Intro to Criminal Justice	MWF	910	1010	LYONS 208		Frank Jones	
CJ	1110	3	312		4		Intro to Criminal Justice	MWF	1040	1140	LYONS 208		Frank Jones	
CJ	1110	4	347		4		Intro to Criminal Justice	T	930	1030	LYONS 103			
CJ	1130	1	140		4		Criminology	R	930	1030	ONLINE		Richard Hubbard	
CJ	1230	1	315	XL	4		Intro to Homeland Security		Online				Michael Peck	
CJ	2010	1	434		4		Corrections	TR	1230	1330	CEI 102		Douglas Watson	Prerequisite: CJ 1110
CJ	2010	2	481		4		Corrections	TR	810	910	CEI 101		Kara Wyman	Prerequisite: CJ 1110
CJ	2130	1	141		4		Criminal Procedure	MWF	1040	1140	CEI 101		Richard Hubbard	Prerequisite: CJ 1110
CJ	2320	1	142		4	LAS6	Criminal Justice Ethics	MWF	910	1010	CEI 101		Richard Hubbard	Prerequisite: CJ 1110
CJ	2990	1	721		4		Gender, Race and Crime	TR	1400	1500	LYONS 103		Richard Hubbard	Prerequisite: CJ 1110
CJ	2990	2	424		4		Crime Analysis		Online				Robert McIntire	Prerequisite: CJ 1110
CJ	2990	3	722	XL	4		Security Management		Online				Michael Peck	Prerequisite: CJ 1110
CJ	3140	1	144		4		Criminal Law	MW	1400	1500	ONLINE		Barbara Abbott	Prerequisite: CJ 1110 and 60 credits completed
CJ	3990	1	711	XL	4		Emergency Management Law		Online				Elizabeth Peck	Prerequisite: HSS 1230
CJ	3990	2	956		4		Topic: Issues Policing/America		Online				James Carr	
CJ	3990	3	791	XL	4		Concepts/Nationl Security Intel		Online				Elizabeth Peck	
CJ	4010	1	953		4		Sr. Seminar: Career Prep & Dev	TR	930	1030	LYONS 205		Frank Jones	Prerequisite: 90+ earned credits
CJ	4010	2	954		4		Sr. Seminar: Career Prep & Dev	TR	1230	1330	LYONS 205		Frank Jones	Prerequisite: 90+ earned credits
Communication Studies														
CO	1010	1	147		4		Intro to Communication Studies	MW	1210	1310	SB 113E		William Homestead	
CO	2750	1	469	XL	4		Website Design	TR	940	1040	SB 113B	1st 7 weeks	Cindi Nadelman	
CO	2850	1	942		4		Social Media	MWF	1040	1140	SB 114B		Douglas Smith	
CO	3340	1	724		4		Principles of Public Relations	TR	1240	1340	CEI 202		William Homestead	
CO	3810	1	930	XL	4		Advertising and Promotion	MWF	1040	1140	LYONS 106		Carrie Colbert	Prequisite: BU 2510

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Communication Studies continued														
CO	4430	1	352		4		Senior Seminar	MW	1340	1440	LYONS 208		William Homestead	Prerequisites: 70 credits earned
CO	4750	1	472				The New Englander	W	1730	1830	LYONS 204		William Homestead	
Computer Technology														
CT	2750	1	234	XL	4		Website Design	TR	940	1040	SB 113B	1st 7 weeks	Cindi Nadelman	
CT	2990	1	801		4		Cybersecurity Foundations	TR	940	1040	SB 113B	2nd Part of term	Cindi Nadelman	
CT	3530	1	372	XL	4		Digital Media Marketing	MWF	1200	1300	SB 126		Carrie Colbert	Prerequisite: BU 2510
CT	3740	1	726		4		Java Programming	MW	1330	1430	ONLINE	1st 7 weeks	Twinkal Patel	
CT	3990	1	921	XL	4		Tpcs: Mngng IT Orgnztnl Cnflct			Online		2nd Part of term	Cindi Nadelman	
Creative Writing														
CW	1100	1	149		4	LAS3	Intro to Creative Writing	MW	1230	1330	ONLINE		Maura MacNeil	
CW	1100	3	931		4	LAS3	Intro to Creative Writing	TR	1110	1210	CEI 202		Rebecca Curtis	
CW	1100	4	961		4	LAS3	Intro to Creative Writing	TR	1100	1200	LYONS 103		Brian Furtado	
CW	2100	1	728		4		Fiction Workshop	TR	1110	1210	ONLINE		Jennifer Militello	Prerequisite: CW 1100 or Permission of Instructor
CW	3120	1	729		4		Adv Creative Non Fiction	MW	1100	1200	ONLINE		Maura MacNeil	Prerequisites: CW 2120 and one of either CW 2100 or CW 2110
CW	3990	1	730		4		Adv Gnr Wkshp: The Long Poem	MW	1100	1200	ONLINE		Andrew Morgan	
Economics														
EC	2110	1	121		4	LAS4	Introduction to Macroeconomics	TR	920	1020	ONLINE		Ali Jalili	
EC	2120	1	122		4	LAS4	Introduction to Microeconomics	TR	1250	1350	ONLINE		Ali Jalili	
Education														
ED	1000	1	248		4		Introduction to Education	TR	810	910	CEI 202		Jessica Morris	
ED	1000	2	485		4		Introduction to Education	MWF	1100	1200	ONLINE		Raelyn Viti	
ED	1012	2	804		4		Writing Across the Curriculum	MW	1300	1400	CEI 110		Jessica Morris	
ED	1012	2	804		4		Writing Across the Curriculum	W	1300	1400	ONLINE		Jessica Morris	
ED	1020	1	396		4		Psych Learning/Class Environmt	TR	1400	1500	CEI 102		Raelyn Viti	
ED	1020	1	396		4		Psych Learning/Class Environmt	R	1400	1500	ONLINE		Raelyn Viti	
ED	1030	1	249		4		Intro to K-12 Exceptnl Learner	MF	800	900	ONLINE		Erin Brooks	
ED	1030	1	249		4		Intro to K-12 Exceptnl Learner	W	800	900	CEI 102		Erin Brooks	
ED	2010	1	250		4		Curr Design Plan Inst & Assess	MW	1100	1200	CEI 102		Jessica Morris	Prerequisite: B- or better in ED 1000
ED	2010	1	250		4		Curr Design Plan Inst & Assess	M	910	1010	CEI 202		Jessica Morris	
ED	2040	1	732		4		Mntl Health/Well Techr & Stdnt	W	910	1010	ONLINE		Jessica Morris	
ED	2040	1	732		4		Mntl Health/Well Techr & Stdnt	T	1240	1340	CEI 101		Jessica Morris	Prerequisite: B- or better in ED 1000
ED	3000	1	251		4		Literacy and Language Arts	R	1240	1340	ONLINE		Patricia Corbett	1000

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Course	Numb	Sec	CRN	XL	CR	LAS	Title	Days	Begin	End	Room	Pterm	Instructor	Notes
Education continued														
ED	3010	1	733		4		Teaching Math	T R	940 940	1040 1040	ONLINE CEI 101		Susan Gamache	Prerequisite: B- or better in ED 1000 and college level math
ED	3020	1	979		4		Teaching Science K-12 Curriclm	W	800	900	CEI 220		Susan Gamache	Prerequisite: ED 1000 and ED 2010
ED	3030	1	990		4		Teachng Soc Studies K-12 Curr	F	800	1150	CEI 220		Susan Gamache	Prerequisite: ED 1000 and ED 2010
ED	3210	1	734		4		Pedagy & Assment in Phys Ed	T R	1240 1240	1340 1340	CEI 220 ONLINE		Mary Ellen Alger	Prerequisites: ED 1000 and ED 2010
ED	3500	1	601		4		Undrstndg Needs Students Disab				Online		Christine Tate	Prerequisite: ED 1030
ED	3510	1	602		4		Curriculum in Spec Education				Online		Christine Tate	Prerequisite: ED 1030
ED	3520	1	735		4		Assessment Unique Learners				Online		Christine Tate	Prerequisite: ED 1030
ED	4000	1	399		4		Methods Inst Across K-12 Curr	W	800	900	CEI 220		Susan Gamache	Prerequisties: ED 1000, ED 1030, and ED 2010
ED	4905	1	737				Student Teaching	M	1320	1420	CEI 220		Susan Gamache	
ED	4905	1	1030				Student Teaching	M	1320	1420			Susan Perry	
ED	4920	1	955				Field Experience: Ed Studies	F	900	1000	ONLINE		Mary Ellen Alger	
English														
EN	1930	1	152		4	LAS6	Survey of American Literature	TR	1230	1330	LYONS 204		Andrew Morgan	
EN	2000	1	794		4		Lit Move:Golden Age of Sci Fic	TR	1050	1150	LYONS 211		Andrew Morgan	
EN	3950	1	778	XL	4	LAS6	Shakespeare	MW F	1040 1040	1140 1140	PPAC THEATRE ONLINE		Glenn Stuart	
Environmental Science														
ES	1110	1	222		4	LAS5	Env Science: Global Concern	MWF	900	1000	ONLINE		Elizabeth Harper	Must be taken with CRN 223
ES	1110	2	224		4	LAS5	Env Science: Global Concern	T R	930 930	1030 1030	SB 208A ONLINE		Mark Mitch	Must be taken with CRN 225
ES	1110	3	226		4	LAS5	Env Science: Global Concern	T R	930 930	1030 1030	ONLINE SB 208A		Mark Mitch	Must be taken with CRN 227
ES	1110L	A	223		0		Env Science:Global Concern Lab	R	1230	1430	SB 209A		Elizabeth Harper	Must be taken with CRN 222
ES	1110L	B	225		0		Env Science:Global Concern Lab	M	1230	1430	SB 209A		Mark Mitch	Must be taken with CRN 224
ES	1110L	C	227		0		Env Science:Global Concern Lab	W	1230	1430	SB 209A		Mark Mitch	Must be taken with CRN 226
ES	2070	1	929	XL	4		New England Natural History	M WF	1210 1210	1310 1310	SB 114B ONLINE		Joshua Cline	Prerequisite: BI 1111 - BI 1112 or BI 1110 or ES 1110. Must be taken with ES 2070L
ES	2070L	A	935	XL	0		New England Natural Hist. Lab	F	1400	1500	SB 208B		Joshua Cline	Must be taken with ES 2070
ES	3000	1	619		1		Careers in Environmental Sci				Online		Elizabeth Harper	
ES	3655	1	738		2		Solid Waste Management	T R	1230 1230	1330 1330	LYONS 104 ONLINE	1st 7 weeks	Mark Mitch	Prerequisite: ES 1110
English as a Second Language														
ESL	1070	1	269		6		Adv Reading & Wrtnng in English	MWF R	1020 1000	1150 1130	CARR 14A		Nicole Decoteau	
ESL	1080	1	270		6		Acad Convers/Present Skills	MWF	1320	1430	CARR 14A		Nicole Decoteau	

Henniker Fall 2020 Schedule of Courses

Course	Numb	Sec	CRN	XL	CR	LAS	Title	Days	Begin	End	Room	Pterm	Instructor	Notes
Game Design														
GD	1010	1	992		4		Raster Imaging & Visualization	MWF	1210	1310	SB 113B		Albena Dimitrova	
GD	1260	1	259		4		Game Design I	MWF	1040	1140	SB 113B		Albena Dimitrova	
GD	2410	1	908		4		Modeling and Game Design	MWF	1340	1440	SB 113B		Albena Dimitrova	
Honors														
HR	3950	2	468		0		Honors Seminar		TBA		NONE		Frances Chelland	
History														
HS	1110	1	358		4	LAS6	Westrn Civilization to 1500	MWF	1340	1440	SB 113E		Andrew Gordon	
HS	1130	2	154		4	LAS2	Evolution of Amer Democracy	MWF	1400	1500	LYONS 104		Craig Gallagher	
HS	3030	1	740		4		Revolutionary Republic	M	1030	1130	LYONS 109		Craig Gallagher	
HS	3490	2	389		4	LAS6	Sem Euro Hist: The Great War		Online				Sarah Vierra	
HS	3590	2	388		4	LAS7	Sem Gibl Hist: Refug 20th Cent		Online				Sarah Vierra	
HS	4940	1	802		2		Senior Thesis II		TBA				James Walsh	Prerequisite: HS 4930
Homeland Security														
HSS	1230	1	349	XL	4		Intro to Homeland Security		Online				Michael Peck	
HSS	2990	1	776	XL	4		Security Management		Online				Michael Peck	
HSS	3250	1	790	XL	4		Concepts/Nationl Securty Intel		Online				Elizabeth Peck	
HSS	3990	1	427	XL	4		Emergency Management Law		Online				Elizabeth Peck	
HSS	3990	2	963		4		Joint Intergancy Homeland Intl	TR	940	1040	LYONS 107		Donald Bolduc	
HSS	3990	3	965	XL	4		Counter-Insurgency	TR	810	910	LYONS 106		Donald Bolduc	
Kinesiology														
KI	1110	1	180		4		Introduction to Kinesiology	MW	1040	1140	CEI 202		Mary Ellen Alger	
KI	1510	1	463	XL	4		Intro to Sport/Recreation Mgt	MWF	1200	1300	LYONS 211		Edward Royer	
KI	1510	2	419	XL	4		Intro to Sport/Recreation Mgt	TR	940	1040	CEI 202		Matthew Ruckman	
KI	2010	1	239		1		First Aid/CPR/AED	S	930	1030	CARR 14	1st 7	Rebecca Gregoire	Class meets on 9/19 and 10/3, Online 9/13 - 10/3
KI	2010	2	266		1		First Aid/CPR/AED	S	930	1030	CARR 10	1st 7	J. Couhie	Class meets 9/19 and 9/26, Online 9/14 - 9/26
KI	2010	3	403		1		First Aid/CPR/AED	S	930	1030	CARR 14	2nd Part	J. Couhie	Class meets 10/24 & 10/31, Online 10/19 - 10/31
KI	2020	1	264		1		CPR for Professional Rescuer	S	930	1030	CARR 14	2nd Part	Rebecca Gregoire	Class meets on 11/07 & 11/14, Online 11/1 - 11/14
KI	2114	1	240		2		Movement Inst: Team Sports	W	1730	1830	FIELDHOUSE	1st 7	David Olszewski	Prerequisite: KI 2140
KI	2116	1	241		2		Movement Inst: Fitness Act.	TR	930	1030	FIELDHOUSE	2nd Part	Percy Hill	Prerequisite: KI 2140
KI	2140	1	242		2		Motor Behavior	TR	930	1030	CEI 201	1st 7	Percy Hill	
KI	2150	1	243		4		Wellness Concepts	MW	1400	1500	CEI 201		Christopher Bopp	
KI	2750	1	126	XL	4		Org & Admin/Sport Recreation	MWF	930	1030	CEI 201		Erica Ledy	Prerequisite: SM 1510 or KI 1110

Henniker Fall 2020 Schedule of Courses

Course	Numb	Sec	CRN	XL	CR	LAS	Title	Days	Begin	End	Room	Pterm	Instructor	Notes
Kinesiology continued														
KI	2990	1	784		4		Cert Prep: Personal Training	M W	1040 1040	1140 1140	ONLINE LYONS 109		Christopher Bopp	
KI	3120	1	181	XL	4	LAS7	Sport in the Global Society	T R	1100 1100	1200 1200	LYONS 205 ONLINE		Mary Ellen Alger	
KI	3120	2	405	XL	4	LAS7	Sport in the Global Society	TR	1240	1340	LYONS 107		Matthew Ruckman	
KI	3140	1	238		2		Sports Nutrition	TR	1410	1510	CEI 220	2nd Part of term	Christopher Bopp	Prerequisites: KI 2150 & BI 2030
KI	3190	1	183		4		Adaptive Physical Activity	M	1730	1830	CEI 101		Karyn Misenheimer	Prerequisite: KI 1110 or SM 1510.
KI	3720	1	787		4		Coaching Education Seminar	MW	1330	1430	LYONS 209		Mary Ellen Alger	
KI	3850	1	182				Field Exper in Kinesiology		TBA		CEI 120		Mary Ellen Alger	Prerequisite: KI 1110, Minimum of 24 credits earned
KI	3990	1	783		1		Recert. CPR/First Aid/AED		TBA		CARR 14	2nd Part of term	J. Couhie	Class meets 11/7 & 11/14, Online 11/1 - 11/14
KI	4410	1	184		4		Exercise Physiology	T R	810 810	910 910	ONLINE LYONS 208		Christopher Bopp	Prerequisites: BI 2030, Minimum of 60 credits earned
Liberal Arts and Sciences														
LAS	1000	10	285		2		Bridges to Learning at NEC	W W	1310 1430	1400 1520	CEI 202		Edward Royer	
LAS	1000	12	287		2		Bridges to Learning at NEC	WF	1030	1120	SB 208C		Meghan Brandow	
LAS	1000	14	289		2		Bridges to Learning at NEC	MF	900	950	SB 114C		Elizabeth Brennan	
LAS	1000	15	290		2		Bridges to Learning at NEC	F F	1300 1430	1350 1520	CEI 102 CEI 101		Michael Courville	
LAS	1000	17	292		2		Bridges to Learning at NEC	W W	1300 1420	1350 1510	CEI 102		William Bregonzio	
LAS	1000	19	294		2		Bridges to Learning at NEC	MW	1210	1300	CEI 101		Meghan Woodbury	
LAS	1000	2	276		2		Bridges to Learning at NEC	R R	1400 1520	1450 1610	CEI 201		Paul Keiner	
LAS	1000	25	600		2		Bridges to Learning at NEC	TR	1530	1620	CEI 102		Erica Ledy	
LAS	1000	26	682		2		Bridges to Learning at NEC	M W	1330 1330	1420 1420	ONLINE LYONS 109	1st 7 weeks	Rebecca Gregoire	
LAS	1000	3	278		2		Bridges to Learning at NEC	T R	1410 1410	1500 1500	CEI 101 ONLINE	1st 7 weeks	Megan Leo	
LAS	1000	7	282		2		Bridges to Learning at NEC	M M	1230 1340	1320 1430	SB 208A LYONS 107		Lori Koziol	
LAS	1000	8	283		2		Bridges to Learning at NEC	M M	1250 1410	1340 1500	CEI 202		India Barrows	
LAS	1000	9	284		2		Bridges to Learning at NEC	F F	1310 1410	1400 1500	CEI 202		Rowan Queathem	

Henniker Fall 2020 Schedule of Courses

Course	Numb	Sec	CRN	XL	CR	LAS	Title	Days	Begin	End	Room	Pterm	Instructor	Notes
Liberal Arts and Sciences continued														
								MW	910	1010	LYONS 106			
LAS	1110	1	805		4	LAS1	Will Climate Change My Life	F	910	1010	ONLINE		Joshua Cline	
LAS	1110	10	439		4	LAS1	Relationship Status:Complicate	TR	1250	1350	LYONS 211		Nicholas Tirone	
LAS	1110	11	440		4	LAS1	Relationship Status:Complicate	TR	1540	1640	CEI 101		Nicholas Tirone	
LAS	1110	12	441		4	LAS1	Undrstnd. Our Place in Nature	TR	1050	1150	ONLINE		Theresa Smith	
LAS	1110	13	442		4	LAS1	Undrstnd. Our Place in Nature	TR	1410	1510	ONLINE		Theresa Smith	
								MW	1100	1200	LYONS 205			
LAS	1110	14	443		4	LAS1	Communicating Nature	F	1100	1200	ONLINE		Cathleen McGrevey	
								MW	1230	1330	LYONS 205			
LAS	1110	15	444		4	LAS1	Communicating Nature	F	1230	1330	ONLINE		Cathleen McGrevey	
LAS	1110	17	446		4	LAS1	The Real Dirt	MWF	930	1030	LYONS 109		James Warner	
LAS	1110	18	449		4	LAS1	The Nature Principle	TR	1050	1150	LYONS 109		James Johnson	
LAS	1110	2	474		4	LAS1	Food, Farms, and the Future	TR	1540	1640	LYONS 107		Benjamin Moyer	
								MW	930	1030	ONLINE			
LAS	1110	3	810		4	LAS1	Communicating Nature	F	930	1030	LYONS 205		Cathleen McGrevey	
LAS	1110	4	265		4	LAS1	Teasing Death with Adventure	MW	1330	1430	LYONS 211		Raelyn Viti	
LAS	1110	5	305		4	LAS1	Tigers, Trees and People	TR	930	1030	LYONS 204		James Dwight	
								M	1340	1440	ONLINE			
LAS	1110	7	311		4	LAS1	Anthropocene: Age of Man	W	1340	1440	CEI 101		Sachiko Howard	
LAS	1110	8	383		4	LAS1	Ethics and Capitalism	MF	1400	1500	LYONS 103		Kurt Stuke	
LAS	1110	9	384		4	LAS1	Ethics and Capitalism	MF	1510	1610	LYONS 107		Kurt Stuke	
LAS	1120	1	962		4	LAS2	Civil Rights & the Graphic Nvl	TR	1410	1510	CEI 202		Brian Furtado	
LAS	1120	2	155		4	LAS2	Human Rights on World Stage	TR	1240	1340	CEI 110		Glenn Stuart	
								T	1530	1630	ONLINE			
LAS	1120	3	156		4	LAS2	Humanity of the Inhumane	R	1530	1630	LYONS 204		Andrew Morgan	
LAS	1120	5	385		4	LAS2	The Humanity in Sports	MWF	1030	1130	LYONS 211		Edward Royer	
LAS	1120	6	936		4	LAS2	Beyond Game of Thrones	TR	1550	1650	LYONS 109		Stanley Horton	
LAS	3110	2	811		4	LAS7	When Democracy Fails	TR	1720	1820	LYONS 109		Stanley Horton	
Management														
MG	6230	1	1016		4		Tech & the Art of the Sale	TR	1100	1200	LYONS 204	1st 7 weeks	Susan Martin	
Mathematics														
MT	1100	1	188		4		Quantitative Reasoning	TR	810	910	SB 113E		Karen Hamond	
								T	1000	1100	ONLINE			
MT	1100	2	189		4		Quantitative Reasoning	R	1900	2000	ONLINE		Gail Poitrast	
MT	1100	3	333		4		Quantitative Reasoning	TR	1100	1200	LYONS 104		Courtney Connor	
MT	1100	4	1014		4		Quantitative Reasoning	TR	920	1020	LYONS 209		Karen Hamond	
MT	1100	6	339		4		Quantitative Reasoning	TR	1410	1510	SB 114C		Courtney Connor	
MT	1100	7	341		4		Quantitative Reasoning	TR	1250	1350	LYONS 209		Karen Hamond	
MT	1100	8	604		4		Quantitative Reasoning	TR	1540	1640	ONLINE		David Baker	
								W	900	1000	ONLINE			
MT	1100	9	606		4		Quantitative Reasoning	R	1900	2000	ONLINE		Gail Poitrast	
MT	1100L	1	1015		0		Quantitative Reasoning Lab	TR	1645	1745	ONLINE		David Baker	

Henniker Fall 2020 Schedule of Courses

Course	Numb	Sec	CRN	XL	CR	LAS	Title	Days	Begin	End	Room	Pterm	Instructor	Notes
Mathematics continued														
MT	1600	1	431		4		Algebra and Trigonometry	MWF	1230	1330	LYONS 104		Michael Gardner	Prerequisite: MT 1100. Must be taken with MT 1100L
MT	2310	1	190		4		Statistics I	TR	940	1040	ONLINE		David Baker	Prerequisite: C- or better in MT 1100
Outdoor Education														
OE	1220	1	407		1		Hiking		TBA		YURT	1st 7 weeks	James Warner	October 2nd - 3rd
OE	1230	1	788		1		Meal and Menu Planning	T	1300	1600	YURT	2nd Part of term	James Warner	
OE	1240	1	244		1		Rock Climbing	Sat Sun	900 1300	1200 1500	YURT	1st 7 weeks	Raelyn Viti	Meets September 26th and 27th
OE	1260	1	755		1		Orienteering	R	1300	1600	YURT	2nd Part of term	James Warner	
OE	1270	1	245		1		Canoe and Kayak		TBA		YURT	1st 7 weeks	Raelyn Viti	
OE	1295	1	409		1		Mountain Biking/Touring	T	1300	1600	YURT	2nd Part of term	Raelyn Viti	
OE	1400	1	995	XL	1		Wildrnes First Aid/Resp Recert	R	1300	1500	YURT		Raelyn Viti	
OE	1990	1	789		1		Leave no Trace Ethics	F	1040	1140	YURT	2nd Part of term	James Warner	
OE	1990	2	996	XL	2		WFR Recert/Adv Wldrns 1st Aid	TR R	1000 1300	1100 1500	YURT		Raelyn Viti	
OE	1990	1	1031		1		Ropes Course	T	1300	1530	YURT	1st 7 weeks	James Warner	
OE	2430	1	752	XL	4		Wilderness First Responder	TR R	1000 1300	1100 1500	YURT		Raelyn Viti	
OE	3290	1	997	XL	4		Adventure Therapy	T R	1500 1500	1600 1600	YURT ONLINE		Raelyn Viti	
OE	4920	1	410				Practicum in Outdoor Education		TBA		YURT		James Warner	
Physical Education														
PE	1640	1	411		1		Physical Conditioning	TR	850	940	BRDGES FITNESS CTR	1st 7 weeks	Erica Ledy	
PE	1640	2	756		1		Physical Conditioning	TR	800	850	BRDGES GYM	2nd Part of term	Cole Buschmann	
PE	1680	1	261		1		Yoga and Meditation	T R	800 800	900 900	ONLINE CHARTE DANCE	1st 7 weeks	Liesl Hasenfuss	
PE	1690	1	412		1		Self-Defense	TR	800	900	CHARTE DANCE	2nd Part of term	Kirsten Morrison	
PE	1990	3	758		1		Hiking	R	800	940	BRDGES GYM	1st 7 weeks	Heather Jones	

Henniker Fall 2020 Schedule of Courses

Course	Numb	Sec	CRN	XL	CR	LAS	Title	Days	Begin	End	Room	Pterm	Instructor	Notes
Physics														
PH	1230	1	763		4	LAS5	Introduction to Astronomy	MWF	930	1030	ONLINE		Tod Ramseyer	Must be taken with PH 1230 Lab
								R	1300	1500	SB 114B			Must be taken with PH 1230 Lecture
PH	1230L	A	764		0		Introduction to Astronomy Lab	R	1300	1500	SB 114A		Tod Ramseyer	
PH	2210	1	232		4		General Physics I	MWF	1100	1200	ONLINE		Tod Ramseyer	Prerequisite: MT 1600
								T	1300	1500	SB 114B			
PH	2210L	A	233		0		General Physics I Lab	T	1300	1500	SB 114A		Tod Ramseyer	
Philosophy & Literature														
PL	3990	1	812		4		Why Words Matter	MW	1210	1310	LYONS 208		Frances Chelland Andrew Morgan	
Photography														
PHO	1710	1	909		4	LAS3	Photography I	TR	1640	1740	SB 113D		Matthew Williams	
PHO	1710	2	910		4	LAS3	Photography I	TR	1810	2010	SB 113D		Shannon Pelletier	
PHO	1710	3	972		4	LAS3	Photography I	MW	1520	1720	SB 113D		Shannon Pelletier	
								M	1750	1950	SB 113D			
PHO	2710	1	911		4		Photography II	W	1750	1950	ONLINE		Christopher Ottinger	
Political Science														
PO	1110	1	159		4	LAS2	U.S. Politics	MF W	800 800	900 900	ONLINE LYONS 103		Kyrie Kowalik	
								T	1400	1500	LYONS 104			
PO	2040	1	246		2		Research Methods I	R	1400	1500	ONLINE	1st 7 weeks	Kyrie Kowalik	
PO	2110	1	360		4		State & Local Gov't & Politics	M	1800	1900	LYONS 204		Joseph Doiron	
								MW	1400	1500	ONLINE			
PO	3140	1	765		4		Campaigns & Elections	F	1400	1500	LYONS 205		Kyrie Kowalik	
PO	3210	1	160		4	LAS7	Global Issues	T	1800	1900	LYONS 106		Joseph Doiron	
PO	3990	1	964	XL	4		Counter-Insurgency	TR	810	910	LYONS 106		Donald Bolduc	
PO	4980	1	968		4		Senior Thesis				LYONS 225		Kyrie Kowalik	
Psychology														
PS	1110	1	191		4	LAS4	Introduction to Psychology	TR	1300	1440	CEI 202		Kittie Weber	
PS	1110	2	192		4	LAS4	Introduction to Psychology	TR	1530	1630	SB 208A		Kristie Baldwin	
PS	1110	3	193		4	LAS4	Introduction to Psychology	MWF	900	1000	LYONS 209		Amy Reynelli	
PS	1110	4	194		4	LAS4	Introduction to Psychology	MWF	1030	1130	LYONS 209		Amy Reynelli	
PS	1110	5	313		4	LAS4	Introduction to Psychology	TR	1230	1330	CEI 201		Marc Clement	
PS	2050	1	198		4	LAS4	Social Psychology	MWF	900	1000	LYONS 211		Sean Cilento	
														Prerequisites: PS 1110 and PS 2160
PS	2100	2	435		2		Careers in Psychology	T	1530	1630	CEI 201		Alexander Walsh	
								W	1340	1440	LYONS 107			
PS	2110	1	195		4		Writing/Research in Social Sci	F	1340	1440	ONLINE		Alexander Walsh	
								W	1200	1300	LYONS 209			
PS	2110	2	766		4		Writing/Research in Social Sci	F	1200	1300	ONLINE		Alexander Walsh	
PS	2160	1	196		4	LAS4	Life-Span Development	MW	1330	1430	ONLINE		Kittie Weber	
PS	2160	2	197		4	LAS4	Life-Span Development	TR	1100	1200	CEI 201		Marc Clement	

Henniker Fall 2020 Schedule of Courses

Course	Numb	Sec	CRN	XL	CR	LAS	Title	Days	Begin	End	Room	Pterm	Instructor	Notes
Psychology continued														
PS	2210	1	768		4		Human Sexuality	MWF	1330	1430	SB 208C		Sarah Gunnery	
PS	2250	1	199		4		Happiness: Positive Psychology		Online				Debra Kruenegel-Farr	Prerequisite: PS 1110 or permission of instructor
PS	2250	2	767		4		Happiness: Positive Psychology		Online				Debra Kruenegel-Farr	Prerequisite: PS 1110 or permission of instructor
PS	2310	1	200		4		Statistics for Social Sciences	MWF	1030	1130	SB 126		Sarah Gunnery	Prerequisite: MT 1100
PS	3210	1	201		4		Abnormal Psychology	TR	800	900	ONLINE		Kittie Weber	Prerequisites: PS 1110, SW 1110 or CJ 1110 and 30+ credits
PS	3260	1	330		4		Cognitive Psychology	T R	1230 1230	1330 1330	SB 208A ONLINE		Alexander Walsh	Prerequisite: PS 1110
PS	3290	1	998	XL	4		Adventure Therapy	T R	1500 1500	1600 1600	YURT ONLINE		Raelyn Viti	
PS	4220	1	202		4		Research Methods	MW F	900 900	1000 1000	ONLINE SB 126		Sarah Gunnery	Prerequisites: PS 1110 or SO 1110, PS 2310 or MT 2310, PS 2110 and 60+ credits
Sport and Recreation Management														
SM	1510	1	462	XL	4		Intro to Sport/Recreation Mgt	MWF	1200	1300	LYONS 211		Edward Royer	
SM	1510	2	386	XL	4		Intro to Sport/Recreation Mgt	TR	940	1040	CEI 202		Matthew Ruckman	
SM	2750	1	406	XL	4		Org & Admin/Sport Recreation	MWF	930	1030	CEI 201		Erica Ledy	Prerequisite: SM 1510 or KI 1110
SM	3120	1	429	XL	4	LAS7	Sport in the Global Society	T R	1100 1100	1200 1200	LYONS 205 ONLINE		Mary Ellen Alger	
SM	3120	2	428	XL	4	LAS7	Sport in the Global Society	TR	1240	1340	LYONS 107		Matthew Ruckman	
SM	3390	1	781		2		Adv Coaching: Mgmt & Ldrshp	TR	1530	1630	LYONS 103	2nd Part of term	Matthew Ruckman	
SM	3540	1	118	XL	4		Sport Marketing	MWF	900	1000	CEI 110		Edward Royer	Prerequisite: BU 2510
SM	3710	1	124	XL	4		Recreation Facilities Mgt	MW	910	1010	SB 114B		Matthew Ruckman	
SM	3720	1	393	XL	4		Event Management	TR	1420	1520	SB 208C		Edward Royer	Prerequisite: BU 2510 & 60 credits, or permission of instructor
Sociology														
SO	1110	2	770		4	LAS4	Introduction to Sociology	TR	1540	1640	LYONS 106		Susan Mansor	
SO	3040	1	710		4	LAS7	Global Social Problems	TR	1410	1510	LYONS 208		Susan Mansor	
Social Work														
SW	1110	1	205		4	LAS2	Introduction to Social Work	T R	1110 1110	1210 1210	LYONS 106 ONLINE		Mary Francis Drake	
Theatre														
TH	2010	1	460		1 to 4		Theatre Lab		TBA		PPAC THEATRE		Glenn Stuart	
TH	2010	2	308		1 to 4		Theatre Lab		TBA		SB THEATRE		Alex Picard	
TH	2210	1	780		2		Acting II	TR	1300	1500	PPAC 012	2nd Part of term	Alex Picard	Prerequisites: TH 1210 or TH 1211

Henniker Fall 2020 Schedule of Courses

Course	Numb	Sec	CRN	XL	CR	LAS	Title	Days	Begin	End	Room	Pterm	Instructor	Notes
Theatre continued														
TH	2440	1	777		4		Production Analysis	M WF	920 920	1020 1020	PPAC 012 ONLINE		Glenn Stuart Alex Picard	
TH	2530	1	779		2		Speech and the First Folio	TR	1300	1500	PPAC 012	1st 7 weeks	Alex Picard	
TH	3950	1	364	XL	4	LAS6	Shakespeare	MW F	1040 1040	1140 1140	PPAC THEATRE ONLINE		Glenn Stuart	
Writing														
WR	1010	1	162		4		Composition	T T R	810 920 810	910 1020 910	SB 113B SB 126 ONLINE		Rebecca Curtis	
WR	1010	10	169		4		Composition	MW F	900 900	1000 1000	SB 113A ONLINE		James Johnson	
WR	1010	11	170		4		Composition	MW F	1030 1030	1130 1130	SB 113A ONLINE		James Johnson	
WR	1010	12	171		4		Composition	MWF	1030	1130	ONLINE		Bonnie Shinn Nicole Decoteau	
WR	1010	14	172		4		Composition	MW F	1200 1200	1300 1300	SB 113A ONLINE		James Johnson	
WR	1010	13	772		4		Composition	MW F	1200 1200	1300 1300	SPAULD WRTG LAB ONLINE		Nicole Decoteau Bonnie Shinn	
WR	1010	15	173		4		Composition	MWF	1330	1430	ONLINE		Nicole Decoteau	
WR	1010	2	367		4		Composition	T T R	920 1050 920	1020 1150 1020	SB 113A SB 113A ONLINE		Jack Croughwell Nicole Decoteau	
WR	1010	3	163		4		Composition	R	920	1020	ONLINE			
WR	1010	4	164		4		Composition	R	920	1020	SB 113A		Krista Zobel	
WR	1010	4	164		4		Composition	TR	1300	1400	ONLINE		Maura MacNeil	
WR	1010	5	165		4		Composition	T R R	1240 1250 1420	1340 1350 1520	ONLINE SB 113A SB 113A		Colleen Sasso	
WR	1010	6	166		4		Composition	T T R	1240 1410 1240	1340 1510 1340	SB 113B SB 113B ONLINE		Krista Zobel	
WR	1010	7	167		4		Composition	T R R	1430 1430 1550	1530 1530 1650	ONLINE SB 126 SB 113A		Jack Croughwell Nicole Decoteau	
WR	1011	1	773		2		Composition for Multilinguals	R	800	900	CARR 14A		Nicole Decoteau	

Henniker Fall 2020 LAS Course Listing

Course	Numb	Sec	CRN	XL	CR	LAS	Title	Days	Begin	End	Room	Pterm	Instructor	Notes
The Natural Environment (LAS1)														
BI	2990	3	717		4	LAS1	Tpcs in Bio: No Oceans, No Us	TR	1250	1350	ONLINE		Geoffrey Cook	
								MW	910	1010	LYONS 106			
LAS	1110	1	805		4	LAS1	Will Climate Change My Life	F	910	1010	ONLINE		Joshua Cline	
LAS	1110	10	439		4	LAS1	Relationship Status:Complicate	TR	1250	1350	LYONS 211		Nicholas Tirone	
LAS	1110	11	440		4	LAS1	Relationship Status:Complicate	TR	1540	1640	CEI 101		Nicholas Tirone	
LAS	1110	12	441		4	LAS1	Undrstnd. Our Place in Nature	TR	1050	1150	ONLINE		Theresa Smith	
LAS	1110	13	442		4	LAS1	Undrstnd. Our Place in Nature	TR	1410	1510	ONLINE		Theresa Smith	
								MW	1100	1200	LYONS 205			
LAS	1110	14	443		4	LAS1	Communicating Nature	F	1100	1200	ONLINE		Cathleen McGrevey	
								MW	1230	1330	LYONS 205			
LAS	1110	15	444		4	LAS1	Communicating Nature	F	1230	1330	ONLINE		Cathleen McGrevey	
LAS	1110	17	446		4	LAS1	The Real Dirt	MWF	930	1030	LYONS 109		James Warner	
LAS	1110	18	449		4	LAS1	The Nature Principle	TR	1050	1150	LYONS 109		James Johnson	
LAS	1110	2	474		4	LAS1	Food, Farms, and the Future	TR	1540	1640	LYONS 107		Benjamin Moyer	
								MW	930	1030	ONLINE			
LAS	1110	3	810		4	LAS1	Communicating Nature	F	930	1030	LYONS 205		Cathleen McGrevey	
LAS	1110	4	265		4	LAS1	Teasing Death with Adventure	MW	1330	1430	LYONS 211		Raelyn Viti	
LAS	1110	5	305		4	LAS1	Tigers, Trees and People	TR	930	1030	LYONS 204		James Dwight	
								M	1340	1440	ONLINE			
LAS	1110	7	311		4	LAS1	Anthropocene: Age of Man	W	1340	1440	CEI 101		Sachiko Howard	
LAS	1110	8	383		4	LAS1	Ethics and Capitalism	MF	1400	1500	LYONS 103		Kurt Stuke	
LAS	1110	9	384		4	LAS1	Ethics and Capitalism	MF	1510	1610	LYONS 107		Kurt Stuke	
The Civic Environment (LAS2)														
								W	800	900	ONLINE			
BU	2410	1	111		4	LAS2	Leadrrshp Across Border/Culture	TR	1110	1210	CEI 101		Michele Jurgens	
								W	800	900	ONLINE			
BU	2410	3	113		4	LAS2	Leadrrshp Across Border/Culture	TR	1250	1350	LYONS 109		Michele Jurgens	
BU	2410	4	370		4	LAS2	Leadrrshp Across Border/Culture	MWF	930	1030	LYONS 103		Carrie Colbert	
ED	3990	3	479		4	LAS2	Math Literacy a Civil Right?	M	1300	1500	CEI 102		William Preble	Permission of instructor
HS	1130	2	154		4	LAS2	Evolution of Amer Democracy	MWF	1400	1500	LYONS 104		Craig Gallagher	
LAS	1120	1	962		4	LAS2	Civil Rights & the Graphic Nvl	TR	1410	1510	CEI 202		Brian Furtado	
LAS	1120	2	155		4	LAS2	Human Rights on World Stage	TR	1240	1340	CEI 110		Glenn Stuart	
								T	1530	1630	ONLINE			
LAS	1120	3	156		4	LAS2	Humanity of the Inhumane	R	1530	1630	LYONS 204		Andrew Morgan	
LAS	1120	5	385		4	LAS2	The Humanity in Sports	MWF	1030	1130	LYONS 211		Edward Royer	
LAS	1120	6	936		4	LAS2	Beyond Game of Thrones	TR	1550	1650	LYONS 109		Stanley Horton	
PO	1110	1	159		4	LAS2	U.S. Politics	MWF	800	900	LYONS 103		Kyrie Kowalik	
								T	1110	1210	LYONS 106			
SW	1110	1	205		4	LAS2	Introduction to Social Work	R	1110	1210	ONLINE		Mary Francis Drake	

Henniker Fall 2020 LAS Course Listing

Course	Numb	Sec	CRN	XL	CR	LAS	Title	Days	Begin	End	Room	Pterm	Instructor	Notes
Creative Arts (LAS3)														
AR	1110	1	127		4	LAS3	Introduction to 2D Design	M F	1210 1210	1440 1410	SB 113D ONLINE		Jay Bordage	
AR	1110	2	128		4	LAS3	Introduction to 2D Design	M W	910 910	1140 1110	SB 113D ONLINE		Devon Mozdzierz	
AR	1610	1	129		4	LAS3	Drawing I	MW	1530	1730	FITBRN		Marcus Greene	
AR	1610	2	130		4	LAS3	Drawing I	TR	1300	1500	FITBRN		Eileen Greene	
AR	1610	3	131		4	LAS3	Drawing I	TR	900	1100	FITBRN		Eileen Greene	
AR	1610	4	616		4	LAS3	Drawing I	MW	1300	1500	FITBRN		Marcus Greene	
CW	1100	1	149		4	LAS3	Intro to Creative Writing	MW	1230	1330	ONLINE		Maura MacNeil	
CW	1100	3	931		4	LAS3	Intro to Creative Writing	TR	1110	1210	CEI 202		Rebecca Curtis	
CW	1100	4	961		4	LAS3	Intro to Creative Writing	TR	1100	1200	LYONS 103		Brian Furtado	
PHO	1710	1	909		4	LAS3	Photography I	TR	1640	1740	SB 113D		Matthew Williams	
PHO	1710	2	910		4	LAS3	Photography I	TR	1810	2010	SB 113D		Shannon Pelletier	
PHO	1710	3	972		4	LAS3	Photography I	MW	1520	1720	SB 113D		Shannon Pelletier	
Social Science (LAS4)														
EC	2110	1	121		4	LAS4	Introduction to Macroeconomics	TR	920	1020	ONLINE		Ali Jalili	
EC	2120	1	122		4	LAS4	Introduction to Microeconomics	TR	1250	1350	ONLINE		Ali Jalili	
PS	1110	1	191		4	LAS4	Introduction to Psychology	TR	1300	1440	CEI 202		Kittie Weber	
PS	1110	2	192		4	LAS4	Introduction to Psychology	TR	1530	1630	SB 208A		Kristie Baldwin	
PS	1110	3	193		4	LAS4	Introduction to Psychology	MWF	900	1000	LYONS 209		Amy Reynelli	
PS	1110	4	194		4	LAS4	Introduction to Psychology	MWF	1030	1130	LYONS 209		Amy Reynelli	
PS	1110	5	313		4	LAS4	Introduction to Psychology	TR	1230	1330	CEI 201		Marc Clement	
PS	2050	1	198		4	LAS4	Social Psychology	MWF	900	1000	LYONS 211		Sean Cilento	
PS	2160	1	196		4	LAS4	Life-Span Development	MW	1330	1430	ONLINE		Kittie Weber	
PS	2160	2	197		4	LAS4	Life-Span Development	TR	1100	1200	CEI 201		Marc Clement	
SO	1110	2	770		4	LAS4	Introduction to Sociology	TR	1540	1640	LYONS 106		Susan Mansor	
Natural and Biological Science with Lab (LAS5)														
BI	1010	1	206		4	LAS5	Biology and Society	MW	1040	1150	ONLINE		Eric Simon	Must be taken with BI 1010L
CH	2010	1	799		4	LAS5	Introduction to Chemistry I	MWF	910	1010	ONLINE		Mark Mitch	Prerequisite: MT 1100. Must be taken with Lab
ES	1110	1	222		4	LAS5	Env Science: Global Concern	MWF T	900 930	1000 1030	ONLINE SB 208A		Elizabeth Harper	Must be taken with CRN 223
ES	1110	2	224		4	LAS5	Env Science: Global Concern	R T	930 930	1030 1030	ONLINE ONLINE		Mark Mitch	Must be taken with CRN 225
ES	1110	3	226		4	LAS5	Env Science: Global Concern	R	930	1030	SB 208A		Mark Mitch	Must be taken with CRN 227
PH	1230	1	763		4	LAS5	Introduction to Astronomy	MWF	930	1030	ONLINE		Tod Ramseyer	Must be taken with PH 1230 Lab
Humanities (LAS6)														
AHT	2260	1	925		4	LAS6	Cross Cultural Connections	TR	1240	1340	LYONS 106		Karen Hillson	
AHT	3180	1	924		4	LAS6	Arts of Africa & the Pacific	TR	930	1030	LYONS 104		Karen Hillson	
CJ	2320	1	142		4	LAS6	Criminal Justice Ethics	MWF	910	1010	CEI 101		Richard Hubbard	Prerequisite: CJ 1110
EN	1930	1	152		4	LAS6	Survey of American Literature	TR	1230	1330	LYONS 204		Andrew Morgan	
EN	3950	1	778	XL	4	LAS6	Shakespeare	MWF	1040	1140	PPAC THEATRE		Glenn Stuart	

Henniker Fall 2020 LAS Course Listing

Course	Numb	Sec	CRN	XL	CR	LAS	Title	Days	Begin	End	Room	Pterm	Instructor	Notes
Humanities (LAS6) continued														
HS	1110	1	358		4	LAS6	Westrn Civilization to 1500	MWF	1340	1440	SB 113E		Andrew Gordon	
HS	3490	2	389		4	LAS6	Sem Euro Hist: The Great War		Online				Sarah Vierra	
TH	3950	1	364	XL	4	LAS6	Shakespeare	MWF	1040	1140	PPAC THEATRE		Glenn Stuart	
Global Issues (LAS7) - Students must have completed 5 LAS courses prior to enrolling in and LAS 7 course.														
HS	3590	2	388		4	LAS7	Sem Gbl Hist: Refug 20th Cent		Online				Sarah Vierra	
								T	1100	1200	LYONS 205			
KI	3120	1	181	XL	4	LAS7	Sport in the Global Society	R	1100	1200	ONLINE		Mary Ellen Alger	
KI	3120	2	405	XL	4	LAS7	Sport in the Global Society	TR	1240	1340	LYONS 107		Matthew Ruckman	
LAS	3110	2	811		4	LAS7	When Democracy Fails	TR	1720	1820	LYONS 109		Stanley Horton	
PO	3210	1	160		4	LAS7	Global Issues	T	1800	1900	LYONS 106		Joseph Doiron	
								T	1100	1200	LYONS 205			
SM	3120	1	429	XL	4	LAS7	Sport in the Global Society	R	1100	1200	ONLINE		Mary Ellen Alger	
SM	3120	2	428	XL	4	LAS7	Sport in the Global Society	TR	1240	1340	LYONS 107		Matthew Ruckman	
SO	3040	1	710		4	LAS7	Global Social Problems	TR	1410	1510	LYONS 208		Susan Mansor	
Quantitative Literacy (LAQL)														
MT	1100	1	188		4	LAQL	Quantitative Reasoning	TR	810	910	SB 113E		Karen Hamond	
								T	1000	1100	ONLINE			
MT	1100	2	189		4	LAQL	Quantitative Reasoning	R	1900	2000			Gail Poitrast	
MT	1100	3	333		4	LAQL	Quantitative Reasoning	TR	1100	1200	LYONS 104		Courtney Connor	
MT	1100	4	1014		4	LAQL	Quantitative Reasoning	TR	920	1020	LYONS 209		Karen Hamond	
MT	1100	6	339		4	LAQL	Quantitative Reasoning	TR	1410	1510	SB 114C		Courtney Connor	
MT	1100	7	341		4	LAQL	Quantitative Reasoning	TR	1250	1350	LYONS 209		Karen Hamond	
MT	1100	8	604		4	LAQL	Quantitative Reasoning	TR	1540	1640	ONLINE		David Baker	
								W	900	1000	ONLINE			
MT	1100	9	606		4	LAQL	Quantitative Reasoning	R	1900	2000			Gail Poitrast	
MT	1100L	1	1015		0	LAQL	Quantitative Reasoning Lab	TR	1645	1745			David Baker	
MT	1600	1	431		4	LAQL	Algebra and Trigonometry	MWF	1230	1330	LYONS 104		Michael Gardner	Prerequisite: MT 1100. Must be taken with MT 1100L
MT	2310	1	190		4	LAQL	Statistics I	TR	940	1040	ONLINE		David Baker	Prerequisite: C- or better in MT 1100
Writing (LAWR)														
								T	810	910	SB 113B			
								T	920	1020	SB 126			
WR	1010	1	162		4	LAWR	Composition	R	810	910	ONLINE		Rebecca Curtis	
								MW	900	1000	SB 113A			
WR	1010	10	169		4	LAWR	Composition	F	900	1000	ONLINE		James Johnson	
								MW	1030	1130	SB 113A			
WR	1010	11	170		4	LAWR	Composition	F	1030	1130	ONLINE		James Johnson	
													Bonnie Shinn	
WR	1010	12	171		4	LAWR	Composition	MWF	1030	1130	ONLINE		Nicole Decoteau	
								MW	1200	1300	SB 113A			
WR	1010	14	172		4		Composition	F	1200	1300	ONLINE		James Johnson	

Henniker Fall 2020 LAS Course Listing

Course	Numb	Sec	CRN	XL	CR	LAS	Title	Days	Begin	End	Room	Pterm	Instructor	Notes
Writing (LAWR) continued														
											SPAULD			
WR	1010	13	772		4	LAWR	Composition	MW	1200	1300	WRTG LAB			
								F	1200	1300	ONLINE		Nicole Decoteau	
WR	1010	15	173		4	LAWR	Composition	MWF	1330	1430	ONLINE		Bonnie Shinn	
													Nicole Decoteau	
WR	1010	2	367		4	LAWR	Composition	T	920	1020	SB 113A			
								T	1050	1150	SB 113A		Jack Croughwell	
								R	920	1020	ONLINE		Nicole Decoteau	
WR	1010	3	163		4	LAWR	Composition	R	920	1020	SB 113A			
								R	1050	1150	SB 113A		Krista Zobel	
WR	1010	4	164		4	LAWR	Composition	TR	1300	1400	ONLINE			
													Maura MacNeil	
WR	1010	5	165		4	LAWR	Composition	T	1240	1340	ONLINE			
								R	1250	1350	SB 113A			
								R	1420	1520	SB 113A		Colleen Sasso	
WR	1010	6	166		4	LAWR	Composition	T	1240	1340	SB 113B			
								T	1410	1510	SB 113B			
								R	1240	1340	ONLINE		Krista Zobel	
WR	1010	7	167		4	LAWR	Composition	T	1430	1530	ONLINE			
								R	1430	1530	SB 126		Jack Croughwell	
WR	1011	1	773		2	LAWR	Composition for Multilinguals	R	1550	1650	SB 113A		Nicole Decoteau	
WR	1011	1	773		2	LAWR	Composition for Multilinguals	R	800	900	CARR 14A		Nicole Decoteau	

FALL 2020 COURSE DESCRIPTIONS NOT FOUND IN CATALOG

Residential Undergraduate Catalog: <http://catalog.nec.edu/index.php>

AHT 2260 Cross Cultural Connections

This course will introduce how the visual arts express the beliefs, values, philosophies, and politics of diverse cultures past and present. Students will explore the meaning, purposes, and historical contexts of art and architecture in Western and Non-Western societies, including those of Africa, Asia, and the Americas. Students practice visual analysis in front of actual artworks in museums and visit local architectural monuments. Topics will also include the role of the artist in society, as well as the relationship between artists and patrons. This course is a prerequisite for all AH3000 and AH4000 courses and is required of all art majors.

AHT 3180 Arts of Africa and the Pacific

This course will introduce the rich, diverse artistic traditions of Africa, Australia, New Zealand, Papua New Guinea, Easter Island, Tonga, Solomon Islands, Samoa, Fiji, and Hawai'i. We will explore how arts in various media serve as markers of identity that communicate gender, age, beauty, power, status, wealth, leadership, and social control. Art was often not intended for display, but to be used and to be viewed in motion, as in multi-media masquerades and rituals. Masks, ceramics, architecture, textiles, and body arts all play significant roles in daily life, and express cultural philosophies, hierarchies, and spiritualities. Museum visits will provide opportunities to experience works first-hand, as we consider aesthetic qualities, as well as meaning and context. Students will broaden their contextual knowledge by participating in cultural exchanges with local communities associated with African and Pacific cultures.

BI 2990 Topics in Bio: No Oceans, No Us

This fifteen-week course will explore why and how the world's oceans and their myriad inhabitants are responding to changes in Earth's environment. From rising sea levels and climate refugees to resource harvesting practices and the loss of ecosystem services, "No oceans, no us" will introduce you to factors that are influencing the vitality and sustainability of Earth's marine communities. Importantly, you will be encouraged to seek innovative solutions to resolve issue pertaining to the marine environment spanning different spatial and temporal scales. Accordingly, this course will highlight why an inter-disciplinary approach—a perspective that draws from the biological, environmental, and political sciences as well as the fields of business, education, human potential, and traditional ecological knowledge—is critical if we are to ensure the survival of the numerous species that depend on the sea, including our own. 4 credits.

BU/CT 3990 Tpcs: Mngng IT Orgnztnl Cnflct

This course will incorporate the knowledge and skills needed for problem solving and conflict resolution in groups and organizations. With increasing levels of conflict and aggression in every area of society, there is a significant need for leaders who have the skills to mediate problems and reduce turmoil in culture

groups and organizations. Also, with the global threat to freedom and open participation from dominant forces in society, there is an increasing need for leaders who facilitate democratic dialogue and problem solving through greater equal and active participation.

CJ 2990 Crime Analysis

This course will cover the basic functions of crime analysis in modern policing. Based upon the high technical nature of crime analysis this class -will be taught online as many requests are sent via electronics means and while crime analysis roots lie without computer assistance, it has evolved into an essential tool. Students taking this class will be required to discuss basic topics in criminal justice and have a solid understanding of basic mathematics. Perquisites for this class should be Introduction to Criminal Justice and a waiver for math 990 or completion of a college level mathematics class. The course will require the use of discussion groups on a regular basis along with collaboration between students as the field of crime analysis requires collaboration with other people in the department and colleagues. Students will be required to have a current copy of Microsoft office, including Word, Excel and Access. The course will cover 3 primary areas of crime analysis: Sources of data, analysis and products produced in crime analysis.

CJ 2990 Gender, Race, and Crime

This course examines the gender and racial implications in our criminal justice system, especially the disproportionate effect and impact on women, and racial/ethnic minorities from arrest to confinement. The course will explore these issues from different perspectives, including the police, prosecutors, judges, offenders and inmates. (prereq. CJ 1110).

CJ/HSS 2990 Security Management

Over the course of the 15-week semester, students will apply their understanding of security management principles and the factors that must be considered when developing private security plans. Students will be exposed to financial considerations, human resources, training, and risk analysis for the private sector. Ethics and partnering with the public sector on shared initiatives are also addressed in an effort to show the power of collaborative efforts and the current trends that may impact policy.

CJ 3990 Concepts/National Security Intel

Through intelligence gathering, analysis, processing, and dissemination, the United States seeks to protect itself from terror-related activities and attacks. This course examines concepts of intelligence and the process of using raw data to determine potential issues throughout the world. Students will gain an advanced knowledge of intelligence concepts and the overall process of using human or non-human intelligence to ensure national security.

CJ 3990 Issues of Policing in America

This course is designed to examine and explore the institutions, processes and people responsible for providing police services in the United States of America. The literature covers historical perspectives surrounding origins of policing through the development of today's American system of policing. In addition, the course will identify and discuss the major milestones associated with policing, to include the social, political, legal and technological influences and advances in policing strategies. (4 credits, no prereqs)

CJ/HSS 3990 Emergency Management Law

Over the course of the 15-week semester, students will apply their understanding of Terrorism and Homeland Security, to critical situations that have occurred or can be planned for taking into consideration the legal authorities that allow for such. Students will apply the five phases of emergency management to real-world examples in order to develop actionable plans for natural and non-natural events. Students will then be exposed to the legal ramifications of emergency management actions and the potential litigation that can be filed when actions occur.

CT 2990 Cybersecurity Foundations

This course is an introduction to cybersecurity. The intent of the Cybersecurity Principles course is to provide students with basic security design fundamentals that help create systems that are worthy of being trusted. It is designed to provide a continuation to the foundations course in cybersecurity. The concepts learned in this course can lead to more advanced studies of issues related to digital devices, networks, data systems, cryptography, and information security management.

CW 3990 The Long Poem

This course will examine the traditions of the long poem and trace its evolution over the past 150 years. Students will engage in close readings and in-depth discussions of numerous longer poems, starting with Walt Whitmans "Song of Myself" and concluding with "Citizen: An American Lyric" by Claudia Rankine. In addition to this work, students will also spend the semester composing, workshoping and revising their own long poem.

ED 3990 Math Literacy a Civil Right?

This course will provide students with experiential and community service learning opportunities through which they will engage in critical, ethical and reflective thought and action about how a quality education for all US citizens represents a "common good" and serves as one of the essential shared resources provided by states and our nation to all young citizens, in a just and equitable manner. This course will provide authentic, hands-on opportunities to work as social justice leaders, community organizers and math literacy coaches, as we learn how to address the challenging issues of equity in education and examine how issues of race, culture, social-class, and "power" may disproportionately affect diverse and poor communities, families and children. You don't need to be good at math or enjoy math to do well in this course. You just need to want to help make a difference in the lives of young people and be willing to work hard to help us prove to ourselves and the world that "everyone can learn math when it is fun!" This

course is rooted in a multi-disciplinary approach to attaining knowledge and can be taken for credit as part of the Liberal Arts & Sciences Core Curriculum of New England College (LAS 2). The course encourages critical and reflective thought about the shared resources of our natural and civic environments for the purpose of fostering an understanding of our duties and responsibilities to both.

KI 3990 Recert. CPR/First Aid/AED

This topics course provides the opportunity for a student to earn American Red Cross recertification in Community First Aid/CPR/AED. The course will include a review of the procedures for basic first aid skills, cardiopulmonary resuscitation, and use of the AED (automated external defibrillators). Practical hands-on work is required in the course, as well as both a written and practical exam. Students selecting this course must have previously earned American Red Cross certification, and with nearing or recent expiration of the earned American Red Cross certification, and with nearing or recent expiration of the certification. Prerequisite: American Red Cross certification in Community First Aid/CPR/AEI) 1 credit

LAS 1110 ANTHROPOCENE Age of Man

Humans (*Homo sapiens*) have inhabited the Earth only last 150,000 years. This is a blink of an eye compared to the age of the Earth of 4.5 billion years. Yet, this species has spread over most of the planet and profoundly affected its ecosystem. In this course we will consider the positive and negative impact of the human activities from the philosophical, ethical and scientific understanding of the relationship between man and the nature. Emphasis will be on the finding the way to minimize and mitigate any negative impact on the living Earth and pursue a sustainable way of living. The discussion will be based on the verifiable, reliable information and logical, rational reasoning.

LAS 1110 Communicating Nature

In The Nature Principle, author Richard Louv tells us: "The more high-tech we become, the more we need nature." Does modern life allow us to be in tune with nature? In this high-tech world, how interdependent are we with other humans and the life supporting eco-systems around us? In Communicating Nature, author Julia B. Corbett looks to have us understand that all the message we have been fed through many forms of communication have helped to frame our view of nature. By exploring and analyzing the language used in discussions of the natural world as it streams to us from any sources: news outlets, conservation blogs and websites, poets, writer, corporate mission statement, documentaries, soundscape ecology, advertising images we can step back and look critically at our own beliefs. What does it mean to be "Human" within our natural world? This class looks to be a fun, dynamic, and interactive course! We need your participation to help make it great! Using a multi-disciplinary approach this class will engage readings, documentaries, and the exploration of the land itself, to better understand what it means to see ourselves as being a part of nature. To see ourselves as growing to care for the human fulfillment nature may provide. We will consider whether the idea that our rampant use of technologies has caused us to step further away from nature, further than at any other time in our evolutionary process. And is this even a concern to you?

LAS 1110 Ethics and Capitalism

Capitalism has been a powerful force in shaping the world as we know it. But has the output been morally good or bad? How do we weigh the opportunity afforded through the free-market with the marginalization, oppression, and pervasive inequality within the distribution of primary social goods? This course examines that very question by first exploring a normative ethical framework, upon which, to evaluate morality. Capitalism and some related economic concepts will be defined and will serve as the focus of the moral evaluation. Related literature, historical events, political theory, recent organizational trends, and sociological phenomena will also be included within the evaluation.

LAS 1110 Relationship Status: It's Complicated

This course is a philosophical look at the evolution and deconstruction of the subject/object dichotomy between humanity and nature. Through our analysis of this problem, students will engage the thought of some of the most pivotal thinkers in the history of philosophy. The course opens in Ancient Greece at the dawn of the concept of "Nature" and philosophy's initial attempt to gain dominion over an otherwise chaotic world ruled by the Gods. Through Socrates and Plato, students will trace the early history of humanity's separation from nature via the soul/body dichotomy. After tracing the evolution of that dichotomy through the Middle Ages and the history of Christianity, the course turns to 17th century thinker, Rene Descartes, who formalizes it as the Subject/Object dichotomy for the modern era. Finally, through Martin Heidegger in the 20th century, students will engage in an existential analysis of our being-in Nature and our rootedness in the World, finally deconstructing the Subject/Object dichotomy and restoring our forgotten relationship between humanity and nature.

LAS 1110 Teasing Death with Adventure

Why do humans feel the need to challenge themselves in the most dangerous conditions nature has to offer? is a central focus of this LAS 1 course. In this course the class will explore the psyche, development, and connection to nature of mountaineers, downhill bikers, backcountry skiing, and more. By developing a passion and connection to nature humans have sought to challenge the human body and the mind in pushing limits that can often result in tragedy and seemingly impossible survival. This course will also examine and attempt to understand the real fight or flight when survival skills are tested in the most critical situations. Students will reflect on literature and films that exemplify these human phenomena. The format of this course will include reading, films, reflection, journaling, discussion, and research. Students in this course will be expected to spend time outside. Students in this class will learn why humans, cross culturally, seek adventure and tease death in a natural environment utilizing minimal technology.

LAS 1110 Tigers, Trees, and People

Business, society, and the environment are connected in surprising ways with surprising results. In our interconnected world, each of us bears responsibility in building a sustainable future. This class looks at this interconnection and evaluates the ways business shapes outcomes for the environment and society. We will explore examples where business' influence on the environment and society has been both positive and negative and attempt to draw out some conclusions. Many of the examples we will study are in countries across the globe; others are much closer to home. Finally, we will look at new structures and models of business being developed – innovations that allow us to simultaneously achieve business and societal goals without damaging the environment. Using real life examples, case studies, in-class exercises, and field trips, the class will see sustainability in action as well as learn about it. Building sustainable communities requires participation from all of us, and this class is your invitation to lead.

LAS 1110 The Nature Principle

One of the most pressing challenges we face today is our relationship to the natural world. With more and more of our time spent in technologically mediated environments, our time in nature is seen primarily as recreational. As a result, our attentiveness to the land as a living community, and understanding our place within it, seems to be increasingly beyond our view. Using a multi-disciplinary approach this class will engage readings, documentaries, and the land itself, to better understand what it means to see ourselves as being *of nature*, not just in it. In doing so, we will consider whether the idea that becoming one with our machines/technologies is just another step in our evolutionary process, one that will allow us to completely transcend our very biology, placing us *beyond nature* in some way. We will begin, however, with a very different view. Richard Louv, author of *The Nature Principle*, believes that: "*The more high-tech we become, the more we need Nature.*" First question – What could he possibly mean?

LAS 1110 The Real Dirt

This course is a seminar that explores one of the oldest and most essential intersections of humans and their environment: agriculture. The course will focus in particular on food systems-past and present, the concepts of permaculture and sustainability, and New England Agriculture. A multidisciplinary course, it will explore the connections between agriculture and literature, arts, sciences, and history while looking to the uncertain future of farming. A strong emphasis is placed on the development of critical thinking and writing skills. It is designed to meet the LAS1110 requirements for new students.

LAS 1110 Understanding Our Place in Nature

This course gives students a multi-faceted view of the place of humanity in the web of life comprising the natural environment.

LAS 1110 Will Climate Change Change My Life?

As we enter the social and environmental disruptions of a rapidly changing climate, what is, and will be, the impact on you?

This course is designed to help students understand a global environmental problem in the context of their own lives. To reach this point students will research and discuss the scientific method, climate research techniques, and the current predictions of climate change impacts on a global, national and regional scale. We will explore the inherent social issues of a global event including climate refugees, social justice, economic disruption, and cultural change and how these could impact students.

Given a background in the current science, students' final project will be to design a lifestyle concept map. It will serve as a visual framework of the impact of climate change on an individual, and an outline of behavior that could reduce greenhouse gasses and mitigate the impact of climate change.

LAS 1120 Civil Rights and the Graphic Novel

By reading and analyzing the stories of others, this course will allow us to examine the unique experiences of individuals of varying race, gender, sexual orientation and religious affiliation and see how their experience of society may differ from what we perceive in our own lives. This course will look at the way we perceive the society and culture we live in, and how our perceptions may differ from others, unlike ourselves, who live in that same society, and we will examine how our limited perspective may influence the way we treat and perceive others. From there, we will understand how the human rights—as defined by the Universal Declaration of Human Rights—of historically marginalized groups have not been respected, protected or preserved, and what recourse people have had to take in order to gain or defend their rights.”

LAS 1120 Beyond Game of Thrones

This course will explore the current state of popular culture in television shows through a lens of democratic thought. Through an examination of the several hit TV series such as Game of Thrones, Now They See Us and Shameless, as well as others, students will critique the impact of popular TV series on ideas surrounding civic engagement and democracy. Students will also discuss the Declaration of Human Rights and the relevance to the images depicted in popular TV shows.

LAS 1120 Human Rights on the World Stage

The struggle for human dignity, justice, and freedom is universal and timeless; it recognizes neither cultural nor historical boundaries. From Sophocles' Antigone to the Vanek Plays of Vaclav Havel, theatre and film artists have persistently and forcefully rebelled against tyranny, oppression, and exploitation in all their forms. These themes will be explored through a variety of films and two live theatre productions

LAS 1120 Humanity of the Inhumane

"Why do we kill people who kill people in order to show that killing people is wrong?" "The important thing is moral choice. Evil has to exist along with good, in order that moral choice may operate." (Anthony Burgess) "A thing may happen and be a total lie; another thing may not happen and be truer than the truth." (Tim O'Brien) These are the type of questions/statements we will be discussing, dissecting and questioning as we examine how inhumane acts, ideas, and people represent an essential piece of our shared humanity. We will attempt to identify and define different characteristics of what we label as "inhumane" and in doing so come to recognize how these characteristics play a significant role in the way we, as humans, look at and experience the world. This course introduces students to a myriad of examples, each offering widely different insights into why humans are, above most everything else, inherently fascinated with—and incredibly adamant about—what we should and should not do, think and be.

LAS 1120 The Humanity in Sports

Sport can be considered a microcosm of society because of its many different social issues that are also reflected in society at large. Examples include racism, gender inequity, social class exclusion, greed and corruption, diversity, and violence. However, when viewed as a culturally valued human practice (Arnold, 1992), sport can become a power vehicle for fostering important human values and beliefs such as fairness, respect, freedom, compassion, and democracy. Thus, the purpose of this class is to: 1) familiarize students with a variety of social issues that occur in sport as they relate to human rights, 2) examine these various issues through sociological and philosophical lenses, and 3) develop students' understanding of the "practice view of sport" which can in turn be used to appreciate the application of important moral and societal values.

OE 1990 Leave No Trace Ethics

We enter the backcountry, wilderness, parks, and more and the familiar saying "Leave only footprints; take only memories" may come to mind. There is an ethic for how we spend time in the wilderness. Leave no Trace has seven principles that are easily understood and practiced by leaders and encouraged in National Parks, Forests, and more. This course is taught by a certified instructor and has the goal of helping people understand their impact on the land as well as how to minimize this impact. This is a great course for all people who spend time in nature.

M = MON. **EXPLANATION OF CLASS DAYS/TIMES** F = FRI
 T = TUES W = WED R = THURS

Military Time to Standard AM - PM Time

Military	Standard	Military	Standard
0800	8:00 AM	1500	3:00 PM
0900	9:00 AM	1600	4:00 PM
1000	10:00 AM	1700	5:00 PM
1100	11:00 AM	1800	6:00 PM
1200	NOONTIME	1900	7:00 PM
1300	1:00 PM	2000	8:00 PM
1400	2:00 PM	2100	9:00 PM

EXAMPLES

Class meets:

0900-1110 MW (Mon & Wed from 9:00 am to 11:10 am)
 1210-1320 MWF (Mon & Wed & Fri from 12:10 pm to 1:20 pm)
 0950-1130 (Tuesday from 9:50 am to 11:30 am)
 1300-1450 TR (Tues & Thurs from 1:00 pm to 2:50 pm)
 1830-2100 R (Thursday from 6:30 pm to 9:00 pm)

How to Register on MyNEC

- Log in to MyNEC (<http://www.nec.edu/students-faculty-staff/>)
- Click on “FERPA Declaration, Student Services & Financial Aid”
- Click on “Registration”
- Click on “Add/Drop Classes”
- Choose the correct term- Fall – 2020 15 Weeks
- Enter CRN numbers and hit “Submit Changes”
 If you need to find an additional class, click on “Class Search”.
- To see all of the classes offered, click on the top “Subject”, drag through the list. You can then refine your search to look by department, LAS requirement, etc.
 - Click on “Course Search”
 - This will bring up all of the class offerings for the term.
 - NOTE: Classes that are at the 5000-level or above are graduate courses and you may not sign up for them.
 - Closed classes have “C” on the left, open classes have box.
 - To sign up for the class, click on the box and a check will be inserted.
 - Click on “Register” at the bottom of the page.
 - If the class will work with your schedule, it will be added.
 - If there is a problem (time conflict, prerequisite) you will see a red error box.
- To confirm you are registered, return to the Registration Menu and select “Student Detail Schedule.”

Course Schedule Sheet

****Please work with your faculty advisor for assistance****

Tentative Course Listings:

Write your CRNs, names, and time below:

<u>CRN</u>	<u>Title</u>	<u>Days</u>	<u>Times</u>

Alternative Course Listings:

Write your CRNs, names, and time below:

<u>CRN</u>	<u>Title</u>	<u>Days</u>	<u>Times</u>

Time Schedule of Courses:

<u>Time</u>	<u>M</u>	<u>T</u>	<u>W</u>	<u>R</u>	<u>F</u>

M=Monday T=Tuesday W=Wednesday R=Thursday F=Friday

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