



SPRING 2021

FINAL Course Schedule
Henniker February 1st – May 7th



Updated 3.21.21

Spring 2021 Semester

February 1 (Monday)	Classes begin
February 3 (Wednesday)	Last day to Add or Drop - 1st 7-week course
February 5 (Friday)	Last day to Add or Drop - full term course Last day to file Intent to Graduate (current term)
February 12 (Friday)	Last day to file Pass/No Record – 1 st 7 week course
February 26 (Friday)	Last day to file Pass/No Record - full term course
March 3 (Wednesday)	Last day to Withdraw from 1 st 7-week course
March 5 (Friday)	Last day to finish Incompletes Fall & Winter term
March 21 (Sunday)	1 st 7-week courses end
March 22 (Monday)	First day 2 nd 7-week courses
March 24 (Wednesday)	Last day to Add or Drop - 2 nd 7-week course
April 2 (Friday)	Last day to file Pass/No Record - 2 nd 7 weeks Last day to petition Pass/No Record to grade Last day to Withdraw - full term course (Spring)
April 21 (Wednesday)	Last day to Withdraw - 2 nd 7-week course
May 7 (Friday)	Last day of Spring term (full and 2 nd 7 weeks)
May 8 (Saturday)	Commencement

Summer 2021 Term I

May 10 (Monday)	Classes begins
May 12 (Wednesday)	Last day to Add/Drop
May 21 (Friday)	Last day to file Pass/No record
June 9 (Wednesday)	Last day to petition P/NR to grade Last day to Withdraw
June 27 (Sunday)	Last day of Summer Term I

EXPLANATION OF CLASS DAYS/TIMES

M = MON. T = TUES W = WED R = THURS F = FRI

Military Time to Standard AM - PM Time

Military	Standard	Military	Standard
0800	8:00 AM	1500	3:00 PM
0900	9:00 AM	1600	4:00 PM
1000	10:00 AM	1700	5:00 PM
1100	11:00 AM	1800	6:00 PM
1200	NOONTIME	1900	7:00 PM
1300	1:00 PM	2000	8:00 PM
1400	2:00 PM	2100	9:00 PM

EXAMPLES

Class meets:

0900-1110 MW	(Mon & Wed from 9:00 am to 11:10 am)
1210-1320 MWF	(Mon & Wed & Fri from 12:10 pm to 1:20 pm)
0950-1130	(Tuesday from 9:50 am to 11:30 am)
1300-1450 TR	(Tues & Thurs from 1:00 pm to 2:50 pm)
1830-2100 R	(Thursday from 6:30 pm to 9:00 pm)

How to Register on MyNEC

- Log in to MyNEC (<http://www.nec.edu/students-faculty-staff/>)
- Click on “FERPA Declaration, Student Services & Financial Aid”
- Click on “Registration”
- Click on “Add/Drop Classes”
- Choose the correct term- Spring – 2021 15 Weeks
- Enter CRN numbers and hit “Submit Changes”
If you need to find an additional class, click on “Class Search.”
- To see all of the classes offered, click on the top “Subject”, drag through the list. You can then refine your search to look by department, LAS requirement, etc.
 - Click on “Course Search”
 - This will bring up all of the class offerings for the term.
 - NOTE: Classes that are at the 5000-level or above are graduate courses and you may not sign up for them.
 - Closed classes have “C” on the left, open classes have box.
 - To sign up for the class, click on the box and a check will be inserted.
 - Click on “Register” at the bottom of the page.
 - If the class will work with your schedule, it will be added.
 - If there is a problem (time conflict, prerequisite) you will see a red error box.
- To confirm you are registered, return to the Registration Menu and select “Student Detail Schedule.”

Henniker Spring 2021 Schedule of Courses

Course	Numb	Sec	CRN	XL	CR	LAS	Title	Days	Begin	End	Room	Pterm	Instructor	Notes
Accounting														
AC	2210	1	241	XL	4		Financial Accounting	WF	1300	1410	LYONS 109		Ali Jalili	
AC	2210	2	242	XL	4		Financial Accounting	TR	920	1030	ONLINE		Elham Shahidi Salehi	
AC	2220	1	244	XL	4		Management Accounting	TR	800	910	ONLINE		Alex Gialanella	
AC	2220	2	398	XL	4		Management Accounting	WF	1440	1550	LYONS 106		Ali Jalili	
AC	3220	1	240		4		Financial Reporting II	TR	1100	1210	ONLINE		John Lynch	Prerequisites: AC 3210
AC	3290	1	983		4		Federal Taxation	M	920	1030	LYONS 104		Joseph DeLuca	Prerequisites: AC 2210/BU 2210 or permission of the instructor
AC	3290	1	983		4		Federal Taxation	WF	900	1000	ONLINE		Joseph DeLuca	Prerequisites: AC 2210/BU 2210 or permission of the instructor
Art														
AR	1110	1	292		4	LAS3	Introduction to 2D Design	MW	1230	1430	SB 113D		Devon Mozdierz	
AR	1240	1	604	XL	4		Learning/Look:Cont Art & Media	TR	930	1040	LYONS 106		John Kane	
AR	1610	1	280		4	LAS3	Drawing I	MW	1230	1430	FITBRN		Marcus Greene	
AR	1610	4	1062		4	LAS3	Drawing I	MW	900	1100	FITBRN		Marcus Greene	
AR	1710	1	283		4	LAS3	Intro to Photography I	MW	1230	1430	SB 113C		TBA Faculty	
AR	1710	2	1063		4	LAS3	Intro to Photography I	MW	1700	1800	ONLINE		Michael Ariel	
AR	2313	1	285		4		Printmaking I	MW	1230	1430	TOWER 10		Darryl Furtkamp	Prerequisites: AR 1610
AR	2414	1	1064		4		Graphic Design I	TR	1530	1730	SB 113D		Carla Schwartz	Prerequisites: AR 1110
AR	2612	1	286		4		Painting I	MW	900	1100	ARTANX 120		Devon Mozdierz	Prerequisites: AR 1610
AR	3612	1	730		4		Painting II	MW	900	1100	ARTANX 120		Devon Mozdierz	Prerequisites: AR 2612
AR	3990	1	1065		4		Sp Tp: Video	TR	1250	1400	SB 113D		Christopher Ottinger	
AR	4650	1	851		4		Fine Arts Structured Studio	MW	900	1100	ARTANX 120		Devon Mozdierz	
AR	4980	1	844		2		Senior Project	R	1400	1530	ARTANX 120		Devon Mozdierz	
Art History														
AHT	4010	1	1183		4		Contemporary Art Since 1945	R	1800	1910	LYONS 109		Karen Hillson	Formerly AHT 401
AHT	4010	1	1183		4		Contemporary Art Since 1945	R	1940	2050	LYONS 109		Karen Hillson	Formerly AHT 401
Biology														
BI	1011	1	553		4	LAS5	Human Biology	MW	1100	1230	ONLINE		Eric Simon	
BI	1011	1	553		4	LAS5	Human Biology	F	1000	1130	ONLINE		Eric Simon	
BI	1011	3	1211		4	LAS5	Human Biology	MW	1100	1230	ONLINE		Geoffrey Cook	
BI	1011	3	1211		4	LAS5	Human Biology	F	1000	1130	ONLINE		Geoffrey Cook	
BI	1020	1	105		4		Foundations of Nutrition	TR	800	910	LYONS 209		Benjamin Moyer	
BI	1020	1	105		4		Foundations of Nutrition	MW	920	1030	ONLINE		Benjamin Moyer	Prerequisites: BI 1110
BI	1120	2	556		4		General Biology II	F	900	1000	ONLINE		Geoffrey Cook	Must be taken with BI 1120 Lab
BI	1120L	A	555		0		General Biology II Lab	T	1615	1815	SB 209C		Geoffrey Cook	Must be taken with BI 1120 Lecture
BI	1120L	C	558		0		General Biology II Lab	W	1615	1815	SB 209C		Geoffrey Cook	Must be taken with BI 1120 Lecture
BI	2010	1	587		2		Medical Terminology				ONLINE		Darcy Crisp	
BI	2040	1	135		4		Human Anatomy & Physiology II	T	800	910	ONLINE			Prerequisites: C- or better in BI 1110 and BI 1120. Must be taken with BI 2040 Lab.
BI	2040	1	135		4		Human Anatomy & Physiology II	R	800	910	SB 113E		Darcy Crisp	Prerequisites: C- or better in BI 1110 and BI 1120. Must be taken with BI 2040 Lab.
BI	2040	2	1212		4		Human Anatomy & Physiology II	TR	800	910	SB 208C		James Newcomb	Prerequisites: C- or better in BI 1110 and BI 1120. Must be taken with BI 2040 Lab.

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Course	Numb	Sec	CRN	XL	CR	LAS	Title	Days	Begin	End	Room	Pterm	Instructor	Notes
Biology continued														
BI	2040L	B	136		0		Human A&P II LAB	R	1000	1130	SB 209B		Darcy Crisp	Must be taken with BI 2040 Lecture
BI	2040L	C	187		0		Human A&P II LAB	R	1200	1330	SB 209B		Darcy Crisp	Must be taken with BI 2040 Lecture
BI	2040L	D	1067		0		Human A&P II LAB	R	1400	1530	ONLINE		Darcy Crisp	Must be taken with BI 2040 Lecture Remote Learners Only
BI	2050	1	1066		4		Zoology	MW F	1300 1300	1400 1410	SB 209C ONLINE		James Newcomb	Prerequisites: BI 1111-BI 1114 or BI 1110 and BI 1120. Must be taken with BI 2050 Lecture
BI	2050L	A	1068		0		Zoology Laboratory	M	1430	1630	SB 209C		James Newcomb	Must be taken with BI 2050 Lab
BI	3210	1	189		4		Microbiology	MWF	1130	1230	ONLINE		Susan Piscopo	Prerequisites: BI 1110 and BI 1120 Must be taken with BI 3210 Lab
BI	3210L	B	988		0		Microbiology Lab	W	1240	1440	ONLINE		Susan Piscopo	Must be taken with BI 3210 Lecture
BI	4030	1	139		2		Res Thes: Marine Biology	MF	1341	1500	ONLINE		Geoffrey Cook	
BI	4030	2	140		2		Res Thes: Animal Physiology	F	1410	1530	SB 208C		James Newcomb	
Business														
BU	1110	1	247		4		Introduction to Business	MW	1100	1210	ONLINE		Matthew Ruckman	
BU	1110	2	248		4		Introduction to Business	MW	1300	1410	LYONS 209		Matthew Lavigne	
BU	1110	3	404		4		Introduction to Business	TR	920	1030	LYONS 104	1st 7 weeks	Michele Jurgens	
BU	2010	1	239		2		Intro to Excel Programming	T R	800 800	910 910	SB 113B ONLINE	1st 7 weeks	Thomas McGrevey	
BU	2010	2	1197		2		Intro to Excel Programming	TR	800	910	ONLINE	1st 7 weeks	Elaine Gagne	
BU	2010	3	1209		2		Intro to Excel Programming	TR	920	1030	ONLINE	1st 7 weeks	Elaine Gagne	
BU	2110	1	249		4		Quantitative Methods	MW	930	1040	LYONS 208		Thomas McGrevey	Prerequisite: MT 1100
BU	2110	2	250		4		Quantitative Methods	MW	1110	1220	LYONS 208		Thomas McGrevey	Prerequisite: MT 1100
BU	2210	1	374	XL	4		Financial Accounting	WF	1300	1410	LYONS 109		Ali Jalili	
BU	2210	2	375	XL	4		Financial Accounting	TR	920	1030	ONLINE		Elham Shahidi Salehi	
BU	2220	1	376	XL	4		Management Accounting	TR	800	910	ONLINE		Alex Gialanella	
BU	2220	2	399	XL	4		Management Accounting	WF MW	1440 920	1550 1030	LYONS 106 ONLINE		Ali Jalili	
BU	2410	1	251		4	LAS2	Leadrs hp Across Border/Culture	F	900	1000	ONLINE		Carrie Colbert	
BU	2410	2	252		4	LAS2	Leadrs hp Across Border/Culture	TR F	1120 800	1230 900	LYONS 107 ONLINE		Michele Jurgens	
BU	2430	1	652	XL	4		Info Systems in Organizations	TR	920	1030	ONLINE	1st 7 weeks	Cindi Nadelman	
BU	2430	2	1206	XL	4		Info Systems in Organizations	T	1900	2100	ONLINE	2nd 7 weeks	Cindi Nadelman	
BU	2510	1	255		4		Principles of Marketing	MW	1120	1230	LYONS 211		Matthew Lavigne	
BU	2510	2	256		4		Principles of Marketing	TR	920	1030	LYONS 204		Joanne Randall	
BU	2510	3	651		4		Principles of Marketing	MWF	920	1030	ONLINE		Joseph Walker	

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Business continued														
BU	2710	1	258		4		Small Business/Entrepreneurshp	MW F	1240 1300	1350 1400	LYONS 103 ONLINE		Joseph Walker	
BU	3310	1	259		4		Business Finance	M M	1730 1910	1840 2020	LYONS 109 ONLINE		Marc Payeur	Prerequisites: BU 2110, BU 2210
BU	3560	1	985		4		Consumer Behavior	MW	1120	1230	ONLINE		Carrie Colbert	Prerequisites: BU 2510
BU	3620	1	986		4	LAS7	International Business	TR	940	1050	LYONS 107	2nd 7 weeks	Michele Jurgens	Prerequisites: EC 2110, BU 2410
BU	3630	1	682		4		Prsnl Selling & Client Relatns	MW	1240	1350	ONLINE		Carrie Colbert	Prerequisites: BU 2220, BU 2510
BU	3880	1	263		4		Legal/Ethical Env of Business	W F	1430 1430	1540 1530	ONLINE ONLINE		Susan Martin	
BU	3990	1	1136	XL	4		Introduction to Sustainability	TR F	1450 1430	1600 1530	LYONS 107 ONLINE		Mark Mitch Michele Jurgens	
BU	3990	2	1156	XL	4		Sport Media	TR	1240	1350	LYONS 205		Matthew Ruckman	
BU	4047	1	589		2		Senior Seminar: Business Admin	TR	940	1050	LYONS 209	1st 7 weeks	Thomas McGrevey	
BU	4047	2	1221		2		Senior Seminar: Business Admin	MW	1300	1410	SB 113E	2nd 7 weeks	Thomas McGrevey	Hybrid
Chemistry														
CH	2120	1	141		4		General Chemistry II	TR M	920 1210	1100 1340	ONLINE SB 208B		Matthew Young	Prerequisites: CH 2110 Must be taken with CH 2120 Lab
CH	2120L	A	142		0		General Chemistry II Lab	M	1410	1540	SB 208B		Matthew Young	Must be taken with CH 2120 Lecture
CH	2120L	B	143		0		General Chemistry II Lab	T	1250	1420	SB 208B		Matthew Young	Must be taken with CH 2120 Lecture
CH	3320	1	835		4		Organic Chemistry II	MW F	800 800	910 900	ONLINE ONLINE		Matthew Young	Prerequisites: CH 3310 Must be taken with CH 3320 Lab
CH	3320L	A	1058		0		Organic Chemistry II LAB	R R	1240 1440	1410 1610	SB 208B SB 208B		Matthew Young	Must be taken with CH 3320 Lecture
Criminal Justice														
CJ	1110	1	384		4		Intro to Criminal Justice	MW F	920 900	1030 1000	ONLINE ONLINE		Barbara Abbott	
CJ	1130	1	298		4		Criminology	TR	1100	1210	ONLINE		Douglas Watson	
CJ	1130	2	385		4		Criminology	TR	1430	1540	ONLINE		Timothy Jones	
CJ	1210	1	401	XL	4		Crit Infrastructure Protection				ONLINE		Elizabeth Peck	
CJ	2010	1	703		4		Corrections	TR	800	910	LYONS 109		Kara Wyman	Prerequisites: CJ 1110
CJ	2010	2	1109		4		Corrections	TR	1240	1350	ONLINE		Douglas Watson	Prerequisites: CJ 1110
CJ	2130	1	299		4		Criminal Procedure	MW F	1100 1030	1210 1130	CEI 110 ONLINE		Richard Hubbard	Prerequisites: CJ 1110
CJ	2220	1	402	XL	4		Women and Terrorism				ONLINE		Michael Peck	
CJ	2320	1	300		4	LAS6	Criminal Justice Ethics	MW F	920 900	1030 1000	CEI 110 ONLINE		Richard Hubbard	Prerequisites: CJ 1110
CJ	2240	1	1200	XL	4		Emergency Management				ONLINE		Michael Peck	

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Criminal Justice continued														
CJ	3140	1	316		4		Criminal Law	MW F	1240 1300	1350 1400	ONLINE ONLINE		Barbara Abbott	Prerequisites: CJ 1110 and Junior/Senior level
CJ	3150	1	1070		4		Victimology	MW F	920 900	1030 1000	ONLINE ONLINE		Barbara Abbott	Prerequisites: CJ 1110, 30+ credits
CJ	3170	1	677	XL	4		Forensic Psychology	TR	1430	1540	ONLINE		Douglas Watson	Prerequisites: CJ 1110 or PS 1110
CJ	3180	0	1071		4		Criminal Investigations				ONLINE ONLINE		James Carr	Prerequisites: CJ 1110, CJ 2320. CJ 2130 recommended, 30+ credits
CJ	3210	1	1072		4		Police in Society	MW F	930 900	1040 1000	CEI 101 ONLINE		Frank Jones	
CJ	3210	2	1073		4		Police in Society	MW F	1120 1030	1230 1130	CEI 102 ONLINE		Frank Jones	
CJ	3910	1	302	XL	4		Terrorism				ONLINE ONLINE		Michael Peck	Prerequisites: CJ 1110 or PO 1110 or CJ 1230 or PO 1510
CJ	3990	1	1187		4		Tp: Interviews & Interrogation	TR	1730	1840	CEI 102		Colton Seale	Prerequisites: CJ 1110, CJ 2130 Hybrid
CJ	3990	2	618		4		Federal Crimes and Procedure	TR	1240	1350	CEI 110		Richard Hubbard	
CJ	3990	3	1118		4		Human Trafficking				ONLINE ONLINE		Elizabeth Peck	Prerequisites: CJ 1110, CJ 1130
CJ	4020	1	1074		4		Sr. Seminar: Research	TR	920	1030	LYONS 205		Frank Jones	
CJ	4020	2	1075		4		Sr. Seminar: Research	TR	1240	1350	LYONS 103		Frank Jones	
Communication Studies														
CO	1150	1	1076		4		Sport Communication	MW	930	1040	LYONS 106		William Homestead	
CO	1240	1	605	XL	4		Learning/Look:Cont Art & Media	TR	930	1040	LYONS 106		John Kane	
CO	2850	1	350		4		Social Media	TR	1300	1410	LYONS 211		Douglas Smith	
CO	3410	1	613		4	LAS6	Freedom of Speech	MW	1250	1400	LYONS 106		William Homestead	
CO	3420	1	1077		4	LAS6	The Voice of Nature	MW	1100	1210	LYONS 103		William Homestead	
CO	4750	1	348		Variable		The New Englander	W	1730	1840	LYONS 106		William Homestead	
Computer Technology														
CT	1510	1	594		4		Intro Programming Logic/Design	MW F	920 900	1030 1000	SB 113B ONLINE	1st 7 weeks	Albena Dimitrova	
CT	2430	1	685	XL	4		Info Systems in Organizations	TR	920	1030	ONLINE	1st 7 weeks	Cindi Nadelman	
CT	2430	2	1207	XL	4		Info Systems in Organizations	T	1900	2100	ONLINE	2nd 7 weeks	Cindi Nadelman	
CT	2510	1	593		4		Object Oriented Programming	MW	1430	1540	SB 113A	2nd 7 weeks	Richard Mitchell	Prerequisites: CT 1510
CT	3670	1	1186		4		Computer Networks				ONLINE ONLINE	2nd 7 weeks	Cindi Nadelman	Prerequisites: CT 2430 or permission of instructor
CT	4111	1	590		4		Network Security	TR	920	1030	ONLINE	2nd 7 weeks	Cindi Nadelman	Prerequisites: CT 2430 or permission of instructor
Creative Writing														
CW	1100	1	304		4	LAS3	Intro to Creative Writing	TR	920	1030	LYONS 103		Brian Furtado	
CW	1100	2	1199		4	LAS3	Intro to Creative Writing	TR	1120	1230	LYONS 106		Rebecca Curtis	
CW	2000	1	1078		4		Reading as Writer	TR	920	1030	CEI 220		Andrew Morgan	

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Creative Writing continued														
CW	2110	1	1081		4		Poetry Workshop	MW	1100	1210	LYONS 104		Andrew Morgan	Prerequisites: CW 1100 or permission of instructor
CW	2990	2	1135		4		Genre Workshop: Hybridity	MW	1240	1350	ONLINE		Maura MacNeil	
CW	4300	1	307		4		Senior Sem in Creative Writing				ONLINE		Maura MacNeil	
Economics														
EC	2110	1	245		4	LAS4	Introduction to Macroeconomics	TR	1240	1350	ONLINE		Ali Jalili	
EC	2120	1	246		4	LAS4	Introduction to Microeconomics	TR	920	1030	ONLINE		Ali Jalili	
Education														
ED	1000	1	344	XL	4		Introduction to Teaching	M	800	910	ONLINE		James Warner	
								W	800	910	CEI 202			
ED	1020	1	1083		4		Psych Learning/Class Environmt	MW	1110	1220	CEI 101		Raelyn Viti	
								F	1030	1130	ONLINE			
ED	1030	1	352		4		Intro to K-12 Exceptnl Learner	M	800	910	ONLINE		Erin Brooks	
								W	800	910	CEI 201			
ED	2010	1	884		4		Curr Design Plan Inst & Assess	M	940	1050	CEI 202		Jessica Morris	Prerequisites: ED 1000
								W	940	1050	ONLINE			Prerequisite: B- or better in WR 1010 Composition
ED	2020	1	1182		4		Language and Grammar	MW	800	910	ONLINE		Jessica Morris	
								M	1300	1410	CEI 202			
ED	2040	1	655		4		Mntl Health/Well Tchr & Stdnt	W	1300	1410	ONLINE		Jessica Morris	
ED	3010	1	1185		4		Teaching Math	TR	1800	1910	ONLINE		Erin Cianciolo	
ED	3500	1	666		4		Undrstndg Needs Students Disab		ONLINE		ONLINE		Christine Tate	Prerequisites: ED 1030
ED	3510	1	667		4		Curriculum in Spec Education		ONLINE		ONLINE		Christine Tate	Prerequisites: ED 1030
ED	3520	1	648		4		Assessment Unique Learners		ONLINE		ONLINE		Christine Tate	Prerequisites: ED 1030
ED	4000	1	537		4		Methods Inst Across K-12 Curr	MW	800	910	ONLINE		Susan Gamache	
ED	4905	2	950		12		Student Teaching	M	1615	1800	ONLINE		Suzanne Canali-Woodcock	
ED	4905	3	1085		12		Student Teaching	M	1615	1800	ONLINE		Susan Perry	
English														
EN	3000	1	1082		4		Adv. Topics Literary Movements	MW	1250	1400	LYONS 208		Andrew Morgan	
Environmental Science														
ES	1110	1	146		4	LAS5	Env Science: Global Concern	TR	920	1030	SB 208A		Mark Mitch	Must be taken with ES 1110L
ES	1110	2	148		4	LAS5	Env Science: Global Concern	TR	920	1030	SB 208A		Mark Mitch	Must be taken with ES 1110L
														Remote Learners Only
ES	1110	3	1086		4	LAS5	Env Science: Global Concern	MW	920	1030	ONLINE		Elizabeth Harper	Must be taken with CRN 1087
ES	1110L	A	147		0		Env Science:Global Concern Lab	M	1230	1430	SB 209A		Mark Mitch	Must be taken with ES 1110 Lecture
ES	1110L	B	150		0		Env Science:Global Concern Lab	W	1230	1430	SB 209A		Mark Mitch	Must be taken with ES 1110 Lecture
														Remote Learners Only
ES	1110L	C	1087		0		Env Science:Global Concern Lab	T	1230	1450	ONLINE		Elizabeth Harper	Must be taken with CRN 1086
ES	2550	1	1088		2		Environmental Economics & Mgt	TR	1300	1410	SB 208C	1st 7 weeks	Mark Mitch	
								M	1120	1230	ONLINE			
ES	3640	1	1171		4		Wetlands	W	1120	1230	SB 114C		Elizabeth Harper	Prerequisites: ES 1110
								TR	1450	1600	LYONS 107		Mark Mitch	
ES	3990	1	1138	XL	4		Introduction to Sustainability	F	1430	1530	ONLINE		Michele Jurgens	

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Environmental Science continued														
ES	4000	1	154		2		Research Thesis						Elizabeth Harper	
English as a Second Language														
ESL	1070	1	317		6		Adv Reading & Wrtn g in English	MTWR	1100	1230	CARR 14A		Nicole Decoteau	
Game Design														
GD	1270	1	356		4		Game Design II	MW F	1240 1300	1350 1400	SB 113B ONLINE		Albena Dimitrova	
GD	2220	1	357		4		Storybrdng &2D Motion Graphic	MW F	1440 1430	1550 1530	SB 113D ONLINE		Albena Dimitrova	
GD	2350	1	1092		4		2D Game Development	MW F	1100 1030	1210 1130	SB 113B ONLINE		Albena Dimitrova	Prerequisites: GD 1010
GD	4260	1	1060		4		Capstone Project/Porfolio II	MW F	920 900	1030 1000	SB 113B ONLINE	2nd 7 weeks	Albena Dimitrova	
Honors Seminar														
HR	3950	1	476		0		Honors Seminar						Frances Chelland	
History														
HS	1120	1	629		4	LAS6	Westrn Civilization Since 1500	MW F	1430 1430	1540 1530	LYONS 205 ONLINE		Andrew Gordon	
HS	2950	1	1098		4		From Acorn to Oak	MW F	1100 1030	1210 1130	CEI 202 ONLINE		Craig Gallagher	
HS	3490	3	1094		4	LAS6	SEH: Europe in the Reformation	MW F	1430 1430	1540 1530	LYONS 103 ONLINE		Craig Gallagher	
HS	3590	1	392		4	LAS7	SemGlbHst: World Since 1945				ONLINE		Sarah Vierra	
HS	3990	1	1095		4		Cvl Rghts in America Since1945	TR	930	1040	ONLINE		Craig Gallagher	
HS	4930	1	1096		2		Senior Thesis I				ONLINE		James Walsh	
HS	4950	1	1097		2		Senior Thesis III				ONLINE		James Walsh	
Homeland Security														
HSS	1210	1	400	XL	4		Crit Infrastructure Protection				ONLINE		ONLINE	Elizabeth Peck
HSS	2220	1	403	XL	4		Women and Terrorism				ONLINE		ONLINE	Michael Peck
HSS	2240	1	1120		4		Emergency Management				ONLINE		ONLINE	Michael Peck
HSS	3990	1	1107	XL	4		Terrorism				ONLINE		ONLINE	Michael Peck
HSS	3990	3	1144	XL	4		Tpcs:Ldrshp in Times of Crisis	TR	940	1050	LYONS 211		Donald Bolduc	
HSS	4990	1	1147	XL	4		Regional Politics: Africa	TR	800	910	LYONS 211		Donald Bolduc	
Kinesiology														
KI	1110	1	228		4		Introduction to Kinesiology	TR	940	1050	ONLINE		Christopher Bopp	
KI	1170	1	1117		2		Positive Coaching/Youth Sports	T R	930 930	1040 1040		2nd 7 weeks	Mary Ellen Alger	
KI	1510	1	602	XL	4		Intro to Sport/Recreation Mgt	MW	940	1050	LYONS 107		Matthew Ruckman	
KI	2010	1	198		1		First Aid/CPR/AED	S	930	1030	CARR 14	1st 7 weeks	Rebecca Gregoire	February 22 - March 6 Online, Class meeting 2/27 and 3/6
KI	2010	2	199		1		First Aid/CPR/AED		TBA		CARR 14	1st 7 weeks	Rebecca Gregoire	February 1 - February 13 Online, Class meeting 2/6 and 2/13
KI	2010	3	210		1		First Aid/CPR/AED	S	930	1030	CARR 14	2nd 7 weeks	Rebecca Gregoire	April 12th - April 24th Online, Class meeting 4/17 and 4/24

Henniker Spring 2021 Schedule of Courses

Course	Numb	Sec	CRN	XL	CR	LAS	Title	Days	Begin	End	Room	Pterm	Instructor	Notes
Kinesiology continued														
KI	2020	1	211		1		CPR for Professional Rescuer		TBA		CARR 14	2nd 7 weeks	Rebecca Gregoire	April 4 - April 17 Online, Class meeting 4/8 and 4/15
KI	2110	1	230		4		Basic Care/Preventn Injuries	TR	800	910	LYONS 107		Heather Jones	
KI	2114	1	200		2		Movement Inst: Team Sports	MW	920	1030	BRDGES GYM	1st 7 weeks	Erica Ledy	Prerequisites: KI 2140
KI	2118	1	212		2		Movement Inst: Lifetime	TR	1250	1400	FIELDHOUSE	2nd 7 weeks	Percy Hill	Prerequisites: KI 2140
KI	2130	1	231	XL	4		Psychology of Sport & Movement	T R	1250 1250	1400 1400	CEI 201 ONLINE		Mary Ellen Alger	
KI	2130	2	1203	XL	4		Psychology of Sport & Movement	T R	1250 1250	1400 1400	CEI 102 ONLINE		Erica Ledy	
KI	2140	1	213		2		Motor Behavior	T R	930 930	1040 1040	CEI 201 ONLINE	1st 7 weeks	Mary Ellen Alger	
KI	2150	1	386		4		Wellness Concepts	MW	940	1050	CEI 102		Stephanie Paynter	
KI	3180	1	232		4		Biomechanics	MW	800	910	ONLINE		Christopher Bopp	Prerequisites: BI 2030
KI	3610	1	233	XL	4		Theory of Outdoor Education	TR	1240	1350	YURT		Raelyn Viti	Prerequisites: OE 1110 or KI 1110 or SM 1510, 30+ credits earned
KI	3850	1	234		1		KI Field Exper Simulation	M	1430	1540	ONLINE		Mary Ellen Alger	Prerequisites: KI 1110, 24+ credits earned
KI	4000	1	235		4		Senior Seminar: Kinesiology	MW	1120	1230	ONLINE		Christopher Bopp	
KI	4710	1	236	XL	4		Legal Issues/Sport & Recreatn	MW	1300	1410	CEI 110		Edward Royer	
KI	4710	2	1137	XL	4		Legal Issues/Sport & Recreatn	MW	1430	1540	ONLINE		Edward Royer	
Liberal Arts and Sciences														
LAS	1110	1	997		4	LAS1	Tigers, Trees & People	T R	940 940	1050 1050	SB 113E ONLINE		James Dwight	
LAS	1110	10	707		4	LAS1	Food, Farms and the Future	TR	1430	1540	LYONS 103		Benjamin Moyer	
LAS	1110	13	1149		4	LAS1	Permaculture Perspective	MW F	1240 1300	1350 1400	LYONS 204 ONLINE		Sachiko Howard	
LAS	1110	2	1099		4	LAS1	Communicating Nature	MW	940	1050	LYONS 109		Cathleen McGrevey	
LAS	1110	3	418		4	LAS1	Understand Our Place in Nature	TR	920	1030	ONLINE		Theresa Smith	Remote Learners Only
LAS	1110	5	1100		4	LAS1	Ethics and Capitalism	TR	1430	1540	LYONS 204		Kurt Stuke	
LAS	1110	6	426		4	LAS1	Communicating Nature	MW	1120	1230	LYONS 109		Cathleen McGrevey	
LAS	1110	8	597		4	LAS1	Ethics and Capitalism	MW	1300	1410	LYONS 211		Kurt Stuke	
LAS	1110	9	705		4	LAS1	Will Climate Change My Life	MW	940	1050	SB 113E		Joshua Cline	
LAS	1120	1	998		4	LAS2	The Humanity in Sports	MW	1110	1220	LYONS 106		Edward Royer	
LAS	1120	10	1102		4	LAS2	Exp Amer: Balance Land Mgmt	TR	1100	1210	CEI 110		Raelyn Viti	
LAS	1120	2	320		4	LAS2	Human Rights on World Stage	MW F	1100 1030	1210 1130	LYONS 205 ONLINE		Glenn Stuart	
LAS	1120	3	396		4	LAS2	Sympathy for the Devil	TR	940	1050	LYONS 109		James Johnson	
LAS	1120	5	414		4	LAS2	Cnfl on Cmps: Ethics/Coll Life	TR	1450	1600	LYONS 109		Nicholas Tirone	
LAS	1120	6	1000		4	LAS2	Phl & Star Trk:CvI Rgts/Prsnhd	MW	1240	1350	LYONS 104		Nicholas Tirone	
LAS	1120	9	711		4	LAS2	Civil Rights & the Graphc Novl	TR	1440	1550	LYONS 106		Brian Furtado	

Henniker Spring 2021 Schedule of Courses

Course	Numb	Sec	CRN	XL	CR	LAS	Title	Days	Begin	End	Room	Pterm	Instructor	Notes
Liberal Arts and Sciences continued														
LAS	3110	1	879		4	LAS7	When Democracy Fails	TR	1620	1730	LYONS 106		Stanley Horton	
LAS	3110	2	1001		4	LAS7	Climate Change:Adapt/Mitigation	TR	940	1050	SB 208C		Joshua Cline	
Mathematics														
MT	1100	1	562		4	LAQL	Quantitative Reasoning	TR	1100	1210	ONLINE		Michael Gardner	
MT	1100	3	566		4	LAQL	Quantitative Reasoning	TR	1120	1230	SB 113E		Courtney Connor	
MT	1100	4	568		4	LAQL	Quantitative Reasoning	TR	1300	1410	SB 113E		Courtney Connor	
MT	1100	5	570		4	LAQL	Quantitative Reasoning	TR	1100	1210	ONLINE		David Baker	
MT	1100	6	572		4	LAQL	Quantitative Reasoning	TR	1240	1350	ONLINE		David Baker	
MT	1100	8	576		4	LAQL	Quantitative Reasoning	TR	930	1040	SB 114B		Karen Hamond	
MT	1100	9	862		4	LAQL	Quantitative Reasoning	TR	1120	1230	SB 114C		Karen Hamond	
MT	1100L	A	563		0	LAQL	Quantitative Reasoning Lab	TR	1450	1600	SB 113E		Karen Hamond	
								MW	1320	1430	ONLINE			
								R	1240	1350	SB 114A			
								R	1240	1350	SB 114B			
MT	1600	1	580		4	LAQL	Algebra and Trigonometry	F	1300	1400	ONLINE		Tod Ramseyer	Prerequisites: MT 1100
								MW	1240	1350	ONLINE			
								R	1250	1400	SB 114B			
MT	1600	2	581		4	LAQL	Algebra and Trigonometry	F	1300	1400	ONLINE		Michael Gardner	Prerequisites: MT 1100
MT	2310	1	163		4	LAQL	Statistics I	TR	920	1030	ONLINE		David Baker	C- or better in MT 1100
								MW	1100	1210	SB 114A			
MT	2510	2	582		4	LAQL	Calculus I	F	1030	1130	ONLINE		Tod Ramseyer	Prerequisites: C- or better in MT 1600
Outdoor Education														
OE	1000	1	1184	XL	4		Introduction to Teaching	M W	800 800	910 910	ONLINE CEI 202		James Warner	
OE	1320	1	203		1		XC Skiing/Snowshoeing	F	1300	1600	YURT	1st 7 weeks	Raelyn Viti	
OE	1350	1	201		1		Avalanche Awareness		TBA		YURT	1st 7 weeks	Raelyn Viti	
OE	1990	1	660		1		Leave No Trace Outdoor Ethics	F	1010	1130	YURT	2nd 7 weeks	James Warner	
								MF	1510	1650	YURT			
OE	2200	1	215		3		Ropes Course Theory/Applicatn	W	1510	1650	ONLINE		James Warner	
OE	3610	1	216	XL	4		Theory of Outdoor Education	TR	1240	1350	YURT		Raelyn Viti	Prerequisites: OE 1110 or KI 1110 or SM 1510, 30+ credits earned
OE	4610	1	1084		4		Leading Trips/Career Exploratn	MW	1430	1540	YURT		Raelyn Viti	
OE	4920	1	218				Adventure Bound Practicum				ONLINE		James Warner	
Philosophy and Literature														
PA	2210	1	1134		4	LAS6	Philosophy of Art	TR	1300	1410	LYONS 109		Nicholas Tirone	
													Andrew Morgan	
PL	1100	1	321		4	LAS2	Making Sense of the World	TR	1300	1410	CEI 202		Fran Chelland	

Henniker Spring 2021 Schedule of Courses

Course	Numb	Sec	CRN	XL	CR	LAS	Title	Days	Begin	End	Room	Pterm	Instructor	Notes
Philosophy and Literature continued														
PL	2990	1	1150		4	LAS6	Chasing Phil ThrgH Literature	TR	1240	1350	LYONS 204		Kurt Stuke	
PL	3990	1	1104	XL	4	LAS6	Dystopian Literature	TR	920	1030	ONLINE		Maura MacNeil	
PL	3990	2	1106	XL	4	LAS6	Sex and Social Justice	TR	1100	1210	LYONS 204		Frances Chelland	
Physical Education														
PE	1640	1	195		1		Physical Conditioning	T	800	910	FIELDHOUSE	2nd 7 weeks	TBA Faculty	
PE	1680	1	206		1		Yoga and Meditation	TR	800	910	CHARTE DANCE	1st 7 weeks	Liesl Hasenfuss	
PE	1680	2	1191		1		Yoga and Meditation	TR	800	910	CHARTE DANCE	2nd 7 weeks	Liesl Hasenfuss	
PE	1720	1	196		1		Badminton	TR	920	1030	FIELDHOUSE	1st 7 weeks	Erica Ledy	
Physics														
PH	2220	1	165		4		General Physics II	MW F	920 900	1030 1000	ONLINE ONLINE		Tod Ramseyer	Prerequisites: PH 2210 Must be taken with PH 2220 Lab
PH	2220L	1	166		0		General Physics II Lab	T	1300	1500	SB 114A		Tod Ramseyer	Must be taken with PH 2220 Lecture
Political Science														
PO	1110	1	322		4	LAS2	U.S. Politics	MW	800	910	LYONS 107		Kyrie Kowalik	
PO	1510	1	323		4		International Politics	MW	1100	1210	LYONS 204		Kyrie Kowalik	
PO	2070	1	1061		2		Quantitative Methods	MW	1300	1410	SPAULD WRTG LAB	2nd 7 weeks	Kyrie Kowalik	Prerequisites: PO 2040
PO	2080	1	616		2		Qualitative Methods	MW	1240	1350	CEI 201	1st 7 weeks	Kyrie Kowalik	Prerequisites: PO 2040
PO	3110	1	614		4		U.S. Presidency & Executive Br	T T	1800 1940	1910 2050	LYONS 205 LYONS 205		Joseph Doiron	
PO	3210	1	324		4	LAS7	Global Issues	M M	1800 1940	1910 2050	CEI 110 CEI110		Joseph Doiron	
PO	3910	1	633	XL	4		Terrorism				ONLINE		Michael Peck	
PO	3990	2	979		4		Diplomacy	R	1800	1910	LYONS 103		John Callahan	
PO	3990	3	1142	XL	4		Tpcs:Ldrshp in Times of Crisis	TR	940	1050	LYONS 211		Donald Bolduc	
PO	4110	1	1146	XL	4		Regional Politics: Africa	TR	800	910	LYONS 211		Donald Bolduc	
Psychology														
PS	1110	2	169		4	LAS4	Introduction to Psychology	TR	940	1050	CEI 202		Marc Clement	
PS	1110	3	170		4	LAS4	Introduction to Psychology	TR	1250	1400	CEI 101		Marc Clement	
PS	1110	4	1153		4	LAS4	Introduction to Psychology	TR	1530	1630	LYONS 208		Kristie Baldwin	
PS	2050	1	674		4	LAS4	Social Psychology	MW F	1250 1300	1400 1400	CEI 101 ONLINE		Sarah Gunnery	
PS	2110	1	888		4		Writing/Research in Social Sci	T	1240	1350	SB 113A		Alexander Walsh	
PS	2160	1	171		4	LAS4	Life-Span Development				ONLINE		Debra Kruegel-Farr	
PS	2160	2	172		4	LAS4	Life-Span Development				ONLINE		Debra Kruegel-Farr	

Henniker Spring 2021 Schedule of Courses

Course	Numb	Sec	CRN	XL	CR	LAS	Title	Days	Begin	End	Room	Pterm	Instructor	Notes
Psychology continued														
PS	2230	1	174	XL	4		Psychology of Sport & Movement	T R	1250 1250	1400 1400	CEI 201 ONLINE		Mary Ellen Alger	
PS	2230	2	1205	XL	4		Psychology of Sport & Movement	T R	1250 1250	1400 1400	CEI 102 ONLINE		Erica Ledy	
PS	2310	1	584		4		Statistics for Social Sciences	MW F	940 900	1050 1000	SB 126 ONLINE		Sarah Gunnery	Prerequisites: MT 1100
PS	2420	1	1194	XL	4		Systems of Care	T R	1450 1450	1600 1600	CEI 102 ONLINE		Alex Walsh	
PS	3160	1	176		4		Child Psychology	TR	800	910	CEI 102		Marc Clement	Prerequisites: PS 2160
PS	3170	1	675	XL	4		Forensic Psychology	TR	1430	1540	ONLINE		Douglas Watson	Prerequisites: PS 1110 or CJ 1110
PS	3310	1	431		4		Culture/Practice of Psychology	MW	920	1030	ONLINE		Mary Francis Drake	Prerequisites: PS 1110 and PS 2160
PS	3990	1	673		2		Internship in Psychology	M W	1120 1120	1230 1230	ONLINE LYONS 107		Alexander Walsh	
PS	4100	1	646		2		Professional Preparation Psych	W	1440	1550	SB 114B		Sarah Gunnery	Prerequisites: PS 2100 and PS 4220
PS	4220	1	1108		4		Research Methods	MW F	1100 1030	1210 1130	SB 114B ONLINE		Sarah Gunnery	Prerequisites: PS 1110 or SO 1110, PS 2310 or MT 2310, PS 2110 and 60+ credits earned.
PS	4260	1	586		4		Neuropsychology	MW	1300	1410	CEI 102		Alexander Walsh	Junior status
PS	4320	1	181		4		Fund of Counseling & Therapy	TR	940	1050	ONLINE		Amy Reynelli	Prerequisites: PS 1110, PS 3210 and 60+ credits earned
Sport and Recreation Management														
SM	1510	1	601	XL	4		Intro to Sport/Recreation Mgt	MW	940	1050	LYONS 107		Matthew Ruckman	
SM	2130	1	588	XL	4		Psychology of Sport & Movement	T R	1250 1250	1400 1400	CEI 201 ONLINE		Mary Ellen Alger	
SM	2130	2	1204	XL	4		Psychology of Sport & Movement	T R	1250 1250	1400 1400	CEI 102 ONLINE		Erica Ledy	
SM	3550	1	994		4		Sport and Adventure Tourism	M W	1300 1300	1410 1410	ONLINE LYONS 107		Mary Ellen Alger	Prerequisites: SM 1510 or KI 1510 and 30+ credits earned
SM	3610	1	846	XL	4		Theory of Outdoor Education	TR	1240	1350	YURT		Raelyn Viti	Prerequisites: OE 1110 or KI 1110 or SM 1510, 30+ credits earned
SM	3730	1	598		4		Sport Finance	MW	920	1030	LYONS 205		Edward Royer	Prerequisites: AC 2220 or BU 2220
SM	3990	1	995	XL	4		Sport Media	TR	1240	1350	LYONS 205		Matthew Ruckman	
SM	4710	1	267	XL	4		Legal Issues/Sport & Recreatn	MW	1300	1410	CEI 110		Edward Royer	
SM	4710	2	996	XL	4		Legal Issues/Sport & Recreatn	MW	1430	1540	ONLINE		Edward Royer	
SM	4910	1	1190		2		Internship Simulation		TBA		TBA	2nd 7 weeks	Matthew Ruckman	
SM	4950	1	268		4		Senior Seminar:Sport/Rec Mgt	TR	930	1040	LYONS 208		Matthew Ruckman	
Sociology														
SO	1110	1	182		4	LAS4	Introduction to Sociology	TR	1110	1220	LYONS 208		Susan Mansor	
SO	2040	1	183		4	LAS2	U. S. Social Problems	TR	1250	1400	LYONS 208		Susan Mansor	
Social Work														
SW	2420	1	1195	XL	4		Systems of Care	T R	1450 1450	1600 1600	CEI 102 ONLINE		Alex Walsh	

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Course	Numb	Sec	CRN	XL	CR	LAS	Title	Days	Begin	End	Room	Pterm	Instructor	Notes
Theatre														
TH	2010	1	328				Theatre Lab				PPAC THEATRE		Alex Picard	
TH	2010	2	331				Theatre Lab				PPAC THEATRE		Glenn Stuart	
											PPAC MAINSTAGE			
TH	2430	1	332		4	LAS6	Survey of Western Drama	MW F	1300 1300	1410 1400	ONLINE		Glenn Stuart	
												1st 7 weeks		
TH	3320	1	333		2		The Design Process	TR	1240	1350	PPAC THEATRE		Glenn Stuart	
								MW F	940 900	1050 1000	LYONS 211 ONLINE			
TH	3420	1	632		4	LAS6	Play Analysis						Alex Picard	
												2nd 7 weeks		
TH	4230	1	702		2		Advanced Topics in Theatre	TR	900	1100	PPAC THEATRE		Alex Picard	
Writing														
WR	1010	12	972		4	LAWR	Composition	MW	1240	1350	ONLINE		Nicole Decoteau	Remote Learners Only
WR	1010	13	973		4	LAWR	Composition	MW	1100	1210	SB 113A		James Johnson	
WR	1010	15	975		4	LAWR	Composition	TR	920	1030	SPAULD 305		Rebecca Curtis	
WR	1010	2	335		4	LAWR	Composition	TR	1240	1350	SPAULD 305		James Johnson	
WR	1010	6	366		4	LAWR	Composition	MW	1450	1600	SPAULD 305		Nicole Decoteau	
Women's Studies														
WS	3990	1	1105	XL	4	LAS6	Dystopian Literature	TR	920	1030	ONLINE		Maura MacNeil	
WS	3990	2	1176	XL	4	LAS6	Sex and Social Justice	TR	1100	1210	LYONS 204		Frances Chelland	

Henniker Spring 2021 LAS Course Listing

Course	Numb	Sec	CRN	XL	CR	LAS	Title	Days	Begin	End	Room	Pterm	Instructor	Notes
The Natural Environment (LAS 1)														
LAS	1110	1	997		4	LAS1	Tigers, Trees & People	T R	940 940	1050 1050	SB 113E ONLINE		James Dwight	
LAS	1110	10	707		4	LAS1	Food, Farms and the Future	TR	1430	1540	LYONS 103		Benjamin Moyer	
LAS	1110	13	1149		4	LAS1	Permaculture Perspective	MW F	1240 1300	1350 1400	LYONS 204 ONLINE		Sachiko Howard	
LAS	1110	2	1099		4	LAS1	Communicating Nature	MW	940	1050	LYONS 109		Cathleen McGrevey	
LAS	1110	3	418		4	LAS1	Understand Our Place in Nature	TR	920	1030	ONLINE		Theresa Smith	Remote Learners Only
LAS	1110	5	1100		4	LAS1	Ethics and Capitalism	TR	1430	1540	LYONS 204		Kurt Stuke	
LAS	1110	6	426		4	LAS1	Communicating Nature	MW	1120	1230	LYONS 109		Cathleen McGrevey	
LAS	1110	8	597		4	LAS1	Ethics and Capitalism	MW	1300	1410	LYONS 211		Kurt Stuke	
LAS	1110	9	705		4	LAS1	Will Climate Change My Life	MW	940	1050	SB 113E		Joshua Cline	
The Civic Environment (LAS 2)														
BU	2410	1	251		4	LAS2	Leadrsph Across Border/Culture	MW F	920 900	1030 1000	ONLINE ONLINE		Carrie Colbert	
BU	2410	2	252		4	LAS2	Leadrsph Across Border/Culture	TR F	1120 800	1230 900	LYONS 107 ONLINE		Michele Jurgens	
LAS	1120	1	998		4	LAS2	The Humanity in Sports	MW	1110	1220	LYONS 106		Edward Royer	
LAS	1120	10	1102		4	LAS2	Exp Amer: Balance Land Mgmt	TR	1100	1210	CEI 110		Raelyn Viti	
LAS	1120	2	320		4	LAS2	Human Rights on World Stage	MW F	1100 1030	1210 1130	LYONS 205 ONLINE		Glenn Stuart	
LAS	1120	3	396		4	LAS2	Sympathy for the Devil	TR	940	1050	LYONS 109		James Johnson	
LAS	1120	5	414		4	LAS2	Cnfl on Cmp: Ethics/Coll Life	TR	1450	1600	LYONS 109		Nicholas Tirone	
LAS	1120	6	1000		4	LAS2	Phl & Star Trk:Cvl Rgts/Prsnhd	MW	1240	1350	LYONS 104		Nicholas Tirone	
LAS	1120	9	711		4	LAS2	Civil Rights & the Graphc Novl	TR	1440	1550	LYONS 106		Brian Furtado	
PL	1100	1	321		4	LAS2	Making Sense of the World	TR	1300	1410	CEI 202		Andrew Morgan Fran Chelland	
PO	1110	1	322		4	LAS2	U.S. Politics	MW	800	910	LYONS 107		Kyrie Kowalik	
SO	2040	1	183		4	LAS2	U. S. Social Problems	TR	1250	1400	LYONS 208		Susan Mansor	
Creative Arts (LAS 3)														
AR	1110	1	292		4	LAS3	Introduction to 2D Design	MW	1230	1430	SB 113D		Devon Mozdierz	
AR	1610	1	280		4	LAS3	Drawing I	MW	1230	1430	FITBRN		Marcus Greene	
AR	1610	4	1062		4	LAS3	Drawing I	MW	900	1100	FITBRN		Marcus Greene	
AR	1710	1	283		4	LAS3	Intro to Photography I	MW	1230	1430	SB 113C		TBA Faculty	
AR	1710	2	1063		4	LAS3	Intro to Photography I	MW	1700	1800	ONLINE		Michael Ariel	
CW	1100	1	304		4	LAS3	Intro to Creative Writing	TR	920	1030	LYONS 103		Brian Furtado	
CW	1100	2	1199		4	LAS3	Intro to Creative Writing	TR	1120	1230	LYONS 106		Rebecca Curtis	
Social Science (LAS 4)														
EC	2110	1	245		4	LAS4	Introduction to Macroeconomics	TR	1240	1350	ONLINE		Ali Jalili	
EC	2120	1	246		4	LAS4	Introduction to Microeconomics	TR	920	1030	ONLINE		Ali Jalili	

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Course	Numb	Sec	CRN	XL	CR	LAS	Title	Days	Begin	End	Room	Pterm	Instructor	Notes
Social Science (LAS 4) continued														
PS	1110	2	169		4	LAS4	Introduction to Psychology	TR	940	1050	CEI 202		Marc Clement	
PS	1110	3	170		4	LAS4	Introduction to Psychology	TR	1250	1400	CEI 101		Marc Clement	
PS	1110	4	1153		4	LAS4	Introduction to Psychology	TR	1530	1630	LYONS 208		Kristie Baldwin	
PS	2050	1	674		4	LAS4	Social Psychology	MW F	1250 1300	1400 1400	CEI 101 ONLINE		Sarah Gunnery	
PS	2160	1	171		4	LAS4	Life-Span Development		ONLINE		ONLINE		Debra Kruenegel-Farr	
PS	2160	2	172		4	LAS4	Life-Span Development		ONLINE		ONLINE		Debra Kruenegel-Farr	
SO	1110	1	182		4	LAS4	Introduction to Sociology	TR	1110	1220	LYONS 208		Susan Mansor	
Natural and Biological Science with Lab (LAS 5)														
BI	1011	1	553		4	LAS5	Human Biology	MW F	1100 1000	1230 1130	ONLINE ONLINE		Eric Simon	
BI	1011	3	1211		4	LAS5	Human Biology	MW F	1100 1000	1230 1130	ONLINE ONLINE		Geoffrey Cook	
ES	1110	1	146		4	LAS5	Env Science: Global Concern	TR	920	1030	SB 208A		Mark Mitch	Must be taken with ES 1110L
ES	1110	2	148		4	LAS5	Env Science: Global Concern	TR	920	1030	SB 208A		Mark Mitch	Must be taken with ES 1110L
ES	1110	3	1086		4	LAS5	Env Science: Global Concern	MW	920	1030	ONLINE		Elizabeth Harper	Remote Learners Only Must be taken with CRN 1087
Humanities (LAS 6)														
CJ	2320	1	300		4	LAS6	Criminal Justice Ethics	MW F	920 1030	1030 1130	CEI 110 ONLINE		Richard Hubbard	Prerequisites: CJ 1110
CO	3410	1	613		4	LAS6	Freedom of Speech	MW	1250	1400	LYONS 106		William Homestead	
CO	3420	1	1077		4	LAS6	The Voice of Nature	MW	1100	1210	LYONS 103		William Homestead	
HS	1120	1	629		4	LAS6	Westrn Civilization Since 1500	MW F	1430 1430	1540 1530	LYONS 205 ONLINE		Andrew Gordon	
HS	3490	3	1094		4	LAS6	SEH: Europe in the Reformation	MW F	1430 1430	1540 1530	LYONS 103 ONLINE		Craig Gallagher	
PA	2210	1	1134		4	LAS6	Philosophy of Art	TR	1300	1410	LYONS 109		Nicholas Tirone	
PL	2990	1	1150		4	LAS6	Chasing Phil ThrgH Literature	TR	1240	1350	LYONS 204		Kurt Stuke	
PL	3990	1	1104	XL	4	LAS6	Dystopian Literature	TR	920	1030	ONLINE		Maura MacNeil	
PL	3990	2	1106	XL	4	LAS6	Sex and Social Justice	TR	1100	1210	LYONS 204		Frances Chelland	
TH	2430	1	332		4	LAS6	Survey of Western Drama	MW F	1300 1300	1410 1400	PPAC MAINSTAGE ONLINE		Glenn Stuart	
TH	3420	1	632		4	LAS6	Play Analysis	MW F	940 900	1050 1000	LYONS 211 ONLINE		S. Alexandra Picard	
WS	3990	1	1105	XL	4	LAS6	Dystopian Literature	TR	920	1030	ONLINE		Maura MacNeil	
WS	3990	2	1176	XL	4	LAS6	Sex and Social Justice	TR	1100	1210	LYONS 204		Frances Chelland	
Global Issues (LAS 7) - Students must have completed 5 LAS courses prior to enrolling in an LAS 7 course.														
BU	3620	1	986		4	LAS7	International Business	TR	940	1050	LYONS 107		Michele Jurgens	Prerequisites: EC 2110, BU 2410
HS	3590	1	392		4	LAS7	SemGIBHst: World Since 1945		ONLINE		ONLINE		Sarah Vierra	
LAS	3110	1	879		4	LAS7	When Democracy Fails	TR	1620	1730	LYONS 106		Stanley Horton	
LAS	3110	2	1001		4	LAS7	Climate Change:Adapt/Mitigation	TR	940	1050	SB 208C		Joshua Cline	

Henniker Spring 2021 LAS Course Listing

Course	Numb	Sec	CRN	XL	CR	LAS	Title	Days	Begin	End	Room	Pterm	Instructor	Notes
Global Issues (LAS 7) continued														
								M	1800	1910	CEI 110			
PO	3210	1	324		4	LAS7	Global Issues	M	1940	2050	CEI110		Joseph Doiron	
Quantitative Literacy (LAQL)														
MT	1100	1	562		4	LAQL	Quantitative Reasoning	TR	1100	1210	ONLINE		Michael Gardner	
MT	1100	3	566		4	LAQL	Quantitative Reasoning	TR	1120	1230	SB 113E		Courtney Connor	
MT	1100	4	568		4	LAQL	Quantitative Reasoning	TR	1300	1410	SB 113E		Courtney Connor	
MT	1100	5	570		4	LAQL	Quantitative Reasoning	TR	1100	1210	ONLINE		David Baker	
MT	1100	6	572		4	LAQL	Quantitative Reasoning	TR	1240	1350	ONLINE		David Baker	
MT	1100	8	576		4	LAQL	Quantitative Reasoning	TR	930	1040	SB 114B		Karen Hamond	
MT	1100	9	862		4	LAQL	Quantitative Reasoning	TR	1120	1230	SB 114C		Karen Hamond	
MT	1100L	A	563		0	LAQL	Quantitative Reasoning Lab	TR	1450	1600	SB 113E		Karen Hamond	
								MW	1320	1430	ONLINE			
								R	1240	1350	SB 114A			
								R	1240	1350	SB 114B			
MT	1600	1	580		4	LAQL	Algebra and Trigonometry	F	1300	1400	ONLINE		Tod Ramseyer	Prerequisites: MT 1100
								MW	1240	1350	ONLINE			
								R	1250	1400	SB 114B			
MT	1600	2	581		4	LAQL	Algebra and Trigonometry	F	1300	1400	ONLINE		Michael Gardner	Prerequisites: MT 1100
MT	2310	1	163		4	LAQL	Statistics I	TR	920	1030	ONLINE		David Baker	C- or better in MT 1100
								MW	1100	1210	SB 114A			
MT	2510	2	582		4	LAQL	Calculus I	F	1030	1130	ONLINE		Tod Ramseyer	Prerequisites: C- or better in MT 1600
Writing (LAWR)														
WR	1010	12	972		4	LAWR	Composition	MW	1240	1350	ONLINE		Nicole Decoteau	Remote Learners Only
WR	1010	13	973		4	LAWR	Composition	MW	1100	1210	SB 113A		James Johnson	
WR	1010	15	975		4	LAWR	Composition	TR	920	1030	SPAULD 305		Rebecca Curtis	
WR	1010	2	335		4	LAWR	Composition	TR	1240	1350	SPAULD 305		James Johnson	
WR	1010	6	366		4	LAWR	Composition	MW	1450	1600	SPAULD 305		Nicole Decoteau	

Spring 2021 COURSE DESCRIPTIONS NOT FOUND IN CATALOG

Residential Undergraduate Catalog: <http://catalog.nec.edu/index.php>

AR 3990 Contemporary Art

This course is an in-depth exploration of theory and practice in the visual arts from the aftermath of World War II to the present. Issues discussed include the legacy of modernism, the exploration of media and subject matter, and the relationship between art and society. Media covered include painting, sculpture, photography, printmaking, architecture, and design, along with performance, film and video, and conceptual art.

BU/SM 3990 Sport Media

This course examines the role media plays in contemporary sports, the relationship between sport and sport media, and how these two entities influence the public's perception of the sport's industry. Many professional careers associated with sport media will be discussed including sports information, public/media relations, journalism, and broadcasting. Students will learn how to conduct interviews with sports figures, create media and promotional materials, write game and feature stories, and to effectively utilize social media as a promotional tool.

CJ 3990 Federal Crimes and Procedure

This is a course will present an inquiry into, and understanding of, federal criminal law and procedure. We will work directly with the same materials used by federal agents, federal prosecutors, defense attorneys, and judges. We will consider the same issues that federal law enforcement agents and prosecutors deal with in investigating and prosecuting violations of federal crimes. The topics we will cover include a survey of federal criminal offenses as outlined in Title 18, of the United States Code (the main criminal code of the Federal Government), as well as procedural issues such motions to suppress, grand jury investigations, charging, first appearances, change of pleas, trial and sentencing. We will also examine such issues as handling cooperators and undercover investigations, utilizing electronic surveillance, gathering cooperating witness evidence, dealing with problems that arise in the course of federal investigations, and bringing it all together through a prosecution and the use of gathered evidence at trial and sentencing.

CJ 3990 Human Trafficking

During this semester long course students will be exposed to foundational human trafficking principles. Lessons learned will allow them to articulate advanced illegal human trafficking practices, and the global impact of this industry. Through course materials and online round table discussions, students begin to see the criminal, and terrorism links, human trafficking is associated with.

CJ 3990 Tp: Interviews & Interrogation

This course provides an in-depth examination of interpersonal communications with a specific focus on interviews conducted by law enforcement, including victim, witness, informant, and subject interviews. Emphasis is placed on rapport-based

interviewing techniques; developing effective questioning strategies; identifying, managing, and avoiding common forms of resistance; adapting to intercultural situations; and identifying and managing deception. Each component of the course is backed by the most recent academic research in the field. Prerequisites: CJ 1110, CJ 2130.

CW 2990 Genre Workshop: Hybridity

The hybrid genre in creative writing is an increasingly popular form where diverse genres such as nonfiction and memoir, poetry, fiction, and visual images are blended together in documents to create a cross-genre blended landscape of meaning. With a foundation that challenges conventional assumptions of form and content, hybridity asks both writers and readers to consider the threads that hold language together in order to create meaning. Prerequisite: CW1100 or permission of instructor

LAS 1110 Communicating Nature

In *The Nature Principle*, author Richard Louv tells us: "The more high-tech we become, the more we need nature." Does modern life allow us to be in tune with nature? In this high-tech world, how interdependent are we with other humans and the life supporting eco-systems around us? In *Communicating Nature*, author Julia B. Corbett looks to have us understand that all the message we have been fed through many forms of communication have helped to frame our view of nature. By exploring and analyzing the language used in discussions of the natural world as it streams to us from any sources: news outlets, conservation blogs and websites, poets, writer, corporate mission statement, documentaries, soundscape ecology, advertising images we can step back and look critically at our own beliefs. What does it mean to be "Human" within our natural world? This class looks to be a fun, dynamic, and interactive course! We need your participation to help make it great! Using a multi-disciplinary approach this class will engage readings, documentaries, and the exploration of the land itself, to better understand what it means to see ourselves as being a part of nature. To see ourselves as growing to care for the human fulfillment nature may provide. We will consider whether the idea that our rampant use of technologies has caused us to step further away from nature, further than at any other time in our evolutionary process. And is this even a concern to you?

LAS 1110 Ethics and Capitalism

Capitalism has been a powerful force in shaping the world as we know it. But has the output been morally good or bad? How do we weigh the opportunity afforded through the free-market with the marginalization, oppression, and pervasive inequality within the distribution of primary social goods? This course examines that very question by first exploring a normative ethical framework, upon which, to evaluate morality. Capitalism and some related economic concepts will be defined and will serve as the focus of the moral evaluation. Related literature, historical events, political theory, recent organizational trends, and sociological phenomena will also be included within the evaluation.

LAS 1110 Tigers, Trees, and People

Business, society, and the environment are connected in surprising ways with surprising results. In our interconnected world, each of us bears responsibility in building a sustainable future. This class looks at this interconnection and evaluates the ways business shapes outcomes for the environment and society. We will explore examples where business' influence on the environment and society has been both positive and negative and attempt to draw out some conclusions. Many of the examples we will study are in countries across the globe; others are much closer to home. Finally, we will look at new structures and models of business being developed – innovations that allow us to simultaneously achieve business and societal goals without damaging the environment. Using real life examples, case studies, in-class exercises, and field trips, the class will see sustainability in action as well as learn about it. Building sustainable communities requires participation from all of us, and this class is your invitation to lead.

LAS 1110 Understanding Our Place in Nature

This course gives students a multi-faceted view of the place of humanity in the web of life comprising the natural environment.

LAS 1110 Will Climate Change Change My Life?

As we enter the social and environmental disruptions of a rapidly changing climate, what is, and will be, the impact on you? This course is designed to help students understand a global environmental problem in the context of their own lives. To reach this point students will research and discuss the scientific method, climate research techniques, and the current predictions of climate change impacts on a global, national and regional scale. We will explore the inherent social issues of a global event including climate refugees, social justice, economic disruption, and cultural change and how these could impact students. Given a background in the current science, students' final project will be to design a lifestyle concept map. It will serve as a visual framework of the impact of climate change on an individual, and an outline of behavior that could reduce greenhouse gasses and mitigate the impact of climate change.

LAS 1120 Civil Rights and the Graphic Novel

By reading and analyzing the stories of others, this course will allow us to examine the unique experiences of individuals of varying race, gender, sexual orientation and religious affiliation and see how their experience of society may differ from what we perceive in our own lives. This course will look at the way we perceive the society and culture we live in, and how our perceptions may differ from others, unlike ourselves, who live in that same society, and we will examine how our limited perspective may influence the way we treat and perceive others. From there, we will understand how the human rights—as defined by the Universal Declaration of Human Rights— of historically marginalized groups have not been respected, protected or preserved, and what recourse people have had to take in order to gain or defend their rights.”

LAS 1120 Conflict on Campus: Ethics/College Life

How do hundreds or thousands of students from all walks of life come together on a college campus to form a community? Not easily, that's how. This course takes a hands-on approach to the many ethical and social issues facing American college campuses today, from cheating and plagiarism to free speech and campus protests. Spotting the community of college students on America's campuses, this course covers a diverse array of social, ethical, and political issues that concern the civic environment and democratic values campus communities today. Beginning its journey across the campus with a foundation in moral theory, the course then considers such topics as: academic integrity, speech and protest, affirmative action, sports, alcohol and drugs, hazing, religion on campus, sex, date rape and sexual harassment, plus contemporary issues in the national news and on NEC's own campus.

Students will cover multiple case studies and real-life scenarios, including those right here on the NEC campus, and gain valuable skills in recognizing the complexity of issues and dealing with them in a thoughtful and critical manner.

LAS 1120 Exp Amer: Balance Land Mgmt

This course comes on the back side of the National Parks Service Centennial, one year after the National Parks Service has turned 100, a few months after the presidential election, and months after numerous controversial actions and protests have occurred. What does this all mean for the land that we have set aside to preserve, enjoy, explore, and more? An exploration into the history of Land management from both a political and outdoor perspective. The many facets of land management will be used as the basis for discussion, debate, and research. The experiential component during this course will be a group project that serves, researches, or explores land set aside for public use.

LAS 1120 Human Rights on the World Stage

The struggle for human dignity, justice, and freedom is universal and timeless; it recognizes neither cultural nor historical boundaries. From Sophocles' Antigone to the Vanek Plays of Vaclav Havel, theatre and film artists have persistently and forcefully rebelled against tyranny, oppression, and exploitation in all their forms. These themes will be explored through a variety of films and two live theatre productions

LAS 1120 Sympathy for the Devil

Have you ever gotten the chills watching a spider crawl on someone's arm? What about winced in pain when someone else hit his or her forehead on a low-hanging beam? Have you ever identified with a fictional character's struggle you read in a book? The spider wasn't on your arm; the beam didn't hit your forehead, and you're not the character in the book. In each instance, however, you seemed to experience another's suffering. That's empathy, and whenever empathy is lacking, so, too, are the capacity to see others as fully human and the values inherent to a democracy—impossible becomes the affirmation in Article 1 of The Universal Declaration of Human Rights that, “All human beings are born free and equal in dignity and rights. They are endowed with reason and conscience and should act towards one another

in a spirit of brotherhood.” The recent groundswell of interest in empathy, however, may be due more to our growing unwillingness to understand and share the feelings of another, especially those unlike ourselves. Using an interdisciplinary approach, this course explores the critical role empathy plays in any Civic environment based upon democratic values and in solving increasingly complex societal ills as well as how literature can help us empathically "enlarge ourselves," as Richard Rorty puts it.

LAS 1120 The Humanity in Sports

Sport can be considered a microcosm of society because of its many different social issues that are also reflected in society at large. Examples include racism, gender inequity, social class exclusion, greed and corruption, diversity, and violence. However, when viewed as a culturally valued human practice (Arnold, 1992), sport can become a power vehicle for fostering important human values and beliefs such as fairness, respect, freedom, compassion, and democracy. Thus, the purpose of this class is to: 1) familiarize students with a variety of social issues that occur in sport as they relate to human rights, 2) examine these various issues through sociological and philosophical lenses, and 3) develop students' understanding of the "practice view of sport" which can in turn be used to appreciate the application of important moral and societal values.

LAS 3110 Climate Change:Adapt/Mitigation

The pre-eminent environmental problem for this and future generations is rapid climate change (RCC). RCC has negative impacts on health, wildlife and plants, national security, businesses and income, safety, agriculture, sports, infrastructure and lifestyle, among others. The actions society is taking to avert the worst-case scenarios are divided into adaptation and mitigation. The Climate Change Adaptation and Mitigation Lab (CCAMLab) reviews many of the existing options, and where feasible, implements them in a small scale to determine their efficacy at NEC. Do energy saving outlets work in dorm rooms? Will planting trees on campus sequester carbon? Would students accept a reduced meat menu in the cafeteria? What type of marketing works best to convince students and staff to reduce energy use? If instructors taught once/week from home, would this significantly reduce the carbon from driving their cars? The results of the testing will be compiled into a policy paper for climate action on campus. This course satisfies the LAS 7 requirement.

LAS 3110 When Democracy Fails

Working with the philosophical frameworks of Plato, Locke, Hobbs and Rousseau, this class will explore the fundamental elements of democratic theory and the strengths and weaknesses of democracy as a political ideal. Taking into account current struggles of people worldwide to establish democratic rule, a central question will be: once fought for and established, what are the issues that threaten democracy's survival? Examples of historical failures of democracy, i.e., Athens, and Germany before the Nazi takeover, will be investigated in relation to current political/social movements, in order to gain some insight into how/why democracies can fail.

OE 1990 Leave No Trace Ethics

We enter the backcountry, wilderness, parks, and more and the familiar saying "Leave only footprints; take only memories" may come to mind. There is an ethic for how we spend time in the wilderness. Leave no Trace has seven principles that are easily understood and practiced by leaders and encouraged in National Parks, Forests, and more. This course is taught by a certified instructor and has the goal of helping people understand their impact on the land as well as how to minimize this impact. This is a great course for all people who spend time in nature.

PL 2990 Chasing Philosophy Through Literature

Philosophy analyzes the core questions of what it means to be human. Unfortunately, the responses returned are often more difficult to understand than the questions themselves, and, at times, of life itself. In this course, we will use literature to chase answers to some of the questions that have been evading philosophical resolution for millennia. Why use literature? Literature does not pretend to understand these same questions completely or resolve these same questions "once and for all". Literature assumes our "unhandsome condition" as a starting point. We are afforded therefore only temporary stays, fleeting glimpses, into these vital questions. As Stanley Cavell has noted, the importance may not be so much in the finding as in the founding of our responses. Questions pondered might include the following: "Is there a purpose somehow lurking out there?"; "Do you have to be evil to get ahead in this world?"; "Is justice a childish outdated myth?"; "Why is suffering woven into the fabric of our existence?"; "Who am I?"; "Will I or some part of me survive my death?". This course satisfies the LAS 6 requirement.

PL/WS 2990 Dystopian Literature

Through the lens of literature, this course examines the concept and context of the ways dystopian literature has been imagined by writers as a means of social and cultural commentary. Through close reading of the novels and short stories, students will analyze the various dimensions and repeating symbols of the imagined dystopian future. We will ask ourselves the ways in which humanity is defined when humans inhabit a frightening and dangerous place.

This is a reading and writing intensive course.

PL/WS 3990 Sex and Social Justice

Human dignity is frequently violated on grounds of sex or sexuality." So, Martha Nussbaum tells us at the beginning of her work, Sex and Social Justice. While all societies organize themselves and socialize their members around the categories of sex and gender, Nussbaum calls our attention to the reality that, worldwide, many have done so by establishing a hierarchy of power based on sex, resulting in the oppression of women as women, and a denial of basic rights to those who do not conform to established gender roles, stereotypes, or culturally normative sexual practices. While the veracity of this claim can be well documented, before nodding our heads in agreement we will want to ask a basic question: on what grounds do we make the claim that human dignity "ought" to be respected, and what does it mean to do so? This course will begin with attempting to understand the basis for

believing human beings do in fact possess an inherent dignity that should be protected by laws, institutions, and cultural traditions. We will then apply this understanding to an inquiry into how cultural understandings of sex and gender can/have created a legacy of injustice based on these categories. In doing so, we may also find that some of our most intimate self-understandings are not of our own making. This course satisfies the LAS 6 requirement.

PL 2990 Star Trek and Philosophy

Often referred to as the “thinking person’s Star Wars,” STAR TREK has been the subject of much philosophical debate and thought. Attempting to go beyond science fiction, Gene Roddenberry, creator of Star Trek, boldly went where no television show had gone before by raising important questions about such philosophical themes as the nature of reality, knowledge, ethics and God. At its heart, STAR TREK is really a show about humanity, about ourselves. Through the eyes of its alien races, each one of which represents a particular trait, good or bad, of humanity, we can see ourselves—what we have been, what we are, and what we hope to become.

The main focus of this course is on the essence of humanity, or personhood, and what particular elements of personhood establish the ground for civil rights. Just what is a person? Grounding itself in philosophy, the course will examine this issue in light of Ancient, Medieval, Modern and Contemporary philosophical theories of what makes a person a person. In the characters of Data, Seven of Nine, The Doctor, and others, Star Trek gives us key examples of non-humans—an android, Borg, and hologram—who strive to gain civil rights. Through them, we can learn about ourselves and about groups here on Earth who have fought similar battles to be recognized as equals and afforded the civil rights and respect that all persons command. Alongside this theme, the course will also investigate the theme of tolerance, of getting along with others who are vastly different from ourselves.

A variety of STAR TREK episodes will be viewed, analyzed, and discussed. The course takes Star Trek: Picard as its starting point, and from there works through the history of Star Trek from The Original Series all the way up to the present. The overall course format will be “Socrates Café” style; this is a student-centered style with a high emphasis on discussion whereby students learn from one another with the professor serving in the role of learning facilitator.

The NEC MISSION component specifically addressed by this course is a “respect for the varied qualities of individuals, communities, and the world.” This is achieved through an examination of just what qualities make an individual a person, and what makes a person a member of a community, be it local, global, or in our case, galactic. This course satisfies the LAS 2 requirement.

PO 3990 Diplomacy

Diplomacy in Action: Interested in learning about diplomacy and international relations directly from the practitioners? In this course we’ll be combining a regional and thematic approach to U.S. Foreign policy with weekly meetings with current and former diplomats who serve in the front lines of the State Department and International Organizations. This class will be conducted by zoom to facilitate direct interaction with policy makers and experts.

PO/HSS 3990 Tpcs: Ldrshp in Times of Crisis

The importance of servant leadership, personal accountability, and truth telling is the course's chief aim. This course will promote positive change and growth in all types of organizations by uncovering wellsprings of accountable and responsible leadership, as well as, broaden the knowledge and awareness of leaders in all professions by helping them to speak truth to power.

Course Schedule Sheet

****Please work with your faculty advisor for assistance****

Tentative Course Listings:

Write your CRNs, names, and time below:

<u>CRN</u>		<u>Title</u>	<u>Days</u>	<u>Times</u>

Alternative Course Listings:

Write your CRNs, names, and time below:

<u>CRN</u>	<u>Title</u>	<u>Days</u>	<u>Times</u>

Time Schedule of Courses:

<u>Time</u>	<u>M</u>	<u>T</u>	<u>W</u>	<u>R</u>	<u>F</u>

M=Monday T=Tuesday W=Wednesday R=Thursday F=Friday

Course Schedule Sheet

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Write your CRNs, names, and time below:

<u>CRN</u>		<u>Title</u>	<u>Days</u>	<u>Times</u>

Alternative Course Listings:

Write your CRNs, names, and time below:

<u>CRN</u>	<u>Title</u>	<u>Days</u>	<u>Times</u>

Time Schedule of Courses:

<u>Time</u>	<u>M</u>	<u>T</u>	<u>W</u>	<u>R</u>	<u>F</u>

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