



New England
College

2020 FALL

FINAL Course Schedule

Manchester August 24 – November 22nd

Please note: Some courses may have multiple meeting times.

**Meeting times will be assigned by your instructor.
Please review Blackboard prior to the first day of class to find
your course times.**



Updated September 14, 2020

Fall 2020 Semester

August 20 (Thursday)	Returning students arrive – Residence Halls open 8:00A
August 21 (Friday)	New students move in
August 24 (Monday)	Classes begin
August 26 (Wednesday)	Last day to Add or Drop - 1 st 7 week course
August 28 (Friday)	Last day to Add or Drop - full term course Last day to file Intent to Graduate (current term)
September 4 (Friday)	Last day to file Pass/No record - 1 st 7 week course
September 18 (Friday)	Last day to file Pass/No record - full term course
September 23 (Wednesday)	Last day to Withdraw from 1 st 7 week courses
September 25 (Friday)	Last day to finish Incompletes for Spring & Summer
October 11 (Sunday)	1 st 7 week courses end
October 12 (Monday)	First day of 2 nd part of term courses
October 14 (Wednesday)	Last day to Add or Drop - 2 nd part of term courses
October 23 (Friday)	Last day to file Pass/No record – 2 nd part of term course Last day to petition Pass/No record to grade Last day to Withdraw – full term course (Fall)
November 10 (Tuesday)	Last day to Withdraw – 2 nd part of term course
November 22 (Sunday)	Last day of Fall term (full and 2 nd part of term)

Winter term 2020

November 30 (Monday)	Classes begin
December 2 (Wednesday)	Last day to add/drop
December 11 (Friday)	Last day to file Pass/No record
December 21-27 (Mon - Sun)	December Break (No Classes)
January 4 (Monday)	Last day to petition P/NR to grade Last day to Withdraw
January 24 (Sunday)	Last day of Winter term

Winter 2020 Course Offerings

Registration now open

NEC is excited to be offering a mix of online courses of interest in our extended Winter term. Courses begin on November 30th and run through January 24th, with a break the week of December 21st. Winter is a great time to get caught up or ahead from the comfort of your home. For Winter 2020, students paying full time tuition will have the ability to take, between Fall and Winter term, up to 18 credits with no additional charge.

How does that work?

If you were registered for classes in the Fall term, you can subtract the number of credits you took for Fall and any left up to 18 can be taken in the Winter term.

What if I took 16 credits in the Fall and I sign up for a 4 credit course in the Winter?

If you take 16 credits in the Fall, you would only pay for the credits over 18. For a 4 credit course, that would be 2 credits @ \$350/credit.

Do I need to do anything to apply the credits to my Winter bill?

No, your tuition for Winter term will automatically be adjusted based on your Fall enrollment.

Things to remember:

- Any withdrawn classes in the Fall semester will count towards the 18 credits covered by your full time tuition.
- Students who normally take an overload of 20 credits during the semester will need to take the full overload in the Fall term. Only credits not taken up to 18 in the Fall will be applied to Winter term.
- Winter Term tuition is due by Sunday, November 15, 2020

For questions on how you may be able to cover the costs of a Winter term course, contact Student Financial Services at sfs@nec.edu.

For updated Winter term schedule information please refer to the website below and click on “Winter Schedule 2020”
<https://www.nec.edu/students-faculty-staff/>

Manchester Fall 2020 Schedule of Courses

Course	Numb	Sec	CRN	XL	CR	LAS	Title	Days	Begin	End	Room	Pterm	Instructor	Notes
Art History														
AHT	2990	4	993		4	LAS2	SpTp:Hist of Political Cartoon	MW	1400	1500	ONLINE		Michael Lynch	
AHT	2990	5	994		4	LAS2	SpTp:Hist of Political Cartoon	MW	1530	1630	ONLINE		Michael Lynch	
AHT	3010	1	818		4		Modern Art	MW	1330	1430	LOWELL 202		Karen Hillson	
													Stacey Vellante	
AHT	3110	1	819		4		Renaissance and Baroque Art	TR	1130	1230	ONLINE		Karen Hillson	
AHT	3170	1	822		4		Photography Across Cultures	TR	920	1020	LOWELL 101		Matthew Williams	
AHT	3190	1	824		4		Art and World Mythology	TR	1300	1400	ONLINE		Stacey Vellante	
AHT	3220	1	1028		4		History of Comics	TR	1300	1400	ONLINE		Michael Lynch	
AHT	4050	1	827		4		History of Prints	TR	1430	1530	LOWELL 201		William Cass	
Art														
								M	840	940	RGRWMS 104			
								M	1010	1110	RGRWMS 104			
AR	1110	3	853		4	LAS3	Introduction to 2D Design	F	840	1040	ONLINE		Jay Bordage	
								MW	1030	1130	RGRWMS 304			
AR	1110	4	854		4	LAS3	Introduction to 2D Design	MW	1200	1300	RGRWMS 304		Christopher Ottinger	
AR	1240	1	1021		4		Learning to Look:Issues in Art	TR	940	1040	RGRWMS 201		Christopher Archer	
AR	1240	2	1022		4		Learning to Look:Issues in Art	TR	940	1040	RGRWMS 202		Christopher Ottinger	
								M	1700	1900	ONLINE			
								W	1700	1900	RGRWMS 303			
AR	1610	5	856		4	LAS3	Drawing I	W	1700	1900	RGRWMS 304		James Chase	
AR	1610	6	857		4	LAS3	Drawing I	MW	900	1100	RGRWMS 303		Patrick McCay	
AR	2120	1	858		4		Introduction to 3D Design	MF	930	1130	RGRWMS 202		Lars Jerlach	
								TR	1420	1510	RGRWMS 104			
AR	2430	1	859		2		Imaging with Digital Tools	TR	1420	1510	RGRWMS 009B		Glen Scheffer	
AR	2430	2	860		2		Imaging with Digital Tools	TR	850	1000	LOWELL 006		James Chase	
AR	2430	3	861		2		Imaging with Digital Tools	TR	1000	1110	LOWELL 006		James Chase	
								TR	1200	1300	RGRWMS 104			
AR	2430	4	862		2		Imaging with Digital Tools	TR	1200	1300	RGRWMS 009B		Glen Scheffer	
AR	4970	1	864		2		Professional Practices	F	900	1030	RGRWMS 203		Devon Mozdierz	
Biology														
								M	800	900	ONLINE			
								w	800	900	LOWELL 101			
BI	1011	1	906		4	LAS5	Human Biology	w	930	1030	LOWELL 101		Judith Follo	

Manchester Fall 2020 Schedule of Courses

Course	Numb	Sec	CRN	XL	CR	LAS	Title	Days	Begin	End	Room	Pterm	Instructor	Notes
Ceramics														
AR	2730	1	839		4		Ceramics I	MW	1300	1500	RGRWMS 203		Christopher Archer	
AR	3140	1	844		4		Intermediate Wheelworking	TR	1300	1500	RGRWMS 203		Christopher Archer	
AR	4110	2	848		4		Senior Thesis I: Ceramics	TR	1300	1500	RGRWMS 203		Christopher Archer	
Comic Arts														
CAR	2990	1	866		2		Sp Tp: Experimental Comics	MW	910	1110	LOWELL 201	1st 7 weeks	John Klossner	
CAR	2990	2	867		2		Sp Tp: Drawing Your Journal	MW	910	1110	LOWELL 201	2nd part of term	John Klossner	
CAR	4010	1	868		4		Senior Studio I	TR	1300	1500	LOWELL 106		Richard Pellegrino	
Creative Writing														
CW	1100	2	150		4	LAS3	Intro to Creative Writing	MW	1230	1330	LOWELL 101		Richard Pinder	
CW	2990	2	793		4	LAS3	Building Literary Community	MW	1300	1500	LOWELL 102		Ryan Flaherty	
CW	2990	3	938		2		Craft Workshops Topics I	TR	1600	1800	LOWELL 201	1st 7 weeks	Mark Sleiter	
CW	2990	4	939		2		Craft Workshop Topics II	TR	1600	1800	LOWELL 201	2nd part of term	Mark Sleiter	
CW	3110	2	940		4		Advanced Poetry Workshop	TR	900	1100	LOWELL 102		Ryan Flaherty	
Design														
DES	1010	1	869		4		Principles of Design I	TR	900	1100	LOWELL 206		Carla Schwartz	
DES	2020	1	870		4		Principles of Design II	MW	1300	1500	LOWELL 106		Carla Schwartz	
DES	2110	1	871		4		Typography: Functionality	TR	920	1120	RGRWMS 104		Jay Bordage	
DES	3990	1	1024		2		Identity and Branding	TR	1300	1510	ONLINE	1st 7 weeks	John Kane	
DES	3990	2	1025		2		Information and Data Arch	TR	1300	1500	ONLINE	2nd part of term	John Kane	
DES	3990	3	1026		4		Design NH	W T	900 1530	1100 1630	LOWELL 006 ONLINE		Jay Bordage	
DES	3990	4	1027		4		Designing for the Music Industr	MW	1700	1900	LOWELL 201		John Kane	
Education - Dual degree seeking students should contact Suzanne Canali-Woodcock (Scanaliwoodcock@nec.edu) to discuss additional course options.														
ED	2990	3	1033		3		Sp Tp: Teaching Art at Elem Lvl	MW	920	1150	LOWELL 202	1st 7 weeks	Susan Perry	
Figure Drawing														
AR	2010	1	831		4		Figure Drawing I	TR	910	1110	RGRWMS 303		Patrick McCay	
AR	2020	1	832		4		Figure Drawing II	TR	910	1110	RGRWMS 303		Patrick McCay	

XL - Cross Listed Courses

Part of Term - Blanks indicate Full term course

LAS - Courses fulfill LAS requirement

Term Dates: August 24 - November 22

1st 7 Weeks: August 24 - October 11

2nd part of term: October 12 - November 22

Fall 2020

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Manchester Fall 2020 Schedule of Courses

Course	Numb	Sec	CRN	XL	CR	LAS	Title	Days	Begin	End	Room	Pterm	Instructor	Notes
Illustration														
ILL	1130	1	958		4		Illustration Environments	MW	900	1100	LOWELL 007 LOWELL 002		Robert Pellegrino	
ILL	2040	1	877		4		Digital Illustration I	TR	920	1120	ONLINE		Domenic Civiello	
ILL	2040	2	878		4		Digital Illustration I	TR	1320	1520	ONLINE		Domenic Civiello	
ILL	2130	1	879		4		Illustration Avenues	T R	1330 1330	1530 1530	LOWELL 206 ONLINE		Ryan O'Rourke	
ILL	3350	1	881		4		Narrative Figure	MW	1700	1900	LOWELL 206 LOWELL 202		Richard Pellegrino	
ILL	3990	1	883		4		Sp Tp: Ink and Color	TR	1700	1900	LOWELL 206 LOWELL 202		Richard Pellegrino	
ILL	3990	2	884		4		Sp Tp: Children's Book	M W	1300 1300	1500 1500	LOWELL 206 ONLINE		Ryan O'Rourke	
ILL	3990	3	885		4		Sp Tp: Concept Art I	MW	900	1100	ONLINE		Corinne Reid	
ILL	3990	4	1023		4		Topics: Advanced Illustration	MW	1300	1500	LOWELL 007 LOWELL 002		Richard Pellegrino	
ILL	4010	1	886		4		Senior Studio I	MW	910	1110	Concord Studio		Ryan O'Rourke	
ILL	4030	1	928		4		Senior Studio II	MW	910	1110	Concord Studio		Ryan O'Rourke	
Liberal Arts and Sciences														
LAS	1000	30	888		2		Bridges to Learning at NEC	T R	1530 1530	1630 1630	ONLINE LOWELL 102		Lindsay Coats	
LAS	1000	31	889		2		Bridges to Learning at NEC	TR	1530	1620	RGRWMS 201		Erin Sweeney	
LAS	1000	32	890		2		Bridges to Learning at NEC	T R	1530 1530	1620 1620	LOWELL 007 ONLINE		Jacqueline Serebrani-Kesner	
LAS	1000	34	891		2		Bridges to Learning at NEC	TR	1530	1620	RGRWMS 202		Patricia Gibbs	
LAS	1110	6	1000		4	LAS1	Philosophy & the Nat Environ	TR	1700	1800	LOWELL 101		Christopher Brooks	
LAS	2140	1	897		4	LAS6	Ethics and Contemporary Social	T	1830	1930	LOWELL 101		Christopher Brooks Karen Hillson	
Painting														
AR	2612	2	1020		4		Painting I	MW	1300	1500	FRENCH 108		Patricia Gibbs	
AR	3030	1	841		4		Waterbased Media	MW	900	1100	FRENCH 108		Patricia Gibbs	
AR	3040	1	842		4		Landscape Painting	MW	1300	1500	FRENCH 109		Patrick McCay	
AR	3990	1	845		4		Sp Tp: Mixed Media	MW	900	1100	RGRWMS 201		Jason Bagatta	
AR	4110	3	849		4		Senior Thesis I: Fine Arts	TR	1300	1500	RGRWMS 301		Patricia Gibbs Patrick McCay	

XL - Cross Listed Courses

Part of Term - Blanks indicate Full term course

LAS - Courses fulfill LAS requirement

Term Dates: August 24 - November 22

1st 7 Weeks: August 24 - October 11

2nd part of term: October 12 - November 22

Fall 2020

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Manchester Fall 2020 Schedule of Courses

Course	Numb	Sec	CRN	XL	CR	LAS	Title	Days	Begin	End	Room	Pterm	Instructor	Notes
Painting continued														
AR	4120	1	850		4		Senior Thesis II: Fine Arts	TR	1300	1500	RGRWMS 302		Patricia Gibbs Patrick McCay	
Photography														
PHO	1010	2	1018		4		Photography I	TR	1700	1900	ONLINE		Yoav Horesh	
PHO	2050	1	900		4		Digital Photography I	MW	1700	1900	RGRWMS 009B		Richella Simard	
								T	1700	1900	RGRWMS 104			
PHO	3020	1	901		4		Digital Photography II	R	1700	1900	ONLINE		Michael Ariel	
PHO	3990	1	1029		4		Tpcs:Visualizng Cntmpry Issues	TR	1300	1500	ONLINE		Yoav Horesh	
Photography continued														
PHO	4010	1	903		4		Senior Studio I	W	900	1500	RGRWMS 010		Glen Scheffer	
PHO	4060	1	904		4		Documentary Photography	TR	900	1100	ONLINE		Yoav Horesh	
Printmaking														
AR	2040	1	833		4		Printmaking II: Silkscreen	MW	900	1100	FRENCH 004		James Chase	
AR	2080	1	834		4		Printmaking II: Lithography	TR	900	1100	FRENCH 004		William Cass	
AR	2990	4	840		4		Sp Tp: Textile Printing	TR	1300	1500	FRENCH 110		Sophie Sanders	
AR	2313	1	836		4		Printmaking I	TR	900	1100	FRENCH 004		William Cass	
AR	4110	1	847		4		Senior Thesis I: Printmaking	W	900	1500	RGRWMS 302		William Cass	
Sculpture														
AR	2530	1	837		4		Sculpture I	MW	1700	1900	RGRWMS 202		Lars Jerlach	
Writing														
WR	1010	17	1005		4	LAWR	Composition	TR	900	1000	ONLINE		S Stephanie	
								T	1300	1400	ONLINE			
WR	1010	18	1006		4	LAWR	Composition	R	1300	1400	LOWELL 202		Gabrielle Kilponen	

Manchester Fall LAS Course Offerings

Course	Numb	Sec	CRN	XL	CR	LAS	Title	Days	Begin	End	Room	Pterm	Instructor	Notes
The Natural Environment (LAS1)														
LAS	1110	6	1000		4	LAS1	Philosophy & the Nat Environ	TR	1700	1800	LOWELL 101		Christopher Brooks	
The Civic Environment (LAS2)														
AHT	2990	4	993		4	LAS2	SpTp:Hist of Political Cartoon	MW	1400	1500	ONLINE		Michael Lynch	
AHT	2990	5	994		4	LAS2	SpTp:Hist of Political Cartoon	MW	1530	1630	ONLINE		Michael Lynch	
Creative Arts (LAS3)														
								M	840	940	RGRWMS 104			
								M	1010	1110	RGRWMS 104			
AR	1110	3	853		4	LAS3	Introduction to 2D Design	F	840	1040	ONLINE		Jay Bordage	
								MW	1030	1130	RGRWMS 304			
AR	1110	4	854		4	LAS3	Introduction to 2D Design	MW	1200	1300	RGRWMS 304		Christopher Ottinger	
								M	1700	1900	ONLINE			
								W	1700	1900	RGRWMS 303			
AR	1610	5	856		4	LAS3	Drawing I	W	1700	1900	RGRWMS 304		James Chase	
AR	1610	6	857		4	LAS3	Drawing I	MW	900	1100	RGRWMS 303		Patrick McCay	
CW	1100	2	150		4	LAS3	Intro to Creative Writing	MW	1230	1330	LOWELL 101		Richard Pinder	
CW	2990	2	793		4	LAS3	Building Literary Community	MW	1300	1500	LOWELL 102		Ryan Flaherty	
Natural and Biological Science with Lab (LAS5)														
								M	800	900	ONLINE			
								w	800	900	LOWELL 101			
BI	1011	1	906		4	LAS5	Human Biology	w	930	1030	LOWELL 101		Judith Follo	
Humanities (LAS6)														
LAS	2140	1	897		4	LAS6	Ethics and Contemporary Social	T	1830	1930	LOWELL 101		Christopher Brooks	
Writing (LAWR)														
WR	1010	17	1005		4	LAWR	Composition	TR	900	1000	ONLINE		S. Stephanie	
								T	1300	1400	ONLINE			
WR	1010	18	1006		4	LAWR	Composition	R	1300	1400	LOWELL 202		Gabrielle Kilponen	

XL - Cross Listed Courses

Part of Term - Blanks indicate Full term course

LAS - Courses fulfill LAS requirement

Term Dates: August 24 - November 22

1st 7 Weeks: August 24 - October 11

2nd part of term: October 12 - November 22

Fall 2020

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FALL 2020 COURSE DESCRIPTIONS NOT FOUND IN CATALOG

AHT 3010 Modern Art (History of the Major: Fine Arts)

This course explores the visual arts from the 1860s to the early 1960s, Focusing on the traditions of modernism. We will consider paintings, sculpture, prints, photography, film, architecture, and design, as well as other experiments with media and redefinitions of art. We'll examine the cultural transformations in which modern art emerged, discussing art in relation to historical transformations in art institutions, aesthetics, and critical theory. We will also develop critical approaches to understanding modern art and will discuss its impact on how we interpret and create art today.

AHT 3110 Renaissance and Baroque Art (History of the Major: Fine Arts)

The artists of the Renaissance and the Baroque era produced some of the most famous and familiar works of art in the Western tradition. Too often, however, these works are viewed in isolation as the products of individual artists or displayed in museums as isolated specimens for a particular technique (painting, sculpture, metalwork, etc.). In this course, we will explore developments in European painting, sculpture, and architecture from the 14th to the 17th centuries, considering these works of art contextually, as social artifacts and products of a particular place and time. Course readings are designed to cover a wide variety of perspectives and approaches, from primary source materials and early histories to the most recent critical studies of Renaissance and Baroque art and culture.

AHT 3170 Photography Across Cultures

Photography is ubiquitous in our culture, appearing in numerous forms and guises. This course will examine photographic history from the 1970s to the current day, looking at photography's multiplicity as fine art, press, fashion and commercial venture. From documentary and documents of performances to the highly constructed imagery utilized by contemporary artists, students explore diverse subjects, styles, and methods that cover portrait, object, city, memory, appropriation, landscape, and narrative. The course provides global perspectives on photographic practices, emphasizing the cultural diversity and plurality of the medium. In addition to photographers from Asia, Africa, the Middle East, the Americas, and Europe, the course will also introduce photographers whose identity is shaped by race, gender, ethnicity, and religion. In discussions on theory and criticism, students will have the opportunity to raise questions about their own concerns and utilize their own experiences as cultural producers to better understand the current state of digital photographic production.

AHT 3190 Art and World Mythology

Myths are traditional stories that have played vital roles in many cultures through the ages. They describe the origins of humanity, they tell stories of great heroes and gods, they explain how the world works, they teach lessons, and they reveal truths about our nature. An integral part of daily life, mythological narratives were expressed in civic and private monuments. This course will explore how myths are represented in the visual arts of ancient Greece and Rome, Mesopotamia, Native North America, Asia, and Europe. By tracing these mythic traditions from antiquity to contemporary culture, students will discover how and *why* myths and their

meanings change over time. Students will have the opportunity to create their own mythology-inspired works in the media of their choice, gaining a deeper understanding of the significance of these tales in modern society.

AHT 3220 History of Comics (History of the Major: Comic Arts)

Within the historic context of American culture, students will study the evolution of the picture narrative. The focus will be on knowledge and active application of visual comic art forms: comic panels, editorial cartoons, comic strips, comic books, and graphic novels. This course will survey the rise of popular form, and its influences, i.e: Ben Franklin's editorial drawings, Thomas Nast's Teapot Dome editorial cartoons, the standard "work for hire" comic book contracts that left creators uncompensated, the Superman/Captain Marvel court case, the HUAC investigation into the comic book's role in inciting juvenile delinquency, the rise of the underground comic revolution, and the graphic novel explosion. Industry professionals will visit the class to discuss their creative journeys and their cartooning careers.

AHT 4050 History of Prints (History of the Major: Printmaking)

This course reexamines the history of art through the matrix of printmaking. It will explore the history of prints from the origins of printmaking until today, concentrating on fine-art prints but also examining the history of illustrated books, maps, broadsheets, posters, artists' books, and multiples. We'll chart the relationships between printmaking and other media, including painting and photography, noting how historical and modern prints have transmitted images and ideas. We'll also analyze how artists have developed and used printmaking media, and how modern and contemporary artists have continued to expand the boundaries of printmaking.

EXPLANATION OF CLASS DAYS/TIMES

M = MON. T = TUES W = WED R = THURS F = FRI

Military Time to Standard AM - PM Time

Military	Standard	Military	Standard
0800	8:00 AM	1500	3:00 PM
0900	9:00 AM	1600	4:00 PM
1000	10:00 AM	1700	5:00 PM
1100	11:00 AM	1800	6:00 PM
1200	NOONTIME	1900	7:00 PM
1300	1:00 PM	2000	8:00 PM
1400	2:00 PM	2100	9:00 PM

EXAMPLES

Class meets:

0900-1110 MW	(Mon & Wed from 9:00 am to 11:10 am)
1210-1320 MWF	(Mon & Wed & Fri from 12:10 pm to 1:20 pm)
0950-1130	(Tuesday from 9:50 am to 11:30 am)
1300-1450 TR	(Tues & Thurs from 1:00 pm to 2:50 pm)
1830-2100 R	(Thursday from 6:30 pm to 9:00 pm)

How to Register on MyNEC

- Log in to MyNEC (<http://www.nec.edu/students-faculty-staff/>)
- Click on “FERPA Declaration, Student Services & Financial Aid”
- Click on “Registration”
- Click on “Add/Drop Classes”
- Choose the correct term- Fall – 2020 15 Weeks
- Enter CRN numbers and hit “Submit Changes”
- If you need to find an additional class, click on “Class Search.”
- To see all of the classes offered, click on the top “Subject”, drag through the list. You can then refine your search to look by department, LAS requirement, etc.
 - Click on “Course Search”
 - This will bring up all of the class offerings for the term.
 - NOTE: Classes that are at the 5000-level or above are graduate courses and you may not sign up for them.
 - Closed classes have “C” on the left, open classes have box.
 - To sign up for the class, click on the box and a check will be inserted.
 - Click on “Register” at the bottom of the page.
 - If the class will work with your schedule, it will be added.
 - If there is a problem (time conflict, prerequisite) you will see a red error box.
- To confirm you are registered, return to the Registration Menu and select “Student Detail Schedule.”

Course Schedule Sheet

****Please work with your faculty advisor for assistance****

Tentative Course Listings:

Write your CRNs, names, and time below:

<u>CRN</u>	<u>Title</u>	<u>Days</u>	<u>Times</u>

Alternative Course Listings:

Write your CRNs, names, and time below:

<u>CRN</u>	<u>Title</u>	<u>Days</u>	<u>Times</u>

Time Schedule of Courses:

<u>Time</u>	<u>M</u>	<u>T</u>	<u>W</u>	<u>R</u>	<u>F</u>

M=Monday T=Tuesday W=Wednesday R=Thursday F=Friday

25% TUITION DISCOUNT

EXCLUSIVELY FOR NEC ALUMNI

New England College is excited to offer a valuable benefit to all NEC Alumni. The Pilgrim Plus Scholarship is a 25% tuition discount applied to graduate level classes across a wide range of graduate programs. You're a Pilgrim, you've earned it!

ON-CAMPUS, ONLINE, AND AFFORDABLE

Take advantage of this great Alumni benefit. Going back to school at NEC has never been easier. Learn when and where it's convenient for you.

NEXT STEPS

To learn more about Pilgrim Plus, and your program of interest, contact Graduate Admission.

603.428.2252 | GRADUATEADMISSION@NEC.EDU
NEC.EDU/PILGRIMPLUS

PILGRIM PLUS ELIGIBLE GRADUATE PROGRAMS

Accounting | MS
Business Administration | MBA
Clinical Mental Health Counseling | MS
Computer Information Systems | MS
Creative Writing | MFA
Forensic Accounting | MS
Health Informatics | MS
Healthcare Administration | MSM
Higher Education Administration | MS
Human Resource Management | MS
Human Services | MS
Education | MED
Education | CAGS
Non-Profit Leadership | MSM
Teacher Certification | MED | CAGS
Teaching Visual Arts | MA
Professional Writing | MA
Project Management | MSM
Public Policy | MA
Real Estate Management | MSM
Visual Arts | MFA



**New England
College**

School of Graduate
and Professional Studies