



New England
College

SPRING 2021

FINAL Course Schedule
Manchester February 1st – May 7th



Updated 2.12.21

Spring 2021 Semester

February 1 (Monday)	Classes begin
February 3 (Wednesday)	Last day to Add or Drop - 1st 7-week course
February 5 (Friday)	Last day to Add or Drop - full term course Last day to file Intent to Graduate (current term)
February 12 (Friday)	Last day to file Pass/No Record – 1 st 7 week course
February 26 (Friday)	Last day to file Pass/No Record - full term course
March 3 (Wednesday)	Last day to Withdraw from 1 st 7-week course
March 5 (Friday)	Last day to finish Incompletes Fall & Winter term
March 21 (Sunday)	1 st 7-week courses end
March 22 (Monday)	First day 2 nd 7-week courses
March 24 (Wednesday)	Last day to Add or Drop - 2 nd 7-week course
April 2 (Friday)	Last day to file Pass/No Record - 2 nd 7 weeks Last day to petition Pass/No Record to grade Last day to Withdraw - full term course (Spring)
April 21 (Wednesday)	Last day to Withdraw - 2 nd 7-week course
May 7 (Friday)	Last day of Spring term (full and 2 nd 7 weeks)
May 8 (Saturday)	Commencement

Summer 2021 Term I

May 10 (Monday)	Classes begins
May 12 (Wednesday)	Last day to Add/Drop
May 21 (Friday)	Last day to file Pass/No record
June 9 (Wednesday)	Last day to petition P/NR to grade Last day to Withdraw
June 27 (Sunday)	Last day of Summer Term I

EXPLANATION OF CLASS DAYS/TIMES

M = MON. T = TUES W = WED R = THURS F = FRI

Military Time to Standard AM - PM Time

Military	Standard	Military	Standard
0800	8:00 AM	1500	3:00 PM
0900	9:00 AM	1600	4:00 PM
1000	10:00 AM	1700	5:00 PM
1100	11:00 AM	1800	6:00 PM
1200	NOONTIME	1900	7:00 PM
1300	1:00 PM	2000	8:00 PM
1400	2:00 PM	2100	9:00 PM

EXAMPLES

Class meets:

0900-1110 MW	(Mon & Wed from 9:00 am to 11:10 am)
1210-1320 MWF	(Mon & Wed & Fri from 12:10 pm to 1:20 pm)
0950-1130	(Tuesday from 9:50 am to 11:30 am)
1300-1450 TR	(Tues & Thurs from 1:00 pm to 2:50 pm)
1830-2100 R	(Thursday from 6:30 pm to 9:00 pm)

How to Register on MyNEC

- Log in to MyNEC (<http://www.nec.edu/students-faculty-staff/>)
- Click on “FERPA Declaration, Student Services & Financial Aid”
- Click on “Registration”
- Click on “Add/Drop Classes”
- Choose the correct term- Spring – 2021 15 Weeks
- Enter CRN numbers and hit “Submit Changes”
If you need to find an additional class, click on “Class Search.”
- To see all of the classes offered, click on the top “Subject”, drag through the list. You can then refine your search to look by department, LAS requirement, etc.
 - Click on “Course Search”
 - This will bring up all of the class offerings for the term.
 - NOTE: Classes that are at the 5000-level or above are graduate courses and you may not sign up for them.
 - Closed classes have “C” on the left, open classes have box.
 - To sign up for the class, click on the box and a check will be inserted.
 - Click on “Register” at the bottom of the page.
 - If the class will work with your schedule, it will be added.
 - If there is a problem (time conflict, prerequisite) you will see a red error box.
- To confirm you are registered, return to the Registration Menu and select “Student Detail Schedule.”

Manchester Spring 2021 Schedule of Courses

Course Numb	Sec	CRN	XL	CR	LAS	Title	Days	Begin	End	Room	Pterm	Instructor	Notes
Art History													
AHT	2260	1	1002		4	LAS6	Cross Cultural Connections	TR	920	1030	LOWELL 202	Karen Hillson	(Formerly AR 2230 and AHT 210)
AHT	2260	2	1003		4	LAS6	Cross Cultural Connections	TR	1100	1210	ONLINE	Karen Hillson	(Formerly AR 2230 and AHT 210)
AHT	2990	1	1005		4	LAS1	Art and the Natural Envrnmnt	MW	920	1030	LOWELL 201	Carla Schwartz	
AHT	2990	2	1006		4	LAS2	Amrcn Art & Democratic Ideals	TR	1430	1540	ONLINE	Inez McDermott	
AHT	3070	1	1010		4		History of Photography	TR	1240	1350	ONLINE	Yoav Horesh	(Formerly AHT 307)
AHT	3090	1	1008		4		Arts of Asia	MW	1240	1350	LOWELL 202	Karen Hillson	(Formerly AHT 309)
AHT	3210	1	1009		4		Global History of Textiles	MW	1100	1210	LOWELL 201	Sophie Sanders	(Formerly AHT 321)
AHT	4020	1	1011		4		Pictorialism/Modernism Photog	MW	940	1050	LOWELL 101	Matthew Williams	
Animation													
AN	1100	1	1152		4		Intro to Animation: Drawing	MW	900	1100	RGRWMS 009B	Christopher Ottinger	
Fine Arts													
AR	1110	4	1024		4	LAS3	Introduction to 2D Design	MW	1300	1500	ONLINE	Jay Bordage	Remote Learners Only
AR	1240	2	1014		4		Learning/Look:Cont Art & Media	TR	1430	1540	RGRWMS 203	Christopher Archer	
AR	1610	2	281		4	LAS3	Drawing I	MW	1730	1930	RGRWMS 303	James Chase	
AR	1610	3	1015		4	LAS3	Drawing I	MW	900	1100	RGRWMS 303	Patrick McCay	
AR	1740	1	1154		4		Introduction to Handbuilding	MW	930	1130	RGRWMS 203	Christopher Archer	(formerly CER113)
AR	1990	1	1016		4		Small Metals	MW	1300	1500	FRENCH 002	Kathleen Binns	(formerly JWL 111)
AR	2120	1	1018		4		Introduction to 3D Design	MW	900	1100	RGRWMS 201	Lars Jerlach	
AR	2313	2	1123		4		Printmaking I	TR	1700	1900	FRENCH 004	James Chase	Prerequisite AR 1610 or AR 1110 (formerly PRT 201)
AR	2313	3	1155		4		Printmaking I	TR	900	1100	FRENCH 004	William Cass	Prerequisite AR 1610 or AR 1110 (formerly PRT 201)
AR	2330	1	1157		4		Printmaking II: Relief	MW	1300	1500	FRENCH 004	William Cass	Prerequisite AR 1110 or 1610 or PRT 201 (formerly PRT 203)
AR	2350	1	1158		4		Printmaking II: Italgio	TR	1300	1500	FRENCH 004	William Cass	Prerequisite AR 1110 or 1610 or PRT 201 (formerly PRT 205)
AR	2430	1	1130		2		Imaging with Digital Tools	MW	1300	1500	RGRWMS 104	Patricia Gibbs	1st 7 Weeks
AR	2530	1	1019		4		Sculpture I	MW	1300	1500	RGRWMS 202	Lars Jerlach	(formerly SCU 201)

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Course Numb	Sec	CRN	XL	CR	LAS	Title	Days	Begin	End	Room	Pterm	Instructor	Notes
Fine Arts continued													
AR	2612	2	1111			Painting I	MW	910	1110	FRENCH 108		Patricia Gibbs	Prerequisite: AR 1610 (formerly PTG 101)
AR	2990	1	1180			Figure Drawing I	TR	900	1100	RGRWMS 303		Patrick McCay	Prerequisite: AR 1610 (formerly DRA 201)
AR	2990	1	1181			Figure Drawing II	TR	900	1100	RGRWMS 303		Patrick McCay	Prerequisite: AR 1610 or DRA 201 (formerly DRA 202)
AR	2990	3	1159			Small Metals II	MW	1300	1500	FRENCH 002		Kathleen Binns	(formerly JWL 113)
AR	3530	1	1160			Sculpture II	MW	1300	1500	RGRWMS 202		Lars Jerlach	Prerequisite AR 2530 or SCU 201
AR	3740	1	1161			Intermediate Handbuilding	MW	930	1130	RGRWMS 203		Christopher Archer	(formerly CER 213)
AR	3990	1	1179			Letterpress	MW	1300	1500	FRENCH 001		William Cass	(formerly PRT 306)
AR	3990	5	1131			Sp Tp: Color Theory	MW	1300	1500	FRENCH 108	2nd 7 Weeks	Patricia Gibbs	
AR	3990	7	1163			Sp Tp: Figurative Abstraction	MW	1300	1500	RGRWMS 303		Patrick McCay	
AR	4110	1	1167			Senior Thesis I Printmaking	W	900	1500	FRENCH 004		Pending Faculty	Break from 1100-1300
AR	4110	2	1168			Senior Thesis I	TR	1300	1500	RGRWMS 301		Patricia Gibbs	
AR	4120	1	1028			Senior Thesis II	TR	1300	1500	GRWMS 301&302		Patricia Gibbs	Prerequisite: Jr/Sr standing
AR	4120	1	1177			Senior Thesis II Ceramics	TR	930	1130	RGRWMS 303		Christopher Archer	Prerequisite: Jr/Sr standing (Formerly CER 403)
AR	4650	2	1021			Structured Studio Ceramics	TR	930	1130	RGRWMS 203		Christopher Archer	Prerequisites: Studio courses in the discipline of choice at the 2000 and 3000 level.
AR	4910	1	1121		Variable Credit	Internship/Apprentice in Art	MW	1730	1930			TBA Faculty	
AR	4985	2	1022		2	Senior Exhibition	MW	1730	1930	RGRWMS 201		Lars Jerlach	
AR	4120	1	1178			Senior Thesis II Comic Arts	TR	1300	1500	LOWELL 106		Richard Pellegrino	Prerequisite: Jr/Sr standing (Formerly CAR 403)

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Course Numb	Sec	CRN	XL	CR	LAS	Title	Days	Begin	End	Room	Pterm	Instructor	Notes
Biology													
BI	1011	2	1132		4	LAS5 Human Biology and Lab	MW F	1100 1000	1230 1130	ONLINE ONLINE		Judith Follo	
Comic Arts													
CAR	1010	1	1029		4	Fundamentals of Comics	TR	900	1100	LOWELL 007		Rich Pellegrino	<i>(formerly CAR 101)</i>
CAR	2010	1	1030		4	Fundamentals of Comics II	MW	1300	1500	LOWELL 201		John Klossner	Prerequisite: CAR 101 or 1010 <i>(formerly CAR 201)</i>
CAR	2990	1	1057		4	The Anthlgy:Clbrtng w/Cmc Pros	MW	1730	1930	LOWELL 206		Richard Pellegrino	
CAR	3500	1	1032		4	Storyboarding & Character Devl	MW	900	1100	LOWELL 202		John Klossner	Prerequisite: CAR 101 or 1010 <i>(formerly CAR 350)</i>
Creative Writing													
CW	2990	1	1034		Variable Credit	Pract:Bldg Ltrry Communities	TR	1300	1500	LOWELL 102		Ryan Flaherty	
CW	3100	1	1037		4	Advanced Fiction Workshop	MW	1300	1500	LOWELL 102		Ryan Flaherty	Prerequisites: CW 2100 and one of either CW 2110 or CW 2120
CW	3990	1	1172		4	Graphic Novel Storytelling	MW	1100	1200	LOWELL 002		Brian Furtado	
CW	3990	3	1113		4	Pre Senior Studio Practicum						Ryan Flaherty	
CW	3990	4	1114		4	Senior Seminar						Ryan Flaherty	
Graphic Design													
DES	1010	1	1038		4	Principles of Design I	TR	1300	1500	LOWELL 207		Jay Bordage	<i>(Formerly DES 101)</i>
DES	1100	1	1039		4	Investigating Typography	TR	900	1100	RGRWMS 104		Jay Bordage	<i>(Formerly DES 110)</i>
DES	3020	1	1033		2	Marketing Advertising	MW	900	1100	ONLINE	1st 7 Weeks	John Kane	<i>(Formerly DES 302)</i>
DES	3180	1	1040		2	Experimental Design	MW	900	1100	LOWELL 102	2nd 7 Weeks	Carla Schwartz	Prerequisite:DES1010 (101). DES1100 (110), DES2020 (202)
AR	4120	6	1188		4	Senior Design Studio II	MW	1525	1725	ONLINE		Jay Bordage	Prerequisite: Jr/Sr standing <i>(Formerly DES 403)</i>
English													
EN	2002	1	1041		4	Topics Contemporary Literature	TR	940	1050	LOWELL 002		Richard Pinder	
Illustration													
ILL	1110	1	1042		4	Introduction to Illustration	TR	900	1100	ONLINE		Domenic Civiello	<i>(Formerly ILL 1110)</i>
ILL	1110	2	1043		4	Introduction to Illustration	TR	1300	1500	LOWELL 206		Ryan O'Rourke	<i>(Formerly ILL 1110)</i>
ILL	2040	1	1044		4	Digital Illustration I	TR	1300	1500	RGRWMS 104		Domenic Civiello	Prerequisite:ILL1110 (111) <i>(formerly ILL 204)</i>

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Illustration continued													
ILL	3150	1	1192		2	Digital Illustration II	TR	1300	1500	RGRWMS 104		Domenic Civiello	(Formerly ILL 315)
ILL	3350	1	1046		4	Narrative Figure	TR	1700	1900	LOWELL 206		Richard Pellegrino	Prerequisite: ILL111, AR1610 (Formerly ILL 335)
ILL	3990	1	1189		4	Community Studio	MW	1310	1510	LOWELL 007		Ryan O'Rourke	(Formerly ILL 360)
ILL	3990	2	1165		4	Sp Tp: Adv Business of Illust	MW	1310	1510	LOWELL 101		Ryan O'Rourke	(Formerly ILL 360)
ILL	3990	2	1165		4	Sp Tp: Adv Business of Illust	TR	900	1100			Emily Dumas	
AR	4120	2	1173		4	Senior Thesis II Illustration	MW	900	1100	LOWELL 007		Ryan O'Rourke	Prerequisite: Jr/Sr standing (Formerly ILL 403)
Liberal Arts and Sciences Core													
LAS	1120	4	1166		4	LAS2 African Amer Art & Civil Right	TR	1240	1350	ONLINE		Inez McDermott	
LAS	2140	1	1048		4	LAS6 Ethics & Cntmpry Social Prblms	TR	1630	1740	LOWELL 101		Christopher Brooks	
Philosophy													
PA	2110	1	1049		4	Introduction to Philosophy	TR	1450	1600	LOWELL 101		Christopher Brooks	
Photography													
PHO	1010	1	1050		4	Photography I	TR	900	1100	RGRWMS 010		Yoav Horesh	(Formerly PHO 101)
PHO	2040	1	1052		4	Controlled Lighting	MW	930	1130	RGRWMS 304		Glen Scheffer	Prerequisite: PHO 1010 (101) (Formerly PHO 204)
PHO	3030	1	1053		4	The View Camera	TR	1530	1730	RGRWMS 010		Yoav Horesh	(Formerly PHO303)
PHO	3990	1	1055		4	Sp Tp: The Photobook	MW	1300	1500	RGRWMS 009B		Glen Scheffer	
PHO	3990	3	1175		4	Topics: Moving Image	MW	1600	1800			Christopher Ottinger	(Formerly PHO 315)
AR	4120	3	1174		4	Senior Thesis II Photography	W	900	1500	RGRWMS 010		Yoav Horesh	Prerequisite: Jr/Sr standing (Formerly PHO 403)
College Writing													
WR	1010	4	364		4	LAWR Composition	MW	1240	1350	LOWELL 002		Rebecca Curtis	

Manchester Spring 2021 LAS Course Listing

Course Numb	Sec	CRN	XL	CR	LAS	Title	Days	Begin	End	Pterm	Instructor	Room	Notes
The Natural Environment (LAS 1)													
AHT	2990	1	1005	4	LAS1	Art and the Natural Envrnmnt	MW	920	1030		Carla Schwartz	LOWELL 201	
The Civic Environment (LAS 2)													
AHT	2990	2	1006	4	LAS2	Amrcn Art & Democratic Ideals	TR	1430	1540		Inez McDermott	ONLINE	
LAS	1120	4	1166	4	LAS2	African Amer Art & Civil Right	TR	1240	1350		Inez McDermott	ONLINE	
Creative Arts (LAS 3)													
AR	1110	4	1024	4	LAS3	Introduction to 2D Design	MW	1300	1500		Jay Bordage	ONLINE	Remote Learners Only
AR	1610	2	281	4	LAS3	Drawing I	MW	1730	1930		James Chase	RGRWMS 303	
AR	1610	3	1015	4	LAS3	Drawing I	MW	900	1100		Patricia Gibbs	RGRWMS 303	
Natural and Biological Science with Lab (LAS 5)													
							MW	1100	1230	ONLINE			
BI	1011	2	1132	4	LAS5	Human Biology and Lab	F	1000	1130	ONLINE	Judith Follo	LOWELL 101	
Humanities (LAS 6)													
AHT	2260	1	1002	4	LAS6	Cross Cultural Connections	TR	920	1030		Karen Hillson	LOWELL 202	(Formerly AR 2230 and AHT 210)
AHT	2260	2	1003	4	LAS6	Cross Cultural Connections	TR	1100	1210		Karen Hillson	ONLINE	(Formerly AR 2230 and AHT 210)
LAS	2140	1	1048	4	LAS6	Ethics & Cntmpry Social Prblms	TR	1630	1740		Christopher Brooks	LOWELL 101	
Writing (LAWR)													
WR	1010	4	364	4	LAWR	Composition	MW	1240	1350		Rebecca Curtis	LOWELL 002	

Spring 2021 COURSE DESCRIPTIONS NOT FOUND IN CATALOG

Residential Undergraduate Catalog: <https://catalog.nec.edu/>

AHT 2990 Art and the Natural Environment

Since the beginning of humanity, artists have engaged with nature and responded to its bounty and breadth, cycles and diversity, and its potential to nourish or destroy human life. Art from cultures across the world has looked to nature as a source of meaning, mystery, and metaphor. By investigating visual production from many different periods and contexts, this course considers art as a reflection of changing attitudes about the natural world as a point of origin and a fundamental aspect of religious and spiritual beliefs. The course presents artworks in a variety of media that communicate how nature has been celebrated, studied, managed, and exploited by humankind. Students will learn about various ways that modern and contemporary art interrogates the age of the Anthropocene and expresses the destructive impact of humanity on the natural world, particularly since the Industrial Revolution. A selection of works to be explored includes art from ancient religions and cultures (Hindu, Greco-Roman, Jewish, Christian and Islamic), African classical art, Japanese woodblock prints in the Ukiyo-e style, Indigenous art, European and American modern art movements, and global contemporary art. This course satisfies the LAS 1 requirement.

AHT 2990 American Art and Democratic Ideals

This course examines the ways that art has reflected the values of American Democracy or has challenged those ideals, values and practices. Students will examine specific examples of art works throughout American history, from the Colonial Period through the present day to develop a deeper understanding of the way that artistic expression can deliver powerful messages that reinforce, challenge and even serve as agents of change. This course satisfies the LAS 2 requirement.

CW 2990 Pract: Building Literary Communities

In this course, we will be working tangibly to build creative community at NEC while developing intersections into the wider world. Students will edit and publish arts and literary journals that will showcase student, faculty, and alumni creative work. We will discuss ways to foster connection and investment between the creative members at NEC and follow through to implementation. We will reach beyond NEC by developing and offering classes and workshops for high school aged students as a way to guide and shape creative interests in the next generation of college students. The possibility of expanding this outreach into youth writing contests, open mics, and a conference for young writers will be explored. The class will be driven by students considering what creative communities need to flourish and doing the work to make it happen.

LAS1120 African American Art and Civil Rights

African American art is rich with history, symbolism, defiance and protest. This course will explore the ways in which art speaks to the struggle for civil rights,

points to injustices, and celebrates historic events and triumphs. We will begin our study by examining the values and ideals of democratic thought along with developing a greater understanding of our governmental systems and processes. We will explore the civic environment as it relates to African American history and explore the tensions, challenges and triumphs of our democratic values and institutions as they relate to the struggle for equality from Reconstruction through today, with a special emphasis on the Civil Rights movement in the 1950s and 1960s.

The following course descriptions can be found in the 2019-20 Academic Catalog under Institute of Art courses or by clicking [here](#)

- AR 2990 Figure Drawing I, formerly DRA 201
- AR 2990 Figure Drawing II, formerly DRA 201
- AR 2990 Monotype, formerly PRT 303
- AR 2990 Small Metals II, formerly JWL 113
- AR 3990 Letterpress, formerly PRT 306

Course Schedule Sheet

****Please work with your faculty advisor for assistance****

Tentative Course Listings:

Write your CRNs, names, and time below:

<u>CRN</u>		<u>Title</u>	<u>Days</u>	<u>Times</u>

Alternative Course Listings:

Write your CRNs, names, and time below:

<u>CRN</u>	<u>Title</u>	<u>Days</u>	<u>Times</u>

Time Schedule of Courses:

<u>Time</u>	<u>M</u>	<u>T</u>	<u>W</u>	<u>R</u>	<u>F</u>

M=Monday T=Tuesday W=Wednesday R=Thursday F=Friday

Course Schedule Sheet

****Please work with your faculty advisor for assistance****

Tentative Course Listings:

Write your CRNs, names, and time below:

<u>CRN</u>		<u>Title</u>	<u>Days</u>	<u>Times</u>

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Write your CRNs, names, and time below:

<u>CRN</u>	<u>Title</u>	<u>Days</u>	<u>Times</u>

Time Schedule of Courses:

<u>Time</u>	<u>M</u>	<u>T</u>	<u>W</u>	<u>R</u>	<u>F</u>

M=Monday T=Tuesday W=Wednesday R=Thursday F=Friday