



New England
College

2021 SUMMER

FINAL Course Schedule

1st 7 Weeks: May 10–June 27

2nd 7 Weeks: June 28–August 15

*** All Henniker and Manchester courses can be taken as online synchronous. Please see full schedule for days and times***



Updated 4.29.21

Summer 2021 Term

May 10 (Monday)	Classes begin
May 12 (Wednesday)	Last day to Add or Drop - 1 st 7-week course
May 14 (Friday)	Last day to Add or Drop - full term course Last day to file Intent to Graduate (current term)
May 27 (Friday)	Last day to file Pass/No record - 1 st 7-week course
June 4 (Friday)	Last day to file Pass/No record - full term course
June 9 (Wednesday)	Last day to Withdraw from 1 st 7-week course
June 27 (Sunday)	1 st 7-week courses end
June 28 (Monday)	First day of 2 nd 7 Week courses
June 30 (Wed)	Last day to Add or Drop - 2 nd 7 Week course
July 5 (Monday)	Independence Day Observed (No Classes, Offices Closed)
July 9 (Friday)	Last day to file Pass/No record – 2 nd 7 Week course Last day to Withdraw - full term course
July 28 (Wednesday)	Last day to Withdraw - 2 nd 7 Week course
August 15 (Sunday)	Last day of Fall term (full and 2 nd 7 Weeks)

Tuition and Fee Information

Tuition:	\$200 per credit
Fee:	\$100 for semester
Room:	\$1300 for 7 weeks
Meals:	\$1000 for 7 weeks

EXPLANATION OF CLASS DAYS/TIMES

M = MON. T = TUES W = WED R = THURS F = FRI

Military Time to Standard AM - PM Time

Military	Standard	Military	Standard
0800	8:00 AM	1500	3:00 PM
0900	9:00 AM	1600	4:00 PM
1000	10:00 AM	1700	5:00 PM
1100	11:00 AM	1800	6:00 PM
1200	NOONTIME	1900	7:00 PM
1300	1:00 PM	2000	8:00 PM
1400	2:00 PM	2100	9:00 PM

EXAMPLES

Class meets:

0900-1110 MW	(Mon & Wed from 9:00 am to 11:10 am)
1210-1320 MWF	(Mon & Wed & Fri from 12:10 pm to 1:20 pm)
0950-1130	(Tuesday from 9:50 am to 11:30 am)
1300-1450 TR	(Tues & Thurs from 1:00 pm to 2:50 pm)
1830-2100 R	(Thursday from 6:30 pm to 9:00 pm)

How to Register on MyNEC

- Log in to MyNEC (<http://www.nec.edu/students-faculty-staff/>)
- Click on “FERPA Declaration, Student Services & Financial Aid”
- Click on “Registration”
- Click on “Add/Drop Classes”
- Choose the correct term- Summer – 2021 14 Weeks
- Enter CRN numbers and hit “Submit Changes”
- If you need to find an additional class, click on “Class Search”.
- To see all of the classes offered, click on the top “Subject”, drag through the list. You can then refine your search to look by department, LAS requirement, etc.
 - Click on “Course Search”
 - This will bring up all of the class offerings for the term.
 - NOTE: Classes that are at the 5000-level or above are graduate courses and you may not sign up for them.
 - Closed classes have “C” on the left, open classes have box.
 - To sign up for the class, click on the box and a check will be inserted.
 - Click on “Register” at the bottom of the page.
 - If the class will work with your schedule, it will be added.
 - If there is a problem (time conflict, prerequisite) you will see a red error box.
- To confirm you are registered, return to the Registration Menu and select “Student Detail Schedule.”

Schedule at a Glance

1st 7 Weeks (May 10- June 27)

Course	CRN	Title	CR	LAS	Room
AC 2220 1	102	Management Accounting	4		HENNIKER
AHT 3050 1	105	History of Illustration	4		ONLINE
AR 1610 1	107	Drawing I	4	LAS3	HENNIKER
AR 3990 1	108	Topics: Community Based Art	4		MANCHESTER
BI 1011 1	109	Human Biology	4	LAS5	ONLINE
BI 1020 1	110	Foundations of Nutrition	4		HENNIKER
BI 2010 1	111	Medical Terminology*	2		ONLINE
BI 2030 1	112	Human Anatomy & Physiology I	4		ONLINE
BI 2030L A	162	Human Anatomy & Phys I LAB	0		HENNIKER
BI 2030L B	163	Human Anatomy & Phys I LAB	0		HENNIKER
BU 2110 1	114	Quantitative Methods	4		HENNIKER
BU 2220 1	104	Management Accounting	4		HENNIKER
BU 3990 1	115	Fd Mrktg-Cmptn in Ice Crm Ind.	4		HENNIKER
CJ 2130 1	116	Criminal Procedure	4		HENNIKER
CO 3410 1	117	Freedom of Speech	4	LAS6	ONLINE
EC 2120 1	118	Introduction to Microeconomics	4	LAS4	HENNIKER
ED 2040 1	119	Mntl Health/Well Tchr & Stdnt	4		ONLINE
HS 3990 1	120	Topics: Slavery in New England	4		HENNIKER
KI 2010 1	121	First Aid/CPR/AED	1		HENNIKER
KI 2150 1	122	Wellness Concepts	4		ONLINE
KI 3120 1	123	Sport in the Global Society	4	LAS7	ONLINE
LAS 1110 2	166	Relationship Status Complicatd	4	LAS1	HENNIKER
LAS 1120 1	125	The Humanity of Sports	4	LAS2	ONLINE
LAS 1120 3	127	The Chess Engagement	4	LAS2	HENNIKER
LAS 1990 1	128	Perm Pract: Summer Garden	4		HENNIKER
LAS 3110 1	129	The Great Escape	4	LAS7	HENNIKER
MT 1100 1	130	Quantitative Reasoning	4		ONLINE
PO 3990 1	132	Thomas Jefferson's America	2		HENNIKER
PS 1110 1	133	Introduction to Psychology	4	LAS4	ONLINE
PS 2250 1	135	Happiness: Positive Psychology*	4		ONLINE
PS 3990 1	134	Resilience & Willbng for Life	4	LAS4	ONLINE
SM 1510 1	136	Intro to Sport/Recreation Mgt	4		ONLINE
SM 3120 1	124	Sport in the Global Society	4	LAS7	ONLINE

2nd 7 Weeks (June 28 – August 15)

Course	CRN	Title	CR	LAS	Room
AR 1110 1	170	Introduction to 2D Design	4	LAS3	MANCHESTER
AR 1990 1	172	3D Modeling for Beginners	2		MANCHESTER
AR 2990 1	138	Wht Mtn Wksp Pntng & Phtgrphy	4		MANCHESTER
BI 2040 1	139	Human Anatomy & Physiology II	4		ONLINE
BI 2040L A	167	Human A&P II LAB	0		HENNIKER
BI 2040L B	168	Human A&P II LAB	0		HENNIKER
BU 2010 1	140	Intro to Excel Programming	2		ONLINE
BU 2430 1	141	Info Systems in Organizations	4		ONLINE
BU 2800 1	143	Public Speaking/Bus Profesnl	2		HENNIKER
BU 3310 1	144	Business Finance	4		ONLINE
BU 3560 1	145	Consumer Behavior	4		ONLINE
CJ 3180 1	146	Criminal Investigations	4		HENNIKER
CO 3420 1	147	The Voice of Nature	4	LAS6	ONLINE
CT 2430 1	142	Info Systems in Organizations	4		ONLINE
HS 3990 3	148	Conspiracy Across the Ages	4		HENNIKER
ILL 3990 1	171	Tp: Chldrn's Book Illustration	4		MANCHESTER
KI 2010 2	149	First Aid/CPR/AED	1		HENNIKER
KI 2130 1	158	Psychology of Sport & Movement	4		ONLINE
LAS 1110 1	103	Ethics and Capitalism	4	LAS1	HENNIKER
LAS 1110 3	169	Teasing Death With Adventure	4	LAS1	HENNIKER
LAS 1120 4	150	Civil Rghts & the Grphc Novel	4	LAS2	HENNIKER
LAS 1990 2	151	Perm Pract: Harvesting & Mrktg	4		HENNIKER
MT 1100 2	152	Quantitative Reasoning	4		ONLINE
PA 2810 1	161	Philosophy of Science	4	LAS6	HENNIKER
PHO 1710 1	153	Photography I	4	LAS3	HENNIKER
PS 2160 1	155	Life-Span Development	4	LAS4	ONLINE
PS 2230 1	160	Psychology of Sport & Movement	4		ONLINE
PS 3210 1	156	Abnormal Psychology	4		ONLINE
SM 2130 1	159	Psychology of Sport & Movement	4		ONLINE
WR 1010 1	157	Composition	4		HENNIKER
HS 3990 2	137	Directed Research in History	4		ONLINE

All Henniker and Manchester courses can be taken as online synchronous. Please see full schedule for days and times

Summer 2021 Schedule of Courses

All Henniker and Manchester courses can be taken as online synchronous

Full Semester (5/10/2021 - 8/15/2021)													
Course	Numb	Sec	CRN	XL	CR	LAS	Title	Days	Begin	End	Room	First_Last	Notes
History													
HS	3990	2	137		4		Directed Research in History		ONLINE		ONLINE	James Walsh	
1st 7 Weeks (5/10/2021 - 6/27/2021)													
Accounting													
AC	2220	1	102	XL	4		Management Accounting	MW	1020	1150	LYONS 106	Ali Jalili	
Art History													
AHT	3050	1	105		4		History of Illustration	MWF	900	1010	ONLINE	Michael Lynch	Manchester Campus
Art													
AR	1610	1	107		4	LAS3	Drawing I	TR	900	1210	FITBRN	Devon Mozdierz	
AR	3990	1	108		4		Topics: Community Based Art	TR	1300	1500	TBD	James Chase	Prerequisites: AR 2316 Manchester Campus
Biology													
BI	1011	1	109		4	LAS5	Human Biology	TR	900	1200	ONLINE	Judith Follo	
BI	1020	1	110		4		Foundations of Nutrition	TR	900	1030	SB 113E	Benjamin Moyer	
BI	2010	1	111		2		Medical Terminology		ONLINE		ONLINE	Darcy Crisp	
BI	2030	1	112		4		Human Anatomy & Physiology I	T R	1000 1000	1110 1110	ONLINE SB 208C	Darcy Crisp	Prerequisites: Must have a C- or better in BI 1113-BI 1114 or BI 1120 or BI 1011. Must be taken with BI 2030 Lab
BI	2030L	A	162		0		Human Anatomy & Phys I LAB	R	1200	1330	SB 209B	Darcy Crisp	
BI	2030L	B	163		0		Human Anatomy & Phys I LAB	R	1400	1530	SB 209B	Darcy Crisp	
Business													
BU	2110	1	114		4		Quantitative Methods	MW	1300	1430	LYONS 103	Thomas McGrevey	Prerequisites: MT 1100 Hybrid
BU	2220	1	104	XL	4		Management Accounting	MW	1020	1150	LYONS 106	Ali Jalili	
BU	3990	1	115		4		Fd Mrktg-Cmptn in Ice Crm Ind.	TR	1300	1430	ONLINE	Erin Wilkinson Hartung	
Criminal Justice													
CJ	2130	1	116		4		Criminal Procedure	TR	1300	1430	LYONS 103	Richard Hubbard	Prerequisites: CJ 1110
Communication Studies													
CO	3410	1	117		4	LAS6	Freedom of Speech	MW	1000	1200	ONLINE	William Homestead	
Creative Writing													
CW	3990	1	173		4		Graphic Novel Storytelling	TR	1100	1210	LYONS 103	Brian Furtado	
Economics													
EC	2120	1	118		4	LAS4	Introduction to Microeconomics	MW	1200	1330	LYONS 107	Ali Jalili	
Education													
ED	2040	1	119		4		Mntl Health/Well Tchr & Stdnt	TR	900	1030	ONLINE	Jessica Morris	

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Course	Numb	Sec	CRN	XL	CR	LAS	Title	Days	Begin	End	Room	First_Last	Notes
History													
HS	3990	1	120		4		Topics: Slavery in New England	MW	1020	1130	LYONS 107	Craig Gallagher	
Kinesiology													
KI	2010	1	121		1		First Aid/CPR/AED	F (5/14) F (6/25)	1000	1300	ONLINE	Christopher Bopp	Online 5/10/21-6/27/21, Class meeting days 5/14 and 6/25
KI	2150	1	122		4		Wellness Concepts	TR	1020	1150	ONLINE	Christopher Bopp	
KI	3120	1	123	XL	4	LAS7	Sport in the Global Society	MW	1020	1130	ONLINE	Mary Ellen Alger	Prerequisite: 60+ credits earned
Liberal Arts and Sciences													
LAS	1110	2	166		4	LAS1	Relationship Status Complicatd	TR	1300	1410	LYONS 106	Nicholas Tirone	
LAS	1120	3	127		4	LAS2	The Chess Engagement	TR	1300	1500	LYONS 107	Stanley Horton	
LAS	1120	1	125		4	LAS2	The Humanity of Sports	TR	1040	1210	ONLINE	Edward Royer	
LAS	1990	1	128		4		Perm Pract: Summer Garden	MWF	930	1130	GREENHOUSE	Sachiko Howard	Must be taken F2F
LAS	3110	1	129		4	LAS7	The Great Escape	MW	1100	1230	LYONS 109	Raelyn Viti	
Mathematics													
MT	1100	1	130		4	LAQR	Quantitative Reasoning	TR	900	1030	ONLINE	Michael Gardner	
Political Science													
PO	3990	1	132		2		Thomas Jefferson's America	R	1800	2000	LYONS 103	Wayne Lesperance	
Psychology													
PS	1110	1	133		4	LAS4	Introduction to Psychology	TR	1000	1200	ONLINE	Alexander Walsh	
PS	2250	1	135		4		Happiness: Positive Psychology		ONLINE		ONLINE	Debra Kruenegel-Farr	Prerequisite: PS 1110 or permission of instructor
PS	3990	1	134		4	LAS4	Resilience & Willbng for Life	TR	1300	1500	ONLINE	Alexander Walsh	
Sport and Recreation Management													
SM	1510	1	136		4		Intro to Sport/Recreation Mgt	TR	900	1030	ONLINE	Matthew Ruckman	
SM	3120	1	124	XL	4	LAS7	Sport in the Global Society	MW	1020	1130	ONLINE	Mary Ellen Alger	Prerequisite: 60+ credits earned
Sociology													
SO	1110	1	174		4	LAS4	Introduction to Sociology		ONLINE		ONLINE	Kimberly Boyd	
2nd 7 Weeks (6/28/2021 - 8/15/2021)													
Course	Numb	Sec	CRN	XL	CR	LAS	Title	Days	Begin	End	Room	First_Last	Notes
Art													
AR	1110	1	170		4	LAS3	Introduction to 2D Design	TR	900	1100	TBD	TBA Faculty	Manchester Campus
AR	1990	1	172		2		3D Modeling for Beginners	TR	900	1100	TBD	Christopher Ottinger	Manchester Campus
AR	2990	1	138		4		Wht Mtn Wksp Pntng & Phtgrphy	TR	900	1210	FRENCH 108 RGRWMS 001	Patrick McCay Gary Samson	Manchester Campus
Biology													
BI	2040	1	139		4		Human Anatomy & Physiology II	T R	1000	1110	ONLINE SB 208C	Darcy Crisp	Prerequisites: C- or better in BI 1110 and BI 1120. Must be taken with BI 2040 Lab.
BI	2040L	A	167		0		Human A&P II LAB	R	1200	1330	SB 209B	Darcy Crisp	

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Biology continued											
BI	2040L	B	168	0		Human A&P II LAB	R	1400	1530	SB 209B	Darcy Crisp
Business											
BU	2010	1	140	2		Intro to Excel Programming	TR	1040	1150	ONLINE	Elaine Gagne
BU	2430	1	141	XL	4	Info Systems in Organizations	MW	1300	1430	ONLINE	Susan Martin
BU	2800	1	143	2		Public Speaking/Bus Profesnl	MW	900	1010	LYONS 106	Joanne Randall
BU	3310	1	144	4		Business Finance	TR	900	1030	ONLINE	Marc Payeur
BU	3560	1	145	4		Consumer Behavior	TR	1300	1430	ONLINE	TBA Faculty
Criminal Justice											
CJ	3180	1	146	4		Criminal Investigations	TR	1300	1430	LYONS 104	Colton Seale
											Prerequisites: BU 2110, AC 2210 or BU 2210
Communication Studies											
CO	3420	1	147	4	LAS6	The Voice of Nature	MW	1000	1200	ONLINE	William Homestead
Computer Technology											
CT	2430	1	142	XL	4	Info Systems in Organizations	MW	1300	1430	ONLINE	Susan Martin
History											
HS	3990	3	148	4		Conspiracy Across the Ages	MW	1020	1130	LYONS 205	Craig Gallagher
Illustration											
ILL	3990	1	171	4		Tp: Chldrn's Book Illustration	TR	1300	1500	TBD	TBA Faculty
											Manchester Campus
Kinesiology											
KI	2010	2	149	1		First Aid/CPR/AED	M (6/28) F (8/13)	1000 900	1300 1300	ONLINE CARR 14	Christopher Bopp
											Online 6/28/21-8/15/21, 6/28 Check ins, 8/13 student testing
KI	2130	1	158	XL	4	Psychology of Sport & Movement	TR	900	1010	ONLINE	Erica Ledy
											Prerequisite: 30+ credits earned
Liberal Arts and Sciences											
LAS	1110	1	103	4	LAS1	Ethics and Capitalism	TR	1100	1210	LYONS 103	Kurt Stuke
LAS	1110	3	169	4	LAS1	Teasing Death With Adventure	TR	1300	1430	LYONS 103	Raelyn Viti
LAS	1120	4	150	4	LAS2	Civil Rghts & the Grphc Novel	TR	1100	1210	LYONS 109	Brian Furtado
LAS	1990	2	151	4		Perm Pract: Harvesting & Mrktg	MWF	930	1130	GREENHOUSE	Sachiko Howard
											Must be taken F2F
Mathematics											
MT	1100	2	152	4	LAQR	Quantitative Reasoning	TR	1400	1530	ONLINE	Courtney Connor
Philosophy and Literature											
PA	2810	1	161	4	LAS6	Philosophy of Science	TR	1300	1410	LYONS 106	Nicholas Tirone
Photography											
PHO	1710	1	153	4	LAS3	Photography I	TR	900	1210	SB 113D	
											SB 113C
											Shannon Pelletier
Psychology											
PS	2160	1	155	4	LAS4	Life-Span Development				ONLINE	Debra Kruenegel-Farr

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Course	Numb	Sec	CRN	XL	CR	LAS	Title	Days	Begin	End	Room	First_Last	Notes
Psychology continued													
PS	2230	1	160	XL	4		Psychology of Sport & Movement	TR	900	1010	ONLINE	Erica Ledy	Prerequisite: 30+ credits earned
PS	3210	1	156		4		Abnormal Psychology	TR	900	1100	ONLINE	Kittie Weber	Prerequisites: PS 1110, SW 1110 or CJ 1110 and 30+ credits
Sport and Recreation Management													
SM	2130	1	159	XL	4		Psychology of Sport & Movement	TR	900	1010	ONLINE	Erica Ledy	Prerequisite: 30+ credits earned
Writing													
WR	1010	1	157		4	LAWR	Composition	MW	1100	1210	SB 113A	James Johnson	

Summer 2021 LAS Courses

*** All Henniker and Manchester courses can be taken as online synchronous***

1st 7 Weeks (5/10/2021 - 6/27/2021)													
Course	Numb	Sec	CRN	XL	CR	LAS	Title	Days	Begin	End	Room	First_Last	Notes
The Natural Environment (LAS 1)													
LAS	1110	2	166		4	LAS1	Relationship Status Complicatd	TR	1300	1410	LYONS 106	Nicholas Tirone	
The Civic Environment (LAS 2)													
LAS	1120	3	127		4	LAS2	The Chess Engagement	TR	1300	1500	LYONS 107	Stanley Horton	
LAS	1120	1	125		4	LAS2	The Humanity of Sports	TR	1040	1210	ONLINE	Edward Royer	
Creative Arts (LAS3)													
AR	1610	1	107		4	LAS3	Drawing I	TR	900	1210	FITBRN	Devon Mozdierz	
AR	3990	1	108		4		Topics: Community Based Art	TR	1300	1500	TBD	James Chase	Prerequisites: AR 2316 Manchester Campus
Social Sciences (LAS4)													
EC	2120	1	118		4	LAS4	Introduction to Microeconomics	MW	1200	1330	LYONS 107	Ali Jalili	
PS	1110	1	133		4	LAS4	Introduction to Psychology	TR	1000	1200	ONLINE	Alexander Walsh	
PS	3990	1	134		4	LAS4	Resilience & Willbng for Life	TR	1300	1500	ONLINE	Alexander Walsh	
SO	1110	1	174		4	LAS4	Introduction to Sociology		ONLINE		ONLINE	Kimberly Boyd	
Natural and Biological Sciences (LAS5)													
BI	1011	1	109		4	LAS5	Human Biology	TR	900	1200	ONLINE	Judith Follo	
Humanities (LAS6)													
CO	3410	1	117		4	LAS6	Freedom of Speech	MW	1000	1200	ONLINE	William Homestead	
Global Issues (LAS 7) - Students must have completed 5 LAS courses prior to enrolling in an LAS 7 course.													
KI	3120	1	123	XL	4	LAS7	Sport in the Global Society	MW	1020	1130	ONLINE	Mary Ellen Alger	Prerequisite: 60+ credits earned
LAS	3110	1	129		4	LAS7	The Great Escape	MW	1100	1230	LYONS 109	Raelyn Viti	
SM	3120	1	124	XL	4	LAS7	Sport in the Global Society	MW	1020	1130	ONLINE	Mary Ellen Alger	Prerequisite: 60+ credits earned
Quantitative Literacy (LAQR)													
MT	1100	1	130		4	LAQR	Quantitative Reasoning	TR	900	1030	ONLINE	Michael Gardner	

Summer 2021 LAS Courses

*** All Henniker and Manchester courses can be taken as online synchronous***

Course	Numb	Sec	CRN	XL	CR	LAS	Title	Days	Begin	End	Room	First_Last	Notes
2nd 7 Weeks (6/28/2021 - 8/15/2021)													
The Natural Environment (LAS 1)													
LAS	1110	1	103		4	LAS1	Ethics and Capitalism	TR	1100	1210	LYONS 103	Kurt Stuke	
LAS	1110	3	169		4	LAS1	Teasing Death With Adventure	TR	1300	1430	LYONS 103	Raelyn Viti	
The Civic Environment (LAS 2)													
LAS	1120	4	150		4	LAS2	Civil Rghts & the Grphc Novel	TR	1100	1210	LYONS 109	Brian Furtado	
Creative Arts (LAS3)													
AR	1110	1	170		4	LAS3	Introduction to 2D Design	TR	900	1100	TBD	TBA Faculty	Manchester Campus
								TR	900	1210	SB 113D		
PHO	1710	1	153		4	LAS3	Photography I	TR	900	1210	SB 113C	Shannon Pelletier	
Social Sciences (LAS4)													
PS	2160	1	155		4	LAS4	Life-Span Development				ONLINE	Debra Kruenegel-Farr	
Humanities (LAS6)													
CO	3420	1	147		4	LAS6	The Voice of Nature	MW	1000	1200	ONLINE	William Homestead	
PA	2810	1	161		4	LAS6	Philosophy of Science	TR	1300	1410	LYONS 106	Nicholas Tirone	
Quantitative Literacy (LAQR)													
MT	1100	2	152		4	LAQR	Quantitative Reasoning	TR	1400	1530	ONLINE	Courtney Connor	
Writing (LAWR)													
WR	1010	1	157		4	LAWR	Composition	MW	1100	1210	SB 113A	James Johnson	

SUMMER 2021 COURSE DESCRIPTIONS NOT FOUND IN CATALOG

Residential Undergraduate Catalog: <http://catalog.nec.edu/index.php>

AR 1990 3D Modeling for Beginners

3-D modeling can be found in a variety of contemporary practices ranging from digital animation, game design, digital fabrication, and virtual reality. In this intensive workshop, students will be introduced to the fundamentals of 3-D modeling in Blender, an open source 3-D modeling tool set. Topics covered will include basic modeling, texture mapping, lighting, and animation. These concepts will further be utilized in the production of a virtual tableau of the students' design.

AR 2990 Wht Mtn Wksp Pntng & Phtgrphy

This course will combine studio work with regular excursions to both intimate and majestic locations in the White Mountains where students will explore capturing the landscape through painting and photography. Photographers will be immersed in image capture, post-processing and printing while painters will work in sketches and value studies, plein air and in studio image resolution.

AR 3990 Topics: Community Based Art

Mural painting is a historic and time tested context for artists to convey ideas and imagery to a wide audience- painting on a large scale, in a public location, and for a relatively large and diverse audience. The course will engage students in the entire process of approaching and working with public and private clients who are commissioning hypothetical, and some actual murals for the class to execute. Students will develop proposals and scale models to be submitted to clients for review and approval, and will practice the processes and skills involved in the execution of approved commissions.

CW 3990 Graphic Novel Storytelling

This course is an exploration of the sequential art storytelling found in graphic novels, comic books and manga. Through the close examination of graphic novels assigned in this course, students will learn about the interdependent storytelling relationship of the visuals and texts, as well as how to write their own graphic novel scripts.

BU 3990 Fd Mrktg-Cmptn in Ice Crm Ind.

Ice cream is a popular dessert, but it means so much more than just having a treat on a hot summer day. This course explores branding in the ice cream industry and America's obsession with the scoop from flavor concept to retail marketing. Topics for discussion include ice cream ingredients, production, packaging, competition, organics and sustainability, and consumer perception. Students participate in industry field trips and immersive culinary experiences. (4 credits)

HS 3990 Topics: Slavery in New England

Slavery was not just a Southern problem in American history. This course charts the origins, development, and eventual abolition of slavery in the colonies and states of New England from the founding of Boston to the end of the Reconstruction era.

HS 3990 Directed Research in History

This course will be a research practicum, directed by the instructor and in partnership with the Abenaki Trail Project. The History Department is sponsoring the work on nearby Trail sites in concert with the Nulhegan Band of Coosuk Abenaki and their continuing efforts to reveal the hidden past of the Abenaki indigenous peoples. Including a sacred site on our own campus. Students will be tasked with specific times and places, folklore, and archival research.

HS 3990 Conspiracy Across the Ages

Conspiracy has been a part of American history since the Salem Witch Trials brought the witch-hunting craze to our shores from Europe. In this course we will explore the roots and branches of slave rebellion, anarchists, the Watergate and the origins of Antifa, Tea Party, Occupy, and QAnon.

ILL 3990 Topics: Children's Books Illustration

Illustration Special Topics: Children's Books illustration will concentrate on the process of creating a children's picture book. The student will choose one of the six public domain stories offered and develop it into a 32-page narrative picture book—exploring character development, page layout, and composition as well as flow and continuity. Beginning with the storyboard, the student will create a thumbnail version of their story that will provide a guide as they develop the book dummy.

LAS 1990 Permaculture Practice: Summer Garden

This course emphasizes bed preparation, planting from seeds and transplanting, plant care, weed management and protection from weather, pests, animals and pathogens. Emphasis is on using the approved organic methods. (Offered in Summer I, 4 credits)

LAS 1990 Permaculture Practice: Harvesting and Marketing

This course focuses on harvesting the vegetables and flowers for specific markets such as NEC dining services, local restaurants, farmers markets, as well as individuals on campus and look for suitable marketing strategies in order to make value-added sales. (Offered in Summer II, 4 credits)

LAS 1110 Ethics and Capitalism

Capitalism has been a powerful force in shaping the world as we know it. But has the output been morally good or bad? How do we weigh the opportunity afforded through the free-market with the marginalization, oppression, and pervasive inequality within the distribution of primary social goods? This course examines that very question by first exploring a normative ethical framework, upon which, to evaluate morality. Capitalism and some related economic concepts will be defined

and will serve as the focus of the moral evaluation. Related literature, historical events, political theory, recent organizational trends, and sociological phenomena will also be included within the evaluation.

LAS 1110 Relationship Status Complicated

This course is a philosophical look at the evolution and deconstruction of the subject/object dichotomy between humanity and nature. Through our analysis of this problem, students will engage the thought of some of the most pivotal thinkers in the history of philosophy. The course opens in Ancient Greece at the dawn of the concept of "Nature" and philosophy's initial attempt to gain dominion over an otherwise chaotic world ruled by the Gods. Through Socrates and Plato, students will trace the early history of humanity's separation from nature via the soul/body dichotomy. After tracing the evolution of that dichotomy through the Middle Ages and the history of Christianity, the course turns to 17th century thinker, Rene Descartes, who formalizes it as the Subject/Object dichotomy for the modern era. Finally, through Martin Heidegger in the 20th century, students will engage in an existential analysis of our being-in Nature and our rootedness in the World, finally deconstructing the Subject/Object dichotomy and restoring our forgotten relationship between humanity and nature.

LAS 1110 Teasing Death with Adventure

Why do humans feel the need to challenge themselves in the most dangerous conditions nature has to offer? is a central focus of this LAS 1 course. In this course the class will explore the psyche, development, and connection to nature of mountaineers, downhill bikers, backcountry skiing, and more. By developing a passion and connection to nature humans have sought to challenge the human body and the mind in pushing limits that can often result in tragedy and seemingly impossible survival. This course will also examine and attempt to understand the real fight or flight when survival skills are tested in the most critical situations. Students will reflect on literature and films that exemplify these human phenomena. The format of this course will include reading, films, reflection, journaling, discussion, and research. Students in this course will be expected to spend time outside. Students in this class will learn why humans, cross culturally, seek adventure and tease death in a natural environment utilizing minimal technology.

LAS 1120 The Chess Engagement

As an LAS 2 on the Civic Environment this course will explore themes of power relevant to feminism, politics, privilege, and the struggle for human rights, as viewed through the lens of the Netflix series, "The Queen's Gambit." In the process, students will learn the history of chess and how strategies of power play out endlessly in the events around us. Students will also have the opportunity to create their own short series based on course content and their own creativity.

LAS 1120 Civil Rights and the Graphic Novel

Since the days of cave paintings and hieroglyphs, humans have been using the visual storytelling conventions of sequential art to recount and preserve their

stories. In this course, we will read four graphic novels from four individuals of various race, religion, gender and sexual orientation to see how their experiences in American society compare and contrast with one another, as well as our own. In this course, we will read first-hand accounts from members of historically marginalized groups and examine how their experience of American freedom might not have afforded them the same human rights as others, and the means by which they've had to go about attaining equal rights in our democratic society. By viewing each of these unique experiences, we will also examine how the various cultures, religions, and communities that exist in the US work together to create our diverse American culture and society.

LAS 3110 The Great Escape

Since the entire globe went on lockdown to prevent the spread of the virus people have made incredible revelations regarding their engagement with nature and presented the natural environment as a platform for social justice. Over the past few months as the countries around the world have entered phases of reopening people have stated they experienced a newfound relationship with nature. People used the natural world to escape their homes and go out for hikes and adventures to avoid the sense of being trapped in their homes. During the protests for BLM, numerous outdoor organizations aligned and supported BLM as well as pushing outdoor organizations for black communities to the forefront. In this course, we will explore how nature and the environment have played a significant role in social justice and equality as well as a tangible experience for people who otherwise would not venture outside to become passionate about. This is a LAS 7 course and open to all students with a minimum of 60 credits

PS 3990 Resilience & Wellbeing for Life

This course will foster students' understanding of sound research principles and their application to the development of emerging theory on well-being and resilience in order to thrive in an increasingly complex social world. Resilience, meaning, accomplishment, strengths of character, gratitude, and hope are core concepts to be covered. Students will be required to systematically practice a range of skills and reflect on them in a number of ways. This course satisfies the LAS 4 Social Sciences requirement.

Course Schedule Sheet

****Please work with your faculty advisor for assistance****

Tentative Course Listings:

Write your CRNs, names, and time below:

<u>CRN</u>		<u>Title</u>	<u>Days</u>	<u>Times</u>

Alternative Course Listings:

Write your CRNs, names, and time below:

<u>CRN</u>	<u>Title</u>	<u>Days</u>	<u>Times</u>

Time Schedule of Courses:

<u>Time</u>	<u>M</u>	<u>T</u>	<u>W</u>	<u>R</u>	<u>F</u>

M=Monday T=Tuesday W=Wednesday R=Thursday F=Friday

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