



New England  
College

# 2020 WINTER

**TENTATIVE** Course Schedule  
November 30 – January 24

**Please note: All courses offered in the Winter term are online.  
Courses with scheduled times will be synchronous sessions.**



Updated September 14, 2020

### Winter term 2020

November 30 (Monday)	Classes begin
December 2 (Wednesday)	Last day to add/drop
December 11 (Friday)	Last day to file Pass/No record
December 21-27 (Mon - Sun)	December Break (No Classes)
January 4 (Monday)	Last day to petition P/NR to grade Last day to Withdraw
January 24 (Sunday)	Last day of Winter term

### EXPLANATION OF CLASS DAYS/TIMES

**M = MON.    T = TUES    W = WED    R = THURS    F = FRI**

### Military Time to Standard AM - PM Time

<b>Military</b>	<b>Standard</b>	<b>Military</b>	<b>Standard</b>
0800	8:00 AM	1500	3:00 PM
0900	9:00 AM	1600	4:00 PM
1000	10:00 AM	1700	5:00 PM
1100	11:00 AM	1800	6:00 PM
1200	NOONTIME	1900	7:00 PM
1300	1:00 PM	2000	8:00 PM
1400	2:00 PM	2100	9:00 PM

### EXAMPLES

#### Class meets:

0900-1110 MW	(Mon & Wed from 9:00 am to 11:10 am)
1210-1320 MWF	(Mon & Wed & Fri from 12:10 pm to 1:20 pm)
0950-1130	(Tuesday from 9:50 am to 11:30 am)
1300-1450 TR	(Tues & Thurs from 1:00 pm to 2:50 pm)
1830-2100 R	(Thursday from 6:30 pm to 9:00 pm)

### **Winter 2020 Course Offerings**

#### **Registration now open**

NEC is excited to be offering a mix of online courses of interest in our extended Winter term. Courses begin on November 30<sup>th</sup> and run through January 24<sup>th</sup>, with a break the week of December 21<sup>st</sup>. Winter is a great time to get caught up or ahead from the comfort of your home.

For Winter 2020, students paying full time tuition will have the ability to take, between Fall and Winter term, up to 18 credits with no additional charge.

#### **How does that work?**

If you were registered for classes in the Fall term, you can subtract the number of credits you took for Fall and any left up to 18 can be taken in the Winter term.

#### **What if I took 16 credits in the Fall and I sign up for a 4 credit course in the Winter?**

If you take 16 credits in the Fall, you would only pay for the credits over 18. For a 4 credit course, that would be 2 credits @ \$350/credit.

#### **Do I need to do anything to apply the credits to my Winter bill?**

No, your tuition for Winter term will automatically be adjusted based on your Fall enrollment.

#### **Things to remember:**

- Any withdrawn classes in the Fall semester will count towards the 18 credits covered by your full time tuition.
- Students who normally take an overload of 20 credits during the semester will need to take the full overload in the Fall term. Only credits not taken up to 18 in the Fall will be applied to Winter term.
- Winter Term tuition is due by Sunday, November 15, 2020

For questions on how you may be able to cover the costs of a Winter term course, contact Student Financial Services at [sfs@nec.edu](mailto:sfs@nec.edu).

For updated Winter term schedule information please refer to the website below and click on "Winter Schedule 2020"

<https://www.nec.edu/students-faculty-staff/>

## Winter 2020 Schedule of Courses

Course	Numb	Sec	CRN	XL	CR	LAS	Title	Days	Begin	End	Instructor	Notes
<b>Accounting</b>												
AC	2210	1	114	XL	4		Financial Accounting	TR	1300	1400	Kari Day	
<b>Art History</b>												
AHT	2990	1	105		4		History of Ceramics		TBA		Pending Faculty	
AHT	2990	2	144		4		Women, Art and Power	MW	1300	1400	Stacey Vellante	
AHT	3070	1	106		4		History of Photography	TR	950	1130	Yoav Horesh	
<b>Art</b>												
AR	1110	1	107		4	LAS3	Introduction to 2D Design	TR	1300	1510	TBA Faculty	
AR	1240	1	151		4		Contemporary Issues Art/Design	MW	950	1130	Lars Jerlach	
AR	1610	1	109		4	LAS3	Drawing I	TR	900	1110	William Cass	
<b>Biology</b>												
BI	1011	1	110		4	LAS5	Human Biology and Lab	TR	900	1200	Judith Follo	
BI	2990	1	111		2		Topics in Biology: Immunology	MW	TBA		Lori Koziol	Prerequisite: BI 2040 Anatomy & Physiology II
BI	3000	1	112		1		Careers in Biol & Health Sci	W	1200	1300	Matthew Young	
<b>Business</b>												
BU	2210	1	113	XL	4		Financial Accounting	TR	1300	1400	Kari Day	
BU	2430	1	115	XL	4		Info Systems in Organizations	W	2000	2200	Cindi Nadelman	
BU	3990	1	146	XL	4		Topics: Diversity in Sports	TR	950	1130	Edward Royer	
BU	3990	2	147	XL	4		Topics: Sport Media	MW	900	1040	Matthew Ruckman	
<b>Chemistry</b>												
CH	2110	1	117		4		General Chemistry I	TR	950	1130	Matthew Young	Prerequisite: MT 1600 Must be taken with CH 2110L
CH	2110L	A	118		0		General Chemistry I Lab	M	1300	1600	Matthew Young	Must be taken with CH 2110
CH	2110L	B	119		0		General Chemistry I Lab	T	1300	1600	Matthew Young	Must be taken with CH 2110
<b>Criminal Justice</b>												
CJ	2110	1	120		4		Criminal Justice Administratn	TR	1300	1500	Douglas Watson	Prerequisite: CJ 1110
<b>Communication Studies</b>												
CO	3410	1	121		4	LAS6	Freedom of Speech	MW	1000	1200	William Homestead	
<b>Computer Technology</b>												
CT	2430	1	116	XL	4		Info Systems in Organizations	W	2000	2200	Cindi Nadelman	
<b>Creative Writing</b>												
CW	2120	1	149		4		Creative Non-Fiction Workshop	TR	1100	1300	Andrew Morgan	Prerequisite: CW 1100 or permission of instructor
<b>Economics</b>												
EC	2110	1	122		4	LAS4	Introduction to Macroeconomics	MW	1300	1440	Ali Jalili	

Term Dates: November 30 - January 24

## Winter 2020 Schedule of Courses

<b>English</b>											
EN	2000	1	123		4		Lit Mvmt: Unruly Fictions	MW	1300	1500	Ryan Flaherty
<b>Environmental Science</b>											
ES	2410	1	124		2		Environmental Ethics	TR		TBA	Mark Mitch
<b>History</b>											
HS	3990	1	148		4		Piracy in Early America	TR	1100	1300	Craig Gallagher
<b>Kinesiology</b>											
KI	3120	1	125	XL	4	LAS7	Sport in the Global Society	MW	1300	1440	Mary Ellen Alger
<b>Liberal Arts and Sciences</b>											
LAS	1110	1	127		4	LAS1	Power of Place			TBA	Fran Chelland
LAS	1110	2	128		4	LAS1	Teasing Death with Adventure	TR		TBA	Raelyn Viti
											Alex Picard
LAS	1120	1	129		4	LAS2	Theatre of Revolt	TR	1300	1440	Stanley Horton
LAS	1120	2	130		4	LAS2	Civil Disobedience			TBA	Kurt Stuke
<b>Mathematics</b>											
MT	1100	1	132		4	LAQR	Quantitative Reasoning	TR	950	1130	David Baker
<b>Outdoor Education</b>											
OE	2990	1	133		4	LAS7	How Outdoors Became Escape	MW		TBA	Raelyn Viti
<b>Political Science</b>											
PO	3470	1	136		4		Comparative Politics	MW	1000	1200	Kyrie Kowalik
<b>Psychology</b>											
PS	1110	1	137		4	LAS4	Introduction to Psychology	TR	1300	1430	Alexander Walsh
PS	2310	1	138		4		Statistics for Social Sciences	TR	900	1130	Sarah Gunnery Prerequisite: MT 1100
PS	4310	1	139	XL	4		Psychology of Women	MW	900	1130	Sarah Gunnery
<b>Sport and Recreation Management</b>											
SM	3120	1	126	XL	4	LAS7	Sport in the Global Society	MW	1300	1440	Mary Ellen Alger
SM	3990	1	141	XL	4		Diversity in Sports	TR	950	1130	Edward Royer
SM	3990	2	142	XL	4		Topics: Sport Media	MW	900	1040	Matthew Ruckman
<b>Writing</b>											
WR	1010	1	143		4	LAWR	Composition	TR	950	1130	TBA Faculty
<b>Women Studies</b>											
WS	4310	1	140	XL	4		Psychology of Women	MW	900	1130	Sarah Gunnery

## Winter 2020 LAS Course Listing

Course	Numb	Sec	CRN	XL	CR	LAS	Title	Days	Begin	End	Instructor	Notes
<b>The Natural Environment (LAS1)</b>												
LAS	1110	1	127		4	LAS1	Power of Place		TBA		Fran Chelland	
LAS	1110	2	128		4	LAS1	Teasing Death with Adventure	TR	TBA		Raelyn Viti	
<b>The Civic Environment (LAS2)</b>												
LAS	1120	1	129		4	LAS2	Theatre of Revolt	TR	1300	1440	Alex Picard Stanley Horton	
LAS	1120	2	130		4	LAS2	Civil Disobedience		TBA		Kurt Stuke	
<b>Creative Arts (LAS3)</b>												
AR	1110	1	107		4	LAS3	Introduction to 2D Design	TR	1300	1510	TBA Faculty	
AR	1610	1	109		4	LAS3	Drawing I	TR	900	1110	William Cass	
<b>Social Science (LAS4)</b>												
EC	2110	1	122		4	LAS4	Introduction to Macroeconomics	MW	1300	1440	Ali Jalili	
PS	1110	1	137		4	LAS4	Introduction to Psychology	TR	1300	1430	Alexander Walsh	
<b>Natural and Biological Science with Lab (LAS5)</b>												
BI	1011	1	110		4	LAS5	Human Biology and Lab	TR	900	1200	Judith Follo	
<b>Humanities (LAS6)</b>												
CO	3410	1	121		4	LAS6	Freedom of Speech	MW	1000	1200	William Homestead	
<b>Global Issues (LAS7) - Students must have completed 5 LAS courses prior to enrolling in an LAS 7 course.</b>												
KI	3120	1	125	XL	4	LAS7	Sport in the Global Society		TBA		Mary Ellen Alger	
OE	2990	1	133		4	LAS7	How Outdoors Became Escape	MW	TBA		Raelyn Viti	
SM	3120	1	126	XL	4	LAS7	Sport in the Global Society		TBA		Mary Ellen Alger	
<b>Quantitative Literacy (LAQR)</b>												
MT	1100	1	132		4	LAQR	Quantitative Reasoning	TR	950	1130	David Baker	
<b>Writing (LAWR)</b>												
WR	1010	1	143		4	LAWR	Composition	TR	950	1130	TBA Faculty	

## WINTER 2020 COURSE DESCRIPTIONS NOT FOUND IN CATALOG

Residential Undergraduate Catalog: <http://catalog.nec.edu/index.php>

### **AHT 2990 History of Ceramics (History of the Major: Ceramics)**

An overview of world ceramics will take us from present day artists, techniques, and processes around the globe a few times as far back as the Neolithic period where it is presumed the first clay objects were found. How did we get to where we are today? How much has really changed with clay? What can clay tell us about civilizations? An exploration of material, culture, geography, human nature and the objects that were created to support daily life, ritual celebration, artistic expression, religion, finances, politics, etc. will be addressed. Through presentations, readings and writing, images, research, a little hands-on and a lot of discussion we'll discover together why clay has been so enticing to so many.

### **AHT 2990 Women, Art, and Power**

This art history course will explore the nature of gendered representation in the history of art from the Renaissance to the present day. While the primary focus will be on the representation of women and the work of women artists, the construction of masculinity in the arts will also be addressed. Art will be examined in relation to its political, social, economic, and religious context to establish the broader implications of these visual documents. The course is organized thematically and will cover: the mother figure, self-representation, gender fluidity, Venus/Goddess archetype, object v. creator, and the feminist movement. The student will gain a broadly inclusive understanding of the art tradition as it pertains to women, sensitivity to gender issues, and sensitivity to the gendered nature of representation.

### **BI 2990 Topics in Biology: Immunology**

This course provides an overview of specific and nonspecific immunity, structure and function of immunoglobulins, antibody diversity, T cell and B cell differentiation. Additional topics include cell-cell interactions, humoral and cell-mediated immunity, lymphokines, major histo-compatibility complexes, complement and inflammation. Disorders of the immune system including hypersensitivity, autoimmunity, immunodeficiency, tumor immunology and transplantation immunology are also discussed. Lecture, Discussion and Journal Club Prerequisite: BI 2040 Anatomy and Physiology II

### **HS 3990 Piracy in Early America**

Piracy in the early modern world was not exclusively a Caribbean problem. Pirates ranging from Sir Francis Drake to Edward "Blackbeard" Teach to Anne Bonny regularly made port and raided from Early America. In this course, we will explore their famous lives and consider how piracy transformed Colonial America into the United States.

### **LAS 1110 Teasing Death With Adventure**

Why do humans feel the need to challenge themselves in the most dangerous conditions nature has to offer? is a central focus of this LAS 1 course. In this course the class will explore the psyche, development, and connection to nature of mountaineers, downhill bikers, backcountry skiing, and more. By developing a passion and connection to nature humans have sought to challenge the human body and the mind in pushing limits that can often result in tragedy and seemingly impossible survival. This course will also examine and attempt to understand the real fight or flight when survival skills are tested in the most critical situations. Students will reflect on literature and films that exemplify these human phenomena. The format of this course will include reading, films, reflection, journaling, discussion, and research. Students in this course will be expected to spend time outside. Students in this class will learn why humans, cross culturally, seek adventure and tease death in a natural environment utilizing minimal technology.

### **LAS 1110 The Power of Place**

This 7 week multidisciplinary seminar on Place is designed to provide students with real time experience and hands on participation in discovering who they are by learning where they are. Working with faculty from across the disciplines, students will engage in practical and reflective learning. Combining theory with practice, students will engage both the humanities and the sciences to explore the meaning of Place in its aesthetic and applied sense. Learning how to grow your own food, visiting local farms to understand sustainable and humane farming practices, engaging with the literature, art, science and philosophies of nature, students will explore how to find their own place in the biotic community and, in doing so, will gain invaluable insight into how attention to Place can strengthen and heal our inter-connections, restoring a sense of wholeness to our lives.

### **LAS 1120 Theatre of Revolt**

This course will explore democracy, human rights, and civil action through music, film, and theatre. We will also delve into our common humanity and its reflection (or lack thereof) and representation in the arts with a focus on theatre. Through looking at historical and contemporary theatre students will be able to identify how far we've come and how far we still must go. Artist

of all mediums with a variety of backgrounds have always employed emotions and empathy as tools to call their audience to action to elicit change. This course will culminate in the creation of our own artistic call to action.

**SM 3990 Special Topics: Sport Media**

This course examines the role media plays in contemporary sports, the relationship between sport and sport media, and how these two entities influence the public's perception of the sport's industry. Many professional careers associated with sport media will be discussed including sports information, public/media relations, journalism, and broadcasting. Students will learn how to conduct interviews with sports figures, create media and promotional materials, write game and feature stories, and to effectively utilize social media as a promotional tool.

**How to Register on MyNEC**

- Log in to MyNEC (<http://www.nec.edu/students-faculty-staff/>)
- Click on "FERPA Declaration, Student Services & Financial Aid"
- Click on "Registration"
- Click on "Add/Drop Classes"
- Choose the correct term- Winter – 2020 7 Weeks
- Enter CRN numbers and hit "Submit Changes"  
If you need to find an additional class, click on "Class Search".
- To see all of the classes offered, click on the top "Subject", drag through the list. You can then refine your search to look by department, LAS requirement, etc.
  - Click on "Course Search"
  - This will bring up all of the class offerings for the term.
  - NOTE: Classes that are at the 5000-level or above are graduate courses and you may not sign up for them.
  - Closed classes have "C" on the left, open classes have box.
  - To sign up for the class, click on the box and a check will be inserted.
  - Click on "Register" at the bottom of the page.
  - If the class will work with your schedule, it will be added.
  - If there is a problem (time conflict, prerequisite) you will see a red error box.
- To confirm you are registered, return to the Registration Menu and select "Student Detail Schedule."

**Course Schedule Sheet**

**\*\*Please work with your faculty advisor for assistance\*\***

**Tentative Course Listings:**

Write your CRNs, names, and time below:

<u>CRN</u>	<u>Title</u>	<u>Days</u>	<u>Times</u>

**Alternative Course Listings:**

Write your CRNs, names, and time below:

<u>CRN</u>	<u>Title</u>	<u>Days</u>	<u>Times</u>

**Time Schedule of Courses:**

<u>Time</u>	<u>M</u>	<u>T</u>	<u>W</u>	<u>R</u>	<u>F</u>

M=Monday    T=Tuesday    W=Wednesday    R=Thursday    F=Friday

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## **PILGRIM PLUS ELIGIBLE GRADUATE PROGRAMS**

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Human Services | MS  
Education | MED  
Education | CAGS  
Non-Profit Leadership | MSM  
Teacher Certification | MED | CAGS  
Teaching Visual Arts | MA  
Professional Writing | MA  
Project Management | MSM  
Public Policy | MA  
Real Estate Management | MSM  
Visual Arts | MFA



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